

Dedicated to Philip Brunelle's Plymouth Music Series
on the commencement of its twentieth season.

THE LAST INVOCATION

Text by
WALT WHITMAN

for SSAATTBB Chorus, a cappella

Music by
CAROL BARNETT

Lento nostalgico, ma con moto (♩ = 40)

Soprano
pp
(hum)
div.

Alto
pp
(hum)

Tenor

Bass

Piano
(for rehearsal only)
pp

Lento nostalgico, ma con moto (♩ = 40)

6 Soprano
9 unis.
At the last, 2 ten - der - ly,

Alto
9 2
At the last, ten - der - ly,

Tenor
pp
At the last, at the last, 2 ten - der - ly,

Bass I
pp
At the last, 2 ten - der - ly,

Bass II
pp
At the last, 2 ten - der - ly,

2

9
 ten - der - ly, ten - der - ly, ten - der - ly, ten - der - ly, ten - der - ly, ah, ah,
 ten - der - ly, ten - der - ly, ten - der - ly, ten - der - ly, ten - der - ly, ah,
 ten - der - ly, ten - der - ly, ten - der - ly, ah,
 ten - der - ly, at the last, ten - der - ly, ah,
 ten - der - ly, ten - der - ly, ah,

12
 From the walls of the pow - er - ful for - tress'd house, From the
 From the walls of the pow - er - ful for - tress'd house,
 From the walls of the pow - er - ful for - tress'd house,
 From the walls of the pow - er - ful for - tress'd house,
 From the walls of the pow - er - ful for - tress'd house,
 From the walls of the pow - er - ful for - tress'd house,
 From the walls of the pow - er - ful for - tress'd house,