

Commissioned for the Twin Cities Men's Chorus with funds provided by the Friends of the Twin Cities Men's Chorus.

VALEDICTION

JOHN DONNE

CAROL BARNETT

♩ = 60 (poco rubato; ♩ constant)

CELLO

mp

♩ = 60 (poco rubato; ♩ constant)

PIANO

(bell-like throughout) *p*

7

TENOR

As vir-tuous men pass mild-ly a-

BASS

As vir-tuous men pass mild-ly a-

A

CELLO

PIANO

A

13

T
B

way, and whis-per to their souls to go, while some of their
 way, and whis-per to their souls to go, while some of their

cresc.

PNO

16

T1
T2
B1
B2

sad friends do say, the breath goes now, now, and
 sad friends do say, the breath goes now, now, and
 sad friends do say, the breath goes now, and
 sad friends do say, the breath goes now, now,

mf



197 *mp* *p lightly* *legato*

T1 be to me, who must like the oth-er foot, o-blique-ly run;

T2 be to me, who must like the oth-er foot, o-blique-ly run;

B1 be to me, who must like the oth-er foot, o-blique, o-blique-ly

B2 be to me, who must like the oth-er foot, o-blique, o-blique-ly

PNO.

203 *mp* *p* (d:54)

T1 thy firm-ness makes my cir-cle just, and

T2 thy firm-ness makes my cir-cle just, and

B1 run; thy firm-ness makes my cir-cle just, and

B2 run; thy firm-ness makes my cir-cle just, and

PNO.



208

T
makes me end, where I be ——— gun. (close "n")

B
makes me end, where I be ——— gun. (close "n")

Cello

PNO.

214

T

B

Cello

PNO.