



JOHN TARTAGLIA

DREAMCATCHER

for Flute, Harp, and Strings

PIANO REDUCTION




BEADY EYES PUBLISHING
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JOHN TARTAGLIA
DREAMCATCHER
for Flute, Harp, and Strings

Commissioned for "A Community that Sings!"
North Central American Choral Directors Association

Premiered March 25, 2007 by Adam Kuenzel, flute, Nicole Christopher, harp, and the
Metropolitan Symphony Orchestra, William Schrickel, conductor
at St. Anthony Park Lutheran Church, St. Paul, MN

c. 4:30 minutes

PROGRAM NOTE:

Several years ago, while undergoing treatment for a serious illness, I was surprised one evening by a knock on my back door. It was a young Native American friend from across the alley who stopped by to give me a traditional artifact he had made – a “dreamcatcher.” It was a webbed affair, reminiscent of a badminton racket, brightly colored and made of Earth’s natural bounty of weeds and branches. My friend told me to place the dreamcatcher in my living area, where its crisscross webbing would entangle and trap “thick” bad dreams and allow only fine and delicate good dreams to pass through.

As my friend departed, he said, with a knowing smile on his face, “You’ll be OK.” And indeed, I am. What a wonderful thought and gift it was – a mystical talisman, from his Native American tradition.

So, I dedicate this piece to my young friend, also named John (John of the Alley!), to celebrate his heritage. May he always live in the blessedness of his native mysticism.

The Dreamcatcher

John Tartaglia

piano reduction by Carol Barnett

Assai moderato

♩ = 76-80

Flute

Musical score for Flute and Piano, measures 1-4. The Flute part (top staff) is mostly rests. The Piano part (bottom two staves) begins with a melody in the right hand and accompaniment in the left hand. The tempo is Assai moderato (♩ = 76-80). The key signature has three flats (B-flat major/D minor). The piano part includes the instruction *p espressivo sempre* and *ped. ad lib.*

fl

Musical score for Flute and Piano, measures 5-8. The Flute part (top staff) is mostly rests. The Piano part (bottom two staves) continues the melody and accompaniment. The piano part includes triplets in the right hand and a dynamic marking of *mf*.

fl

Musical score for Flute and Piano, measures 9-12. The Flute part (top staff) has a melodic line starting in measure 9. The Piano part (bottom two staves) continues the accompaniment. The piano part includes a dynamic marking of *sf* and a triplet in the right hand.

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fit

10

dimin.

p

mf

a Tempo

fit

12

p

mf

a Tempo

fit

14

mf

a Tempo

fit

16

f

3

3

3

This system contains the first system of music. It features a vocal line (fit) and a piano accompaniment. The piano part is divided into two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a measure marked '16'. The vocal line starts with a whole note chord (F4, B-flat4, E-flat5) and continues with a melodic line. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and eighth notes. There are dynamic markings of *f* and triplet markings of '3' in the piano part.

fit

18

mf

This system contains the second system of music. It features a vocal line (fit) and a piano accompaniment. The piano part is divided into two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a measure marked '18'. The vocal line starts with a whole rest followed by a melodic line. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and eighth notes. There is a dynamic marking of *mf* in the piano part.

fit

21

This system contains the third system of music. It features a vocal line (fit) and a piano accompaniment. The piano part is divided into two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a measure marked '21'. The vocal line starts with a whole note chord (F4, B-flat4, E-flat5) and continues with a melodic line. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and eighth notes.

fit

24

dimin.

p mf

fit

27

p

fit

mf cresc. 3 3 f 6

30

cresc.

fit

31 32 33

cresc. f

3

fit

34 35 36

a Tempo mf

a Tempo

fit

37 38 39

flutter mf

3 3

fit

(flutter)

42

p

fit

ord.

mf

p tranquillo

poco rall. a Tempo

45

fit

piú f

mf

3

3

49

fit

52

sf *p*

fit

54

p

3

fit

56

mf *ten.* *più lento*

mf *ten.* *più lento*

ft

59

accel. poco a poco

mf

ft

62

senza rit.

ft

64

loco

ff

Cadenza

a piacere

mf

p

fit

67

p *cresc.* *accel.*

fit

69

f sf *p* *cresc. molto* *f* *p* *p*

start slow, accel. *Slower* *senza rit.*

fit

72

p *Slowly* *p* *dimin.*

rit. a niente

75 rit. a niente

The musical score consists of two systems. The first system has a vocal line (treble clef) and a piano line (grand staff). The vocal line begins with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The piano line begins with a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The second system continues the vocal line with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter note G4. The piano line continues with a whole note chord (F4, A4, C5), followed by a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a quarter note chord (F4, A4, C5). The score includes dynamic markings 'rit.' and 'a niente'.

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