CAROL BARNETT

APPARIZIONI

for Piano

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www.carolbarnett.net

CAROL BARNETT

APPARIZIONI

for Piano

Commissioned by the Schubert Club for Anthony de Mare

Premiered March 25, 1988 by Anthony de Mare
at the Ordway Center's McKnight Theater
on the Schubert Club's Debut Series

c. 9 minutes

PROGRAM NOTE:

The piece is a virtuoso vehicle with an opening declamation, a technically challenging fast section, a slower romantic fantasia, and finally a fugue in fast tempo. Influences include many of the composers whose piano works I studied at the University of Minnesota, most notably Shostakovich, Berg, Prokofief and Hindemith. Apparizioni is the Italian equivalent of "apparitions," fleeting phantoms.

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For more information about this piece and other music by Carol Barnett visit www.carolbarnett.net.

Commissioned by the Schubert Club
and dedicated to Berta C. Eisberg in recognition of her life-long interest in the piano.

APPARIZIONI

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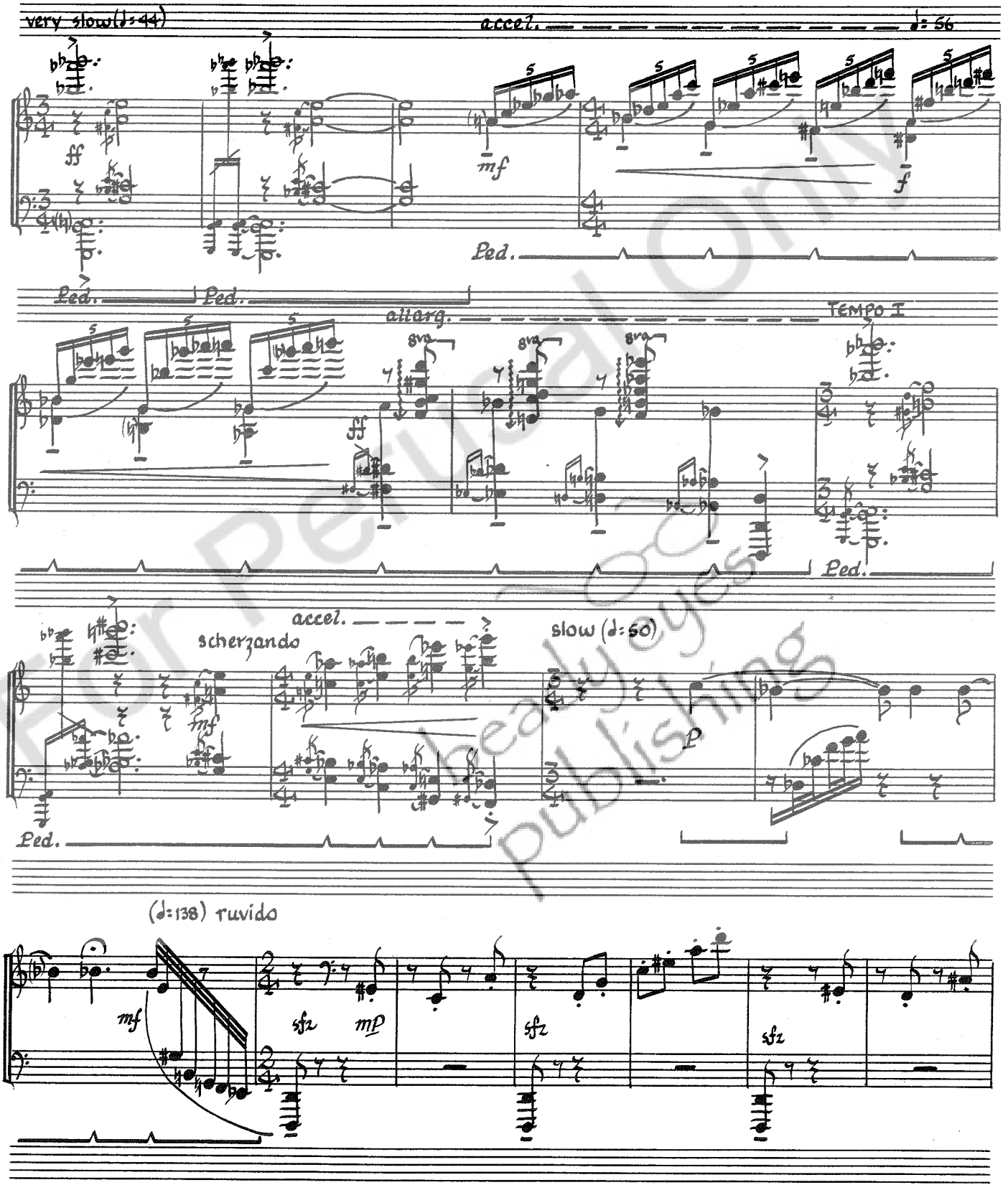

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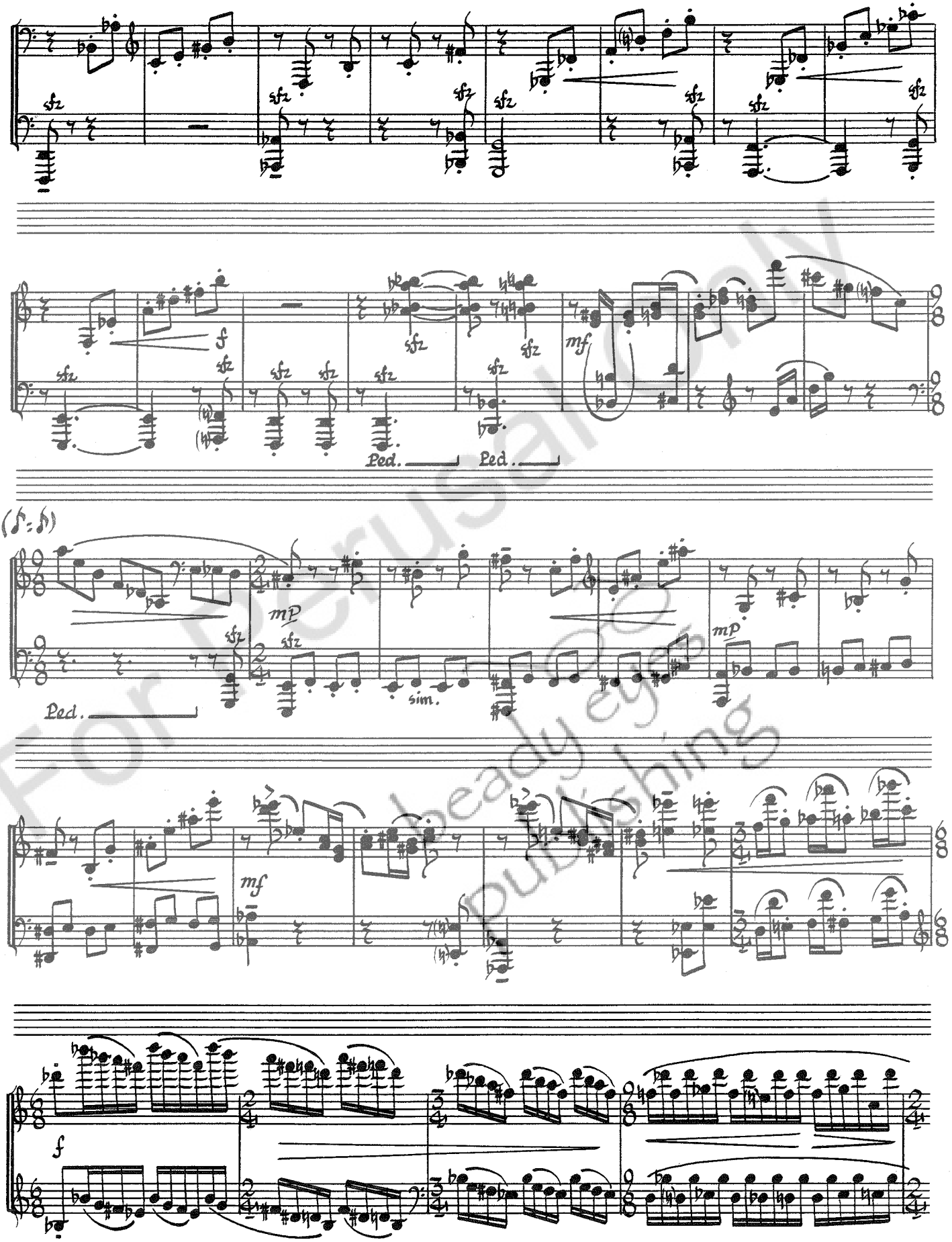

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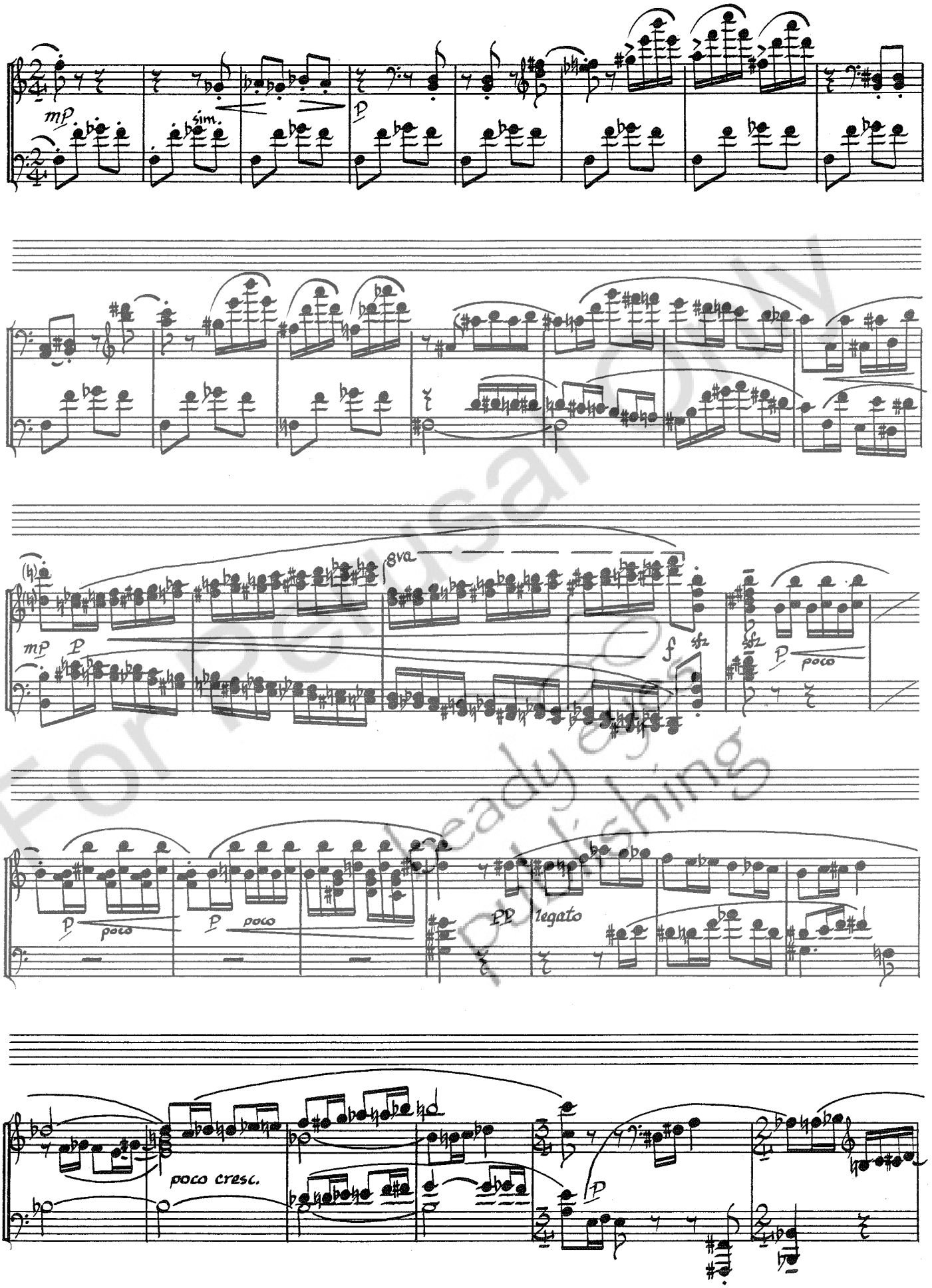

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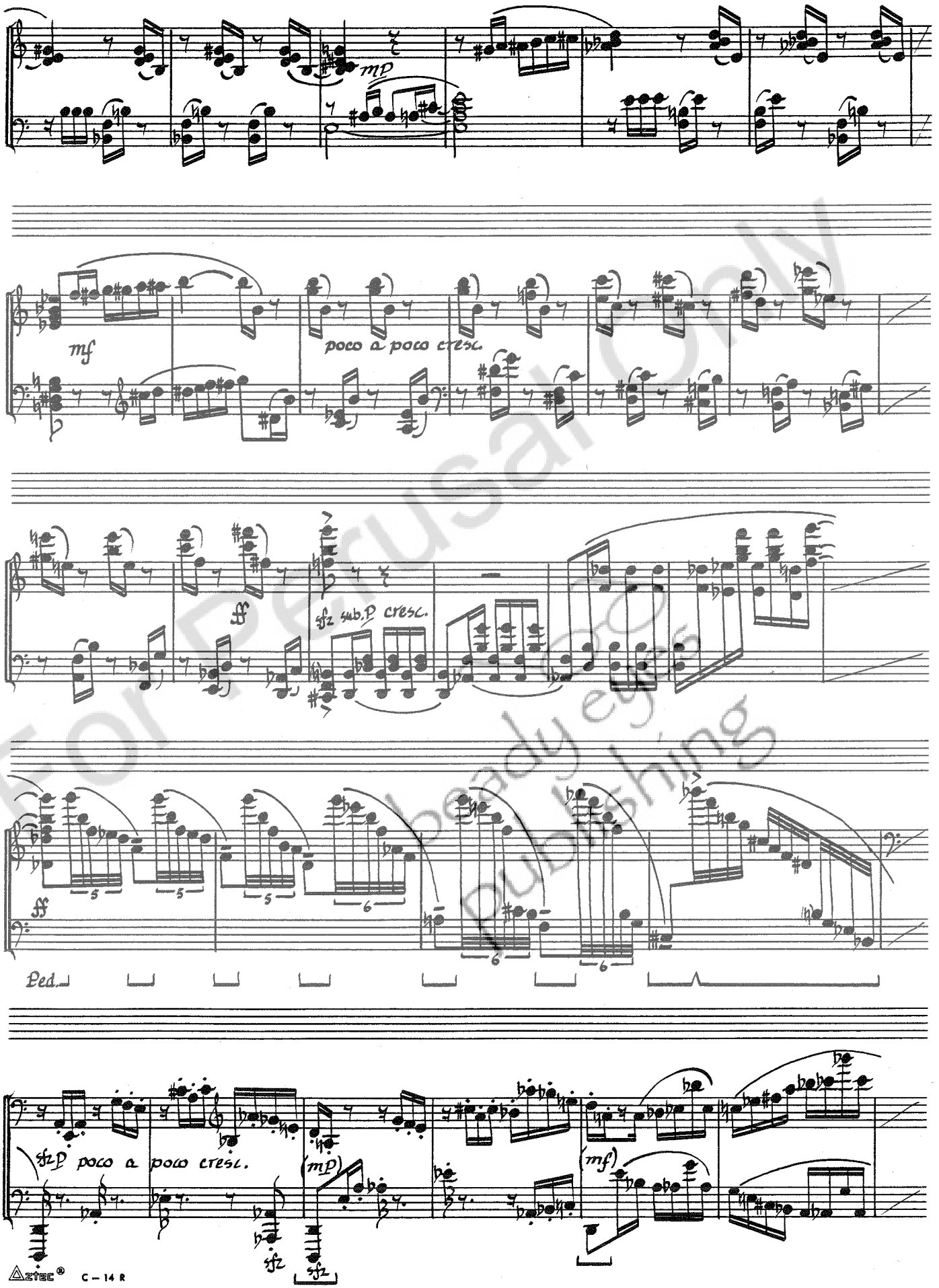

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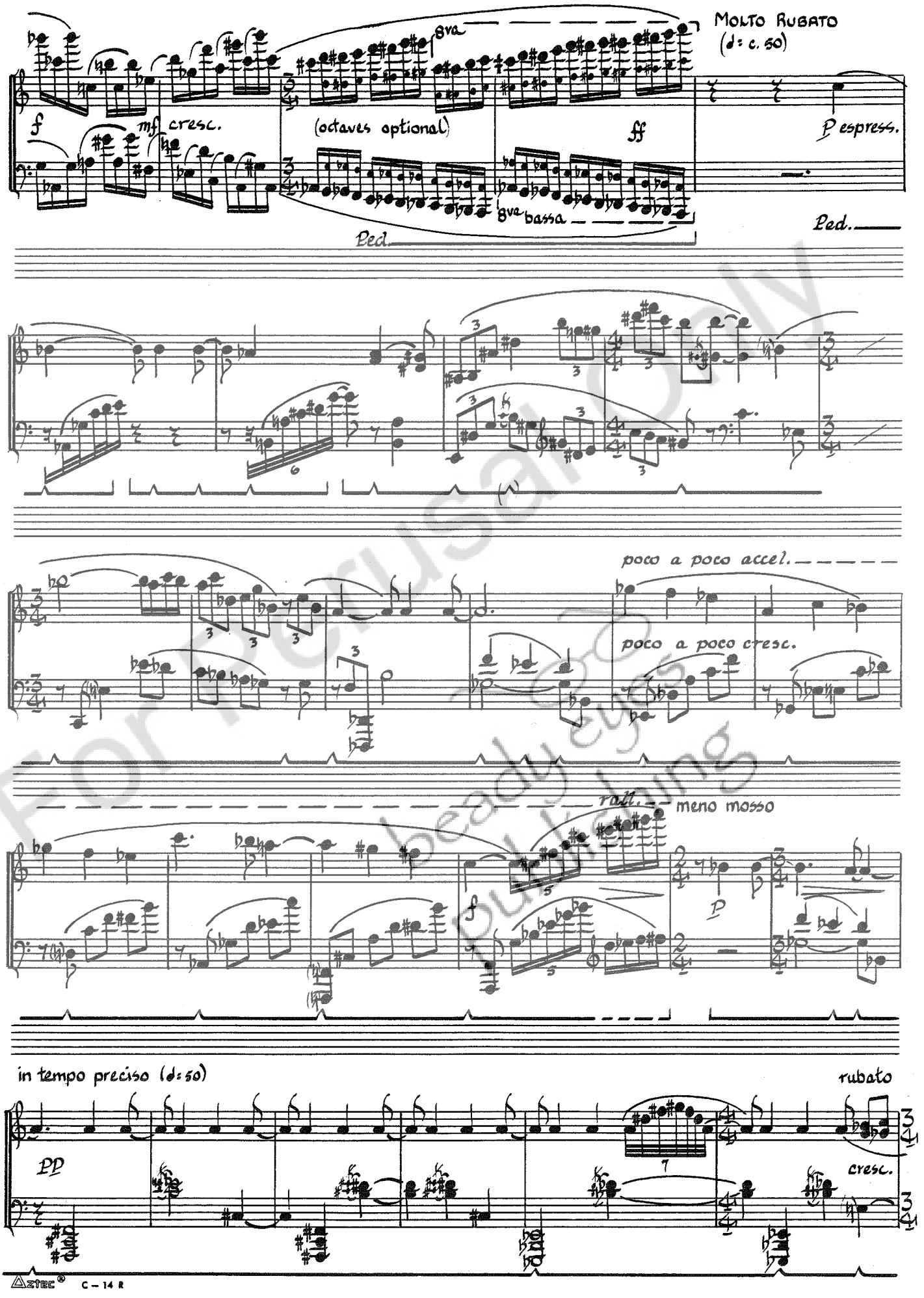

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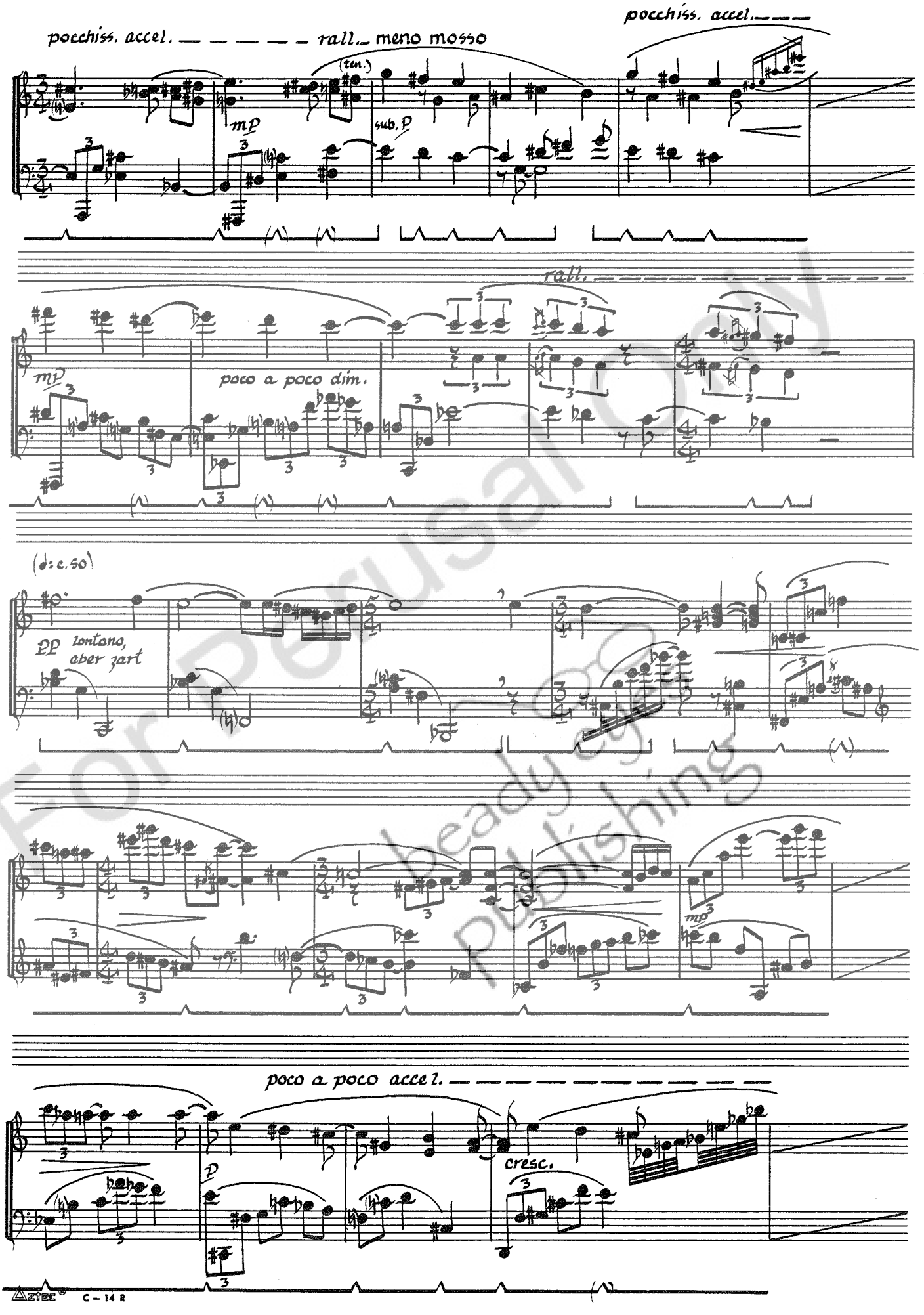

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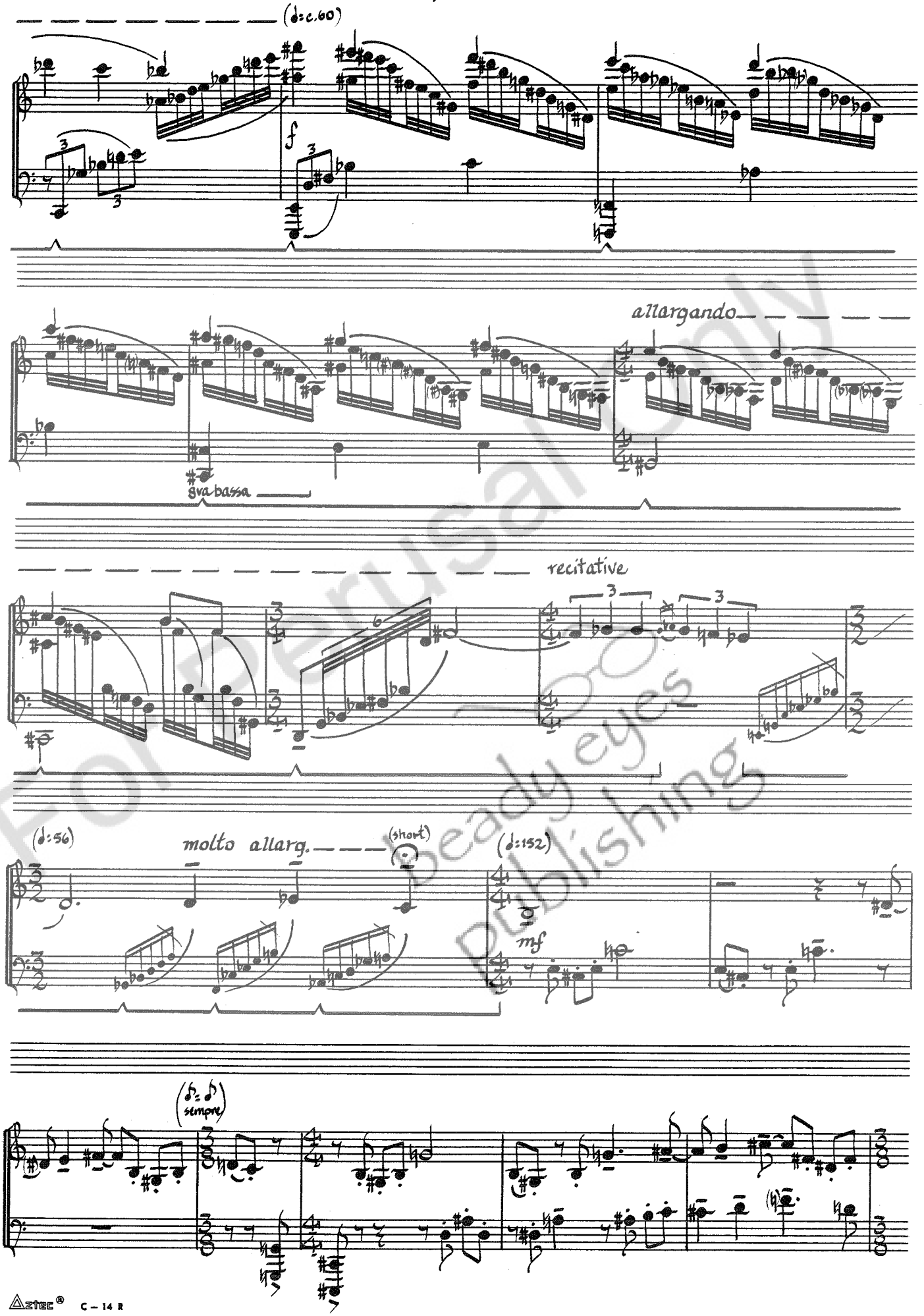

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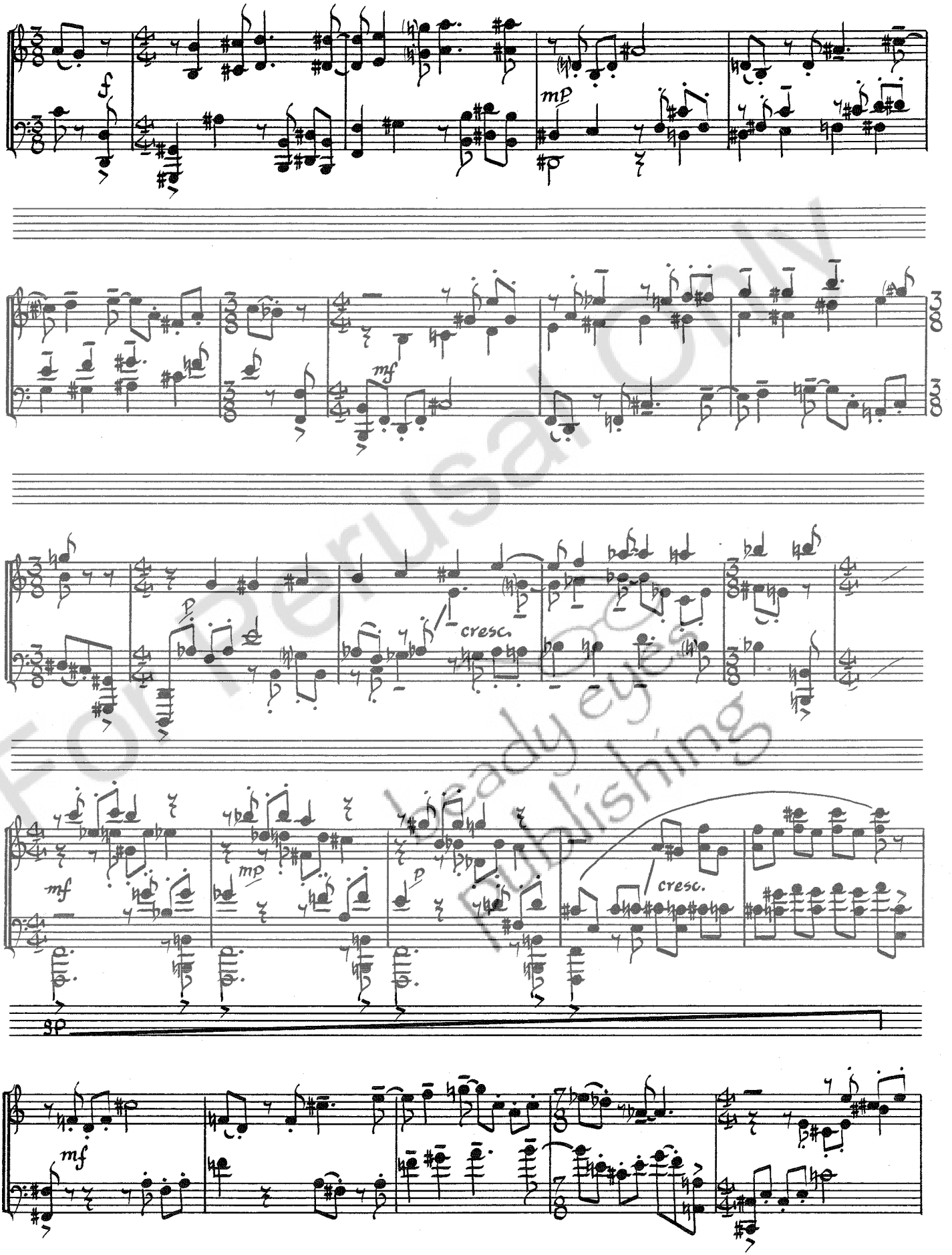

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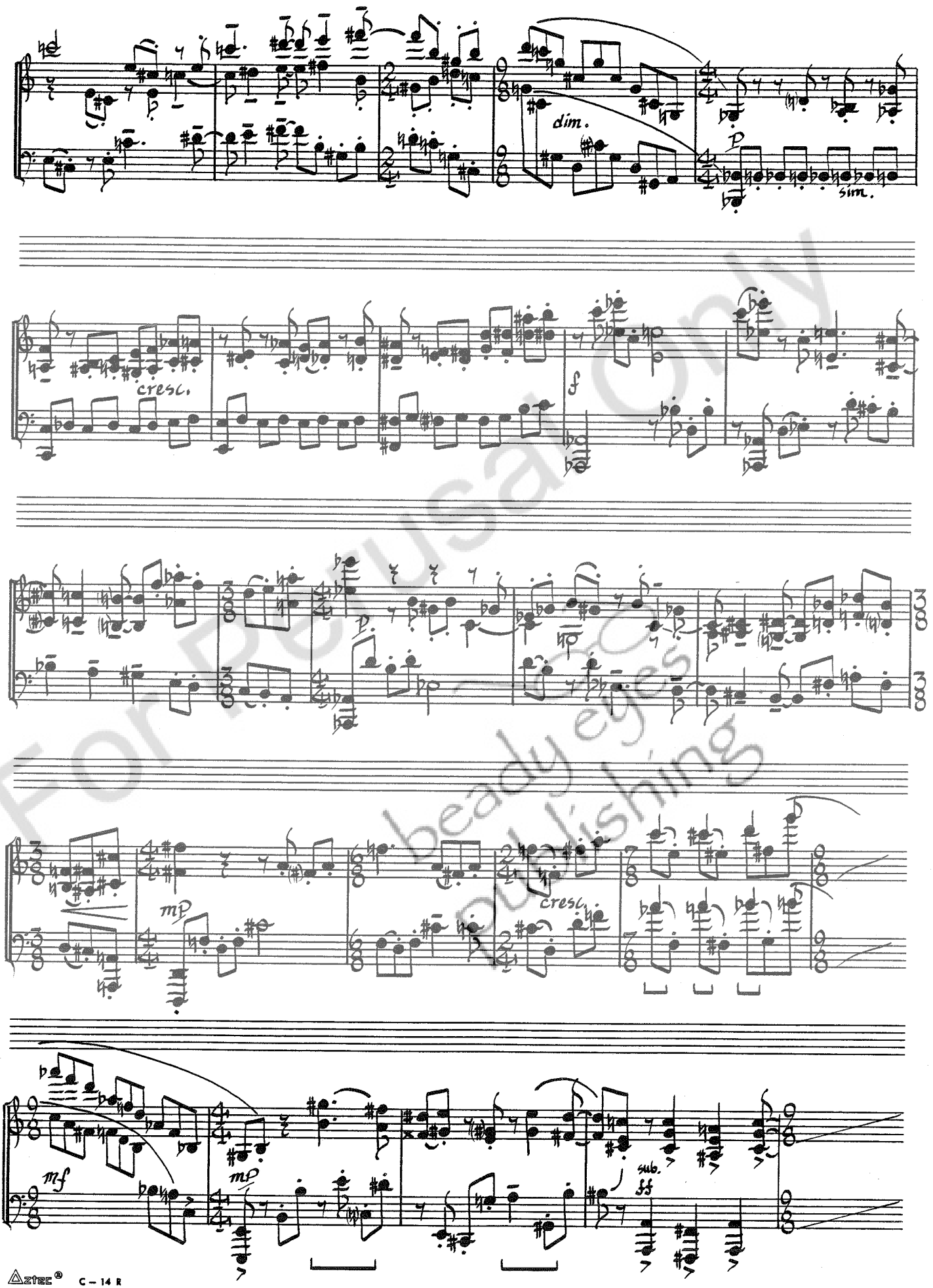

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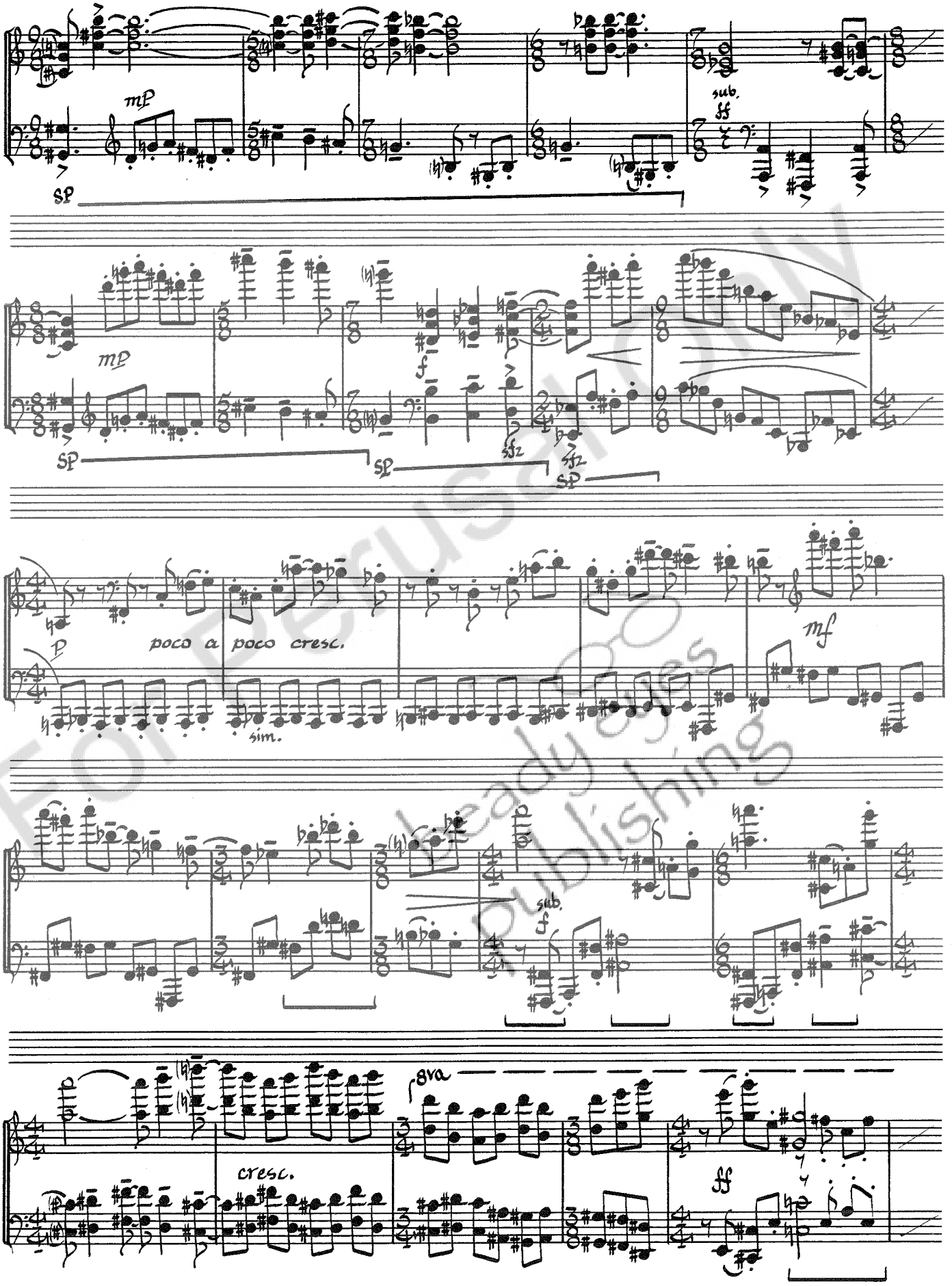

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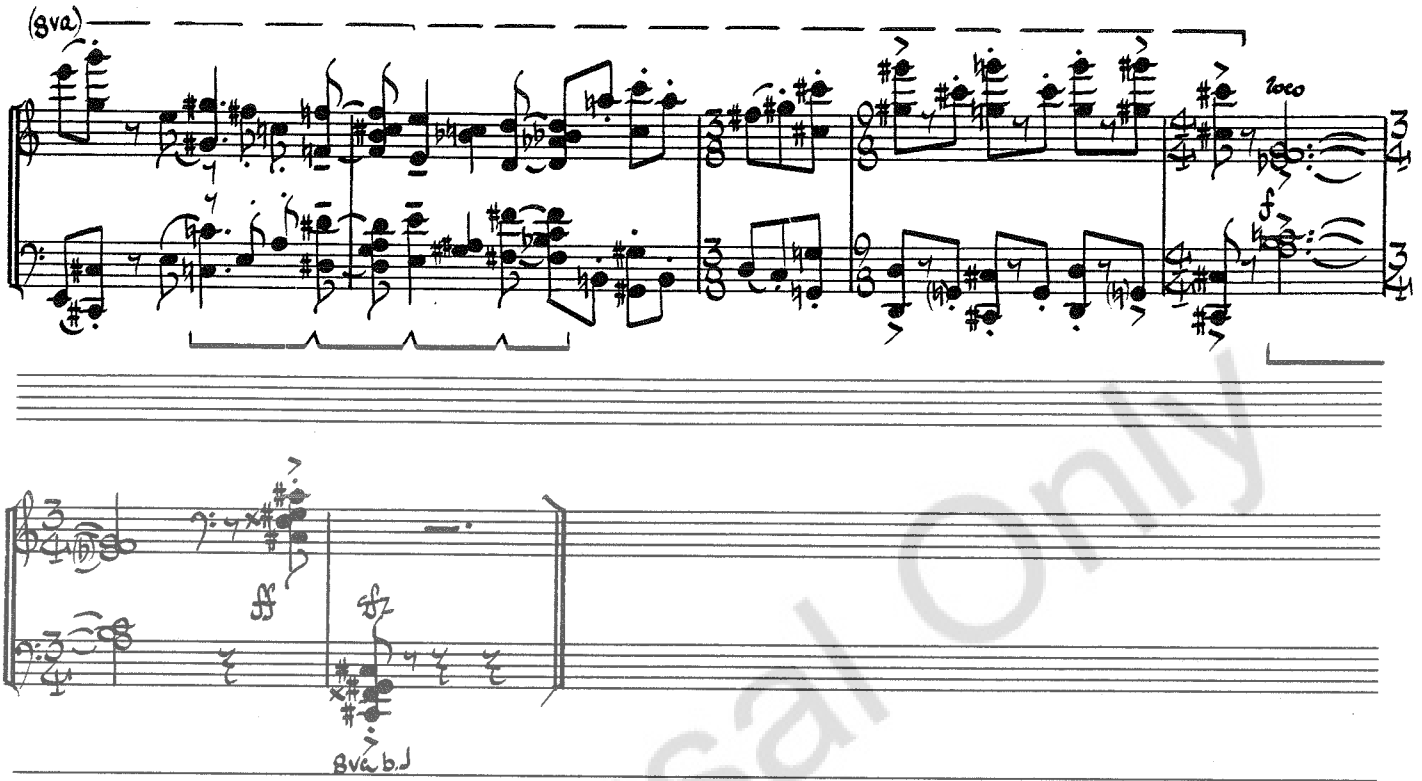

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