

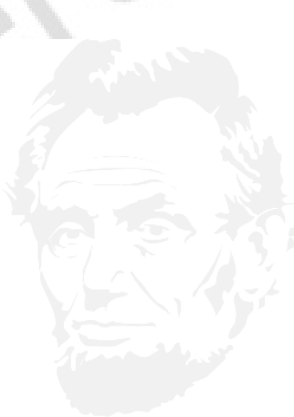


CAROL BARNETT

LILACS

for divisi Chorus

Text by Walt Whitman




BEADY EYES PUBLISHING
www.carolbarnett.net

CAROL BARNETT

LILACS

for divisi Chorus

Text by Walt Whitman

Commissioned for the Springfield Choral Society,
Marion van der Loo, Music Director

Premiered May 2, 2009 by the Springfield Choral Society,
Marion van der Loo, Director
at Westminster Presbyterian Church, Springfield, IL

c. 5:30

PROGRAM NOTE:

The text of *Lilacs* is a brief excerpt from Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd." The music mirrors the poet's passionate engagement with life, and with the momentous events of his time—the Civil War and Abraham Lincoln's assassination.

When lilacs last in the dooryard bloom'd,
And the great star early droop'd in the western sky in the night,
I mourn'd—and yet shall mourn with ever-returning spring.
O ever-returning spring, trinity sure to me you bring,
Lilac blooming perennial and drooping star in the west,
And thought of him I love.

O powerful western fallen star!
O shades of night! O moody, tearful night!
O great star disappear'd! O the black murk that hides the star!
O cruel hands that hold me powerless! O helpless soul of me!
O harsh surrounding cloud that will not free my soul.

In the dooryard fronting an old farm-house, near the white-wash'd palings,
Stands the lilac-bush, tall-growing, with heart-shaped leaves of rich green,
With many a pointed blossom rising, delicate, with the perfume strong I love,
With every leaf a miracle—and from this bush in the dooryard,
A sprig with its flower I break.

.....

Solitary the thrush,
The hermit withdrawn to himself,
Sings by himself a song.

.....

Sing on, sing on you gray-brown bird,
Sing from the swamps, the recesses, pour your chant from the bushes,
Limitless out of the dusk...

.....

With the lustrous and drooping star, with the countenance full of woe,
With the lilac tall, and its blossoms of mastering odor;
With the holders holding my hand, nearing the call of the bird,
Comrades mine, and I in the midst, and their memory ever I keep—for the dead I loved so well;
For the sweetest, wisest soul of all my days and lands—and this for his dear sake,
Lilac and star and bird, twined with the chant of my soul,
There in the fragrant pines, and the cedars dusk and dim.

For the Springfield Choral Society, Marion van der Loo, Music Director
To the legacy of Abraham Lincoln, to the vision of Barack Obama, and to Springfield, IL, the city which unites them.

LILACS

WALT WHITMAN (1819-1892)

CAROL BARNETT

$\text{♩} = \text{c.56}; \textit{espressivo}$

p

Soprano

(hum)

Alto

(hum)

Tenor

Bass

p

$\text{♩} = \text{c.56}; \textit{espressivo}$

Piano
(for rehearsal only)

1

7

S

(hum)

A

(hum) When li - lacs last in the door - yard bloom'd,

T

...and the great star ear - ly

B

pp

2

7

2

11

S (hum) _____ and _____ yet shall mourn with

A (hum) _____ in the west - ern sky in the night, I mourn'd- _____ and _____ yet shall mourn with

T droop'd in the west - ern sky in the night, I mourn'd- _____ and _____ yet shall mourn with

B _____ and _____ yet shall mourn with

p

2

2

2

2

2

2

2

2

11

15

S *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re - turn - ing spring. _____ *p*

A *mf* ev - 'ry spring. _____ *mp* O ev - er - re - turn - ing

T *mf* ev - er - re - turn - ing spring. _____ *mp* O ev - er - re -

B *mf* ev - 'ry spring. _____

mf

mp

mp

15

19

S
ah, spring,

A
p
spring, ah, spring,

T
p
turn - ing spring, ah, spring, trin - i - ty sure to

B
mf *p* *p*
ev - er - re - turn - ing spring, ah, spring, trin - i - ty sure to

24

S
p *mf*
li - lac bloom - ing per - en - ni - al, and droop -

A
p *mf*
li - lac bloom, and droop -

T
mf
me you bring, bloom, and droop -

B
mf
me you bring, bloom, and droop -

28

S
- ing star, _____ and thought of him I love. _____

A
- ing star, _____ and thought of him I love, _____ I

T
- ing star, _____ and thought of him I love. _____

B
- ing star in the west, _____ I love. _____

28

2

mp *p* *mp* *p* *mp* *p*

34

a bit faster ♩. = c.58

S
_____ O pow - er - ful west - ern fall - en star! O shades of

A
love. _____ O pow - er - ful west - ern fall - en star! O shades of

T
_____ O pow - er - ful west - ern fall - en star! O shades of

B
_____ O pow - er - ful west - ern fall - en star! O shades of

34

p *f sub.* *f sub.* *f sub.* *f sub.* *p*

a bit faster ♩. = c.58

40 $\text{♩} = \text{♩}$

S
night! O mood-y, tear-ful night! O great star dis-ap-pear'd! _

A
night! O mood-y, tear-ful night! O great star dis-ap-pear'd! _

T
night! O mood-y, tear-ful night! O great star dis-ap-pear'd! _

B
night! O mood-y, tear-ful night! O great star, _

40

$\text{♩} = \text{♩}$
mf

S
O cruel hands that hold me

A
mf
O cruel hands that hold me

T
mf

B
f
O the black murk that hides the star! *mp*

45

49

S *mp*
pow - er - less! ah

A *mp*
pow - er - less! ah

T *mf* *mp*
O help - less soul of me!

B *mf*
O harsh surround - ing

49

53

S *pp* a bit faster ♩ = c.63

A *pp* *p*
In the door - yard

T *mf* *mf* *p* *pp*
...that will not free my soul! ah

B *mf* *p* *pp*
cloud, that will not free my soul! ah

a bit faster ♩ = c.63

53

59 *p*

S ...front - ing an old farm - house, — near the white - wash'd pal - ings, — stands the

A front - ing an old farm - house, — near the white - wash'd pal - ings, — stands the

T (ah)

B (ah)

cresc. poco

59

62 *mp*

S li - lac bush, — tall - grow - ing, — with heart - shaped leaves of

A li - lac bush, — tall - grow - ing, — with heart - shaped leaves of

T (ah)

B (ah)

p

mp

62

65

p *mp*

S rich green, with man-y a blos-som

A rich green, with man - y a point - ed blos - som

T (ah) ...with man-y a point-ed blos-som ris - ing,

B (ah) ...with man - y blos - som

65

69

mf *mp*

S ris - ing, del - i cate, with per - fume strong I

A ris - ing, del - i cate, with per - fume strong I

T ris - ing, del - i cate, with per - fume strong I

B ris - ing, del - i cate, with per - fume I

69

73 *p*

S love, _____ ah _____

A love, with ev-'ry leaf a mir - a - cle _____ *p*

T love, _____ and from this bush _____ *mp*

B love, _____ and from this bush _____ *mp*

73

76 *mp*

S — in the door - yard, a sprig, with its flow'r, _____ I break. _____ *mp*

A in the door - yard, _____ I break, I break. _____ *mp*

T — in the door - yard, a sprig, with its flow'r _____ I break. _____ *mp*

B — in the door - yard, _____ I break, I break. _____ *mp*

76

poco rubato

79 *solo* Sol-i-tar-y the thrush, the her-mit with-drawn

S *pp* ah

A *pp* ah

T *pp* ah

B *pp* ah

poco rubato *p*

tempo giusto

♩ = ♩ (♩. = c.42)

84 to him - self, a song, a song.

S (ah)

A (ah) Sing

T *solo p* ...sings by him-self a song, a song. *tutti* ah

B (ah) Sing

tempo giusto ♩ = ♩ (♩. = c.42)

moving forward

tutti (SI)
cresc.

$\text{♩} = 56$

88

S
(SII) Sing on, _____ sing on, sing on _____ you gray-brown bird,

A
cresc. on, _____ sing on, _____ sing on _____ you gray-brown bird,

T
cresc. _____ Sing on, sing on _____ you gray-brown bird,

B
cresc. on, _____ sing on, _____ sing on _____ you gray-brown bird,

moving forward

$\text{♩} = 56$

88

93 $\text{♩} = \text{♩}$

S
p _____ *mp* the swamps, the re-cess-es, _____

A
p _____ *mp* sing from the swamps, _____ *mp* the swamps, the re-cess-es, _____

T
mp _____ *p* sing from the swamps, _____ *mp* the swamps, the re-cess-es, _____

B
p _____ *mp* _____ *mp* sing from the swamps, the swamps, the re-cess-es, _____

98 *mf* *mp*

S
pour your chant from the bush - es, lim - it - less out of the dusk...

A
pour your chant from the bush - es, lim - it - less out of the dusk,

T
pour your chant from the bush - es, lim - it - less out of the dusk...

B
mf *p*
pour, pour, chant, ah

98

103 *pp*

S
ah

A
the dusk... With the lus - trous and droop - ing

T
ah

B
mp *pp*
out of the dusk... ah

103

107 (ah) _____ with the li - lac tall,

S *p*

(ah) _____ and its

A *pp* *p*

star, _____ full of woe, _____ and its

T *p*

(ah) _____ with the coun - te - nance _____ full of woe, _____ and its

B *p*

(ah) _____ with the coun - te - nance _____ full of woe, _____ and its

111 *mp*

S *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

A *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

T *mp* *p* 2 2

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers _____ hold - ing my

B *mp* *p*

blos - soms of mas - ter - ing o - dor, _____ with the hold - ers, hold _____

114

S hand, near-ing the call of the bird, com - rades mine, and

A hand, near-ing the call of the bird, com - rades mine, and

T hand, near-ing the call of the bird, com - rades mine, and

B — my hand, — O — com — rades

pp

pp

pp

pp

pp

114

117

S I in the midst, and their mem - o - ry ev - er I keep, for the

A I in the midst, and their mem - o - ry ev - er I keep, for the

T I in the midst, and their mem - o - ry ev - er I keep, for the

B mine, and mem - 'ry I keep for the

pp

117

120 *p* *cresc.*

S
dead I loved so well, _____ for the sweet - est, wis - est

A
dead I loved so well, _____ so well, _____ for the sweet - est, wis - est

T
dead I loved so well, _____ so well, _____ for the sweet - est, wis - est

B
dead I loved, _____ for the sweet - est

120

123 *ff* *mf* *mp*

S
soul _____ of all my days and lands, _____ and this for

A
soul _____ of all my days and lands, _____ and this for

T
soul _____ of all my days and lands, _____ and this,

B
soul of all my lands, _____ and this for

123

134 $\text{♩} = \text{♩}$

S
ce - dars dusk and dim.

A
ce - dars dusk and dim.

T
ce - dars dusk and dim.

B
ce - dars dusk and dim.

134

For Peruse Only
beady eyes
publishing