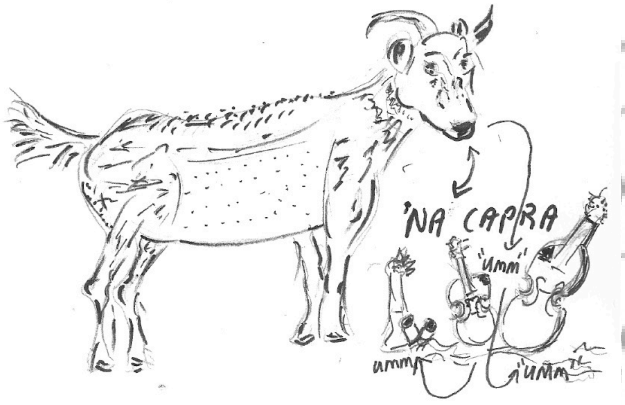
JOHN TARTAGLIA

CAPRICCIO

for Viola and Cello (or Bass)



For Personal Use Only

BEADY EYES PUBLISHING
www.carolbarnett.net

JOHN TARTAGLIA

CAPRICCIO

for Viola and Cello (or Bass)

Premiered February 4, 2013
by Thomas Turner, viola, and William Schrickel, bass,
at James J. Hill House, St. Paul, MN

c. 7 minutes

PROGRAM NOTE:

John Tartaglia played viola for the Minnesota Orchestra for over 30 years before retiring in 1999, and several of his works have been premiered by that ensemble. A long-time affiliate faculty member of the University of Minnesota, he has also taught at the Oberlin Conservatory. Mr. Tartaglia writes:

> The form of the early capriccio makes its appearance with lesser known composers such as Stivori in 1594 and Baldi in 1586. The thematic material of the capriccio form is not always unified, and it frequently involves the use of special themes, as in Frescobaldi's *Capriccio sopra il cucu*. The title was used by romantic composers like Brahms and Mendelssohn for short piano pieces of a humorous or playful nature. The word comes from the Latin *capra*: goat, perhaps in keeping with the goat's propensity to absorb, to devour – anything. *Capriccio for Viola and Cello*, like the early example of capriccio, is not intended as a profound music statement, but for the most part as a playful, capricious experience.

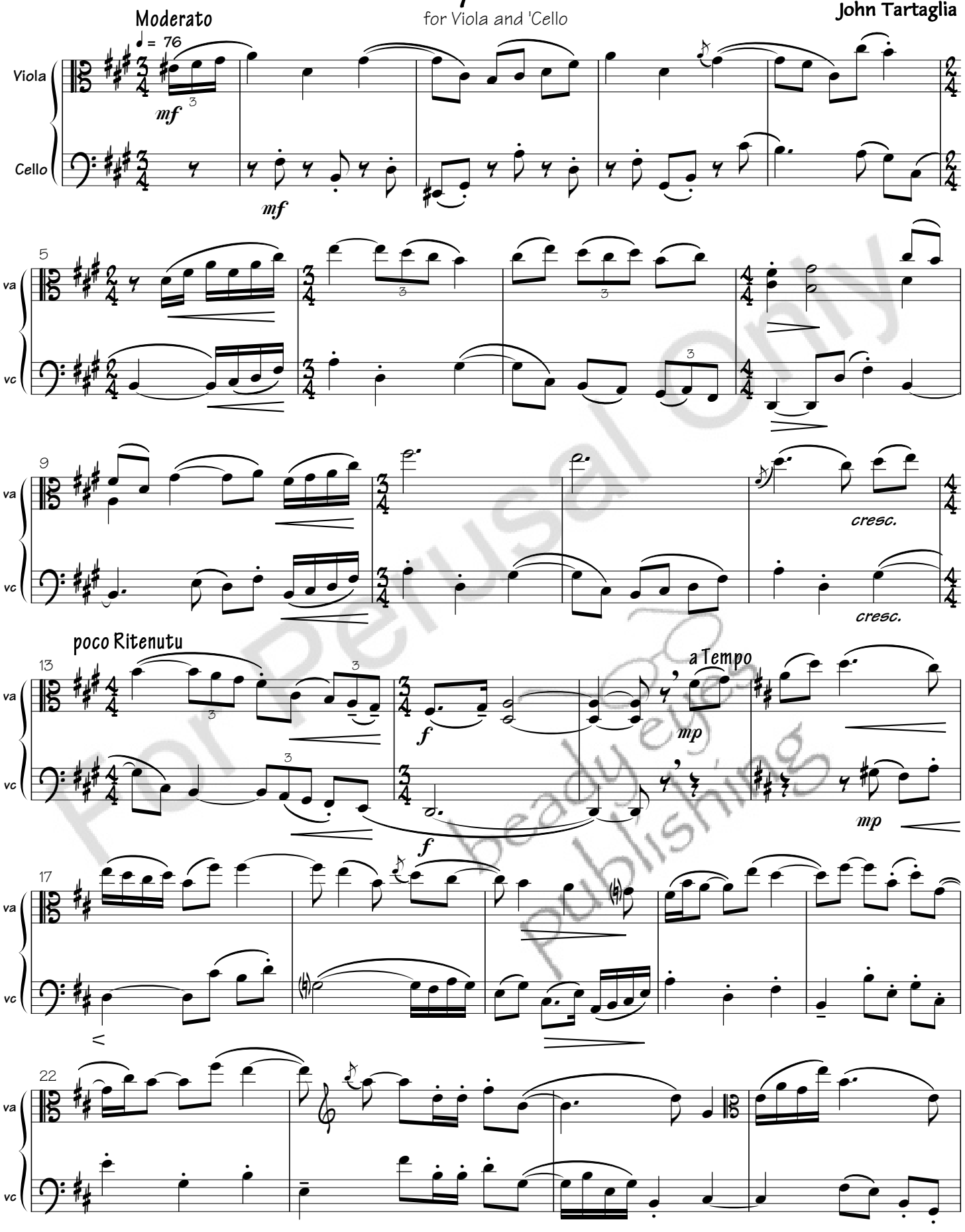
For Perusal Only
Beady Eyes Publishing

Copyright © 2013 by Carol Barnett, Minneapolis, Minnesota, U.S.A. All rights reserved. Printed in the U.S.A. Copying or reproducing this publication in whole or in part by any means without permission is a violation of the Federal Copyright Law.

Capriccio

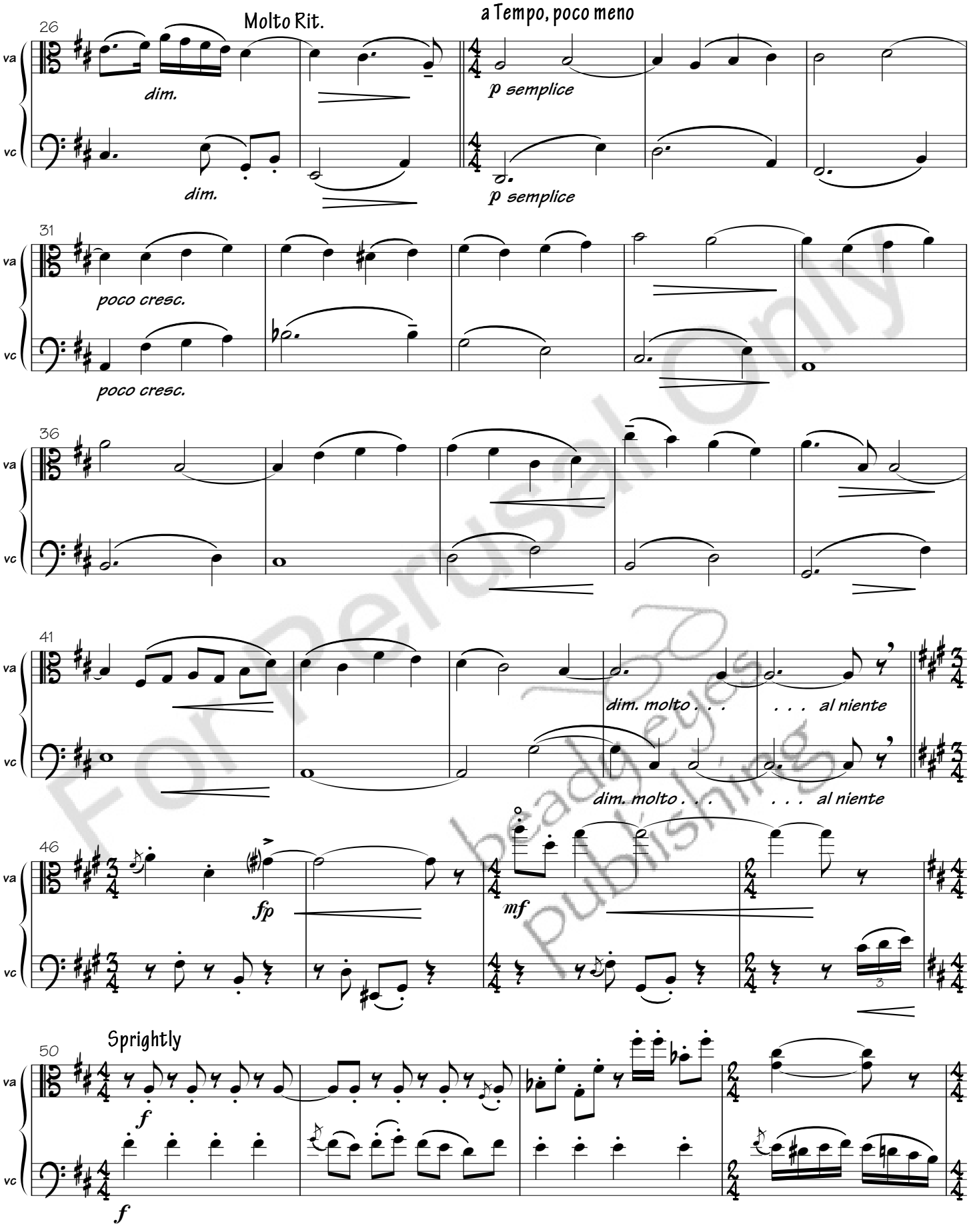
for Viola and 'Cello

John Tartaglia

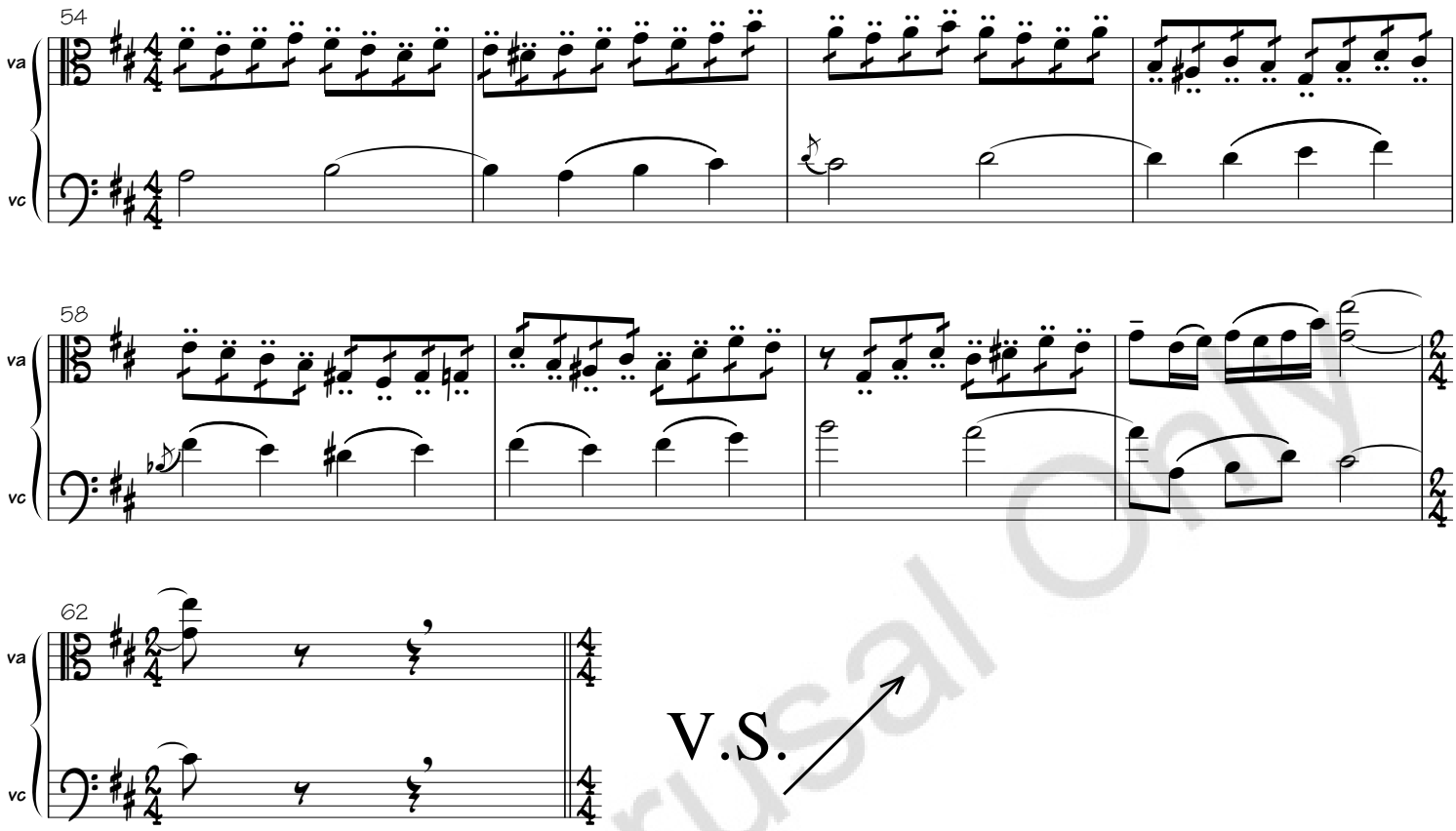


For Perusal Only
ready eye publishing

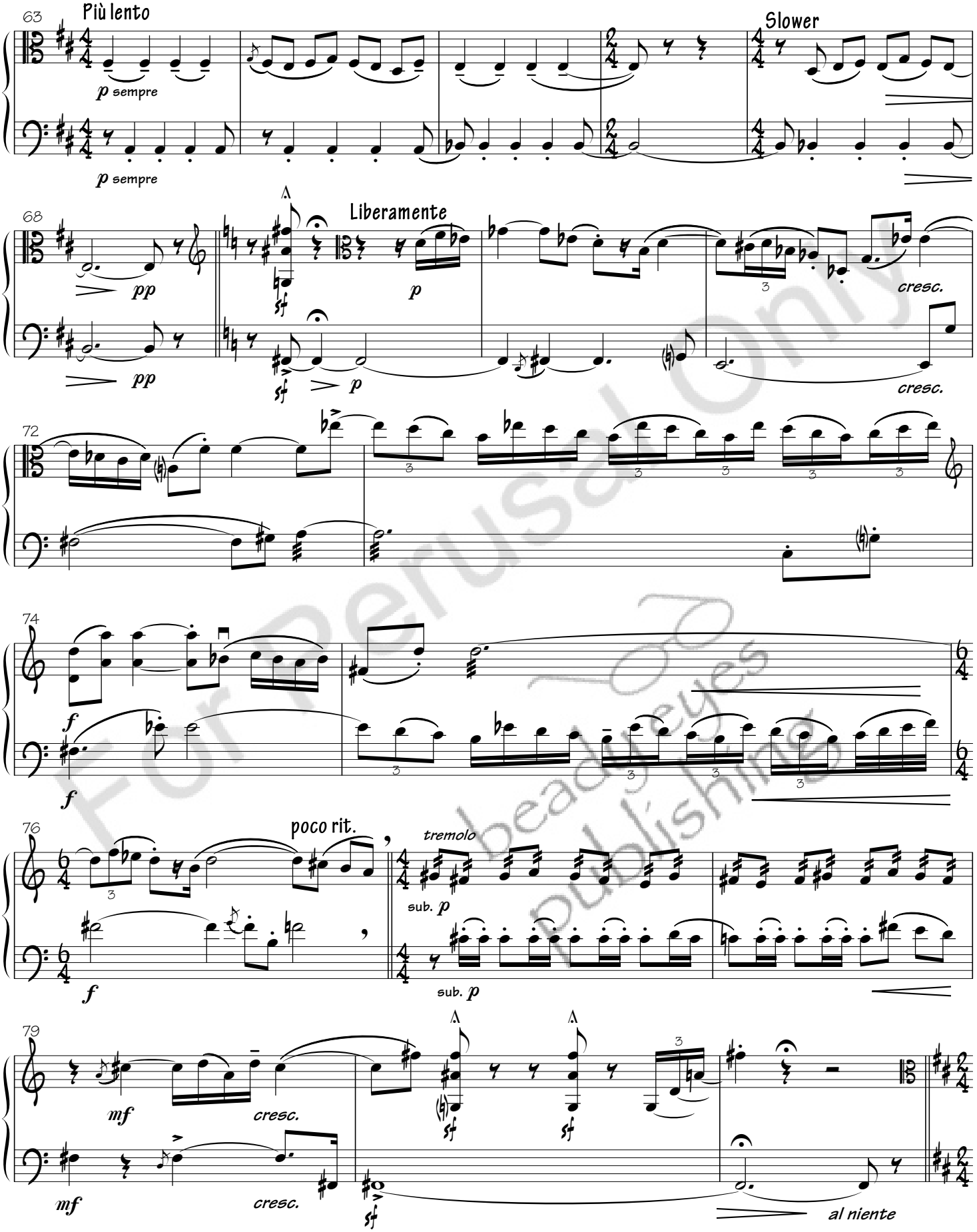
Copyright © ????



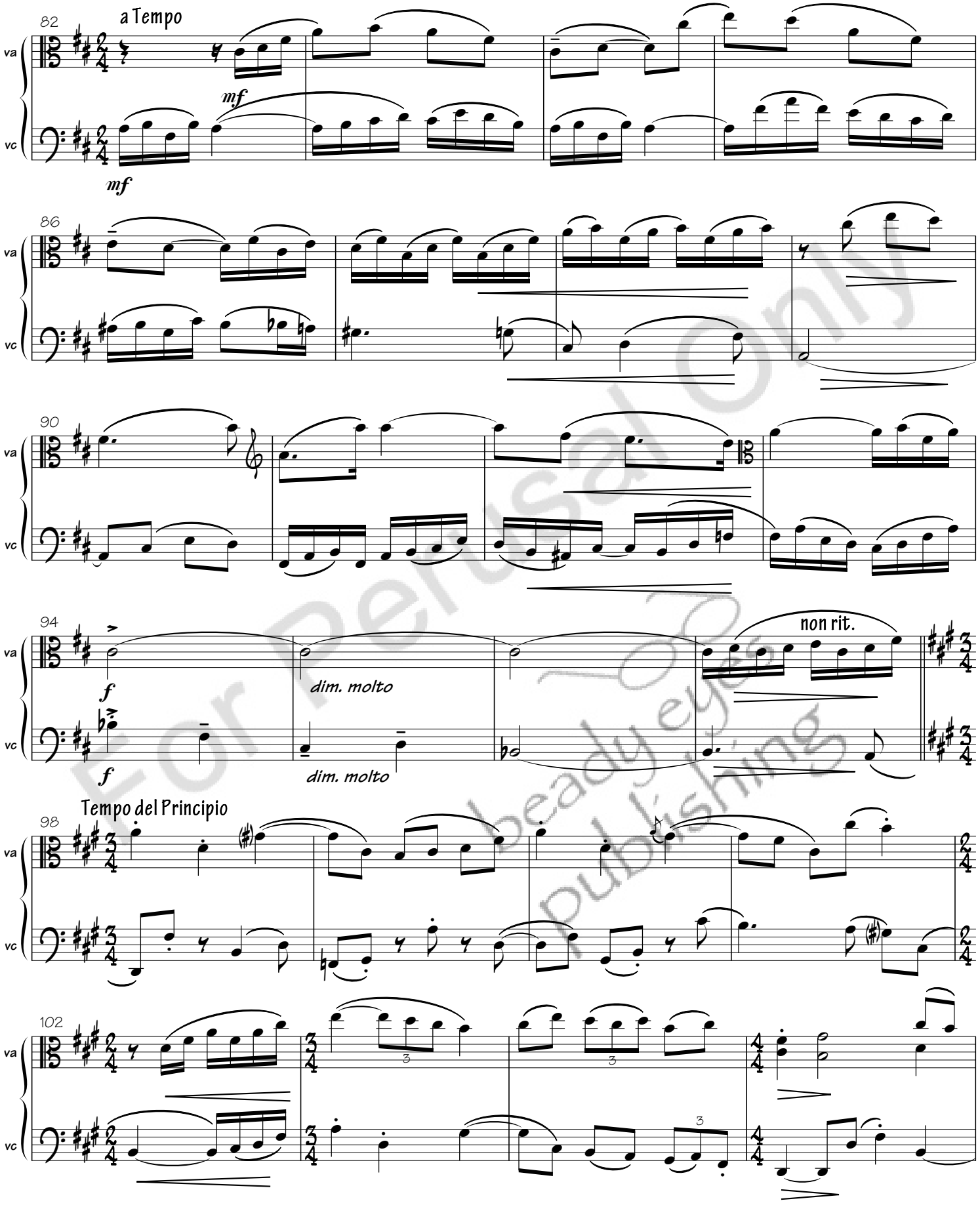
For Perusal Only
beadyeyes publishing



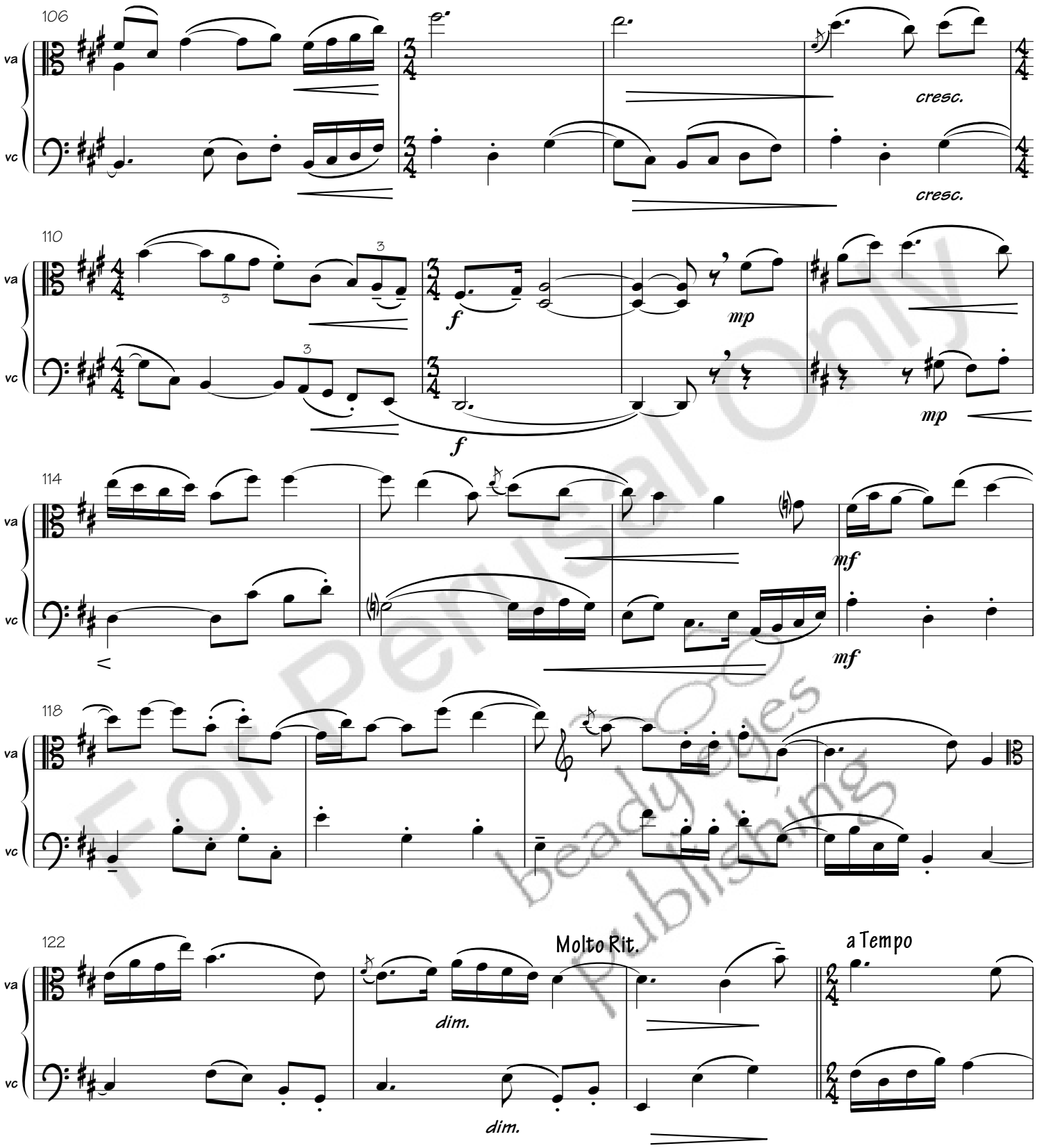
For Perusal Only
beady eyes publishing



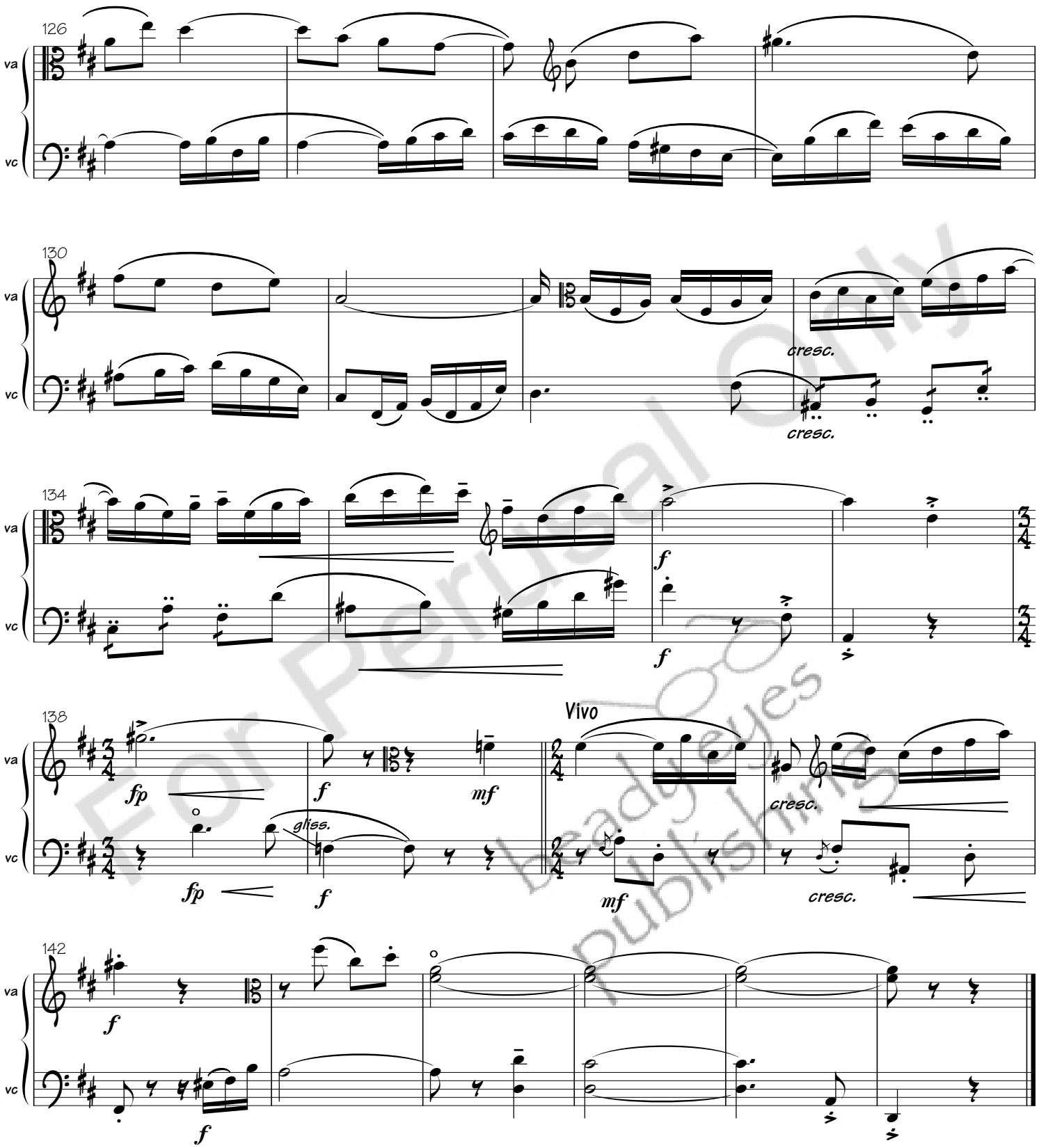
For Perusal Only
beadyeyes publishing



For Perusal Only
Steady eyes Publishing



For Perusal Only
Ready Eyes Publishing



For Perusal Only
Beady Eyes Publishing