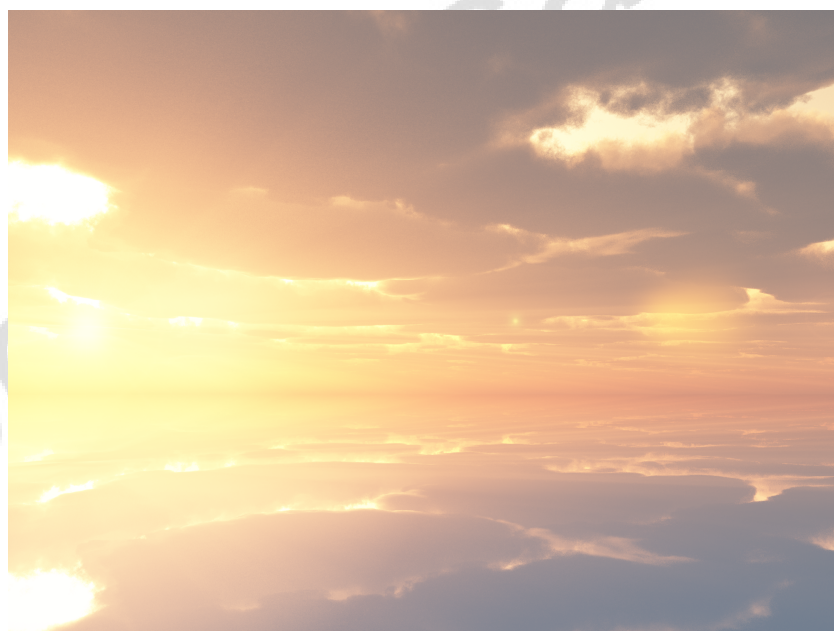




CAROL BARNETT

ENCORE UNE AUBADE

for Violin and Piano



BEADY EYES PUBLISHING


www.carolbarnett.net

CAROL BARNETT
ENCORE UNE AUBADE

for Violin and Piano

c. 2:45 minutes

For Perusal Only



beady eyes
publishing

Encore une aubade

Carol Barnett

Andante ♩ = 69

Violin

p sempre espress.

Piano

Andante ♩ = 69

p sempre espress.

Ped. ad lib.

Vln.

7

Pno.

7

Vln.

14

cresc. poco a poco

Pno.

14

cresc. poco a poco

3

Vln. 19 *mf* *dim.*

Pno. 19 *mf* *dim.*

Vln. 24 *p*

Pno. 24 *p*

Vln. 30 *pp* *poco accel.*

Pno. 30 *pp* *cresc. poco*

Poco Piu Mosso ♩ = 76

Vln. *p* playful

Pno. *p* playful

Vln. *cresc.*

Pno. *cresc.*

Vln. *mf* *mp*

Pno. *mf* *mp*

Vln. 40

Pno. 40

Measures 40-41: Violin part features a melodic line with triplets and slurs. Piano part provides accompaniment with triplets in both hands.

Vln. 42

Pno. 42

Measures 42-44: Violin part continues with triplets and trills. Piano part features complex accompaniment with triplets and trills in both hands.

Vln. 45

Pno. 45

Measures 45-47: Violin part includes trills and a dynamic marking of *mf* with a *dim. poco a poco* instruction. Piano part continues with triplets and slurs in both hands.

Aubade

48 *tr tr tr tr tr tr tr tr tr* **Andante** ♩ = 69

Vln.

pp

Pno. **Andante** ♩ = 69

pp

55

Vln.

Pno.

61

Vln.

Pno.