



CAROL BARNETT

# MARIAN VARIANTS

*for Wind Ensemble*



  
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MARIAN VARIANTS

*for Wind Ensemble*

For the Gordon College Wind Ensemble, David Rox, conductor

Premiered in the spring of 2008 by Gordon College Wind Ensemble,  
David Rox, conductor, at Gordon College, Wenham, MA

c. 4:30 minutes

PROGRAM NOTE:

*Marian Variants* was written in 2007 for the Gordon College Wind Ensemble to perform as part of a festival celebrating the Eucharist and the Virgin Mary in Orvieto, Italy. It is based on two hymns to the Virgin: *Ave, Maris Stella* and *Omni die dic Mariae* (*Daily, Daily Sing to Mary*).

INSTRUMENTATION:

Piccolo  
Flute 1-2  
Oboe  
Bb Clarinet 1-2-3  
Alto Clarinet  
Bb Bass Clarinet  
Bassoon  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Cornet 1-2-3  
Bb Trumpet 1-2  
F Horn 1-2-3-4  
Trombone 1-2-3  
Baritone  
Tuba  
Timpani  
Percussion 1: Suspended Cymbal, Orchestra Bells, Vibraphone  
Percussion 2: Snare Drum, Small Woodblock, Tambourine, Small Triangle, Xylophone  
Percussion 3: High Tom, Low Tom, Tam-tam

# MARIAN VARIANTS

CAROL BARNETT

$\text{♩} = 60$

The score is arranged in systems for various instruments. The first system includes Piccolo, Flute 1, 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, 3, Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The second system includes E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The third system includes B♭ Cornet 1, B♭ Cornet 2, 3, B♭ Trumpet 1, 2, F Horn 1, 2, and F Horn 3, 4. The fourth system includes Trombone 1, 2, Trombone 3, Baritone, and Tuba. The fifth system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 6/4 time with a tempo of quarter note = 60. A large watermark 'For Perusal Only beady eyes publishing' is overlaid on the score. Dynamics include *f* and *a2*. Percussion 2 has a 'S. Dr.' marking.

7

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

High Tom

*f*

12

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Low Tom

12 13 14 15 16

17 *rit.* 20 ♩ = ca.120

Picc. *sub. pp cresc.* *ff* *mp*

Fl. 1, 2 *sub. pp cresc.* *ff* *mp*

Ob. *sub. pp cresc.* *ff* *mp*

Cl. 1 *sub. pp cresc.* *ff* *mp*

Cl. 2, 3 *sub. pp cresc.* *ff* *mp*

Alto Cl. *sub. pp cresc.* *ff* *mp*

Bs. Cl. *sub. pp cresc.* *ff* *mp*

Bn. *sub. pp cresc.* *ff* *mp*

A. Sx. 1, 2 *sub. pp cresc.* *ff* *mp*

T. Sx. *sub. pp cresc.* *ff* *mp*

B. Sx. *sub. pp cresc.* *ff* *mp*

Cnt. 1 *sub. pp cresc.* *ff* *mp*

Cnt. 2, 3 *sub. pp cresc.* *ff* *mp*

Tpt. 1, 2 *sub. pp cresc.* *ff* *mp*

Hn. 1, 2 *sub. pp cresc.* *ff* *mp*

Hn. 3, 4 *sub. pp cresc.* *ff* *mp*

Tbn. 1, 2 *sub. pp cresc.* *ff* *mp*

Tbn. 3 *sub. pp cresc.* *ff* *mp*

Bar. *sub. pp cresc.* *ff* *mp*

Tuba *sub. pp cresc.* *ff* *mp*

Timp. *sub. pp cresc.* *ff* *mp*

Perc. 1 *sub. pp cresc.* *ff* *mp*

Perc. 2 *sub. pp cresc.* *ff* *mp* Sm. Wdbl.

Perc. 3 *sub. pp cresc.* *ff* *mp*

17 18 19 20 21 22

23

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

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27 30

Picc. Fl. 1, 2 Ob. Cl. 1 Cl. 2, 3 Alto Cl. Bs. Cl. Bn. A. Sx. 1, 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2, 3 Tpt. 1, 2 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba Timp. Perc. 1 Perc. 2 Perc. 3

*mf* *mf* *f* *mp* *f* *mp* *f* *f* *f* *mp* *mp* *mp* *mp* *pp* *mf*

30 Hard Mallets

27 28 29 30 31



32

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*a2*

36 39

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

*mf*

*f*

*f*

*f*

*f*

39

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

*p*

*a2*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

39

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym., Mallets

*p*

*mf*

*p*

*mf*





51 Picc. *mf* *cresc.* *f*

Fl. 1, 2 *mf* *cresc.* *f* *mf*

Ob. *mf* *cresc.* *f* *mf*

Cl. 1 *mf* *cresc.* *f* *mf*

Cl. 2, 3 *mf* *cresc.* *f* *mf*

Alto Cl. *mf* *cresc.* *f* *mf*

Bs. Cl. *mf* *cresc.* *f* *mf*

Bn. *f*

A. Sx. 1, 2 *mf* *cresc.* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f*

55 Cnt. 1 *mf* *cresc.* *f*

Cnt. 2, 3 *mf* *cresc.* *f*

Tpt. 1, 2 *mf* *cresc.* *f*

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1, 2 *mf* *cresc.* *f*

Tbn. 3 *mf* *cresc.* *f*

Bar. *f* *mf*

Tuba *f*

55 Timp. *f*

Perc. 1 *pp* *cresc.* *mf*

Perc. 2

Perc. 3

56

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3 <sup>a2</sup>

Alto Cl.

Bs. Cl.

Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60

61 65

Picc.

Fl. 1, 2 *mp*

Ob. *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

Alto Cl. *p*

Bs. Cl. *p*

Bn. *p*

A. Sx. 1, 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 65

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2

Tbn. 3

Bar. *p* *Bs. Cl. cue*

Tuba *p*

Timp. *mf* *p* 65

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

67 (♩ = ♩.) (♩ = ♩.)

Picc.

Fl. 1, 2  
1.  
2. *Ob. cue*  
*p*

Ob.  
*p*

Cl. 1  
*pp* *p*

Cl. 2, 3  
*pp*

Alto Cl.  
*pp*

Bs. Cl.  
*pp*

Bn.

A. Sx. 1, 2  
*p*

T. Sx.  
*p*

B. Sx.

Cnt. 1 (♩ = ♩.) (♩ = ♩.)

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2  
*p*

Hn. 3, 4  
*p*

Tbn. 1, 2

Tbn. 3

Bar.  
*p*

Tuba

Timp. (♩ = ♩.) (♩ = ♩.)  
*p*

Perc. 1

Perc. 2  
Sm. Triangle  
*p*

Perc. 3

67 68 69 70 71 72



73

73 74 75 76 77 78

73 74 75 76 77 78

79 79

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Orch. Bells  
medium rubber mallets

Perc. 1

Perc. 2

Perc. 3

79 80 81 82 83 84

*p* *a2* *p* *p* *p* *pp*

1.

85 88

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

88

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

88

Timp.

Perc. 1

Perc. 2

Perc. 3

(♩ = ♩.)

90

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

(♩ = ♩.)

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

(♩ = ♩.)

Timp.

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94

*p*

*(2.) p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*Bn. cue*

*p*

*Vib., motor off medium mallets*

*p*

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95

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99 100 101 102

103

Picc. *mf* *p* *mf*

Fl. 1, 2 *mf* *p* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mf* *p* *mf*

Cl. 3 *mf* *mp*

Alto Cl. *mf* *mp*

Bs. Cl. *p* *mf* *mp*

Bn. *p* *mf* *p* *mf*

A. Sx. 1, 2 *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *mf* *p* *mf*

103

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2 *muted* *p*

Hn. 3, 4 *muted* *p*

Tbn. 1, 2 *a2* *mf* *p* *mf*

Tbn. 3 *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

103

Timp.

Perc. 1 *pp* *mf*

Perc. 2 Sm. Wdblck. *mf*

Perc. 3 High Tom R.S. *mf* R.S. R.S. R.S. R.S. R.S. R.S.

103 104 105 *mf* 106 107 108 109 110

111

Picc.

Fl. 1, 2

Ob.

Cl. 1, 2

Cl. 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

R.S.

111 112 113 114 115 116 117 118

119 120

Picc. *p* *pp*

Fl. 1, 2 *p* *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp* *a2*

Alto Cl. *pp*

Bs. Cl. *pp*

Bn. *pp*

A. Sx. 1, 2 *pp*

T. Sx.

B. Sx.

120

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *pp*

Tbn. 3 *pp*

Bar. *pp* *Bn. cue*

Tuba *pp*

120

Timp. *pp*

Perc. 1 *pp* *Sm. Trgl.*

Perc. 2 *pp*

Perc. 3



This page contains a musical score for measures 126 through 133. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon 1 (Cnt. 1), Contrabassoons 2 and 3 (Cnt. 2, 3), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1, 2, 3). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). The woodwind section has melodic lines with slurs and dynamic markings. The percussion section includes a single note in measure 128 and rests for the other measures.

134

Picc. *p*

Fl. 1, 2 *p* *dim.* *pp* *a2*

Ob. *p* *dim.* *pp*

Cl. 1 *pp*

Cl. 2, 3 *pp*

Alto Cl. *pp* *p*

Bs. Cl. *pp* *p*

Bn. *pp* *p*

A. Sx. 1, 2 *p* *dim.* *pp* -2.

T. Sx. *p* *dim.* *pp*

B. Sx. *p*

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. *p*

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

134 135 136 137 138 139 140

141

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sx. 1, 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp*

*cresc. poco a poco*

*open 1.*

*open*

*+2: open*

*a2*

141

142

143

144

145

146

147 154

Picc.

Fl. 1, 2

Ob. *mf*

Cl. 1

Cl. 2, 3

Alto Cl. *mf*

Bs. Cl. *f*

Bn. *f*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *f*

Cnt. 1 *mf*

Cnt. 2, 3 *mf*

Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *f*

Timp. *f* 154

Perc. 1 *pp cresc. poco a poco* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

Sus. Cym., Mallets

Tambourine

Tam-Tam

147 148 149 150 151 *pp cresc.* 152 153 154 *mf*

155

156

157

158

159

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

Alto Cl.

Bs. Cl.

Bn.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2, 3

Tpt. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib., hard mallets

Xylo., hard rub. mallets

*f*

*mf*

This page contains a musical score for measures 160 through 165. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bn.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contraltos 1 and 2 (Cnt. 1, 2), Contraltos 3 and 4 (Cnt. 2, 3), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, and Timpani (Timp.). There are also three Percussion parts (Perc. 1, 2, 3). The score begins at measure 160 and ends at measure 165. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf), and includes articulation marks such as accents and hairpins. A watermark for 'Beckley Publishing' is visible across the score.

166

Picc. *f* *mf* 2

Fl. 1, 2 *f* *mf* 2

Ob. *f* *mf* 2

Cl. 1 *f* *mf* 2

Cl. 2, 3 *f* *mf* 2

Alto Cl. *f* *mf* 2

Bs. Cl. *f* *mf* 2 2

Bn. *f* *mf* 2 2

A. Sax. 1, 2 *f* *mf* 2

T. Sax. *f* *mf* 2

B. Sax. *f* *mf* 2 2

Cnt. 1 *f* *mf* 2

Cnt. 2, 3 *f* *mf* 2

Tpt. 1, 2 *f* *mf* 2

Hn. 1, 2 *f* *mf* 2 2

Hn. 3, 4 *f* *mf* 2 2

Tbn. 1, 2 *f* *mf* 2

Tbn. 3 *f* *mf* 2

Bar. *f* *mf* 2

Tuba *f* *mf* 2 2

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3





176

176 177 178 179 180 181