



JOHN TARTAGLIA

# HOMAGE À SHOSTAKOVICH

*for Flute and Viola*



  
BEADY EYES PUBLISHING  
[www.carolbarnett.net](http://www.carolbarnett.net)

JOHN TARTAGLIA  
HOMAGE À SHOSTAKOVICH  
*for Flute and Viola*

Premiered June 10, 1980 by Sid Zeitlin and John Tartaglia  
at Scott Hall Auditorium, University of Minnesota, Minneapolis, MN

c. 6:30 minutes

PROGRAM NOTE:

*Homage à Shostakovich* was written for Sid Zeitlin, long-time colleague in the Minnesota Orchestra. It expresses my respect and admiration of Shostakovich's compositional artistry and uses the same four-note motive (D Eb C B), based on his initials, that Shostakovich himself used in many of his works.

# Homage à Shostakovich

for Sid Zeitlin, in memory

John Tartaglia

*Assai moderato*  
♩ = 92

Flute  
*mf misterioso*  
*poco a poco cresc.*

Viola  
*pizz.*  
*ponticello*  
*poco a poco cresc.*

7  
*cresc. molto*  
*mf* *f*

13  
*mf* *meno f* *mf*  
*norm.* *pizz.*

18  
*arco* *p* *mf espress.*

23  
*un po' ritenuto* *a tempo*  
*f* *mf* *mf*

Homage à Shostakovich - - 2

28 *a tempo*



*mf* *pizz.* *p*

33 *un po' rit.* *Vivo* ♩ = 112



*pp* *arco* *pp* *leggiero* *p*

38



*p* *pp* *mf* *cresc.*

45



*mf* *cresc.* *f* *sfz p sub.*

51



*sfz p sub.* *mf*

Homage à Shostakovich - - 3

56

Musical score for measures 56-61. The right hand features a melodic line with various accidentals and slurs. The left hand has a rhythmic accompaniment of eighth notes. Dynamics include *sfz* and *mf*. A watermark 'ForPiano.com' is visible in the background.

62

Musical score for measures 62-67. The right hand continues the melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*. A watermark 'ForPiano.com' is visible in the background.

68

un po' rit. a tempo

Musical score for measures 68-74. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff espress.*. A watermark 'ForPiano.com' is visible in the background.

75

Musical score for measures 75-79. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A watermark 'ForPiano.com' is visible in the background.

80

Musical score for measures 80-85. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A watermark 'ForPiano.com' is visible in the background.

Homage à Shostakovich - - 4

86 *fitg.*

*pizz.* *arco* *mf sf sf sf sf sf*

93

99

105 *Meno mosso*  $\text{♩} = 92$

*mf* *f* *mf (2° volta dim.)*

110

Homage à Shostakovich - - 5

116 *poco rit.* *a Tempo del meno mosso* (♩ = 92) *loco*

*mf* *mf leggiero*

122 *ftg.* *ord.*

*mf* *p*

128

*mf* *f*

134 *Meno mosso*

*f* *mf*

139 *mf pesante*

*f* *mf*

Homage à Shostakovich - - 6

145

Musical score for measures 145-151. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and eighth notes.

152

Musical score for measures 152-158. The right hand has a more lyrical melody with slurs. The left hand continues with accompaniment. Dynamics include *f cantabile*.

159

Musical score for measures 159-165. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Time signatures change from 3/4 to 2/4.

166

Musical score for measures 166-171. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*. A tempo change to *Tempo giocoso* is indicated.

172

Musical score for measures 172-178. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.



Homage à Shostakovich - - 7

180 *fitg.* *ord.*

Tempo del vivo ♩ = 112

187 *p sub.* *cresc.* *cresc.*

Meno mosso

191 *cresc.* *cresc.* *f* *f*

Come al principio

195 *f* *poco a poco dim.* *sf f* *poco a poco dim. e ponticello*

200 *(mf)* *(mf)* *(mf)* *(p)* *pp* *ppp*

Homage à Shostakovich - - 8

207

Musical score for measures 207-212. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various dynamics including *p*, *mf*, and *sf*. The bass staff features a rhythmic accompaniment with chords and single notes, marked with *sf f*, *p*, *mf*, and *sf*. Performance instructions include *pizz.* and *V* (vibrato).

213

Musical score for measures 213-218. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with dynamics *p* and *mf espress.*. The bass staff has a rhythmic accompaniment with dynamics *p* and *mf*. Performance instructions include *arco* and *p*.

219

Musical score for measures 219-222. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with dynamics *f* and *mp*. The bass staff has a rhythmic accompaniment with dynamics *f* and *mp*. Performance instructions include *V* (vibrato).

223

Musical score for measures 223-226. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with dynamics *f* and *mp*. The bass staff has a rhythmic accompaniment with dynamics *f* and *p*. Performance instructions include *V* (vibrato) and *pizz.*

227

Musical score for measures 227-230. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with dynamics *p* and *mp*. The bass staff has a rhythmic accompaniment with dynamics *p* and *mp*. Performance instructions include *(harm.)*, *arco ponticello*, and *a niente*.