



CAROL BARNETT

# DANCE AND SING

*for SATB and Piano*

Text by John Gay



BEADY EYES PUBLISHING  
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CAROL BARNETT  
DANCE AND SING  
*for SATB and piano*

Text by John Gay, from *The Beggar's Opera*

Commissioned by the Macalester Festival Chorale,  
Kathy Romey, director

Premiered November 23, 1991 by the Macalester Festival Chorale,  
Kathy Saltzman Romey, director,  
at the Janet Wallace Fine Arts Center Concert Hall,  
Macalester College, St. Paul, MN

c. 3 minutes

PROGRAM NOTE:

Commissioned in honor of the Macalester Festival Chorale's twentieth anniversary, *Dance and Sing* is a lively, rhythmically compelling song set to a text by John Gay. Its quick phrases celebrate the energy of youth while gently underscoring its ephemeral nature.

CAROL BARNETT  
DANCE AND SING  
*for SATB and piano*

Youth's the season make for joys,  
Love is then our duty;  
She alone who that employs,  
Well deserves her beauty.  
Let's be gay,  
While we may,  
Beauty's a flower despised in decay.  
Youth's the season made for joys,  
Love is then our duty.

Let us drink and sport today,  
Ours is not tomorrow.  
Love with youth flies swift away,  
Age is nought but sorrow.  
Dance and sing,  
Time's on the wing,  
Life never knows the return of spring.  
Let us drink and sport today,  
Ours is not tomorrow.

John Gay, *The Beggar's Opera*

*Commissioned by the Macalester Festival Chorale, Kathy Romey, director.*

# Dance and Sing

John Gay

Carol Barnett

$\text{♩} = \text{c. } 108; \text{♪ constant}$

Soprano

Alto

Tenor

Bass

Piano

$8^{\text{va}}$

$\text{♩} = \text{c. } 108; \text{♪ constant}$

*bendyeyes*  
PUBLISHERS

## Dance and Sing

8

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

13

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

Youth's the sea - son made for joys, Love is then our du - ty; She a - lone who that em - ploys,

13

Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.)

19

S  
A  
T  
B  
zm zm zm zm

19

Pno.  
sp

25

S  
A  
T  
B  
zm zm ah Let's be gay,  
zm zm ah Let's be gay,  
She a-lone who that em - ploys, Well de-serves her beau - ty. Let's be, let's be  
She a-lone who that em - ploys, Well de-serves her beau - ty. Let's be, let's be

Pno.  
sp

## Dance and Sing

30

S A T B Pno.

While we may, Beau-ty's a flow - er \_\_\_\_\_ de - spised in de - cay. \_\_\_\_\_  
 While we may, Beau-ty's a flow - er \_\_\_\_\_ de-spised in de-  
 gay, While we may, Beau-ty's a flow - er \_\_\_\_\_ de-spised in de - cay. \_\_\_\_\_  
 gay, While we may, ...flow-er \_\_\_\_\_ de-

35

S A T B Pno.

hey hey hey  
 cay. hey hey hey  
 hey hey hey  
 spised in de - cay. hey hey hey  
 8va - - - - - pp ff' manic

41

Soprano (S) vocal line starts with a rest, followed by a melodic line with dynamics *mp* and *mp lightly*.

Alto (A) vocal line follows with the lyrics "Youth's the sea - son made for joys, \_\_\_\_\_ la la la la".

Tenor (T) vocal line follows with the lyrics "Youth's the sea - son made for joys, \_\_\_\_\_ la la la la".

Bass (B) vocal line follows with the lyrics "fa la la la \_\_\_\_\_".

Piano (Pno.) accompaniment starts with a dynamic *mf*, followed by *p*.

48

Soprano (S) vocal line begins with a melodic line.

Alto (A) vocal line follows with the lyrics "Youth's the sea - son made for zm \_\_\_\_\_ la la la la".

Tenor (T) vocal line follows with the lyrics "la la la la la \_\_\_\_\_ fa la la la la la la la la".

Bass (B) vocal line follows with the lyrics "la la la la la \_\_\_\_\_ fa la la la la la la la la".

Piano (Pno.) accompaniment continues with chords.

## Dance and Sing

54

S      *p lightly*      *p*

A      *p lightly*      *p*

T      *p*

B      *p*

Pno.

zm \_\_\_\_\_ fa la la la la la la la la  
 zm \_\_\_\_\_ fa la la la la la la la la  
 Youth's the sea - son made for joys, \_\_\_\_\_ Youth's the sea - son made for joys, \_\_\_\_\_  
 Youth's the sea - son made for joys, \_\_\_\_\_ Youth's the sea - son made for joys, \_\_\_\_\_

54

Pno.

60

S      *mp*  
 la la la la Youth's the sea-son made for joys, \_\_\_\_\_

A      *mp*  
 la la la la Youth's the sea-son made for joys, \_\_\_\_\_  
 Youth's the \_\_\_\_\_  
 cresc.

T      *mp*  
 Youth's the sea-son made for joys, \_\_\_\_\_  
 Youth's the sea - son, \_\_\_\_\_  
 cresc.

B      *mp*  
 Youth's the sea-son made for joys, \_\_\_\_\_  
 Youth's the sea - son, \_\_\_\_\_  
 cresc.

60

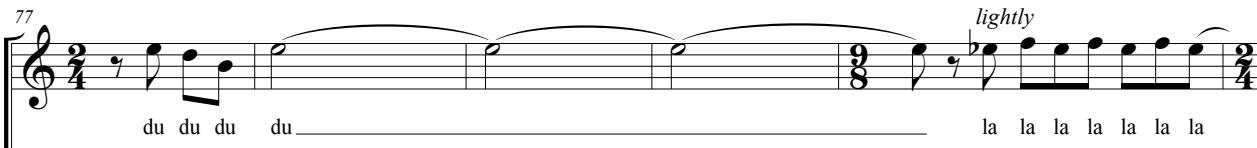
Pno.

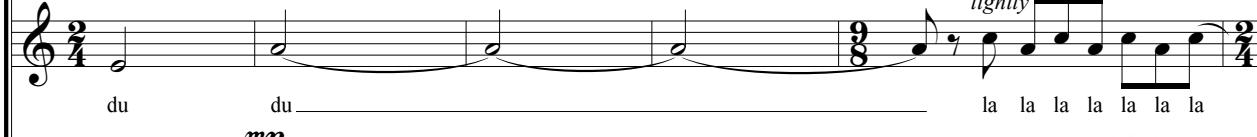
*f*      *mp*

66  
*cresc.* ***f*** ***ff*** ***mf***  
 S Youth's the sea - son made for joys, Love is then our du - ty.  
 A sea - son, sea - son made for joys, Love is then our du - ty.  
 T 8 Youth's the sea - son made for joys, Love is then our du - ty.  
 B  
 Pno.

## Dance and Sing

77

Soprano (S) 

Alto (A) 

Tenor (T) 

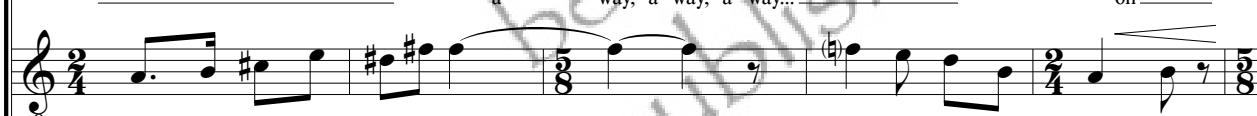
Bass (B) 

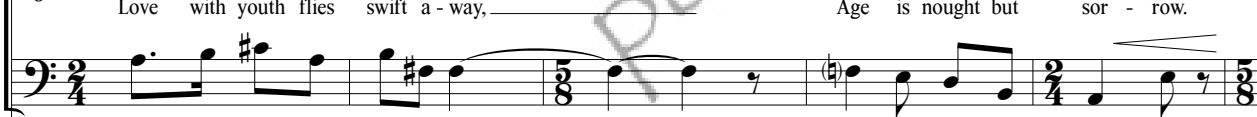
Piano (Pno.) 

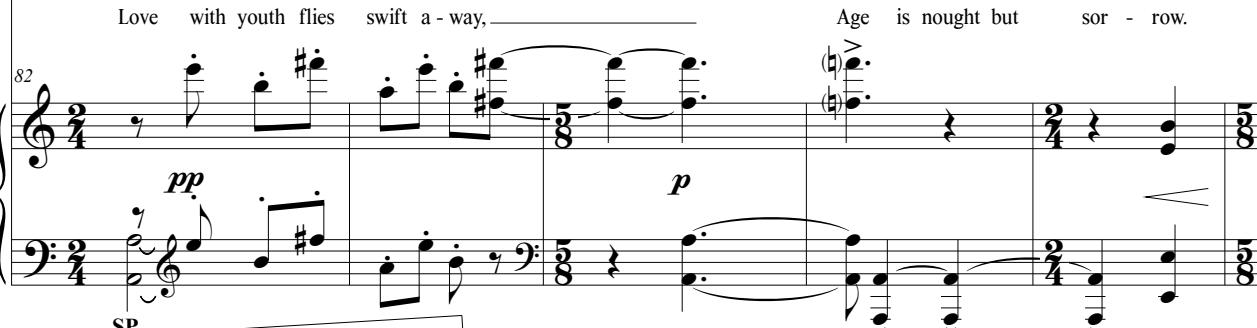
82

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

Piano (Pno.) 

87

Soprano (S) *mf*  
 Let us drink up and sport to-day, Ours is not to - mor - row. Love with youth flies

Alto (A) *mf*  
 Let us drink and sport to-day, Ours is not to - mor - row. Love with youth flies

Tenor (T) *mf*  
 Let us drink and sport to-day, Ours is not to - mor - row. Love with youth flies

Bass (B) *mf*  
 Let us drink and sport to-day, Ours is not to - mor - row. Love with youth flies

Piano (Pno.) *mf*

87

92

Soprano (S) *mf*  
 swift a - way, Age is nought but sor - row. Dance and sing.

Alto (A) *mf*  
 swift a - way, Age is nought but sor - row. Dance and sing.

Tenor (T) *mf*  
 8 swift a - way, Age is nought but sor - row. Dance and

Bass (B) *mf*  
 swift a - way, Age is nought but sor - row. Dance and

Piano (Pno.) *f* *mf* *p* *pp*

92

## Dance and Sing

96

S A T B Pno.

Dance and sing, Time's on the wing, and life never knows the re - turn of  
 Dance and sing, Time's on the wing, and life never knows the re - turn of  
 sing, danc - ing time's on the wing, and life never knows the re - turn of  
 sing, danc - ing time's on the wing, and life never knows the re - turn of

100

S A T B Pno.

*spring.* n.  
*spring.* n.  
*spring.* n.  
*spring.* n.

100

Pno.

106

Soprano (S) - Treble clef, 6/8 time, dynamic **p**.  
Let us drink and sport to-day,

Alto (A) - Treble clef, 6/8 time, dynamic **p**.  
Let us drink and sport to-day,

Tenor (T) - Treble clef, 8/8 time, dynamic **p lightly**.  
la la la la la la la

Bass (B) - Bass clef, 6/8 time, dynamic **p lightly**.  
la zm la la la la la

Piano (Pno.) - Treble and Bass staves, 6/8 time, dynamic **pp** then **p**.

112

Soprano (S) - Treble clef, 6/8 time.  
Love with youth flies swift a-way, Let us drink and sport to-day,

Alto (A) - Treble clef, 6/8 time.  
Love with youth flies swift a-way, Let us drink and sport to-day,

Tenor (T) - Treble clef, 8/8 time.  
la la la la la la la Let us drink and sport to-day,

Bass (B) - Bass clef, 6/8 time.  
la zm la la la la la la la

Piano (Pno.) - Treble and Bass staves, 6/8 time.

## Dance and Sing

118

S Love with youth flies swift a - way,

A Love with youth flies swift a - way, *mf*

T Love with youth flies swift a - way, *cresc.*

B la la la la la la Love with youth flies swift a - way, *cresc.*

Pno. *cresc.*

124 *f*

S fa la la la Let us drink and sport to - day, *ff* Love with youth flies

A la la la la Let us drink and sport to - day, *ff* Love with youth flies

T la la la la Let us drink and sport to - day, *ff* Love with youth flies

B la la la la Let us drink and sport to - day, *ff* Love with youth flies

Pno. *ff*

129

S: swift a - way, \_\_\_\_\_ Let us drink and sport to - day, oh \_\_ for

A: swift a - way, \_\_\_\_\_ Let us drink and sport to - day... \_\_\_\_\_

T: <sup>8</sup> swift a - way, \_\_\_\_\_ Let us drink and sport to - day, \_\_\_\_\_ for

B: swift a - way... \_\_\_\_\_

Pno.

133

S: ours is not to - mor - - - - *p* row.

A: - - - - -

T: <sup>8</sup> ours is not to - mor - - - - *p* row.

B: - - - - -

133

*8va-----*

Pno.

## Dance and Sing

139

Soprano (S) vocal line starts with a rest, followed by eighth notes. Dynamics: **p**. Vocal parts: "Dance and sing, \_\_\_\_\_" (repeated).

Alto (A) vocal line starts with a rest, followed by eighth notes. Dynamics: **p**. Vocal parts: "Dance and sing, \_\_\_\_\_" (repeated).

Tenor (T) vocal line starts with eighth notes, followed by rests. Dynamics: **p**, **>**, **zm**. Vocal parts: "Dance and sing, \_\_\_\_\_" (repeated).

Bass (B) vocal line starts with eighth notes, followed by rests. Dynamics: **p**, **>**, **zm**.

Piano (Pno.) accompaniment consists of eighth-note chords.

147

Soprano (S) vocal line starts with eighth notes, followed by rests. Dynamics: **ff**. Vocal parts: "Life nev - er knows the re - turn of spring. \_\_\_\_\_".

Alto (A) vocal line starts with eighth notes, followed by rests. Dynamics: **ff**. Vocal parts: "Life nev - er knows the re - turn of spring. \_\_\_\_\_".

Tenor (T) vocal line starts with eighth notes, followed by rests. Dynamics: **ff**. Vocal parts: "Life nev - er knows the re - turn of spring. \_\_\_\_\_".

Bass (B) vocal line starts with eighth notes, followed by rests. Dynamics: **ff**. Vocal parts: "Life nev - er knows the re - turn of spring. \_\_\_\_\_".

Piano (Pno.) accompaniment consists of eighth-note chords, with dynamics **ff** and **>**.