Carol Barnett

FOUR CHORALE MEDITATIONS

for violin

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www.carolbarnett.net

CAROL BARNETT

FOUR CHORALE MEDITATIONS

for Violin

Commissioned by Jean Marker DeVere

Premiered October 31, 1982 by Jean Marker DeVere, violin,
at the Walker Art Center, Minneapolis, MN

c. 14 minutes

I. Ich Ruf' zu dir
II. Wie Schön leuchtet
III. Heut' ist, O Mensch
IV. Es ist genug

PROGRAM NOTE:

The *Four Chorale Meditations* were written in 1982 in response to a request from Minnesota Orchestra violinist Jean Marker DeVere, who wanted a piece that could be played both on her recital and at a Sunday morning service celebrating the 100th anniversary of St. John's Lutheran Church in Minneapolis. This second occasion suggested the use of four chorales - I*ch ruf' zu dir, Herr Jesu Christ*; *Wie schon leuchtet der Morgenstern*; *Heute ist, O Mensch*; *Es ist genug* - each varied by working with phrases, fragments, and sometimes the whole tune.

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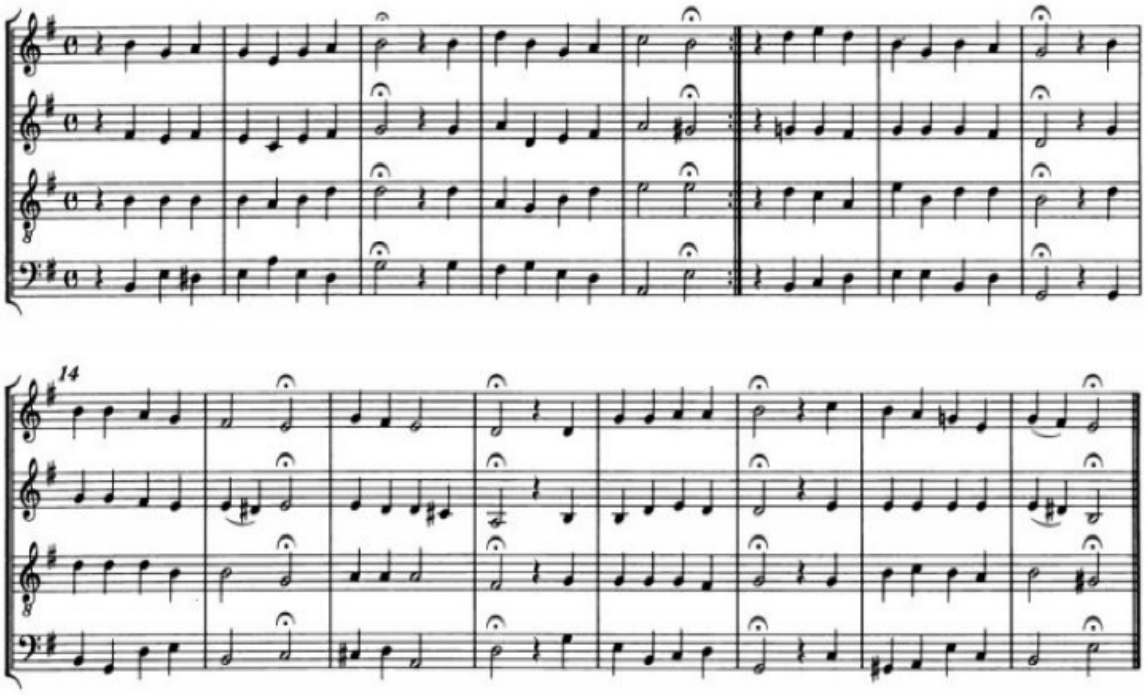
Original chorales:

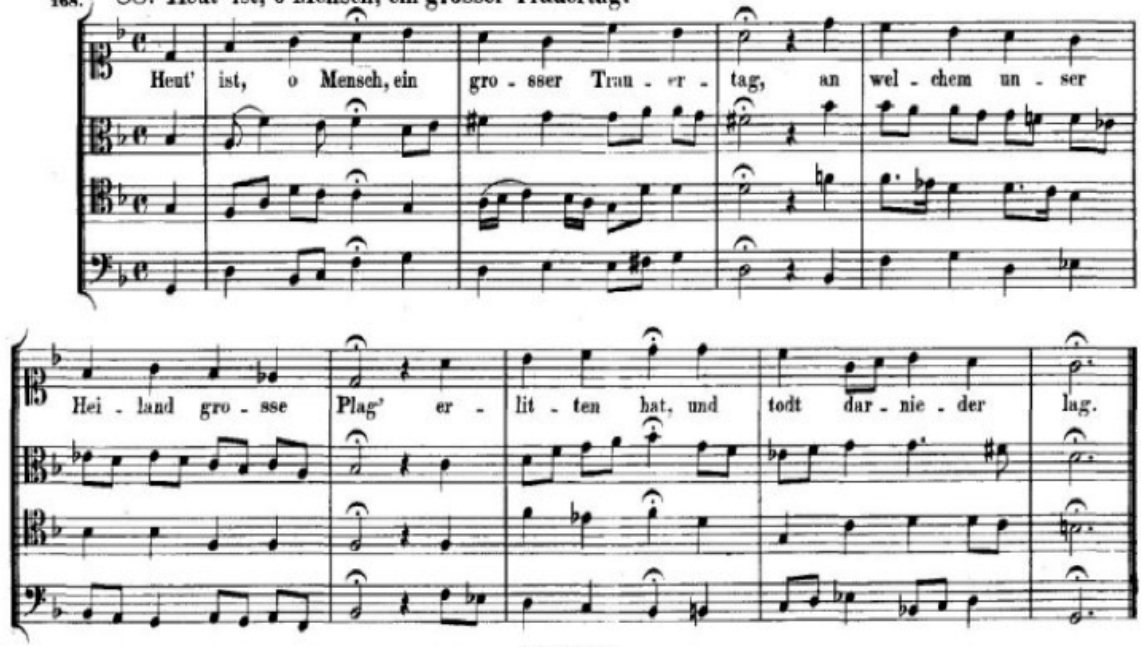
69. Ich ruf zu dir, Herr Jesu Christ

BWV deest



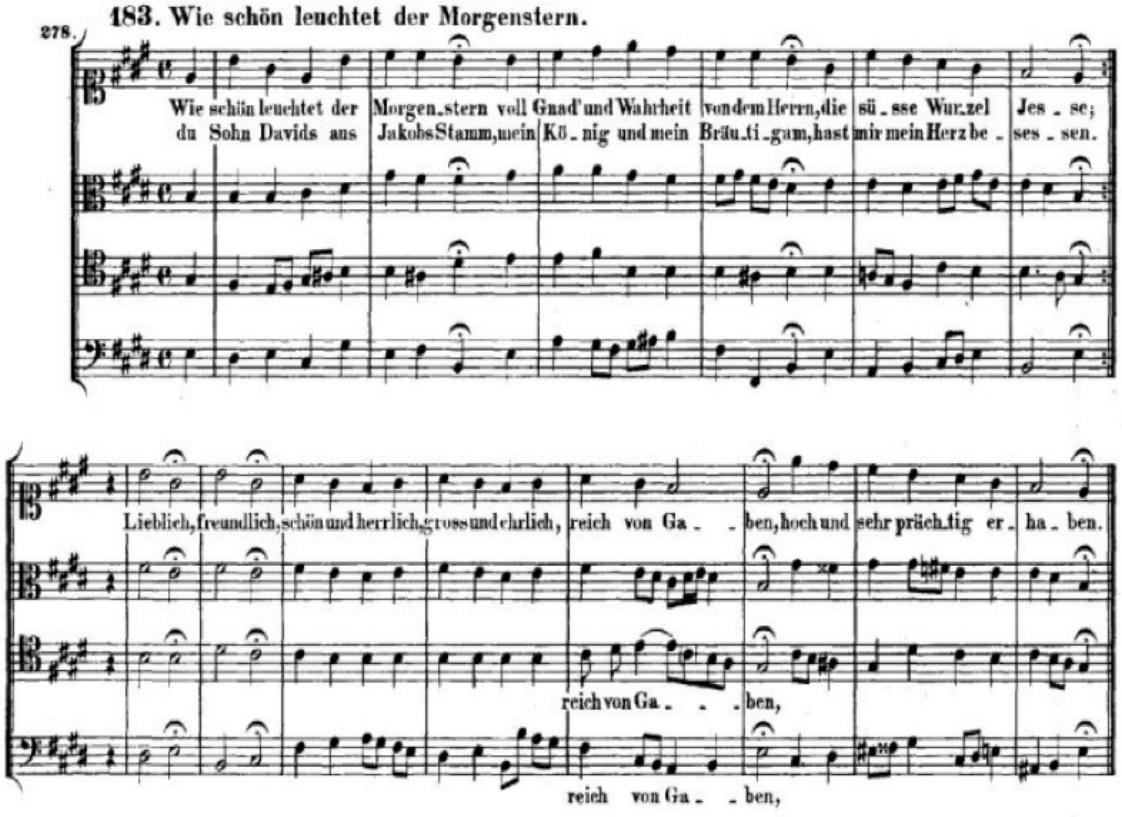
168.

88. Heut' ist, o Mensch, ein grosser Trauertag.



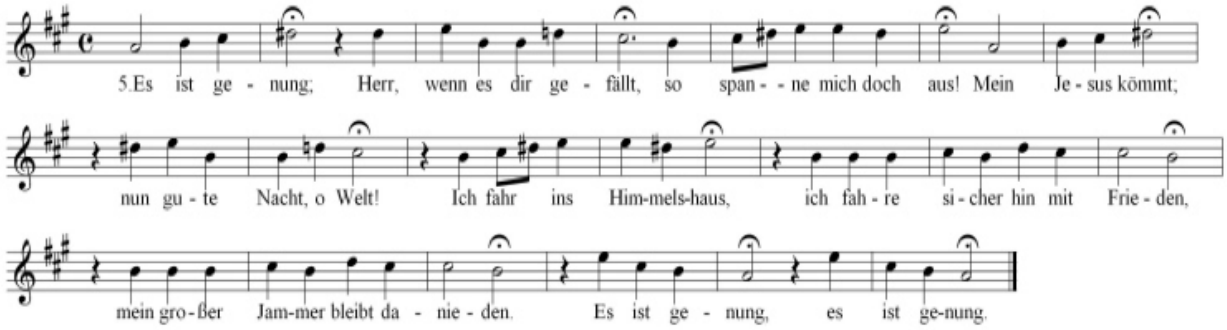
278.

183. Wie schön leuchtet der Morgenstern.



B. W. XXXIX.

BWV 60/5 Es ist genung



Solo Violin

For Jean Marker

FOUR CHORALE MEDITATIONS
I. Ich ruf' zu dir, Herr Jesu Christ

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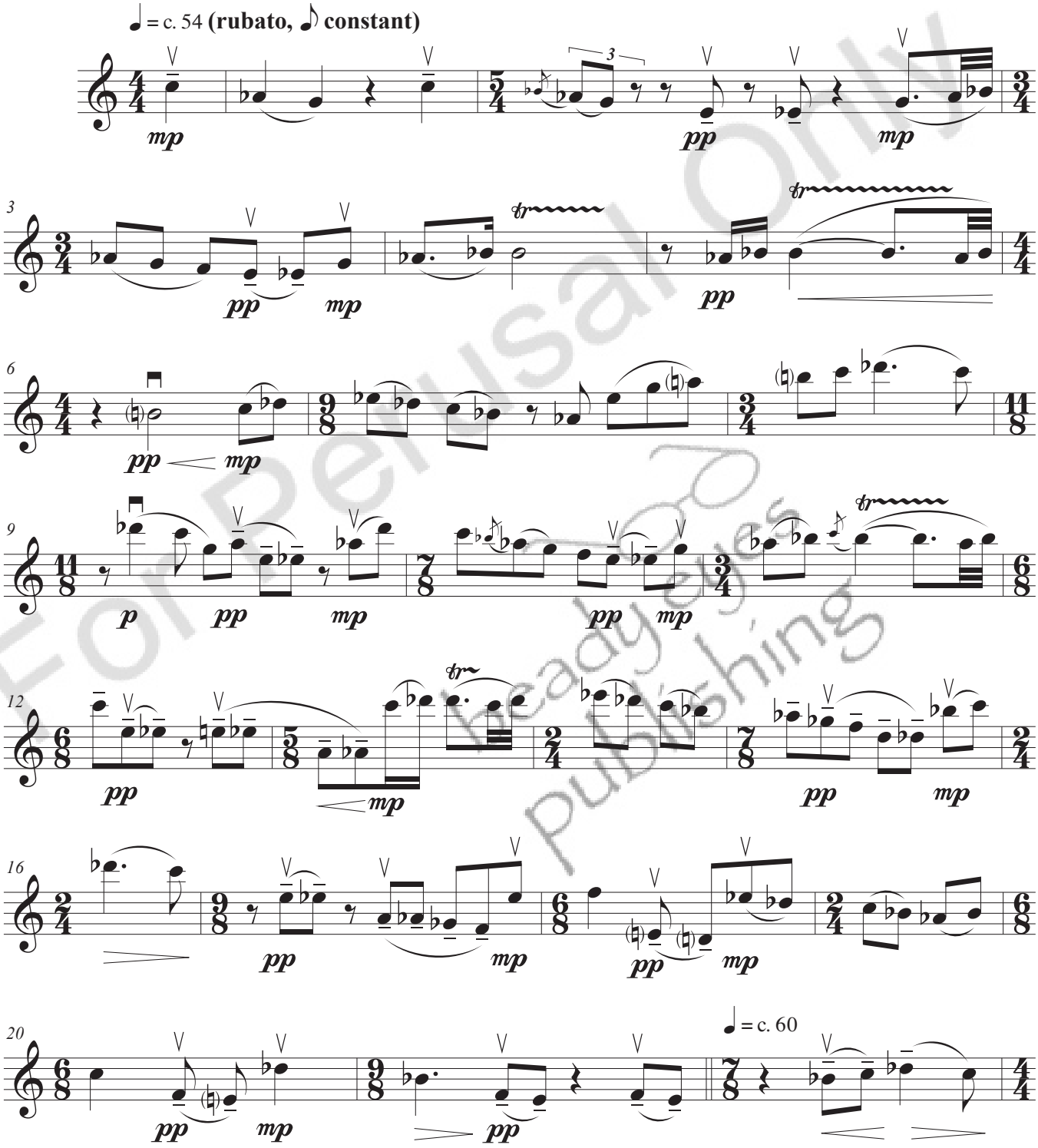

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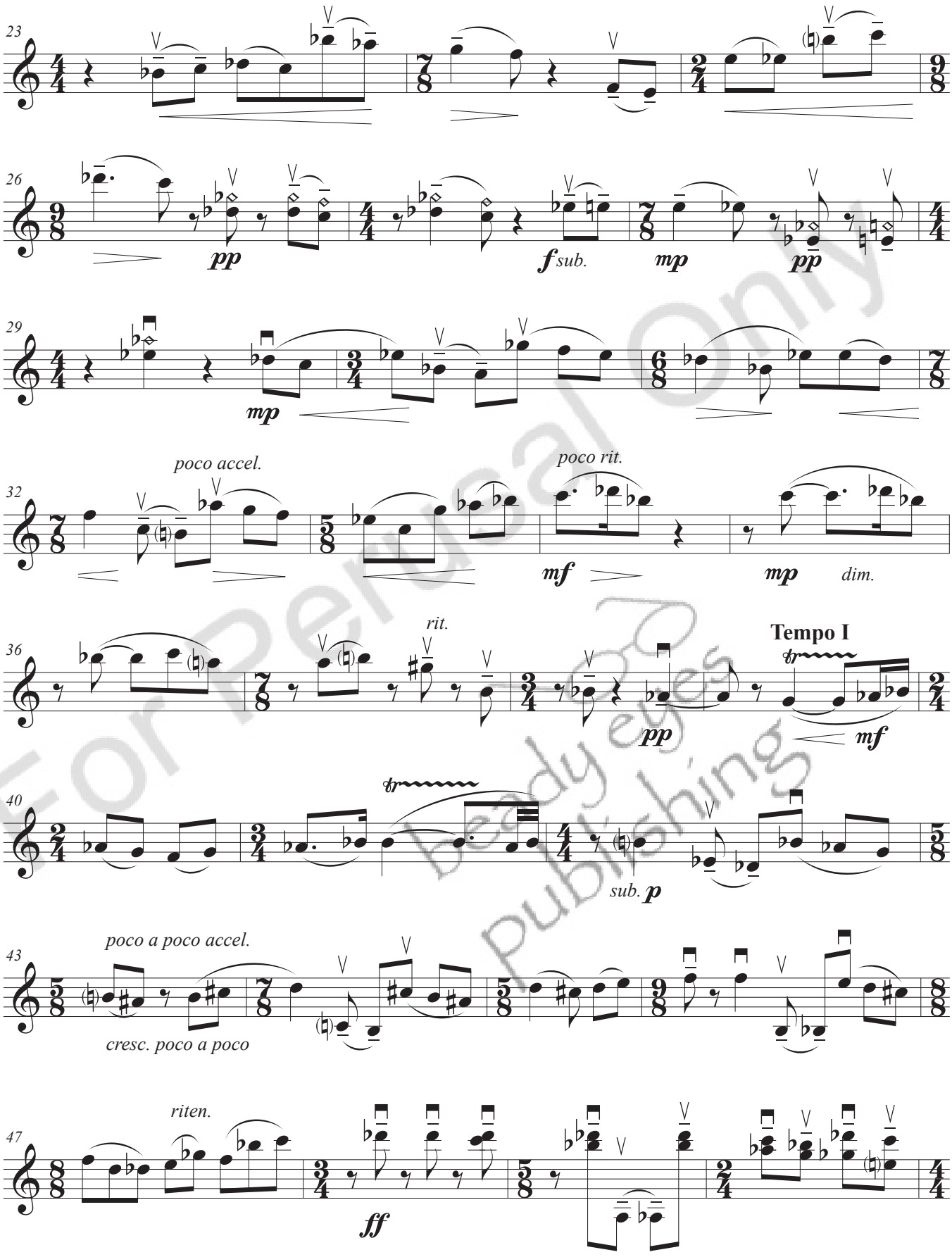
I. Ich ruf' zu dir, Herr Jesu Christ



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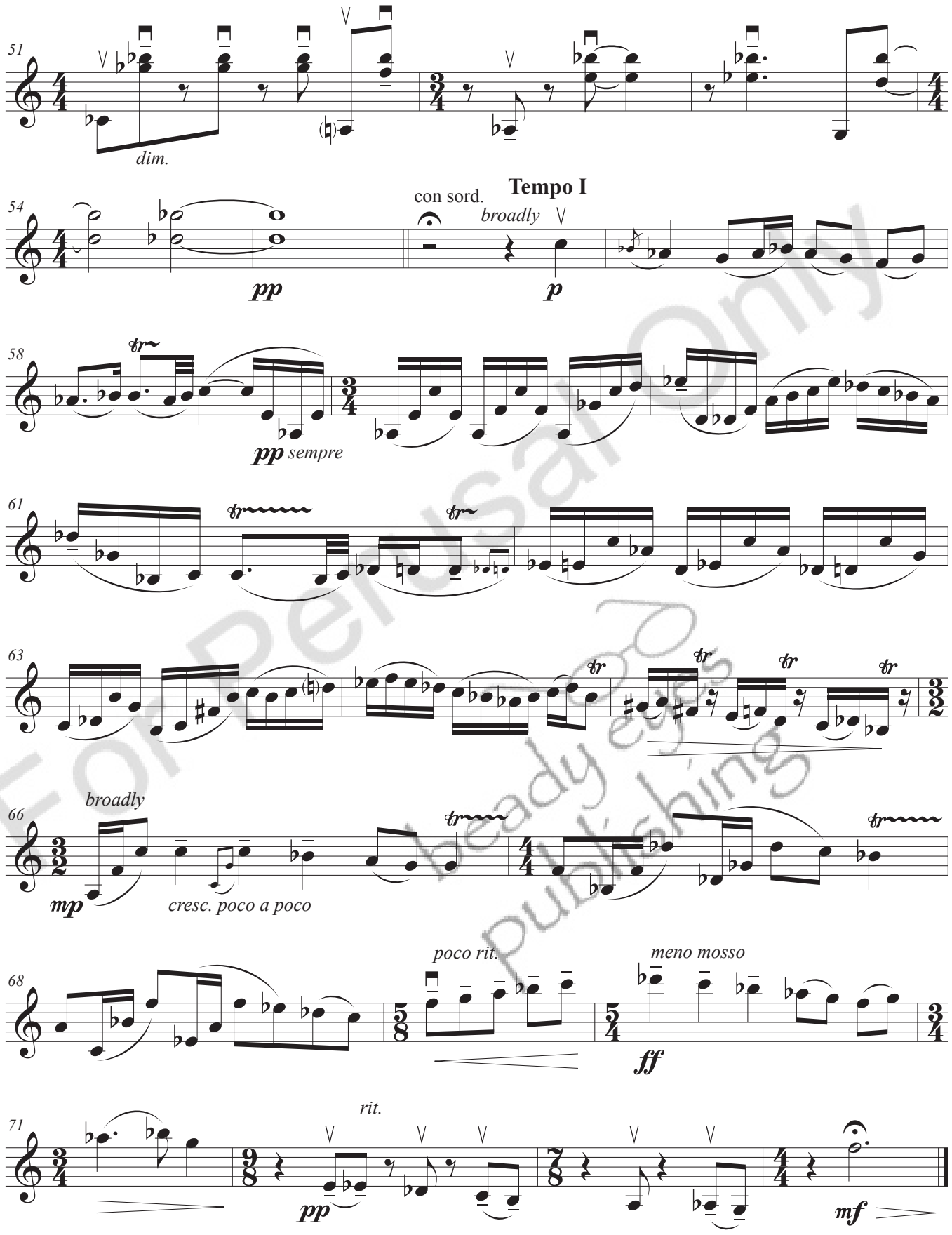

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For Jean Marker

FOUR CHORALE MEDITATIONS
II. Wie schön leuchtet der Morgenstern

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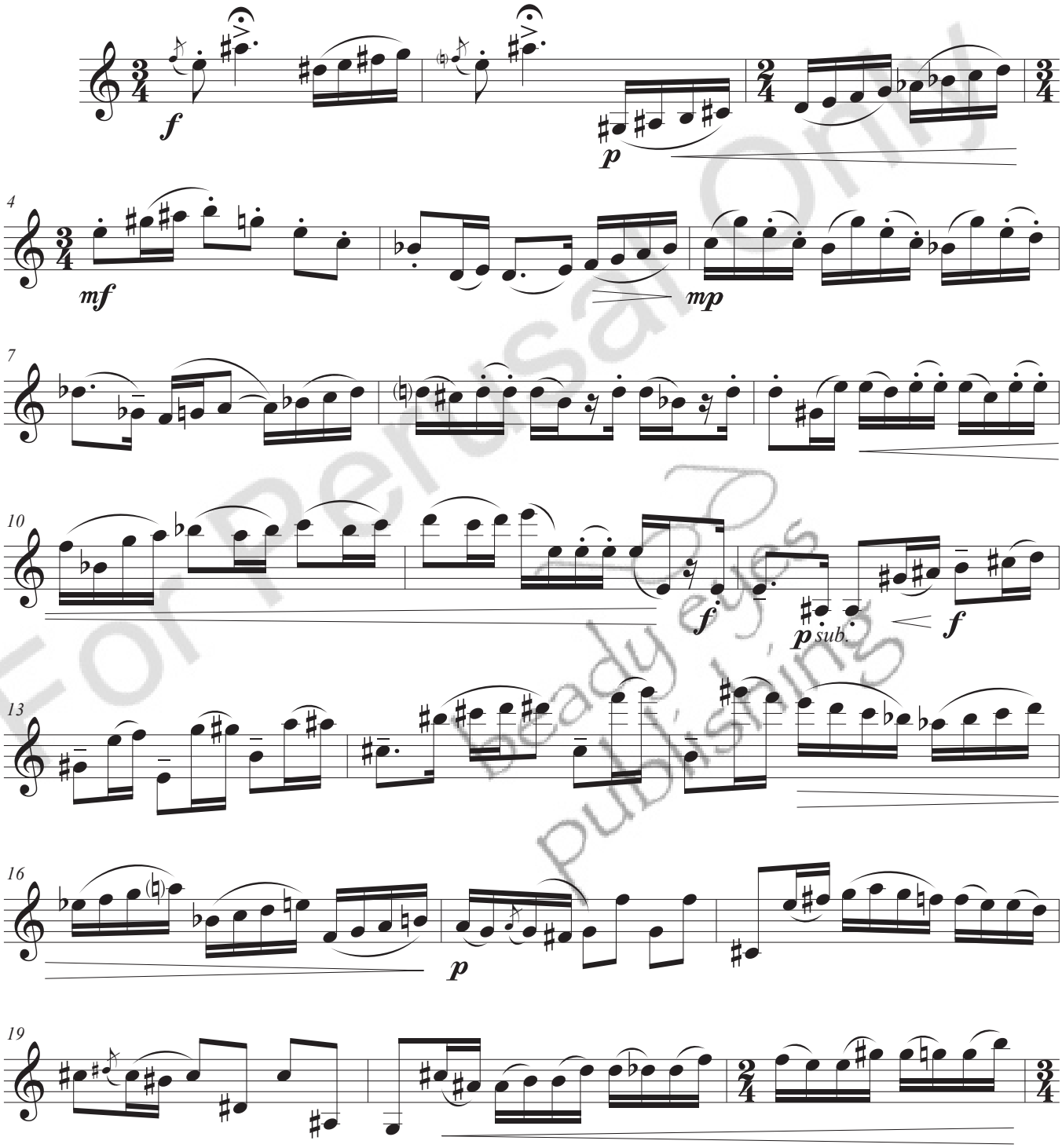
Scherzando (♩ = c. 120)



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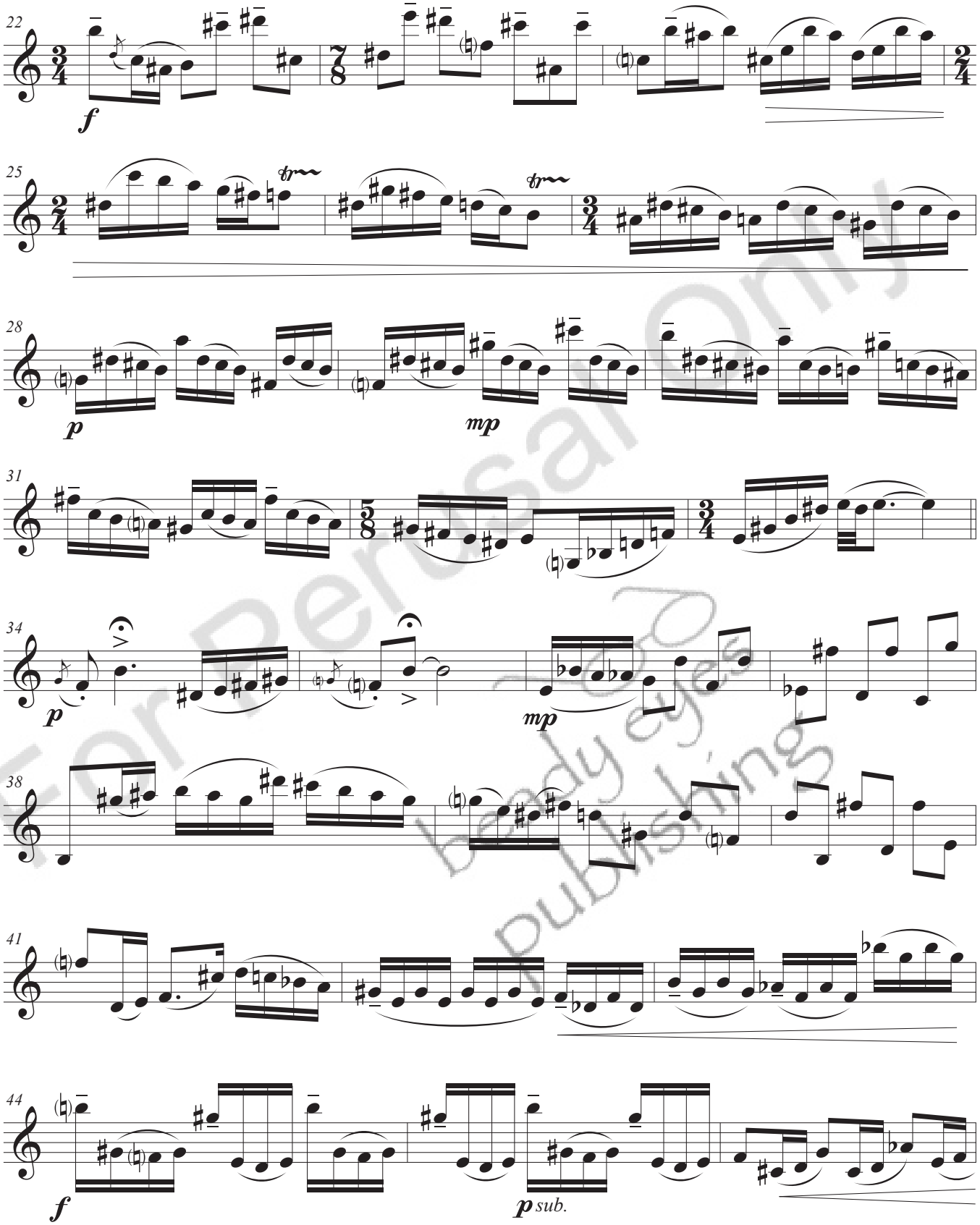
II. Wie schön leuchtet der Morgenstern



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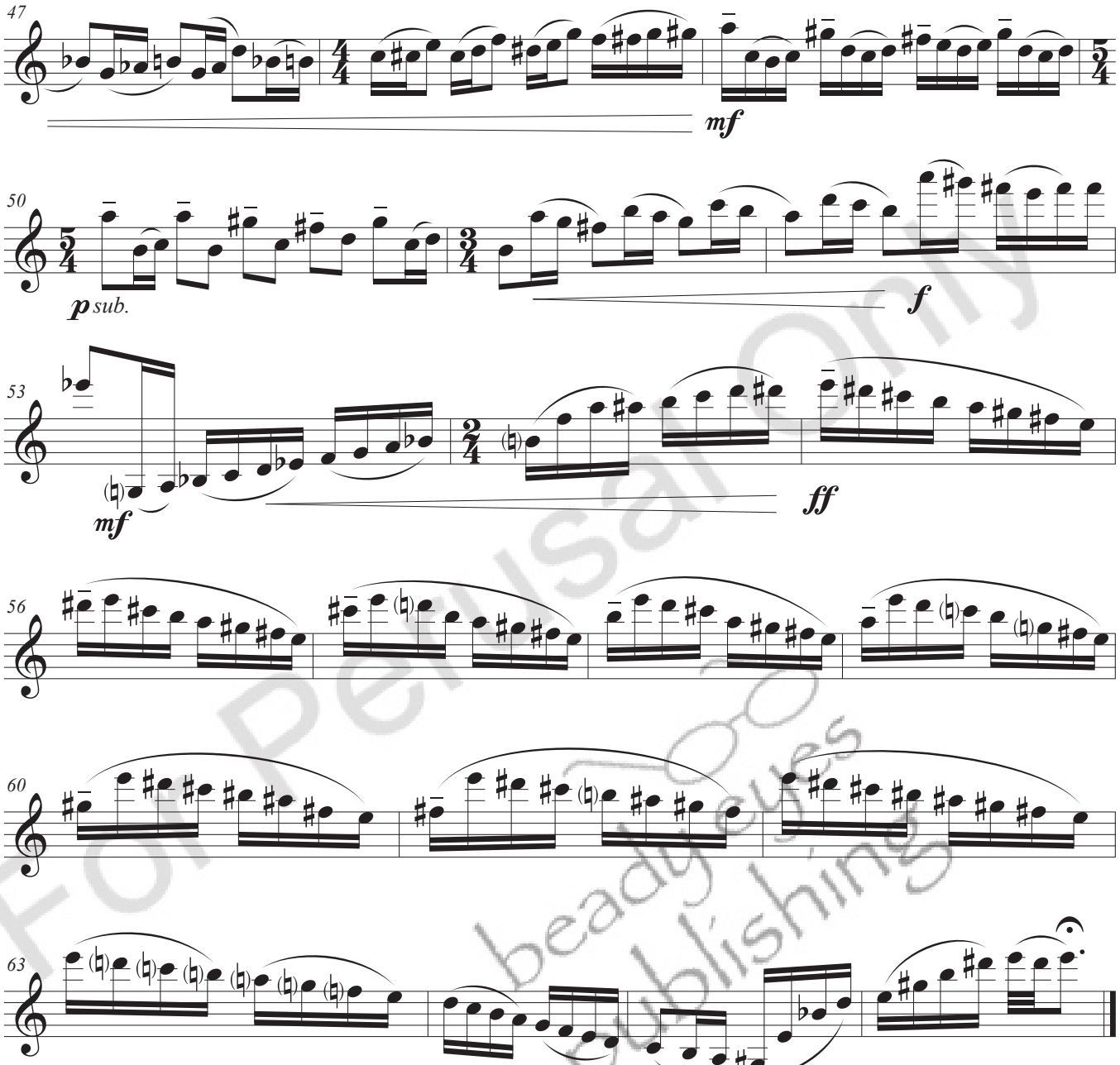

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FOUR CHORALE MEDITATIONS
III. Heut' ist, o Mensch

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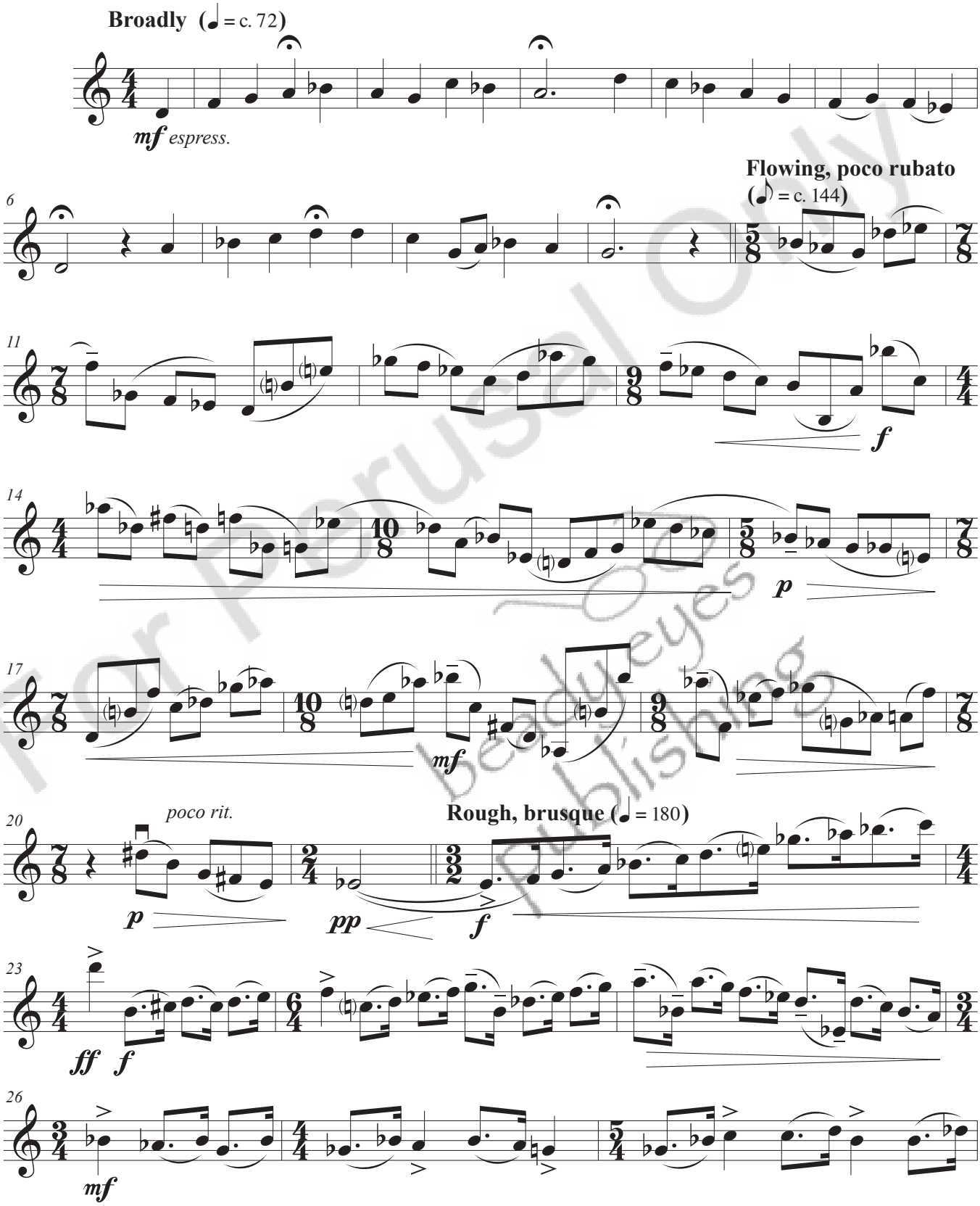

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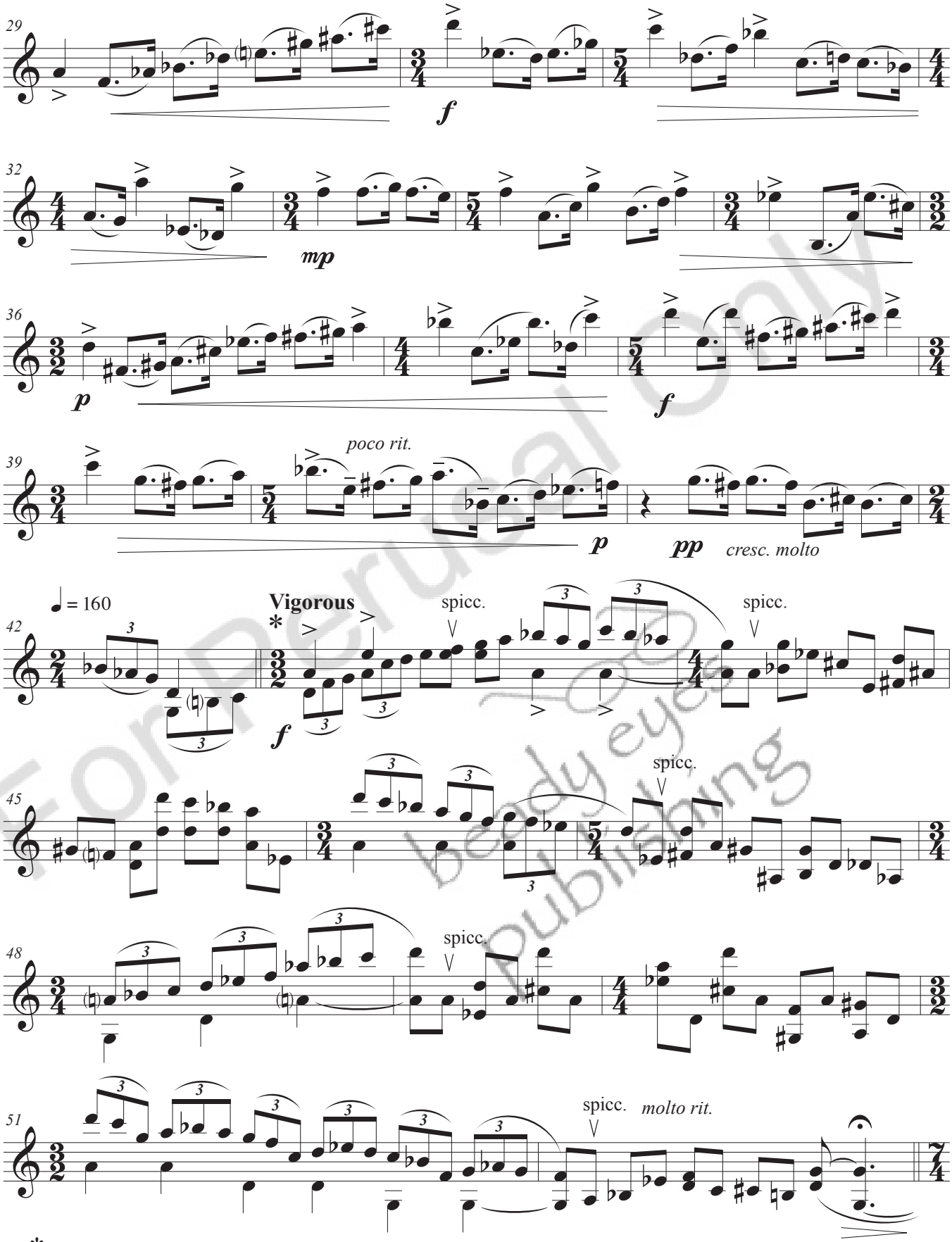

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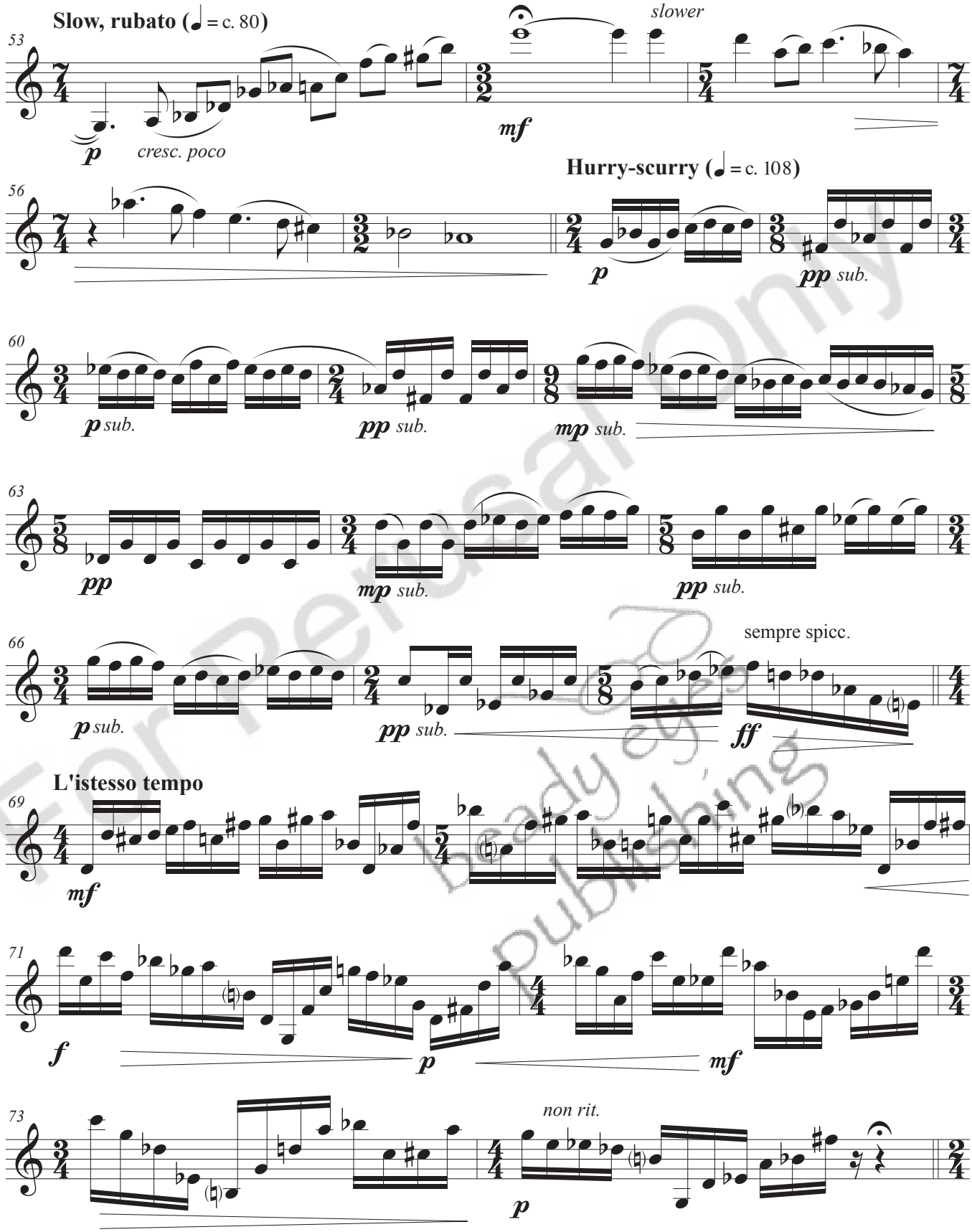
* Use as many open strings as possible in this variation.



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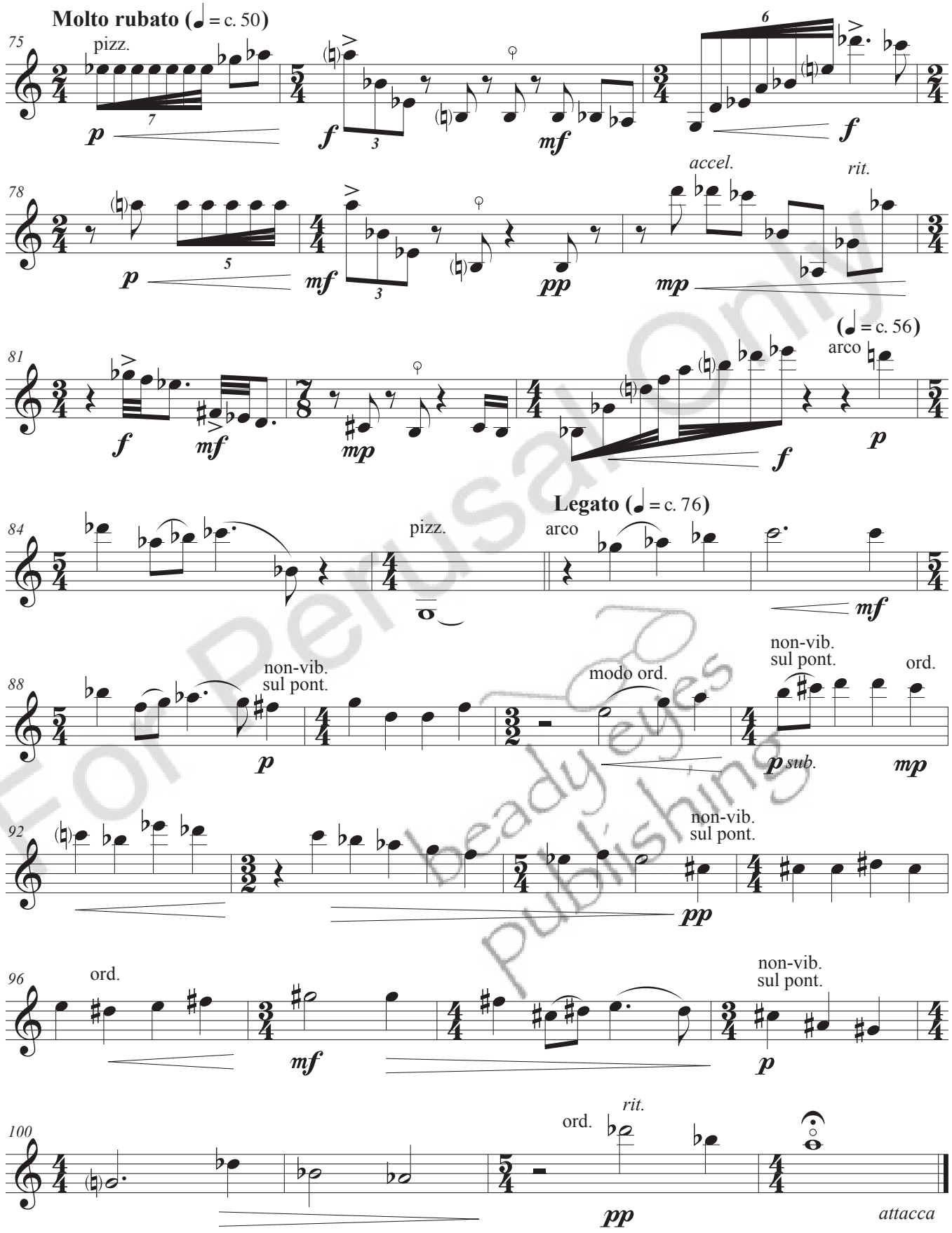

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Solo Violin

For Jean Marker

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IV. Es ist genug

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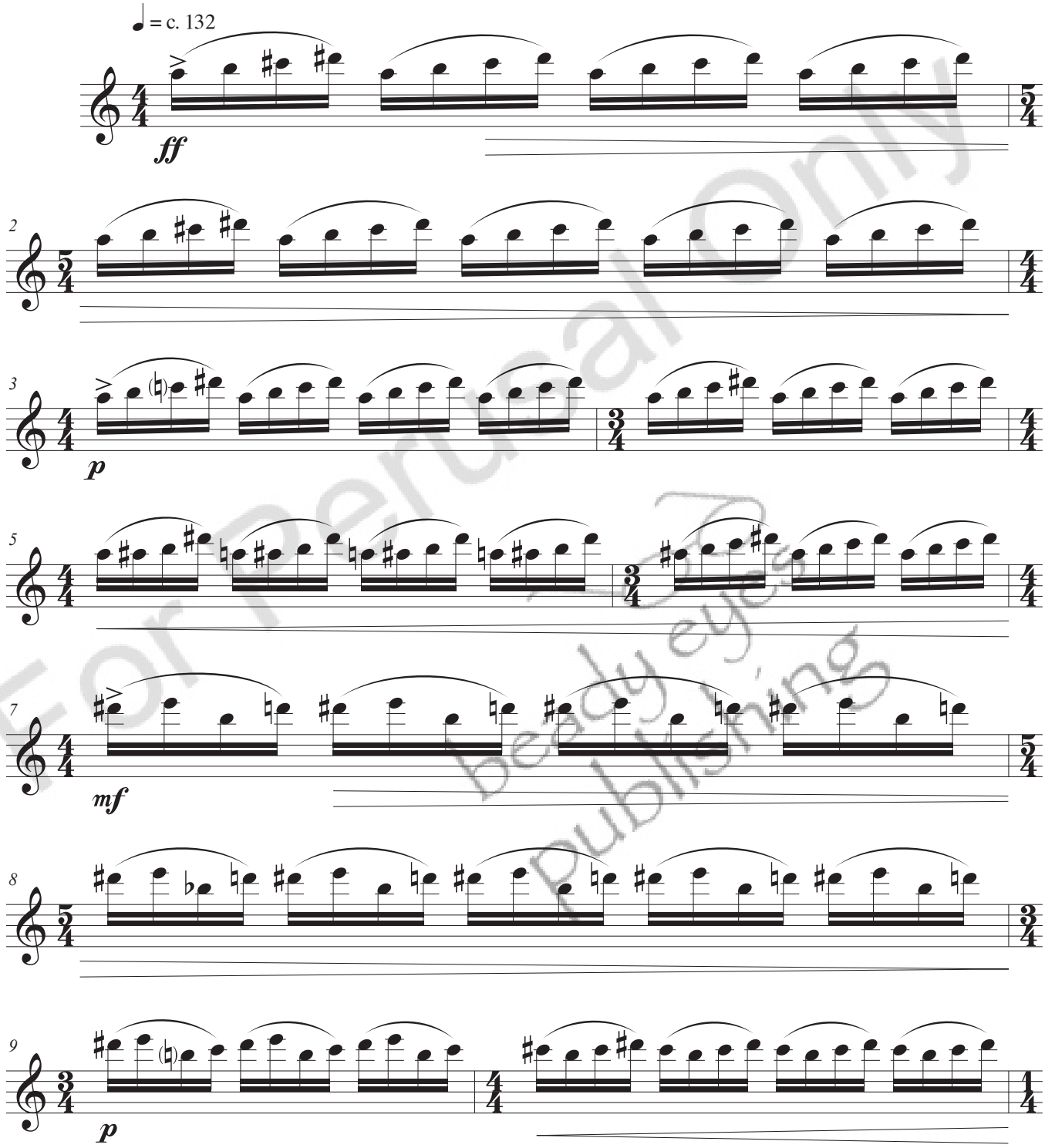

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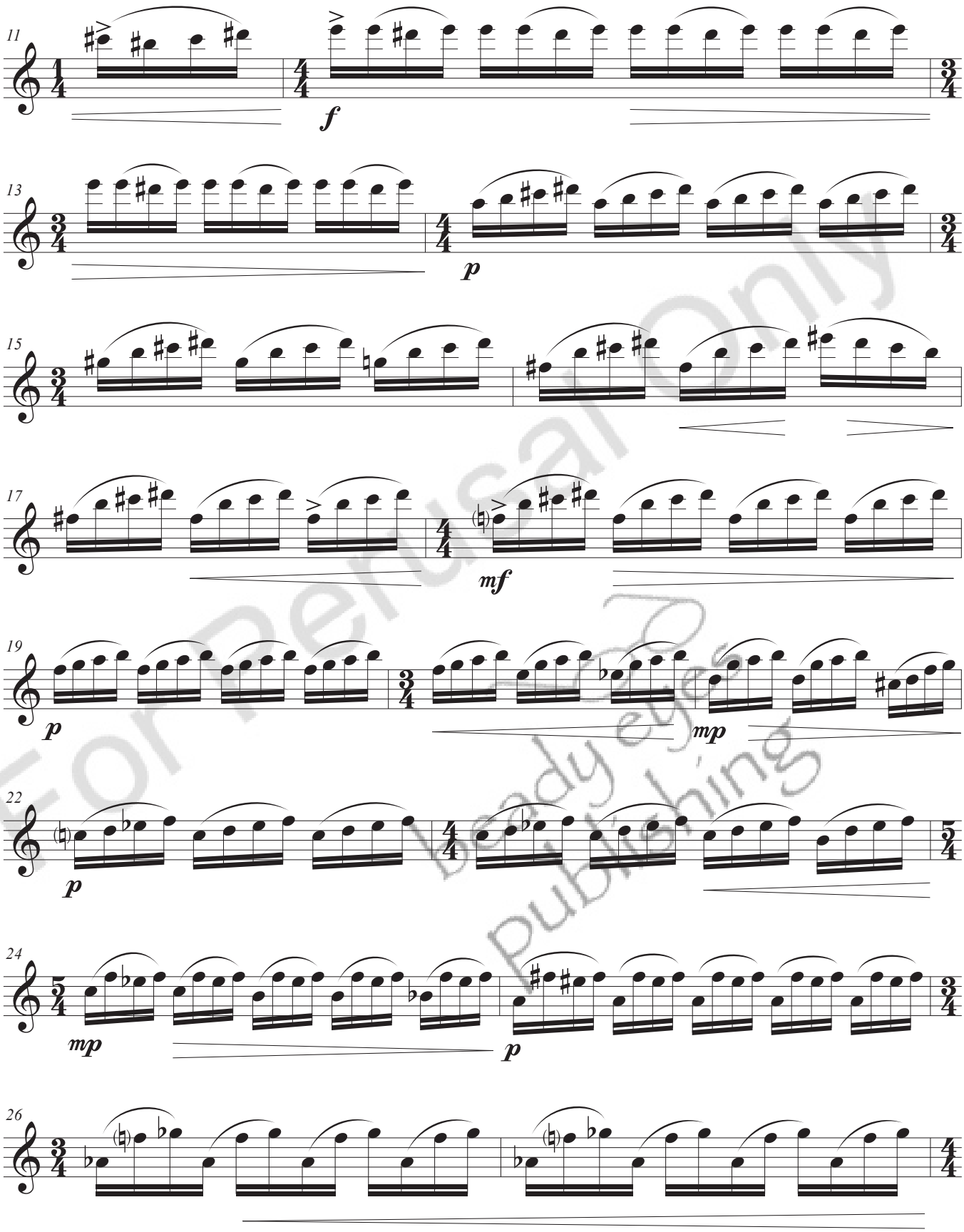

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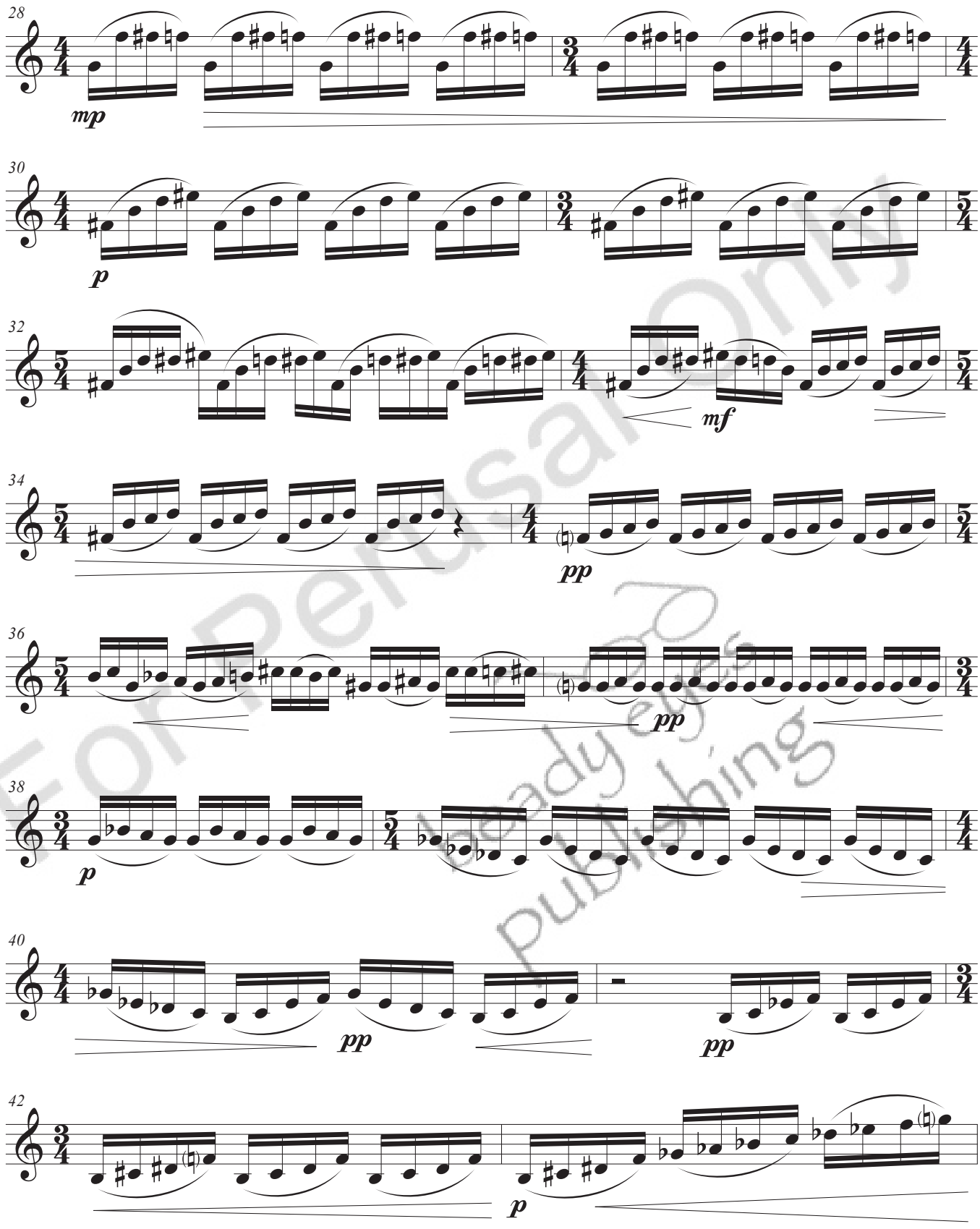

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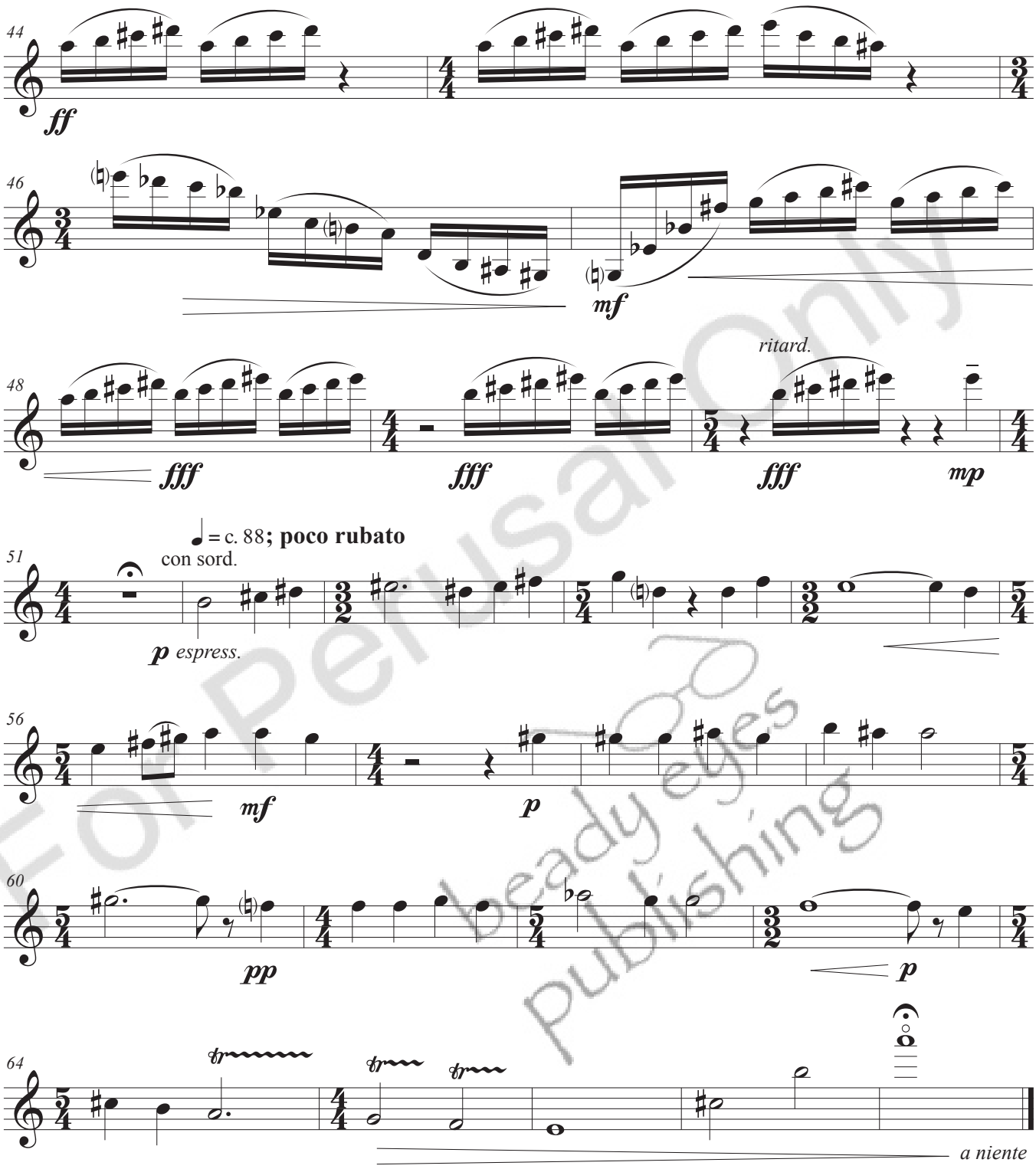

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