

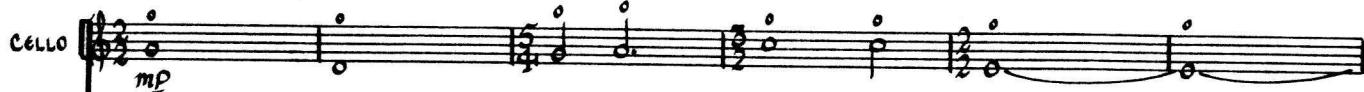
Commissioned for the Twin Cities Men's Chorus with funds provided by the Friends of the Twin Cities Men's Chorus.

VALEDICTION

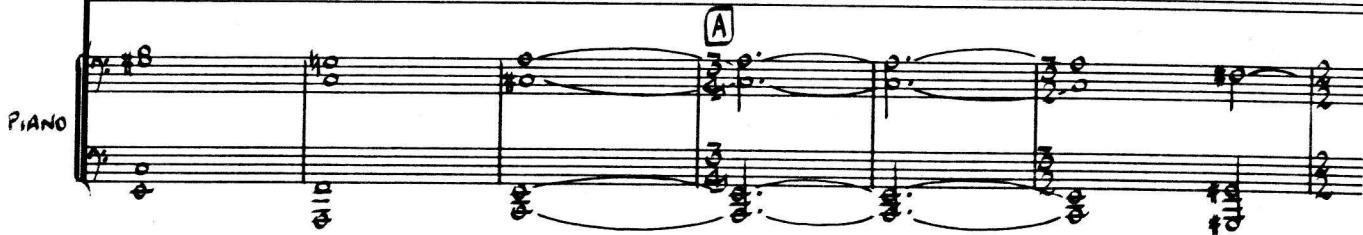
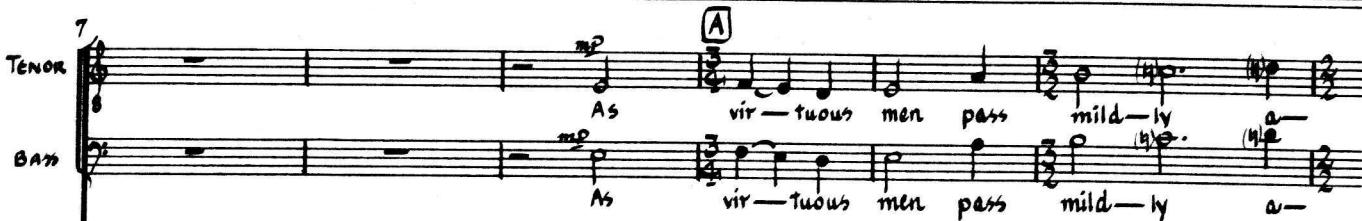
JOHN DONNE

CAROL BARNETT

d:60 (poco rubato; d constant)



d:60 (poco rubato; d constant)



13

T: way, and whisper to their souls to go, while some of their
 B: way, and whisper to their souls to go, while some of their

Pno.

16

T1: sad friends do say, the breath goes now, now, and
 T2: sad friends do say, the breath goes now, now, and
 B1: sad friends do say, the breath goes now, and
 B2: sad friends do say, the breath goes now, now,



197 *mp* *p lightly* *legato*
T₁ be to me, who must like the other foot,
T₂ be to me, who must like the other foot,
B₁ be to me, who must like the other foot, *legato*
B₂ be to me, who must like the other foot, *legato*, *o-blique, o-blique*
Pno. *p*

203 *mp* *(d=54)*
T₁ thy firm-ness makes my cir-circle just, and
T₂ thy firm-ness makes my cir-circle just, and
B₁ run; thy firm-ness makes my cir-circle just, and
B₂ run; thy firm-ness makes my cir-circle just, and
Pno. *p*



203

Tenor (T) and Bass (B) sing in unison, with lyrics: "makes me end, where I be gun. (close 'n')". The piano accompaniment consists of eighth-note chords.

Cello provides harmonic support with sustained notes.

Piano accompaniment features eighth-note chords.

214

Tenor (T) and Bass (B) sing in unison, with lyrics: "makes me end, where I be". The piano accompaniment consists of eighth-note chords.

Cello provides harmonic support with sustained notes.

Piano accompaniment features eighth-note chords.

