

SUMERVAR

Carol Barnett

Giocoso (♩ = 132)

Piccolo

Flute

Oboe I

Oboe II

Clarinet in B \flat

Bassoon I

Bassoon II

Giocoso (♩ = 132)

Horn in F I

Horn in F II

Giocoso (♩ = 132)

Violin I

Violin II

Viola

Cello

Double Bass

9

Vln. I

Vln. II

Vla.

Vc.

mp

mp

This system contains measures 9 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts provide a harmonic accompaniment with sustained notes. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the system.

17

Picc.

Vln. I

Vln. II

Vla.

Vc.

p

p

niente

niente

p

p

A

A

This system contains measures 17 through 24. It features five staves: Piccolo, Violin I, Violin II, Viola, and Violoncello. The Piccolo part has a melodic line starting in measure 19. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have melodic lines with slurs and accents. The dynamic marking *p* (piano) is indicated at the end of the system. The word *niente* (nothing) is written under the Viola and Violoncello parts in measures 17 and 18. The letter *A* is written in a box above the Piccolo and Violin I parts in measures 19 and 20.

25

Picc. *ff* **B**

Fl. *ff*

Ob. I *ff* *p*

Ob. II *ff*

B♭ Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

25

Hn. I *ff*

Hn. II *ff* **B**

25

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *p*

Vc. *ff* *p*

D.B. *ff*

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33

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

B♭ Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

41 Picc. *f* **C**

Fl. *f*

Ob. I *f* *p*

Ob. II *f*

B♭ Cl. *p* *f sub.*

Bsn. I *f*

Bsn. II *f*

41 Hn. I *f* **C**

Hn. II *f*

41 Vln. I *f* *p* **C**

Vln. II *f* *p*

Vla. *p*

Vc. *p* *f*

D.B. *f*

49

Picc. *mp*

Fl. *mp* *p*

Ob. I *p*

Ob. II *p*

B♭ Cl. *mp* *p*

Bsn. I *mp* *p*

Bsn. II *mp*

Vln. I *mp*

Vln. II *mp* *p*

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57 D

Picc. *ff*

Fl. *ff* *p*

Ob. I *ff*

Ob. II *ff* *pp*

B♭ Cl. *ff* *p* *pp*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *p* *ff*

Hn. II *ff* *p*

57 D

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

65
Picc. *f*
Fl. *f* *ff*
Ob. I *f* *ff*
Ob. II *f* *ff*
B♭ Cl. *f* *ff*
Bsn. I *f* *ff*
Bsn. II *f* *ff*
Hn. I *p* *f* *ff*
Hn. II *f* *ff*
Vln. I *f* *ff* *div*
Vln. II *f* *ff*
Vla. *f* *ff*
Vc. *f* *ff*

73 E

Fl. *p*

Ob. I

Ob. II *p* *pp*

B♭ Cl. *p* *p*

Bsn. I *p* *pp*

Bsn. II *p* *pp*

Hn. I *mp* *p* E

Hn. II

Vla. *p* E

Vc.

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87

Fl.

Ob. I

B♭ Cl.

Bsn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

cresc.

p *cresc.*

mf

Detailed description: This page of a musical score for 'SUMERVAR' contains measures 87 through 92. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), and Bassoon II (Bsn. II). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 87 begins with a *pp* dynamic. The Oboe I part has a *cresc.* marking. The Bass Clarinet part starts with a *p* dynamic and has a *cresc.* marking. The Bassoon II part also has a *p* dynamic and a *cresc.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking. The Double Bass part has a *pp* dynamic. The Flute part has a *mf* dynamic starting in measure 92. A large watermark 'FOR PEARSON Publishing' is visible across the score.

94 **F**

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob. I *f* *cresc.* *ff*

Ob. II *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

Bsn. I *f* *cresc.* *ff*

Bsn. II *f* *cresc.* *ff*

94 **F**

Vln. I *f* *cresc.* *ff*

Vln. II *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

D.B. *f* *cresc.* *ff*

The image displays a page of a musical score for the piece 'SUMERVAR', page 12. It features two systems of staves. The first system includes Piccolo, Flute, Oboe I and II, Bassoon I and II, and Clarinet in B-flat. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. Each staff begins with a dynamic marking of *f* (forte) and a *cresc.* (crescendo) instruction. The music concludes with a *ff* (fortissimo) dynamic. A box containing the letter 'F' is positioned above the first staff of each system, and the measure number '94' is written at the beginning of each system. A large, semi-transparent watermark reading 'beady eyes Publishing' is overlaid diagonally across the page.

101

Picc. *p*

Fl. *sfz p*

Ob. I *sfz p*

Ob. II *sfz p*

B♭ Cl. *sfz p*

Bsn. I *sfz p mp*

Bsn. II *sfz p mp*

Hn. I *f ff sfz p mp*

Hn. II *f ff sfz p mp*

101

Vln. I *p mf*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p mp*

G

109

Fl. *p* *pp*

Ob. I *p* *pp*

B♭ Cl. *p* *pp*

Bsn. I *p* *pp*

Bsn. II *p* (*p*)

109

Hn. I *p* *pp*

Hn. II *p* *pp*

109

Vln. I *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *p*

D.B. *p* (*p*)

H

Musical score for SUMERVAR, page 15, measures 117-122. The score includes parts for Bsn. I, Bsn. II, Hn. I, Hn. II, Vln. I, Vln. II, Vla., Vc., and D.B. with various dynamics and performance instructions.

Measures 117-122:

- Bsn. I:** Starts at measure 117 with a rest. Enters at measure 118 with a melodic line marked *p*. Re-enters at measure 122.
- Bsn. II:** Enters at measure 117 with a rhythmic accompaniment. Re-enters at measure 122.
- Hn. I:** Rests until measure 122, then enters with a melodic line marked *p*.
- Hn. II:** Rests until measure 122, then enters with a rhythmic accompaniment marked *p*.
- Vln. I:** Rests until measure 122, then enters with a melodic line marked *p* and *col legno*.
- Vln. II:** Rests until measure 122, then enters with a melodic line marked *p* and *col legno*.
- Vla.:** Rests until measure 122, then enters with a melodic line marked *p* and *col legno*.
- Vc.:** Enters at measure 118 with a melodic line marked *p*. Re-enters at measure 122 with a rhythmic accompaniment marked *col legno*.
- D.B.:** Enters at measure 117 with a rhythmic accompaniment. Re-enters at measure 122 with a melodic line.

124

Ob. I *mf* *f* *ff* *pp*

Ob. II *mf* *f* *ff*

B♭ Cl. *mp* *f* *ff* *pp sub.*

Bsn. I *f* *ff*

Bsn. II *f* *ff* *pp*

124

Hn. I *f* *ff* *pp*

Hn. II *f* *ff* *pp*

124

Vln. I *f* *ff* *ord.*

Vln. II *f* *ff* *ord.*

Vla. *f* *ff* *ord.*

Vc. *f* *ff* *ord.*

D.B. *f* *ff* *pp*

I

Musical score for measures 129-133. The score includes parts for Ob. I, Ob. II, Hn. I, Hn. II, and D.B. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked with dynamics: *pp*, *mf*, *mf sub.*, and *p sub.*. A large watermark 'For Personal Use Only' is overlaid on the score.

Ob. I: *pp*, *mf*, *p sub.*

Ob. II: *pp*, *mf sub.*

Hn. I: *mp*, *pp*

Hn. II: *mp*, *pp*

D.B.:

134

Picc. *f*

Ob. I *mf*

Ob. II *p* *mf sub.* *p sub.* *f*

Bsn. I *mf*

Bsn. II *mf*

134

Hn. I *mp* *pp* *mf*

Hn. II *mp* *pp* *mf*

134

Vln. I *f*

Vc. *mf*

D.B. *mf*

J

J

J

139

Picc. *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

B♭ Cl. *f* *ff*

Bsn. I

Bsn. II

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff*

Vc.

D.B.

This musical score is for the piece 'SUMERVAR' and covers measures 144 to 148. The instrumentation includes Piccolo, Oboe I, Oboe II, Bassoon I, Bassoon II, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measure 144: Piccolo and Oboe I enter with a melodic line. Piccolo has a dynamic of *f*. Oboe I has a dynamic of *ff*. Bassoon I and II play a sustained harmonic accompaniment. Violin I and II play a rhythmic accompaniment with a dynamic of *f*. Viola and Double Bass play a sustained harmonic accompaniment with a dynamic of *f*.

Measure 145: Piccolo and Oboe I continue their melodic lines. Piccolo has a dynamic of *f*. Oboe I has a dynamic of *ff*. Bassoon I and II play a sustained harmonic accompaniment. Violin I and II play a rhythmic accompaniment with a dynamic of *f*. Viola and Double Bass play a sustained harmonic accompaniment with a dynamic of *f*.

Measure 146: Piccolo and Oboe I continue their melodic lines. Piccolo has a dynamic of *f*. Oboe I has a dynamic of *ff*. Bassoon I and II play a sustained harmonic accompaniment. Violin I and II play a rhythmic accompaniment with a dynamic of *f*. Viola and Double Bass play a sustained harmonic accompaniment with a dynamic of *f*.

Measure 147: Piccolo and Oboe I continue their melodic lines. Piccolo has a dynamic of *f*. Oboe I has a dynamic of *ff*. Bassoon I and II play a sustained harmonic accompaniment. Violin I and II play a rhythmic accompaniment with a dynamic of *f*. Viola and Double Bass play a sustained harmonic accompaniment with a dynamic of *f*.

Measure 148: Piccolo and Oboe I continue their melodic lines. Piccolo has a dynamic of *f*. Oboe I has a dynamic of *ff*. Bassoon I and II play a sustained harmonic accompaniment. Violin I and II play a rhythmic accompaniment with a dynamic of *f*. Viola and Double Bass play a sustained harmonic accompaniment with a dynamic of *f*.

149 K

B \flat Cl. *p*

Bsn. II *mf*

Hn. I *mf* stopped

Hn. II *mf* stopped

Vla. *p*

Vc. *mf*

D.B. *mf*

154

Picc. *f*

Fl. *p* *pp* *f*

Ob. I *p* *pp* *f*

Ob. II *mf* *f*

B♭ Cl. *p* *mp* *mf* *f*

Bsn. I *p* *mp* *mf* *mp* *f*

Bsn. II *f*

Hn. I *mp* *mf* *mp* *f*

Hn. II *mf* *mp* *f*

Vc. *f*

D.B. *f*

159

Picc. *p*

Fl. *p*

Ob. I *p*

Ob. II *p*

B♭ Cl. *p*

Bsn. II *p*

Hn. I *f* *p* open

Hn. II *f* *p* open

Vln. I *pp* sul pont. senza vib.

Vln. II *pp* sul pont. senza vib.

Vc. *p*

D.B. *p*

Musical score for 'SUMERVAR' starting at measure 164. The score includes parts for Bsn. I, Bsn. II, Hn. I, Hn. II, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes from one sharp to one flat at measure 164, and the time signature changes from 3/4 to 4/4. Dynamic markings include *pp* and *p*. Performance instructions include *niente*, *ord.*, and *pizz.*. A 'L' (Ligature) marking is present above the Bsn. I and Hn. I staves.

164

Bsn. I (L) $(\bullet = \bullet)$ $b \dot{e}$ $(b) \dot{e}$ *pp*

Bsn. II *pp*

Hn. I (L) $(\bullet = \bullet)$ *pp*

Hn. II *pp*

Vln. I *niente* $(\bullet = \bullet)$ *ord.* $\#$ $\#^{\flat}$ *p*

Vln. II *niente* *ord.* *p*

Vla. *pizz.* *p*

Vc. *pp*

D.B. *pp*

170

Fl.

Ob. I

Ob. II

Bs. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

p

arco

p

pizz.

p

178 M

Fl.

Ob. I *mp*

Ob. II *mp*

B♭ Cl. *mp*

Bsn. I *p*

Bsn. II

Hn. I *p*

Hn. II *p*

Vln. II *mp*

Vla. *mp*
arco

Vc. *mp*

D.B. *mp*

186

Fl. *mp* *f* *pp*

Ob. I *f* *pp*

Ob. II *f* *pp*

B♭ Cl. *f* *pp*

Bsn. I *p*

Bsn. II *mp* *p*

Hn. I *p*

Hn. II *p*

186

Vln. I *f* *pp*

Vln. II *f* *pp*

Vc. *p*

D.B. *p*

194

Picc.

Fl.

Ob. I

Ob. II

B♭ Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f sub.

mp

202

Picc. *mp* *f* **N**

Fl. *f*

Ob. I *f*

Ob. II *f*

B♭ Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *ff* **N**

Hn. II *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Musical score for 'SUMERVAR', page 30. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into three systems, each starting at measure 210. A large watermark 'For Perusal Only beadyeyes Publishing' is overlaid on the page.

System 1 (Measures 210-215):

- Picc.**: Melodic line with trills.
- Fl.**: Melodic line with trills.
- Ob. I**: Melodic line with trills.
- Ob. II**: Melodic line with trills.
- B^b Cl.**: Melodic line with trills, dynamic *mp sub.*
- Bsn. I**: Bass line.
- Bsn. II**: Bass line.

System 2 (Measures 216-221):

- Hn. I**: Melodic line, dynamic *mf sub.* to *pp*.
- Hn. II**: Melodic line, dynamic *mf sub.* to *pp*.

System 3 (Measures 222-227):

- Vln. I**: Melodic line, dynamic *mp* to *p*.
- Vln. II**: Melodic line, dynamic *mp* to *p*.
- Vla.**: Melodic line, dynamic *mp* to *p*.
- Vc.**: Bass line, dynamic *mp sub.* to *p*, with *pizz.* markings.
- D.B.**: Bass line, dynamic *mp sub.* to *p*, with *pizz.* markings.

218

Fl. *pp*

Ob. I *pp*

Bsn. I *p* *pp*

Bsn. II *pp*

Hn. I *p* *pp*

Hn. II *p* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* arco

D.B. *pp* arco

3

0

0

0

0

226

Picc. *mf* *f*

Fl. *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

B♭ Cl. *pp* *p* *mf*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

Hn. I *p* *mf*

Hn. II *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *pp* *p* *mf*

Vc. *mf*

D.B. *mf*

P
(♩ = ♩.)

Fl. *mf cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

B♭ Cl. *mp cresc.*

Bsn. I *mp cresc.*

Bsn. II *mp cresc.*

P
(♩ = ♩.)

Hn. I *mp cresc.*

Hn. II *mp cresc.*

P
(♩ = ♩.)

Vln. I *mf cresc.*

Vln. II *mf cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

D.B. *mp cresc.*

237

Picc. *f* *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

B \flat Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

242

Picc. *p*

Fl. *ff* *p*

Ob. I *ff*

Ob. II *(ff)* *p*

B♭ Cl. *f* *p*

Bsn. I *f* *p*

Bsn. II *f* *p* *sfz* *p*

242

Hn. I *f* *p*

Hn. II *f* *p*

242

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p* *sfz* *p*

The musical score is arranged in two systems. The first system includes Piccolo, Oboe I, and Bass Clarinet. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part begins with a 'Q' in a box and has a *pp* dynamic starting in the fifth measure. The Oboe I part has a *p* dynamic starting in the sixth measure. The Bass Clarinet part has a *p* dynamic starting in the first measure. The string parts (Violin I, Violin II, Viola, Vc., and D.B.) all have a *pp* dynamic in the first measure, with a *mp* dynamic indicated by a wedge in the second measure of each part. The strings play a rhythmic pattern of eighth notes with a dynamic contour that rises to *mp* and then falls back to *pp* in the following measures. The Viola and Vc. parts are marked 'div.' for divisi. The Piccolo part has notes in the fifth, sixth, seventh, and eighth measures, with a *pp* dynamic. The Oboe I part has notes in the sixth, seventh, and eighth measures, with a *p* dynamic. The Bass Clarinet part has notes in the first, second, third, fourth, fifth, sixth, seventh, and eighth measures, with a *p* dynamic.

Strings should sound like a recording in reverse.

255

Picc. *pp*

Fl. *pp*

Ob. I

B♭ Cl.

Bsn. I *(p)*

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

D.B. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Detailed description: This page of a musical score, titled 'SUMERVAR' and numbered '37', covers measures 255 through 262. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Bass Clarinet (B♭ Cl.), and Bassoon I (Bsn. I). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play melodic lines, while the strings provide a harmonic accompaniment with a consistent rhythmic pattern of eighth notes. Dynamics are clearly marked throughout, with woodwinds and strings alternating between *pp* (pianissimo) and *mp* (mezzo-piano). A *(p)* marking is present for the Bassoon I in measure 258. The score is watermarked with 'Copyrighted Material' and 'Publishing'.

263

Picc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

B♭ Cl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *f sub.*

Bsn. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

D.B. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

This musical score page, titled "SUMERVAR" and numbered "39", covers measures 271 to 278. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn. I), Horn I (Hn. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Measures 271-274 are marked with a box containing the letter "R".
- Oboe I (Ob. I):** Measures 271-274 feature a *fsub.* dynamic marking.
- Oboe II (Ob. II):** Measures 271-274 are marked with a box containing "R".
- Bassoon I (Bsn. I):** Measures 271-274 are marked with a box containing "R".
- Horn I (Hn. I):** Measures 271-274 are marked with a box containing "R".
- Violins (Vln. I & II):** Measures 271-274 are marked with a box containing "R".
- Viola (Vla.):** Measures 271-274 are marked with a box containing "R".
- Violoncello (Vc.):** Measures 271-274 are marked with a box containing "R".
- Double Bass (D.B.):** Measures 271-274 are marked with a box containing "R".

The score is marked with dynamics such as *pp*, *mp*, *f*, and *fsub.* throughout the measures.

279

Picc. *p*

Fl. *f* *mp*

Ob. I *pp* *mp*

Ob. II *mp*

Bsn. I *f_{sub.}*

Bsn. II *f* *mp*

Hn. I

Vln. I *pp* *mp* *pp* *mf* *p* *mf*

Vln. II *pp* *mp* *pp* *mf* *p* *mf*

Vla. *pp* *mp* *pp* *mf* *p* *mf*

Vc. *pp* *mp* *pp* *mf* *p* *mf*

D.B. *pp* *mp* *pp* *mf* *p* *mf*

286

Picc. *p*

Fl.

Ob. I *p*

Ob. II

Bsn. II

Hn. I

Vln. I *p* *mf* *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p*

D.B. *p* *mf* *p* *mf* *p* *mf* *p*

Musical score for Sumervar, page 43, measures 300-306. The score is arranged in a standard orchestral format with woodwinds, brass, and strings.

Woodwinds:

- Picc.**: Piccolo flute, rests in measures 300-305, then plays a half note G#5 in measure 306 (*mf*).
- Fl.**: Flute, plays a melodic line starting in measure 301 (*f sub.*), then *mf* in measure 304.
- Ob. I**: Oboe I, plays a melodic line starting in measure 301 (*f*).
- Ob. II**: Oboe II, plays a melodic line starting in measure 301 (*f sub.*), then *mf* in measure 304, and *f sub.* in measure 306.
- B♭ Cl.**: Bass Clarinet, plays a melodic line starting in measure 301 (*f*).
- Bsn. I**: Bassoon I, plays a melodic line starting in measure 304 (*f*).
- Bsn. II**: Bassoon II, plays a melodic line starting in measure 301 (*f sub.*), then *f* in measure 306.
- Hn. II**: Horn II, plays a melodic line starting in measure 301 (*f*).

Strings:

- Vln. I**: Violin I, plays a rhythmic pattern of quarter notes with dynamic markings *f* and *ff*.
- Vln. II**: Violin II, plays a rhythmic pattern of quarter notes with dynamic markings *f* and *ff*.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes with dynamic markings *f* and *ff*.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes with dynamic markings *f* and *ff*.
- D.B.**: Double Bass, plays a rhythmic pattern of quarter notes with dynamic markings *f* and *ff*.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *f sub.* (forzando), and *mf* (mezzo-forte). The tempo is marked *300* at the beginning of the section.

This musical score page, numbered 44, is titled 'SUMERVAR'. It features a large watermark reading 'For Preview only beady eyes Publishing' diagonally across the center. The score is divided into two systems, each starting at measure 307. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bass Clarinet (B♭ Cl.), Bassoon I (Bsn. I), and Bassoon II (Bsn. II). The second system includes Horn I (Hn. I), Horn II (Hn. II), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind and brass parts feature complex melodic lines with various dynamics such as *ff*, *ff sub.*, *f*, and *mp*. The string section provides a rhythmic accompaniment with dynamic markings of *ff* and *f*. The percussion part (D.B.) is marked with *ff* and includes accents.

314 T

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff sub.* *ff*

B \flat Cl. *ff*

Bsn. I *ff*

Bsn. II *ff sub.* *ff*

Hn. I *ff sub.*

Hn. II *ff*

Vln. I *f* *ff* *div.*

Vln. II *f* *ff* *div.*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

321

Picc.

Fl.

Ob. I

Ob. II

B♭ Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

U

U

U

pp

pp sub.

niente

solo

p

328

Fl.

B♭ Cl.

Vln. I

Vla.

niente

ppp < pp

solo

p

336

Picc.

Fl.

Ob. I

B♭ Cl.

Bsn. I

v

pp

pp

niente

ppp < pp

342

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

B♭ Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Vln. I *p* solo *ff* tutti

Vln. II *p* solo *ff* tutti

Vla. *ff*

Vc. *ff*

D.B. *ff*