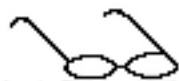
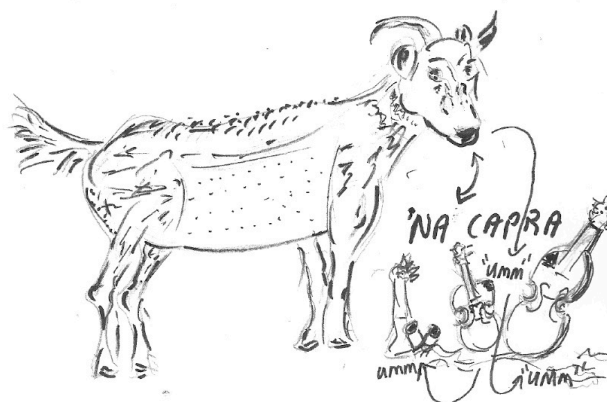




JOHN TARTAGLIA

# CAPRICCIO

*for Viola and Cello (or Bass)*



BEADY EYES PUBLISHING

[www.carolbarnett.net](http://www.carolbarnett.net)

JOHN TARTAGLIA  
CAPRICCIO  
*for Viola and Cello (or Bass)*

Premiered February 4, 2013  
by Thomas Turner, viola, and William Schrickel, bass,  
at James J. Hill House, St. Paul, MN

c. 7 minutes

PROGRAM NOTE:

**John Tartaglia** played viola for the Minnesota Orchestra for over 30 years before retiring in 1999, and several of his works have been premiered by that ensemble. A long-time affiliate faculty member of the University of Minnesota, he has also taught at the Oberlin Conservatory. Mr. Tartaglia writes:

The form of the early capriccio makes its appearance with lesser known composers such as Stivori in 1594 and Baldi in 1586. The thematic material of the capriccio form is not always unified, and it frequently involves the use of special themes, as in Frescobaldi's *Capriccio sopra il cucu*. The title was used by romantic composers like Brahms and Mendelssohn for short piano pieces of a humorous or playful nature. The word comes from the Latin *capra*: goat, perhaps in keeping with the goat's propensity to absorb, to devour – anything. *Capriccio for Viola and Cello*, like the early example of capriccio, is not intended as a profound music statement, but for the most part as a playful, capricious experience.

# Capriccio

for Viola and 'Cello

John Tartaglia

Moderato

$\text{♩} = 76$

Viola

Cello

*mf*

va

vc

va

vc

*cresc.*

poco Ritenutu

13

va

vc

*f*

*mp*

a Tempo

17

va

vc

*f*

22

va

vc

Capriccio - - 2

26 *Molto Rit.* *a Tempo, poco meno*

va *dim.* *p semplice*

vc *dim.* *p semplice*

31

va *poco cresc.*

vc *poco cresc.*

36

41

va *dim. molto . . . . . al niente*

vc *dim. molto . . . . . al niente*

46

va *fp* *mf*

vc

50 *Sprightly*

va *f*

vc *f*

Capriccio - - 3

54

va

vc

Musical score for measures 54-57. The system consists of two staves: Violin (va) and Violoncello (vc). The key signature is two sharps (F# and C#) and the time signature is 4/4. The violin part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The cello part provides a harmonic accompaniment with sustained notes and some melodic movement.

58

va

vc

Musical score for measures 58-61. The system consists of two staves: Violin (va) and Violoncello (vc). The key signature is two sharps (F# and C#) and the time signature is 4/4. The violin part continues with its rhythmic pattern, while the cello part has more active melodic lines.

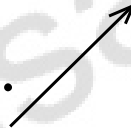
62

va

vc

Musical score for measures 62-63. The system consists of two staves: Violin (va) and Violoncello (vc). The key signature is two sharps (F# and C#) and the time signature is 4/4. Both parts end with a double bar line and repeat signs.

V.S.



For Perusal Only  
beady eyes  
publishing

Capriccio - - 4

63 Più lento Slower

va *p sempre*

vc *p sempre*

68 *pp* *p* *cresc.*

va *pp* *p* *cresc.*

vc *pp* *sf* *p* *cresc.*

*Liberamente*

72

va

vc

74

va

vc *f*

76 *poco rit.* *tremolo* *sub. p*

va *sub. p*

vc *f* *sub. p*

79 *mf* *cresc.* *sf* *sf* *al niente*

va *mf* *cresc.* *sf* *sf*

vc *mf* *cresc.* *sf*

Capriccio - - 5

82 a Tempo

va

vc

*mf*

86

va

vc

90

va

vc

94

va

vc

*f*

*dim. molto*

*non rit.*

98 Tempo del Principio

va

vc

102

va

vc

Capriccio - - 6

106

va

vc

*cresc.*

*cresc.*

110

va

vc

*f*

*mp*

*f*

*mp*

114

va

vc

*mf*

*mf*

118

va

vc

122

va

vc

*dim.*

*dim.*

Molto Rit.

a Tempo



Capriccio - - 7

126

va

vc

130

va

vc

*cresc.*

134

va

vc

*f*

138

va

vc

*fp* *f* *mf* *cresc.*

*Vivo*

*gliss.*

142

va

vc

*f*