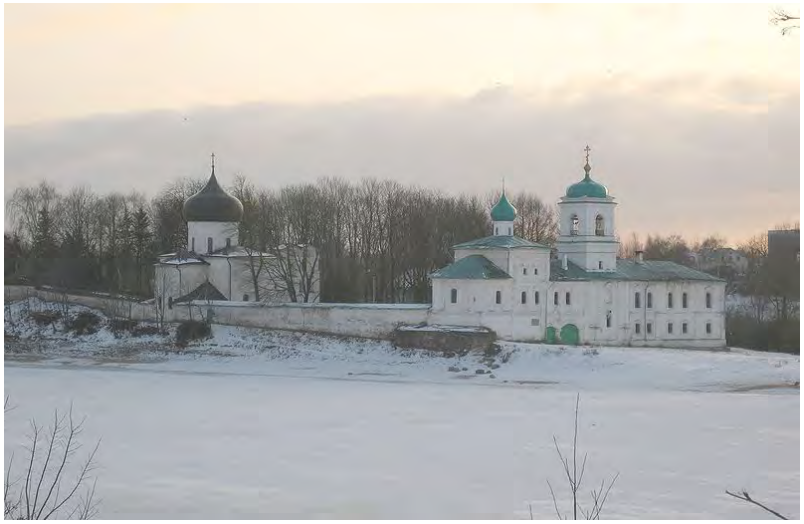
CAROL BARNETT

RUSSIAN SKETCHES

for String Orchestra



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Russian Sketches was written in response to a request from the Women's Art Registry of Minnesota (WARM)-International for a piece to celebrate the opening of a show by their Russian sister organization, ART-MISSIA, at the Tretyakov Gallery in Moscow. Its three movements are short fantasies, each based on a Russian folk song. The first tune, "Up the Hill I Climb," is elusive; it doesn't appear intact until the very end of the movement. The second, "Where Have You Been," is heard immediately after a short introduction. The brief melody of "The Rustic Castle" is first heard in the bass some sixty measures into the last movement.

Commissioned by WARM International and dedicated to ART-MISSIA in friendship, admiration, and celebration of the continuing strength of women artsts.

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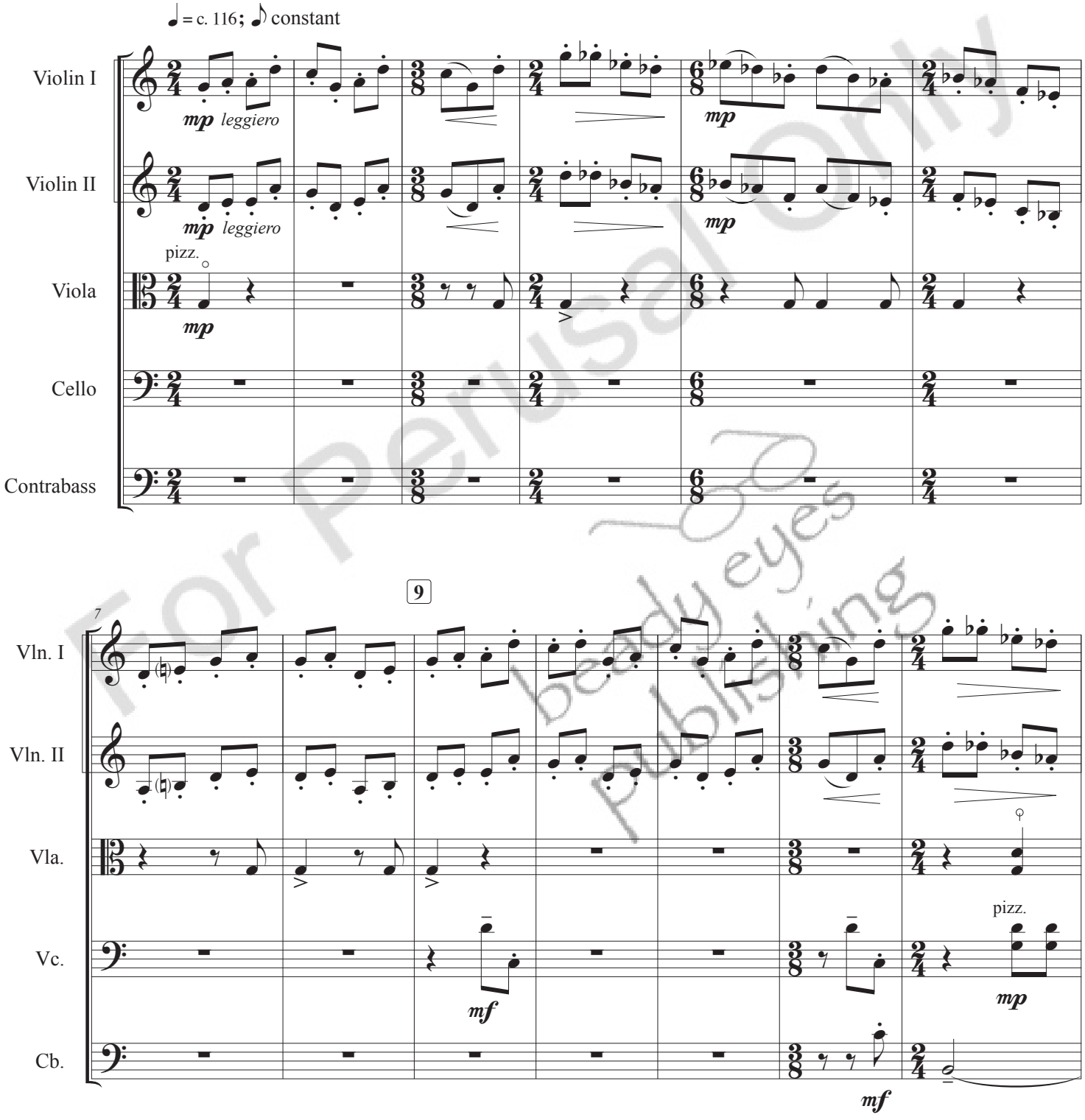
I. Up the Mountain I Climb



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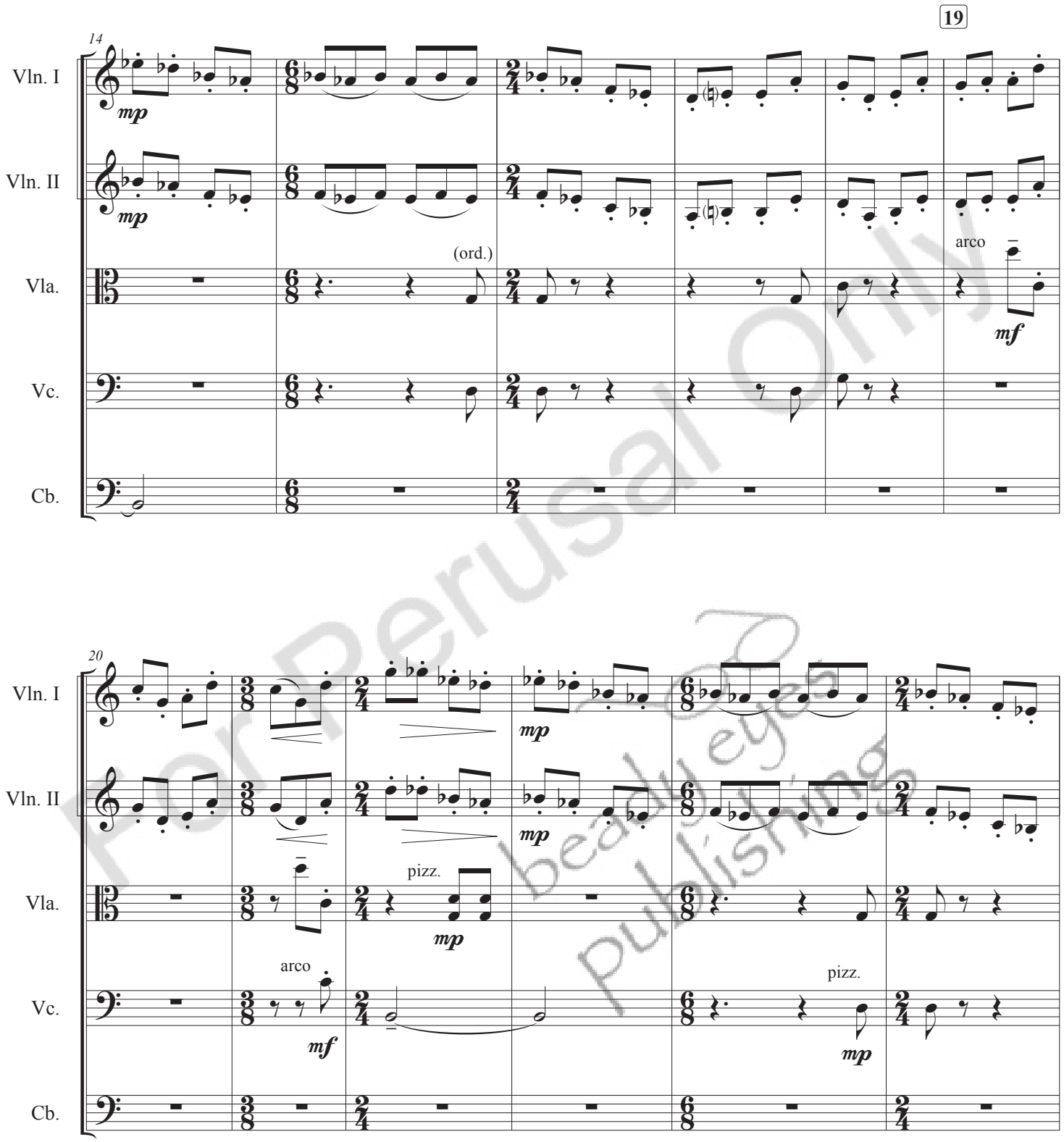

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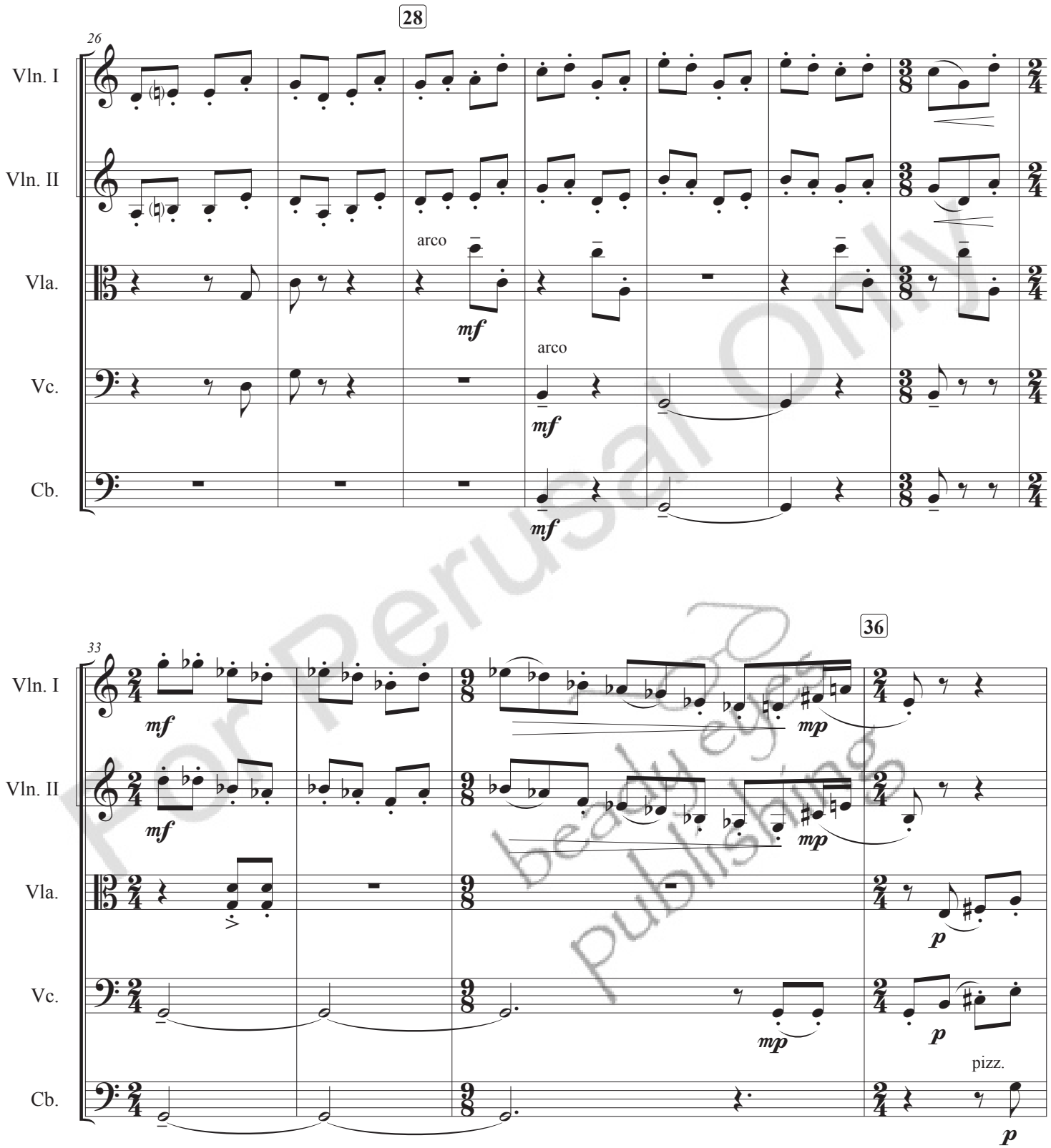

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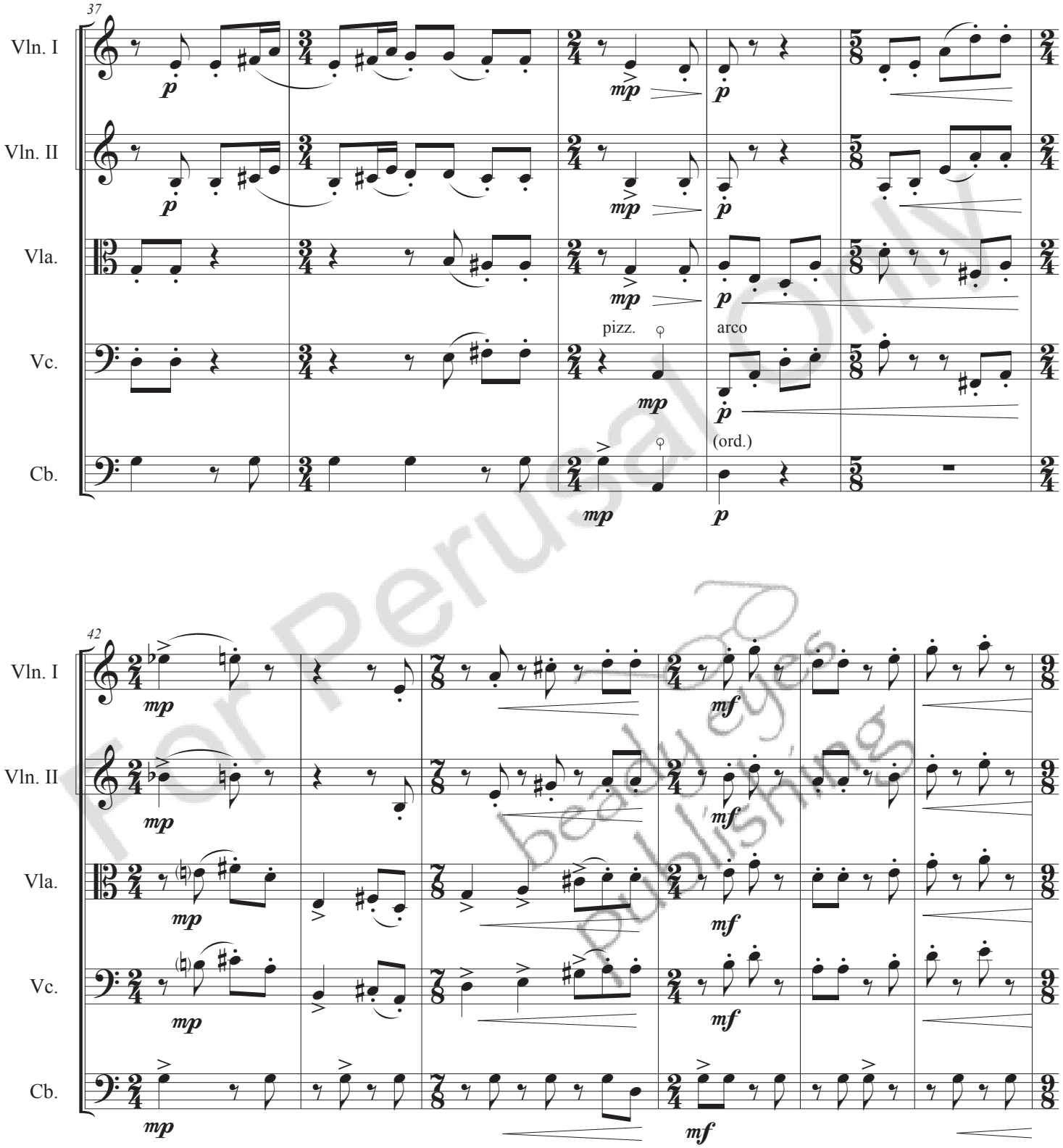

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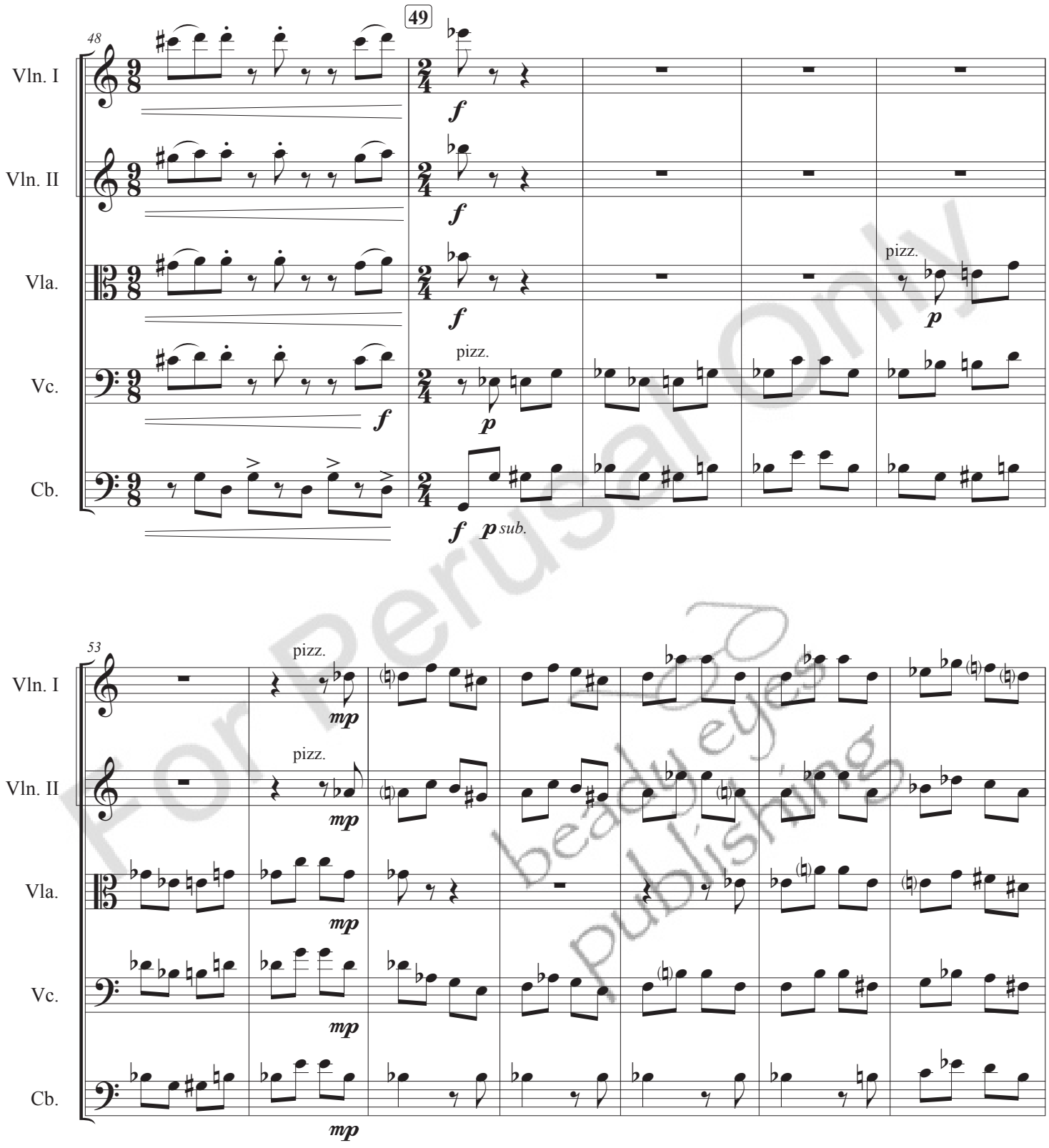

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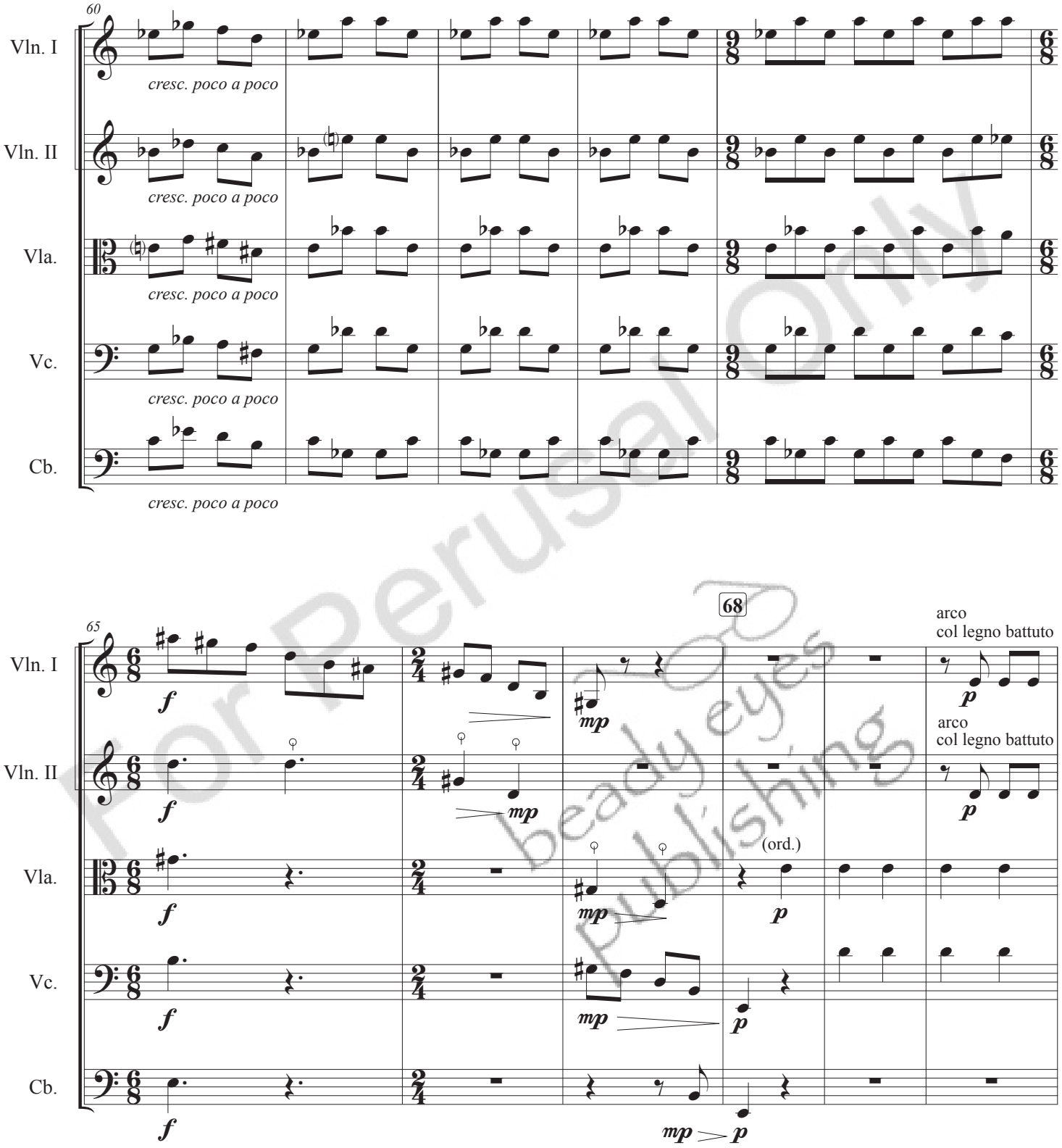

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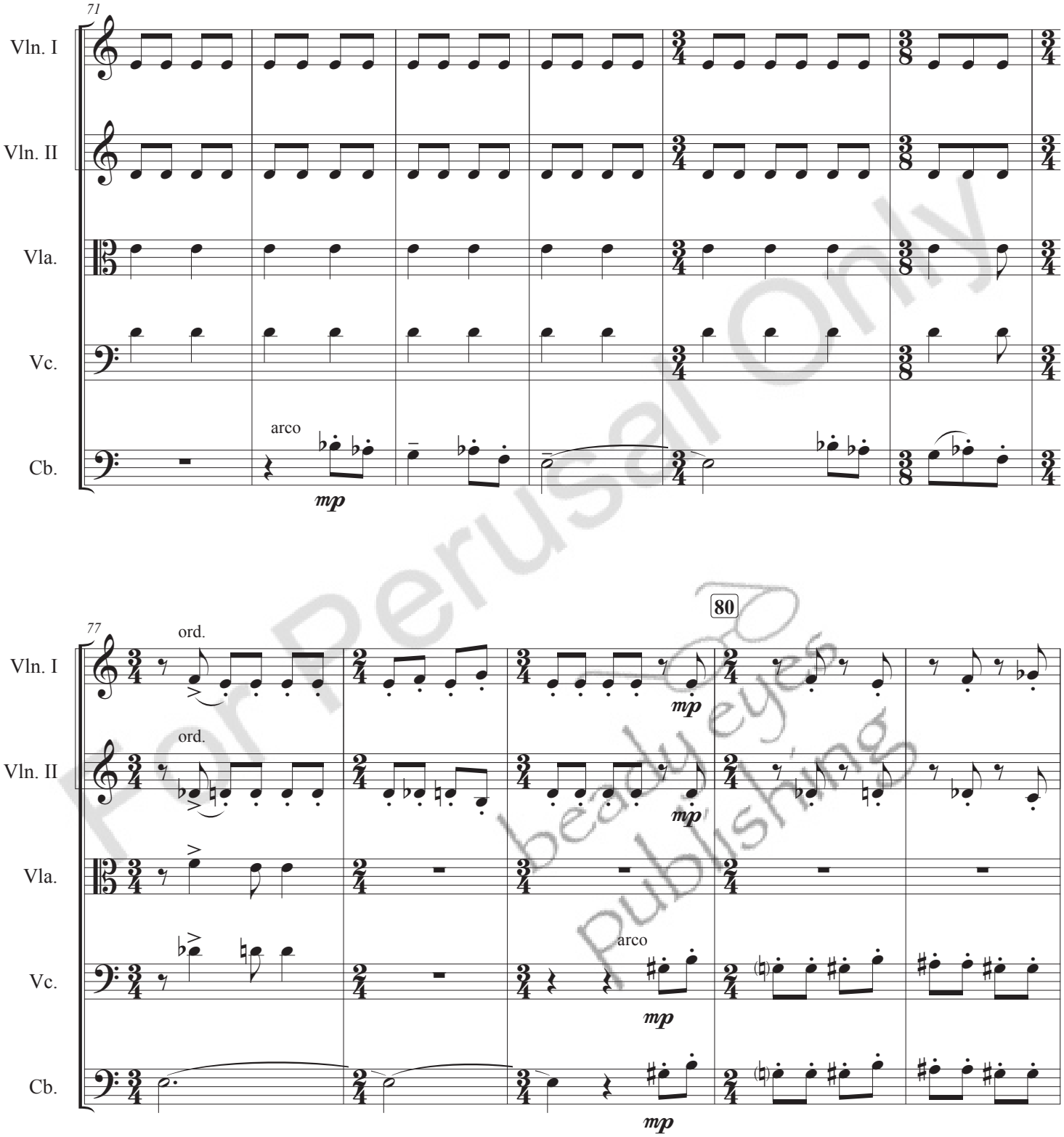

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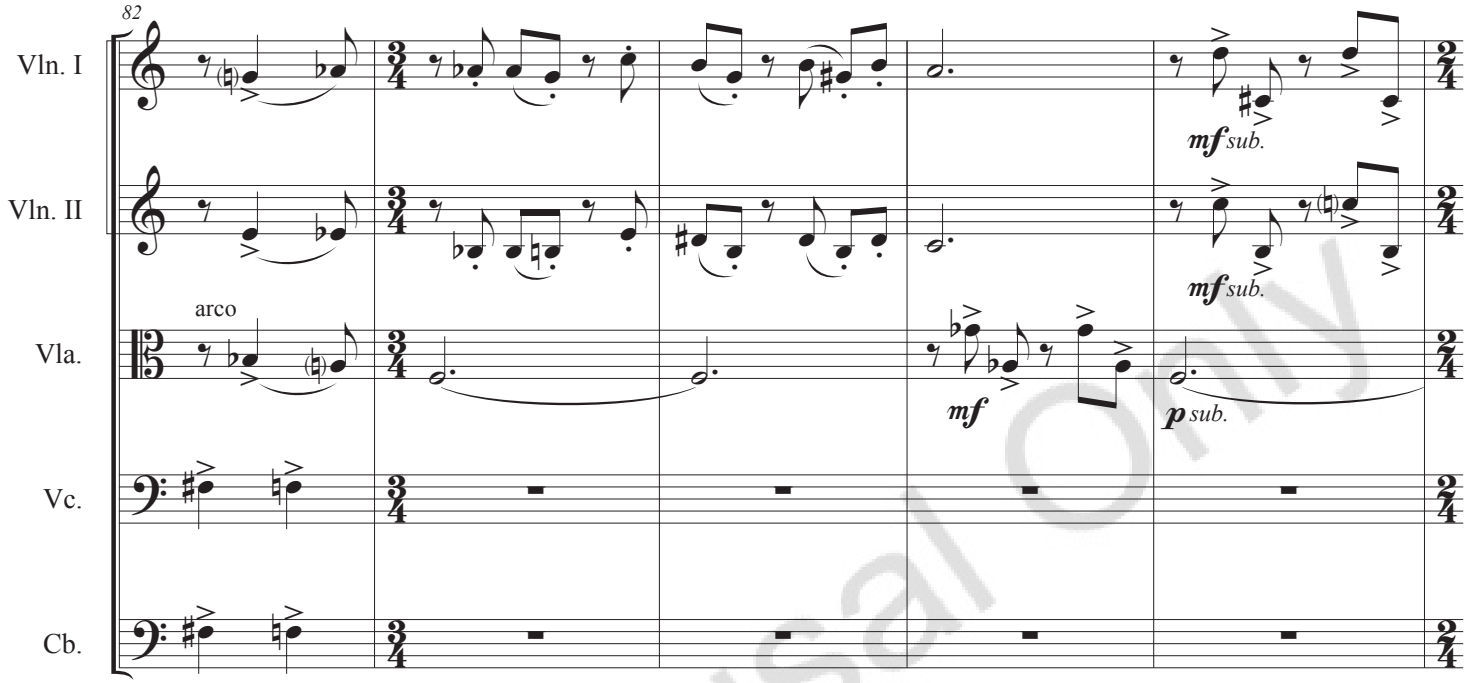

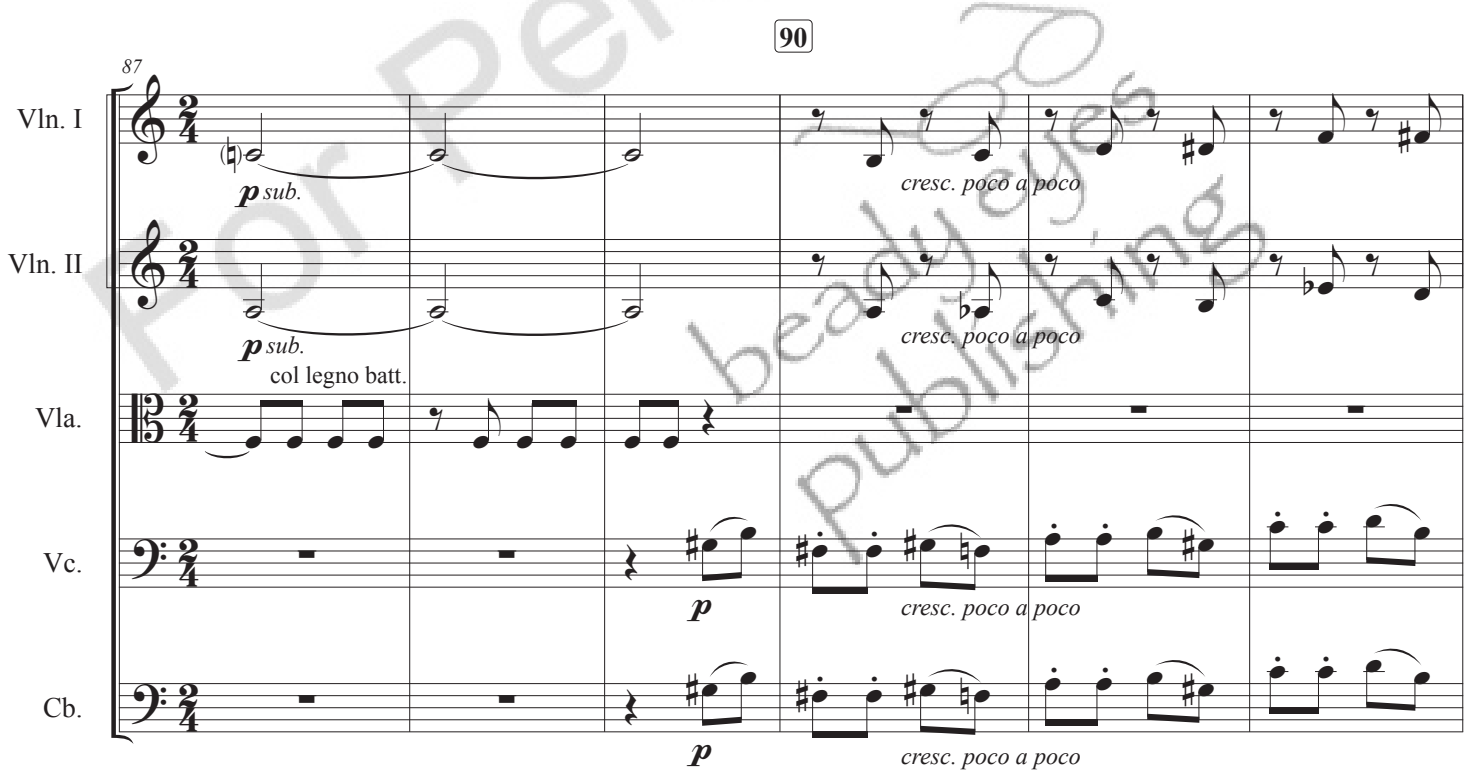

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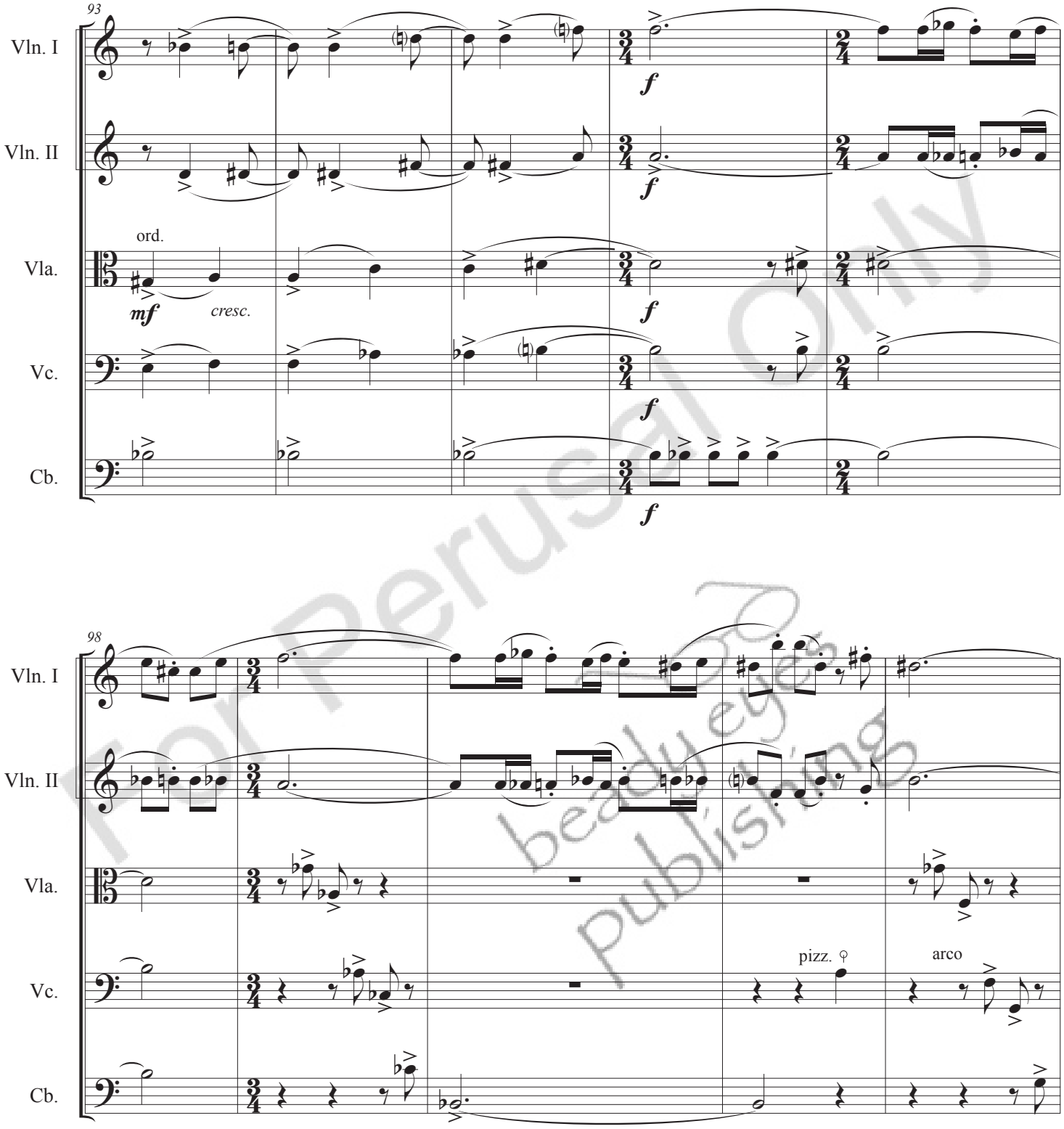

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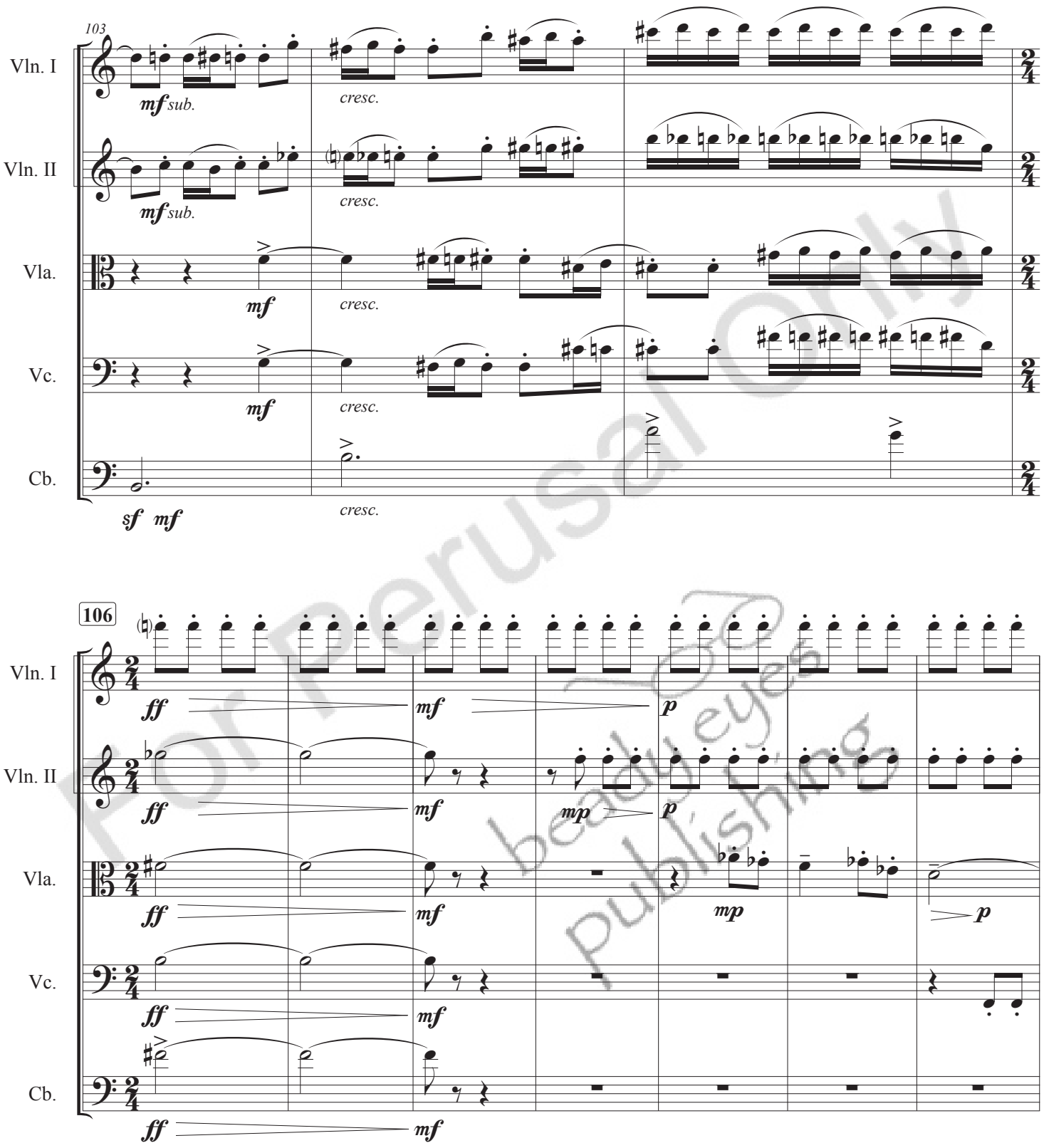

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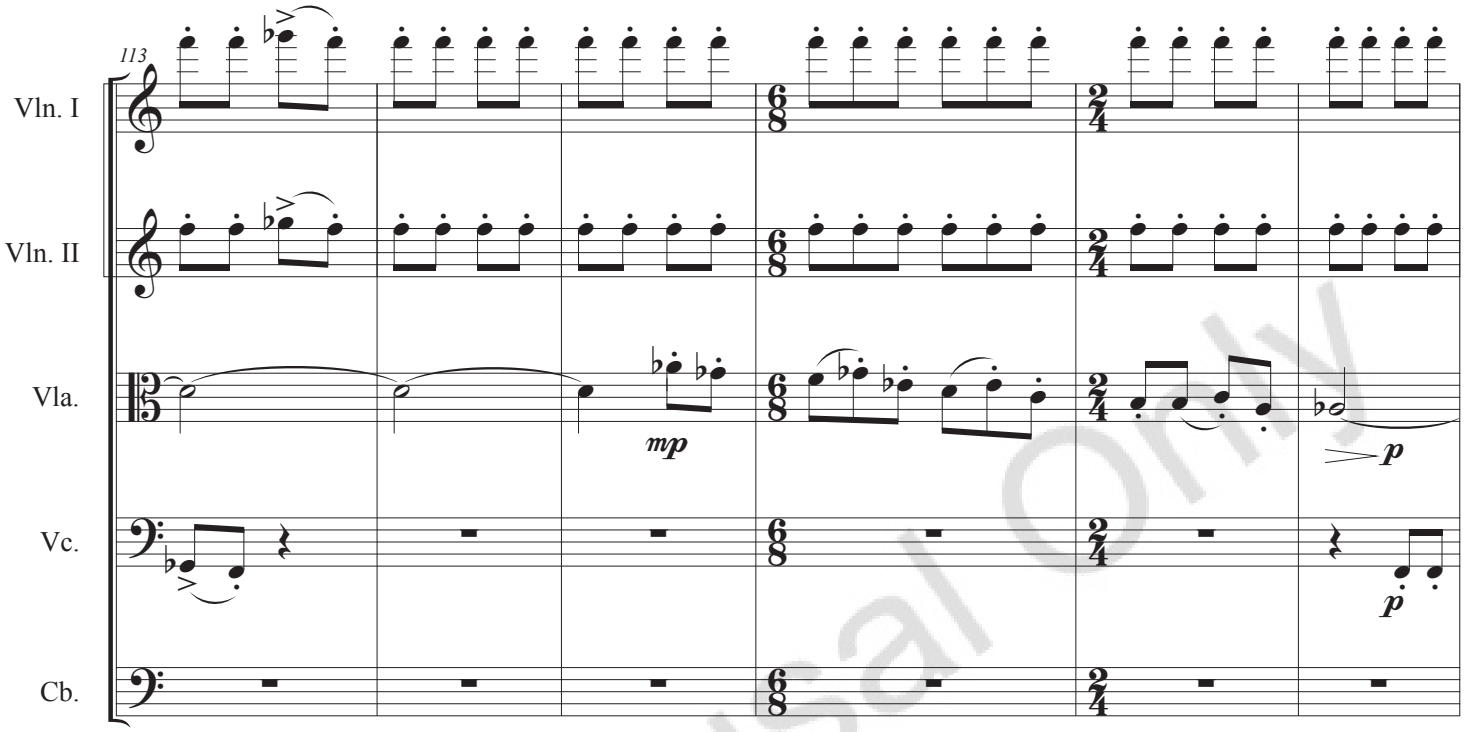

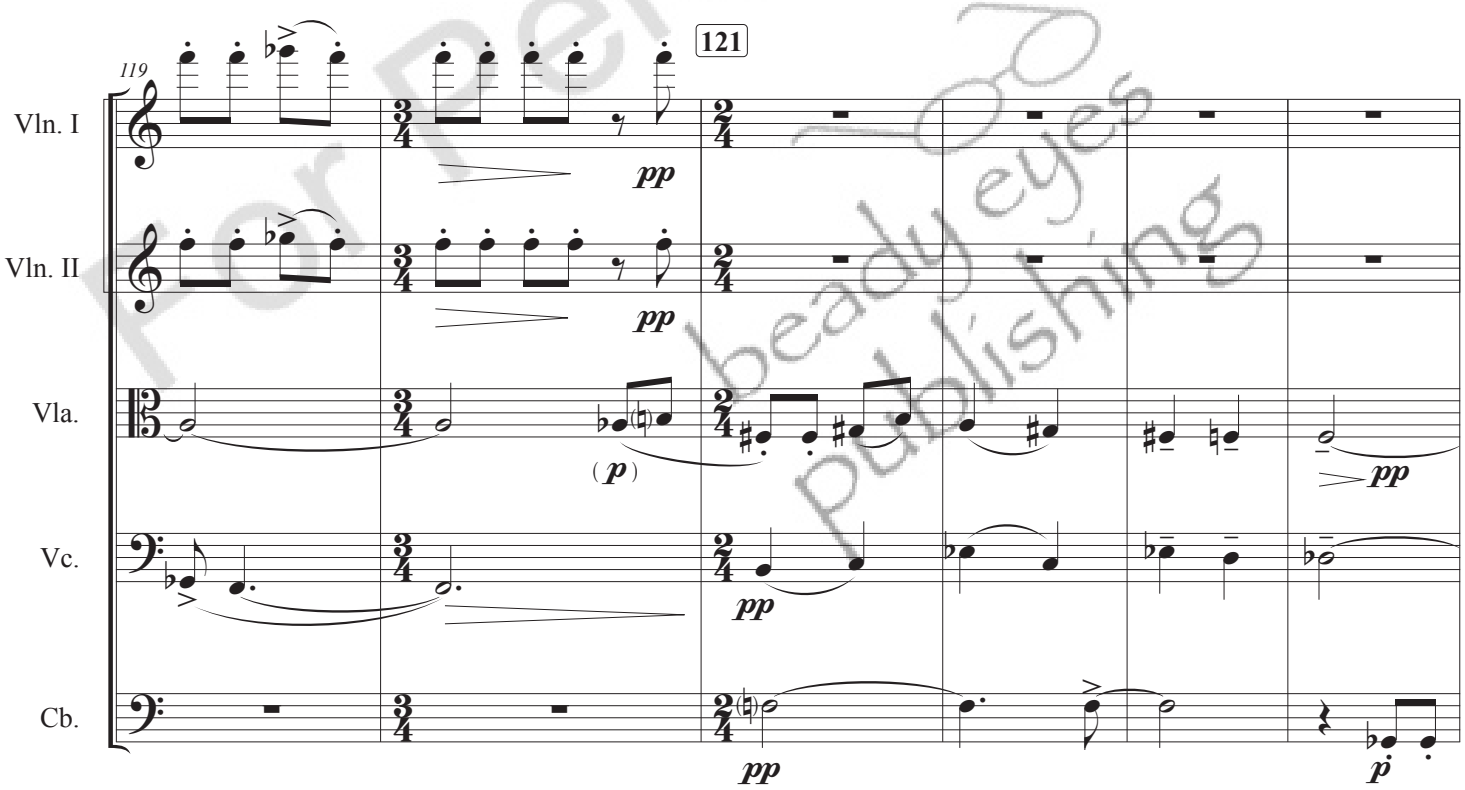

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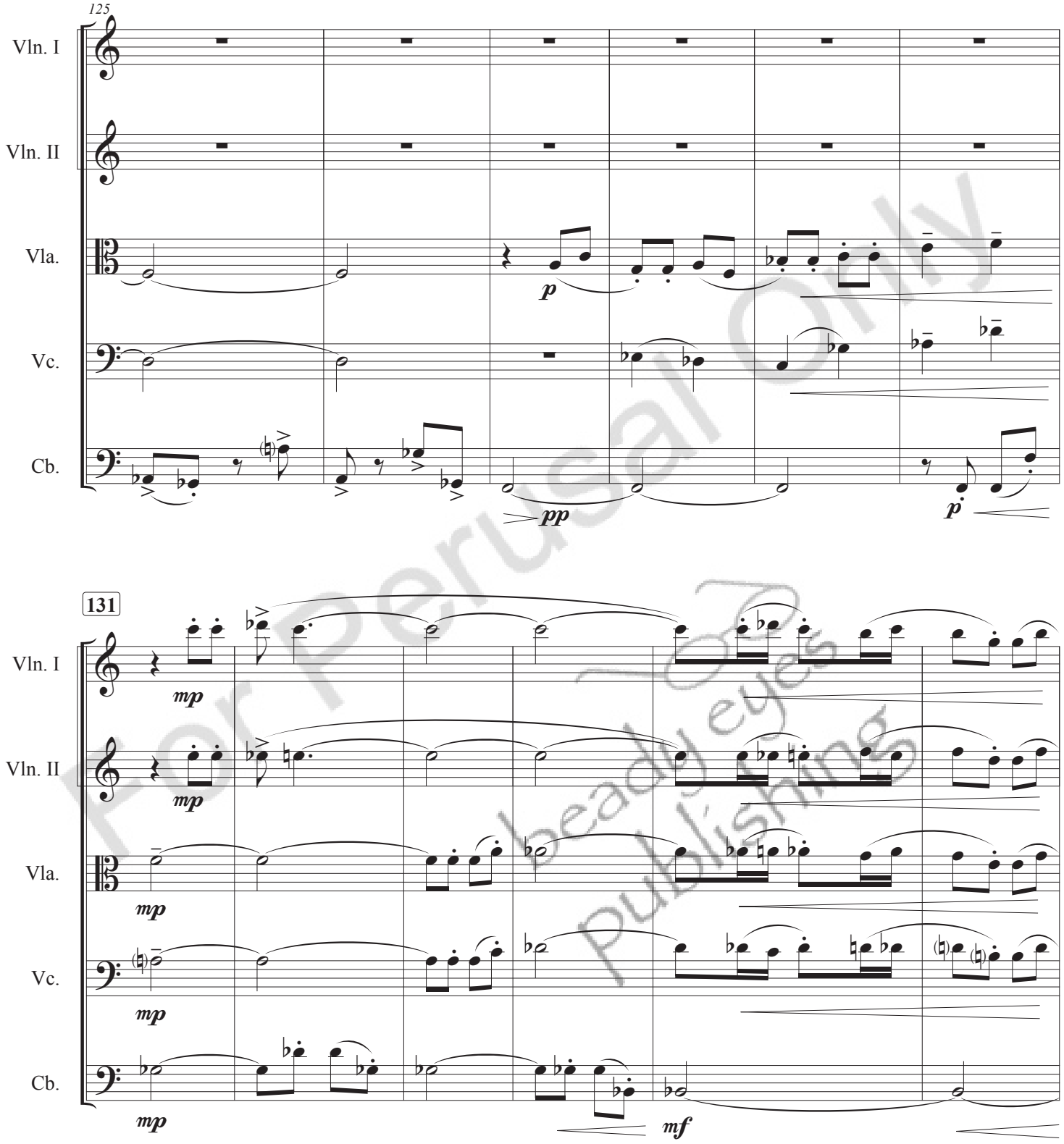

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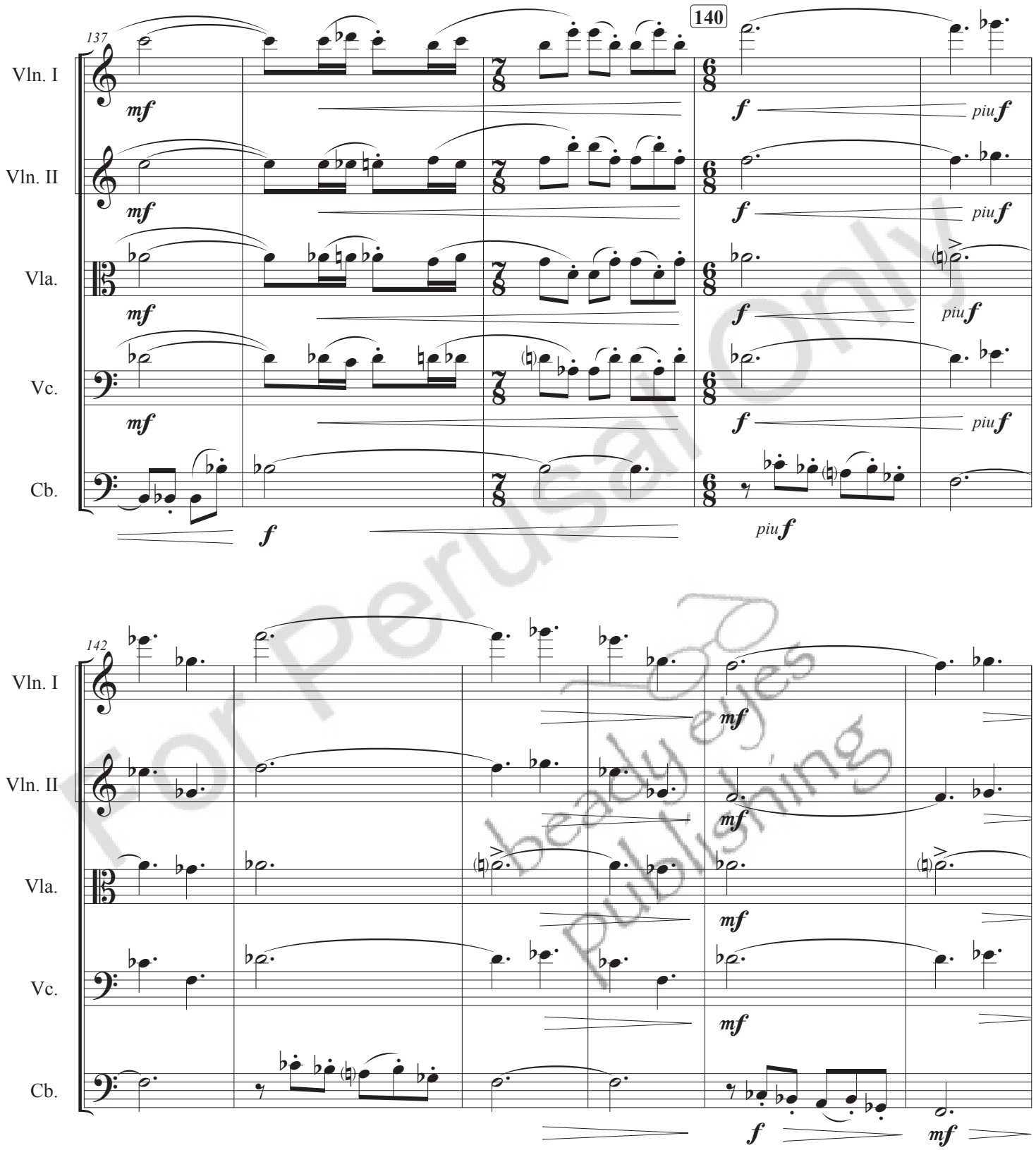

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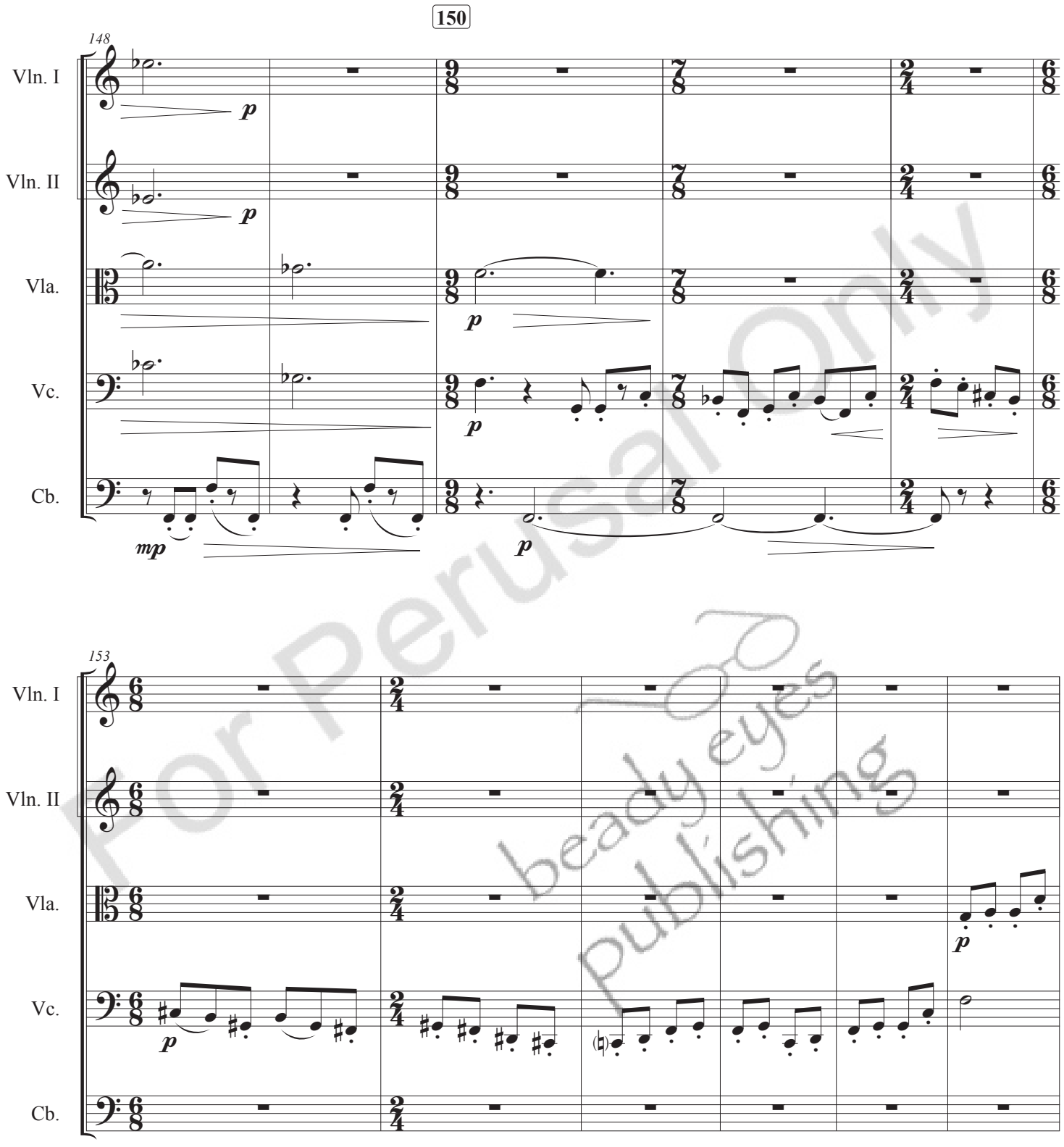

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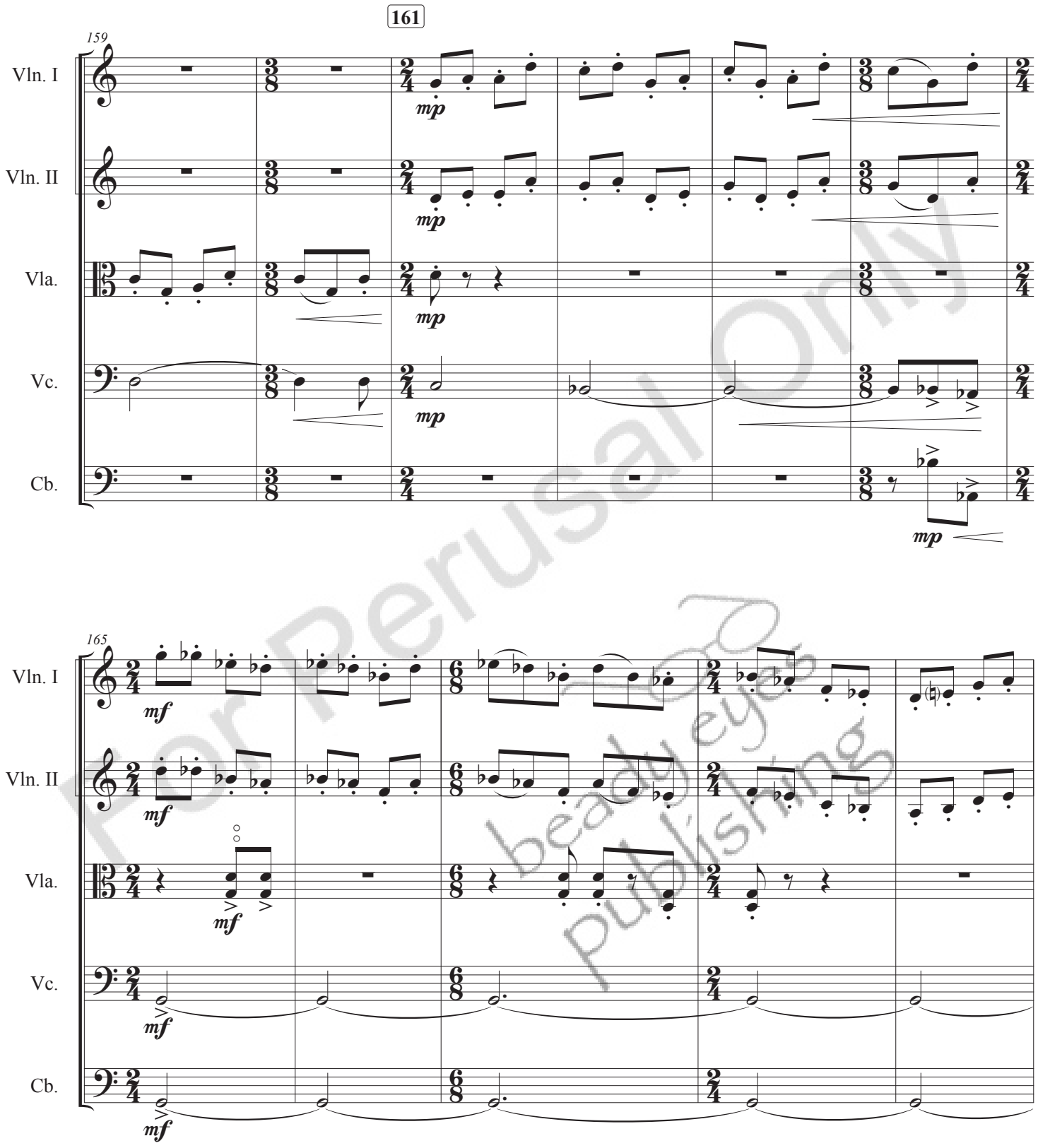

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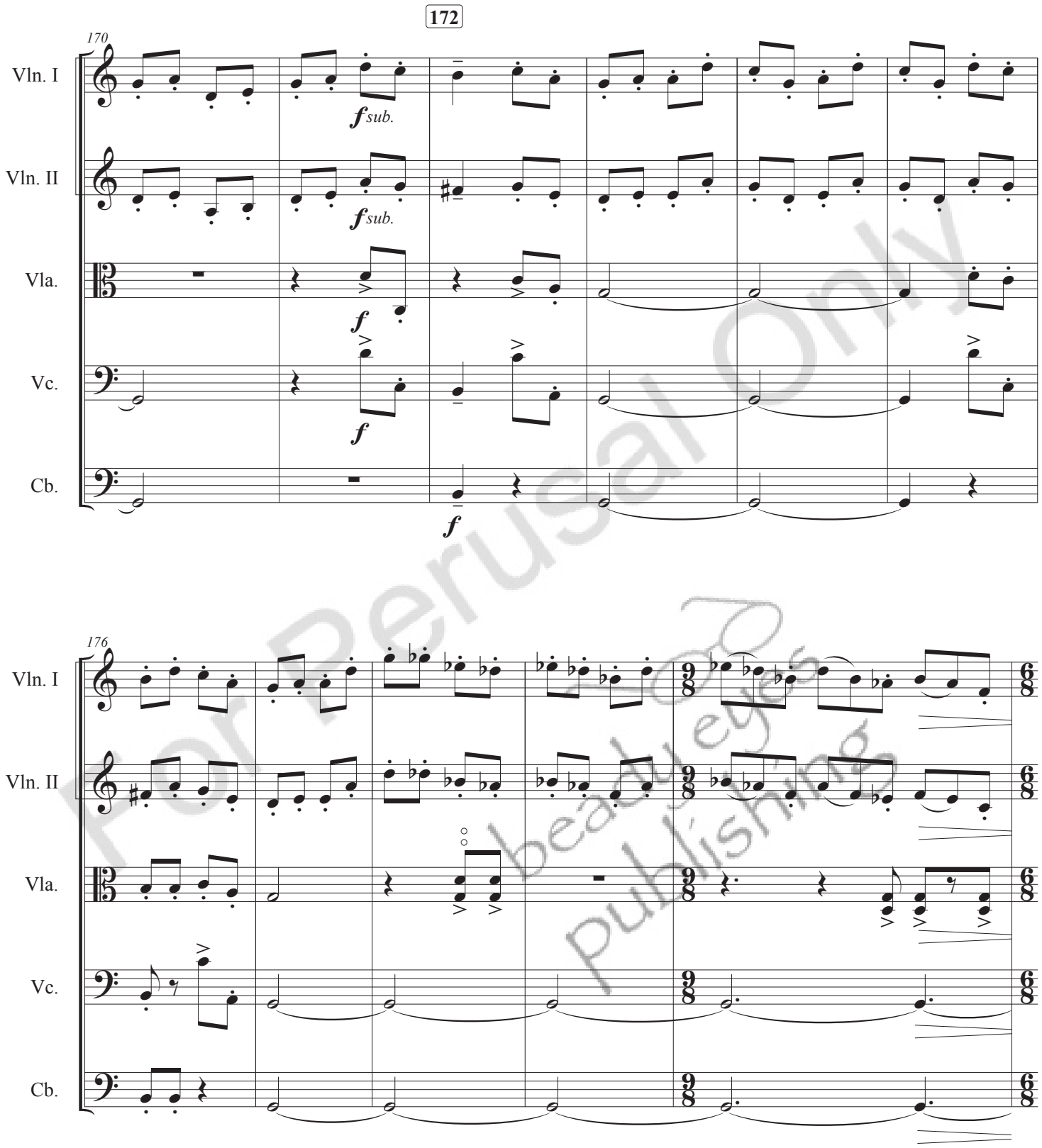

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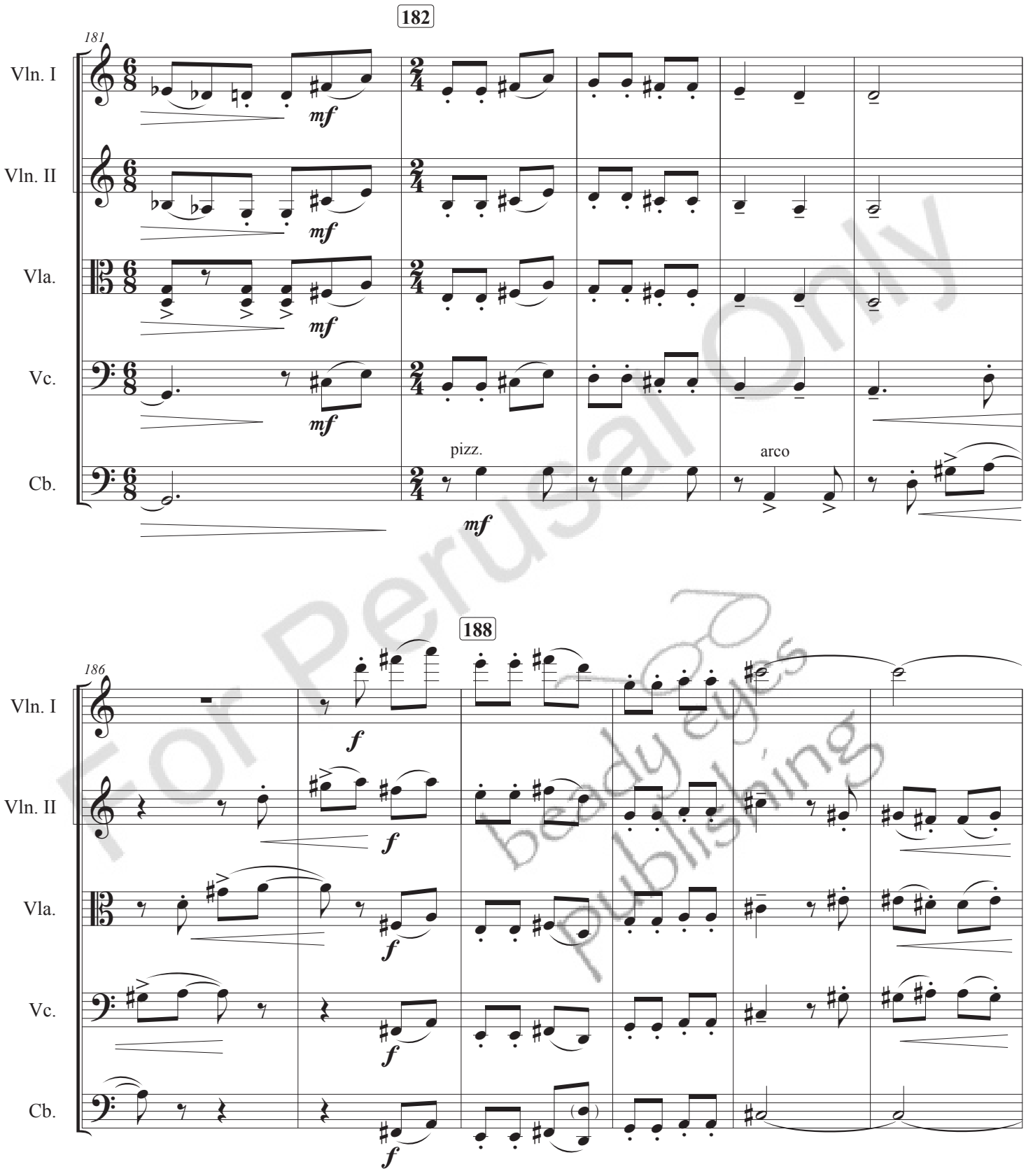

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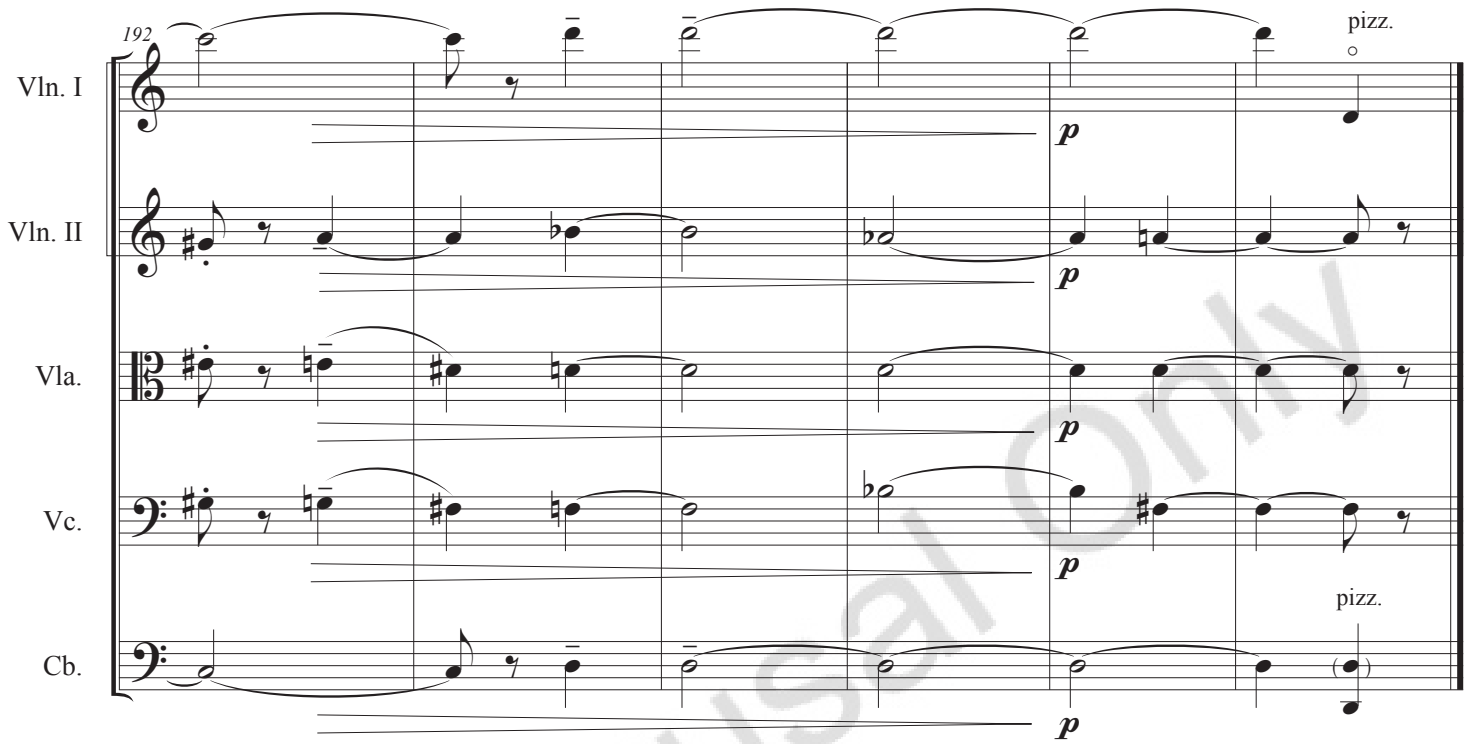

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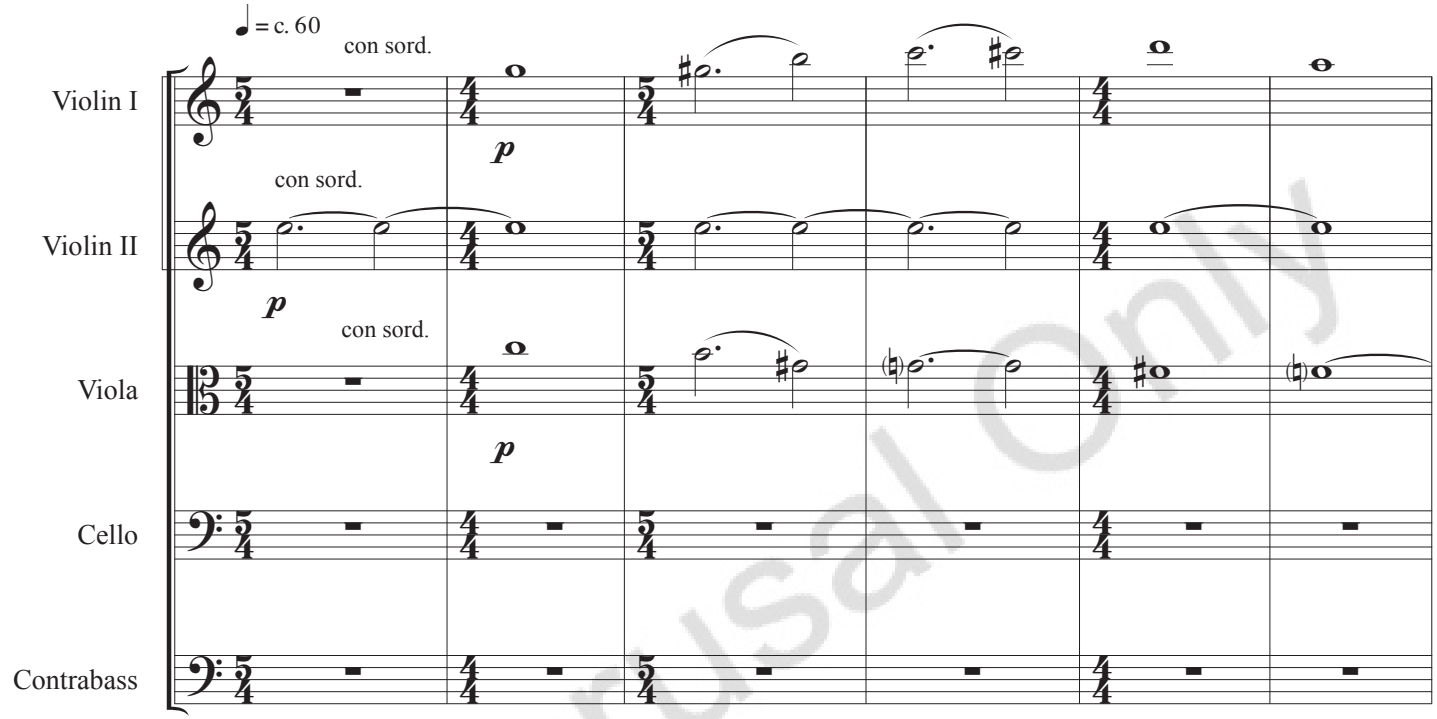
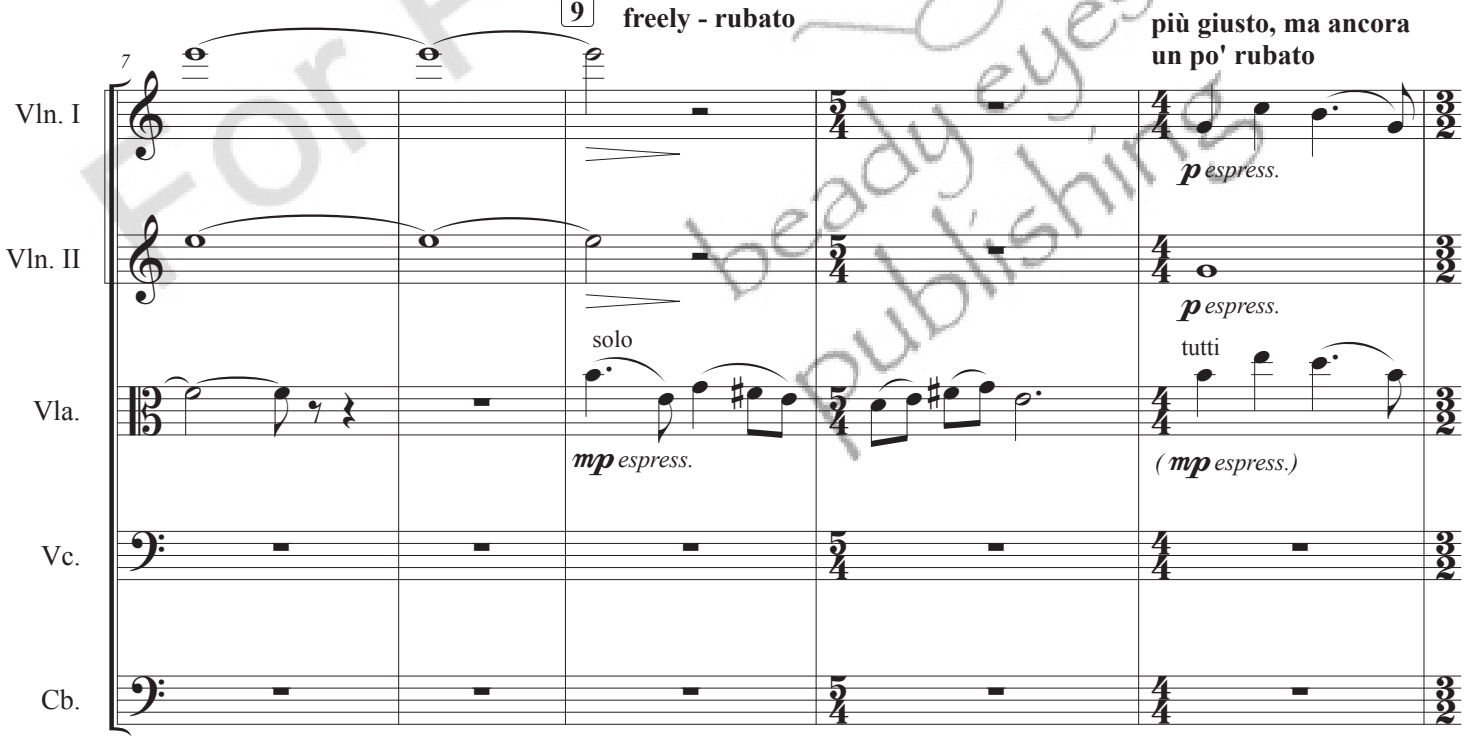
II. Where Have You Been?





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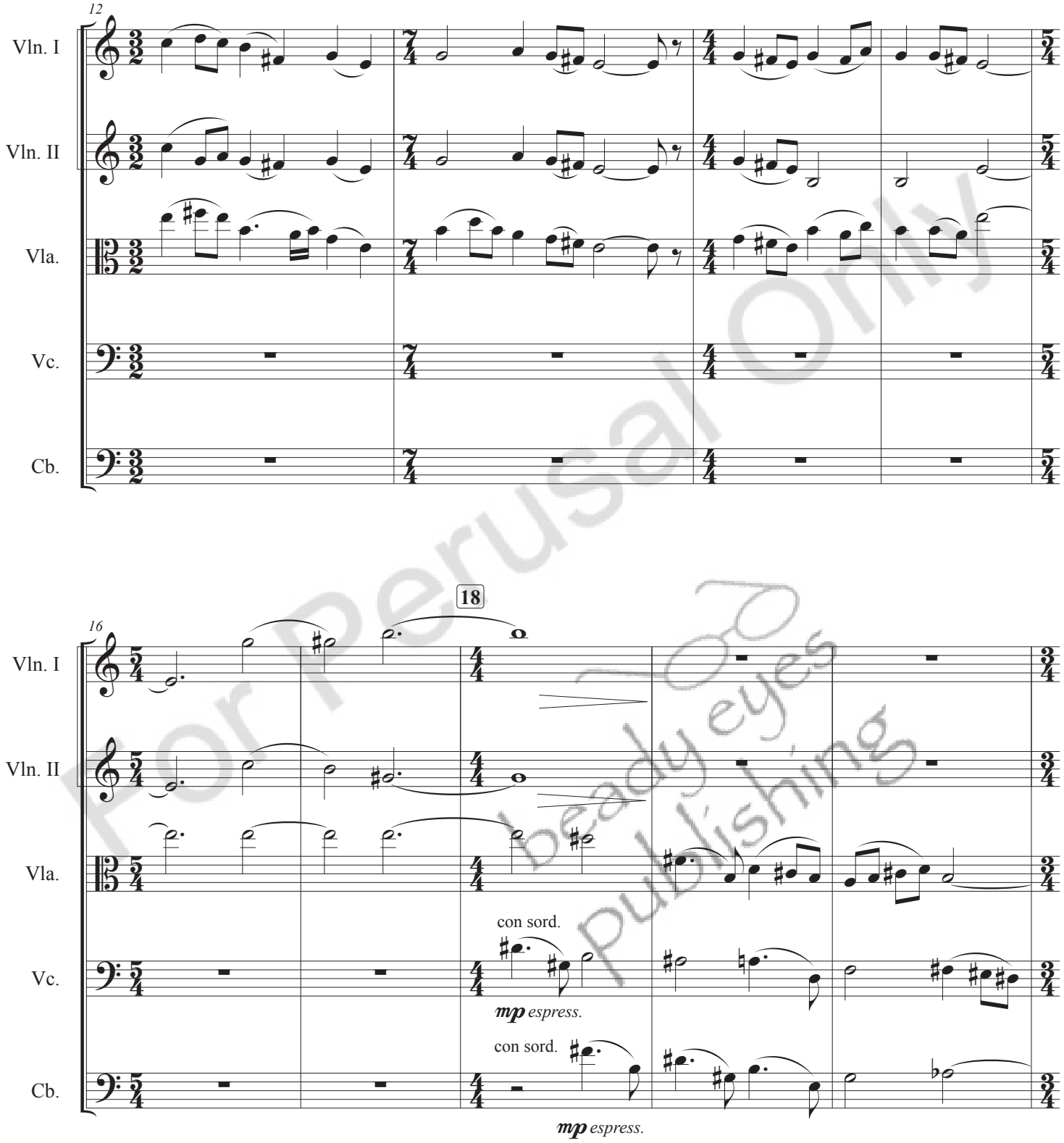

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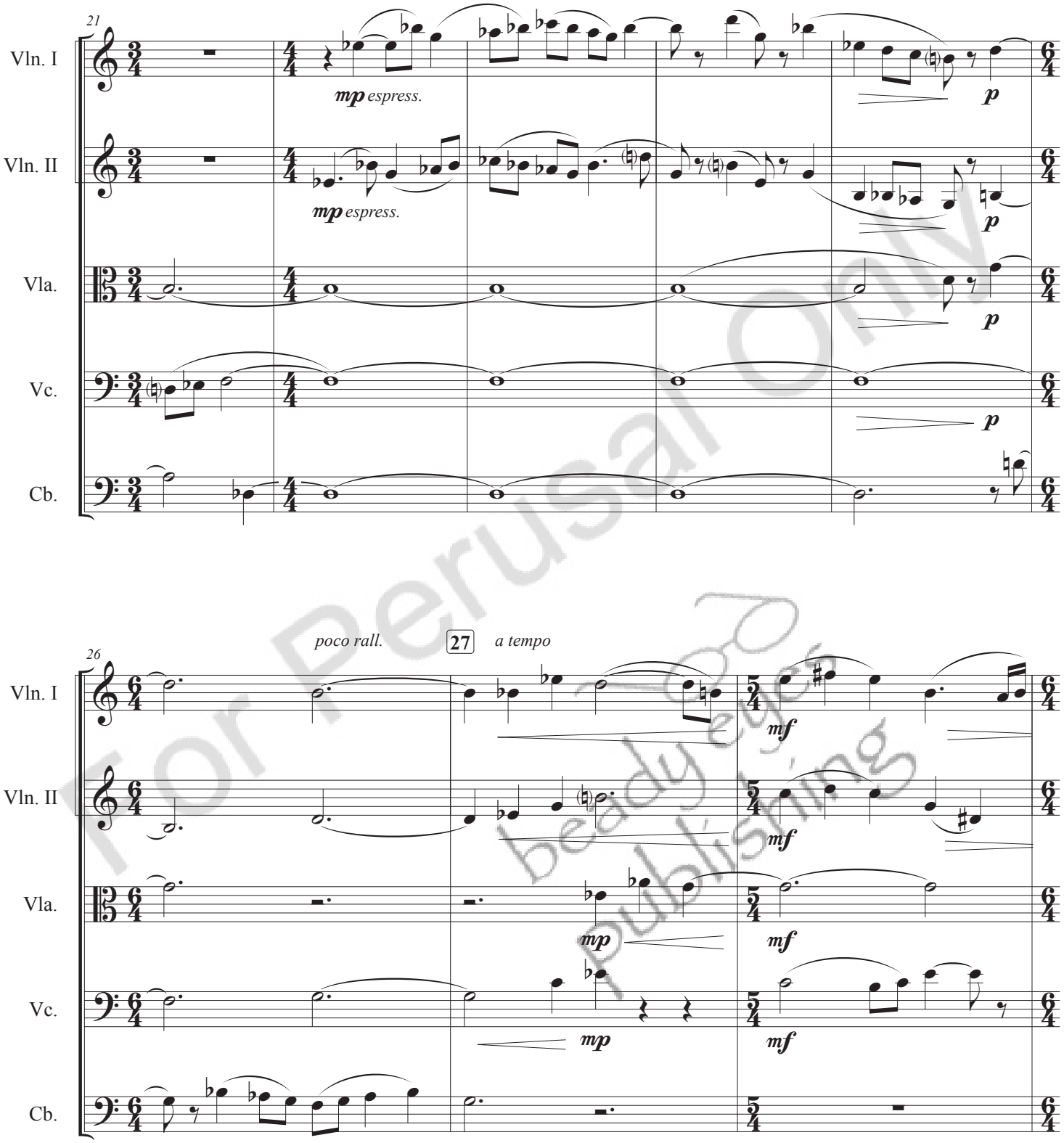

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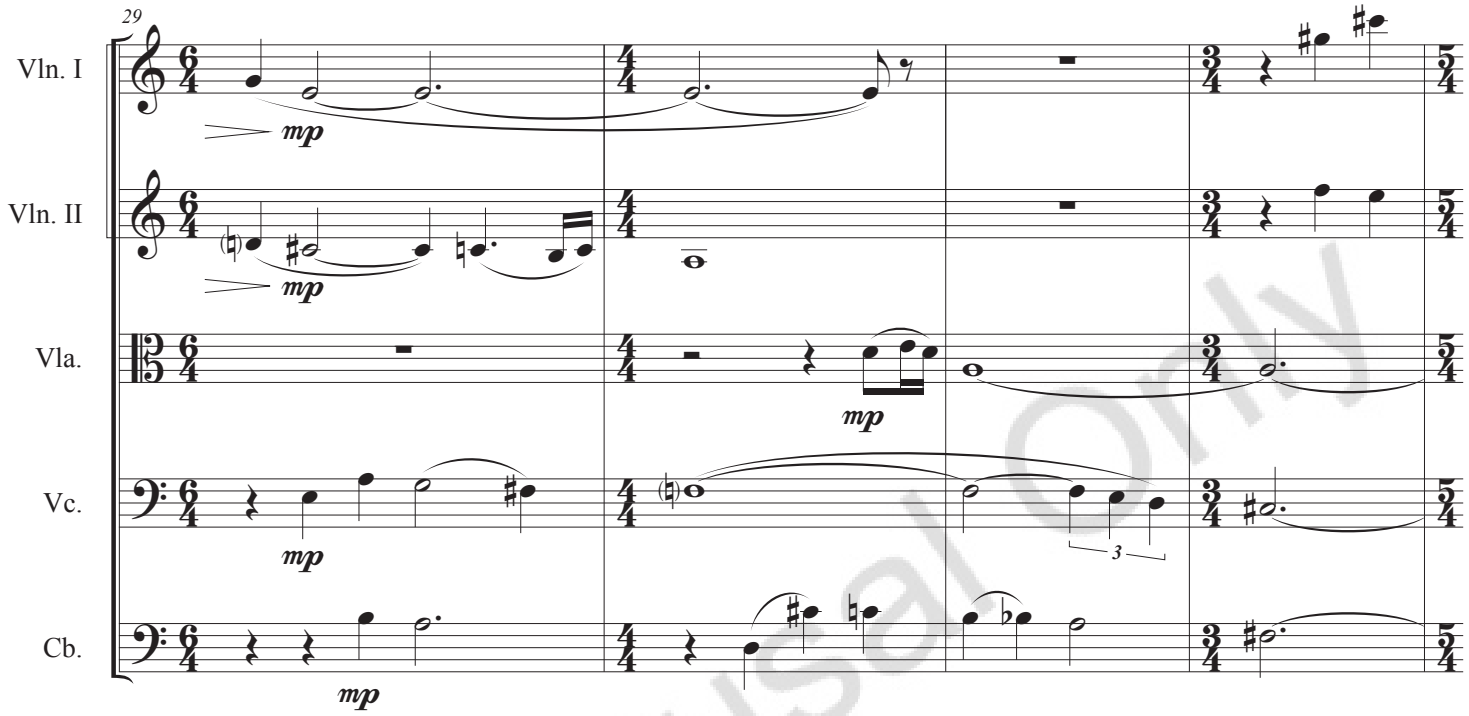

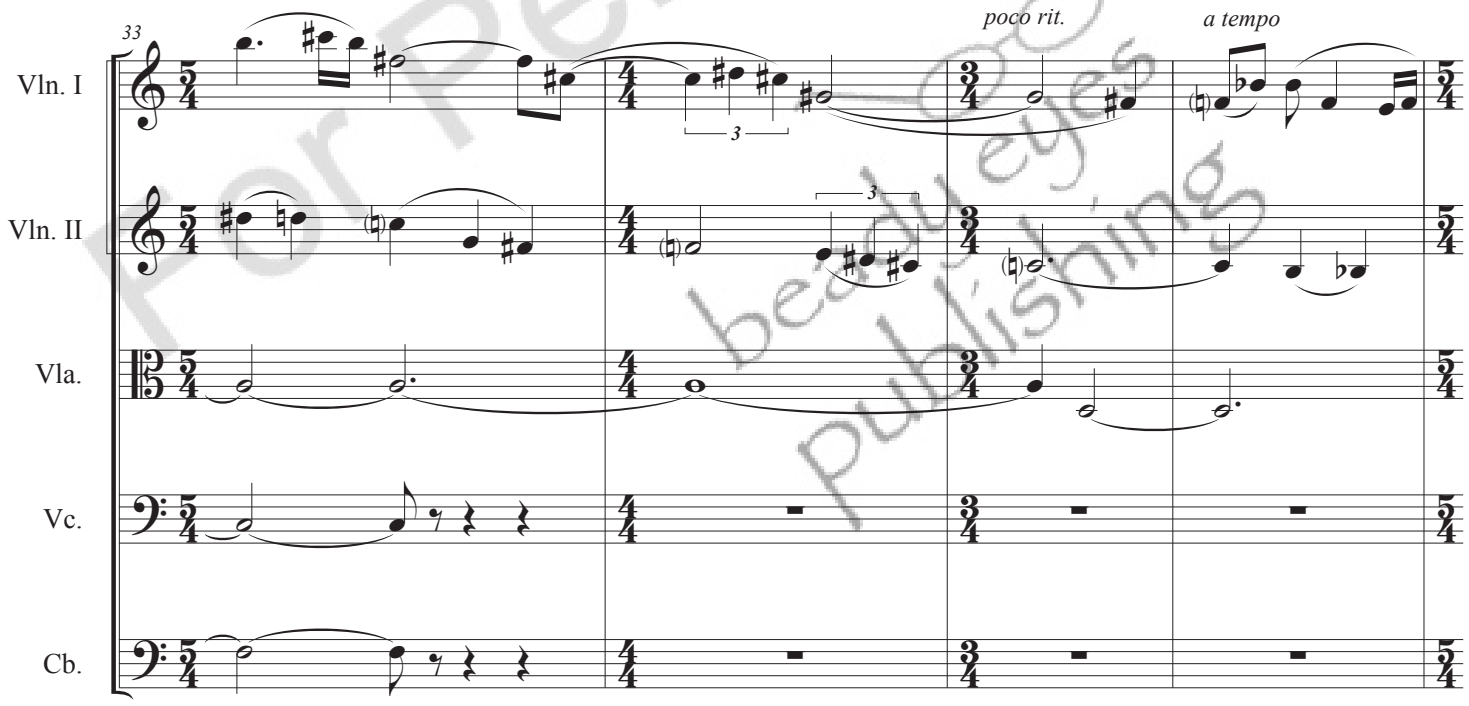

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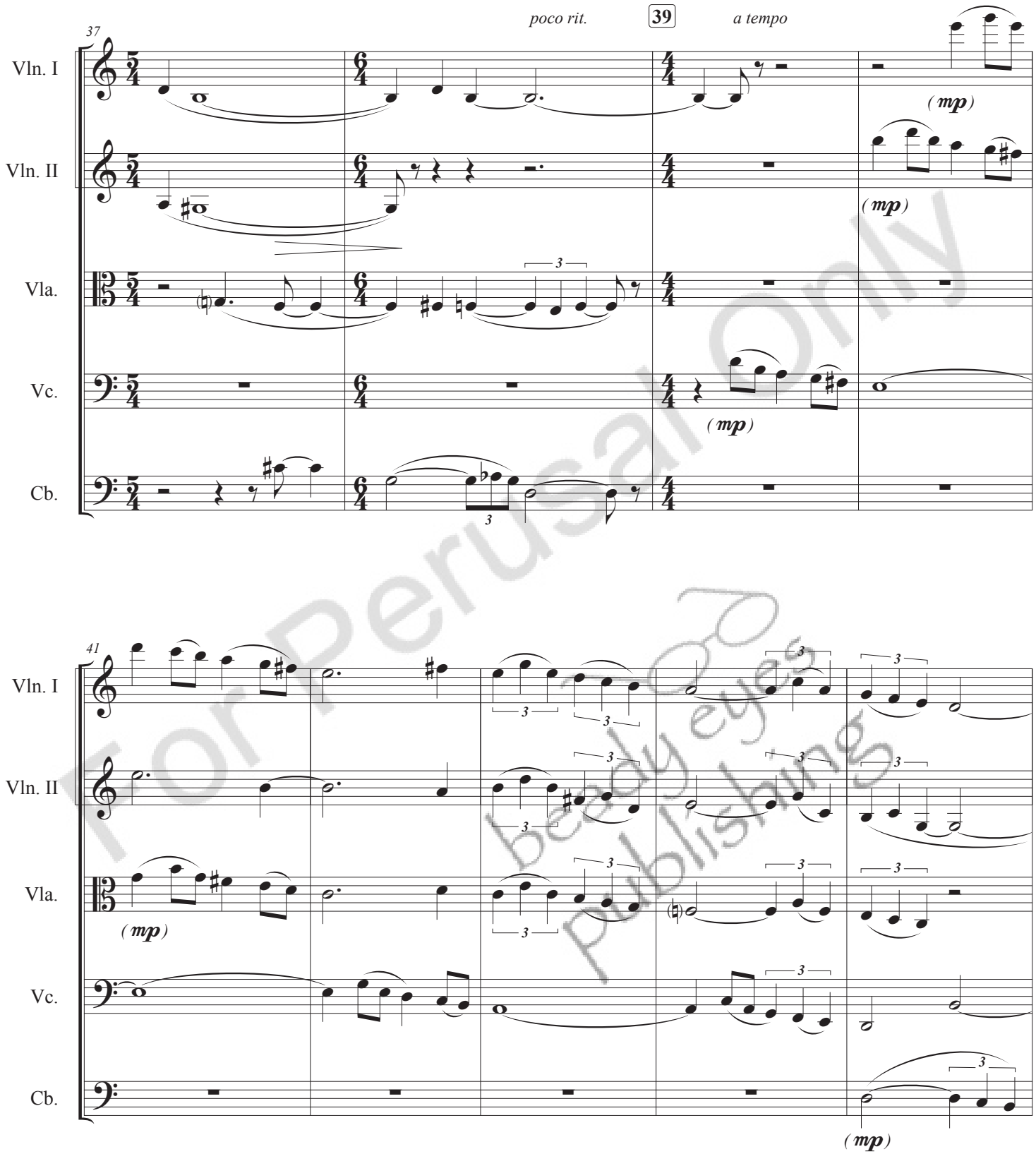

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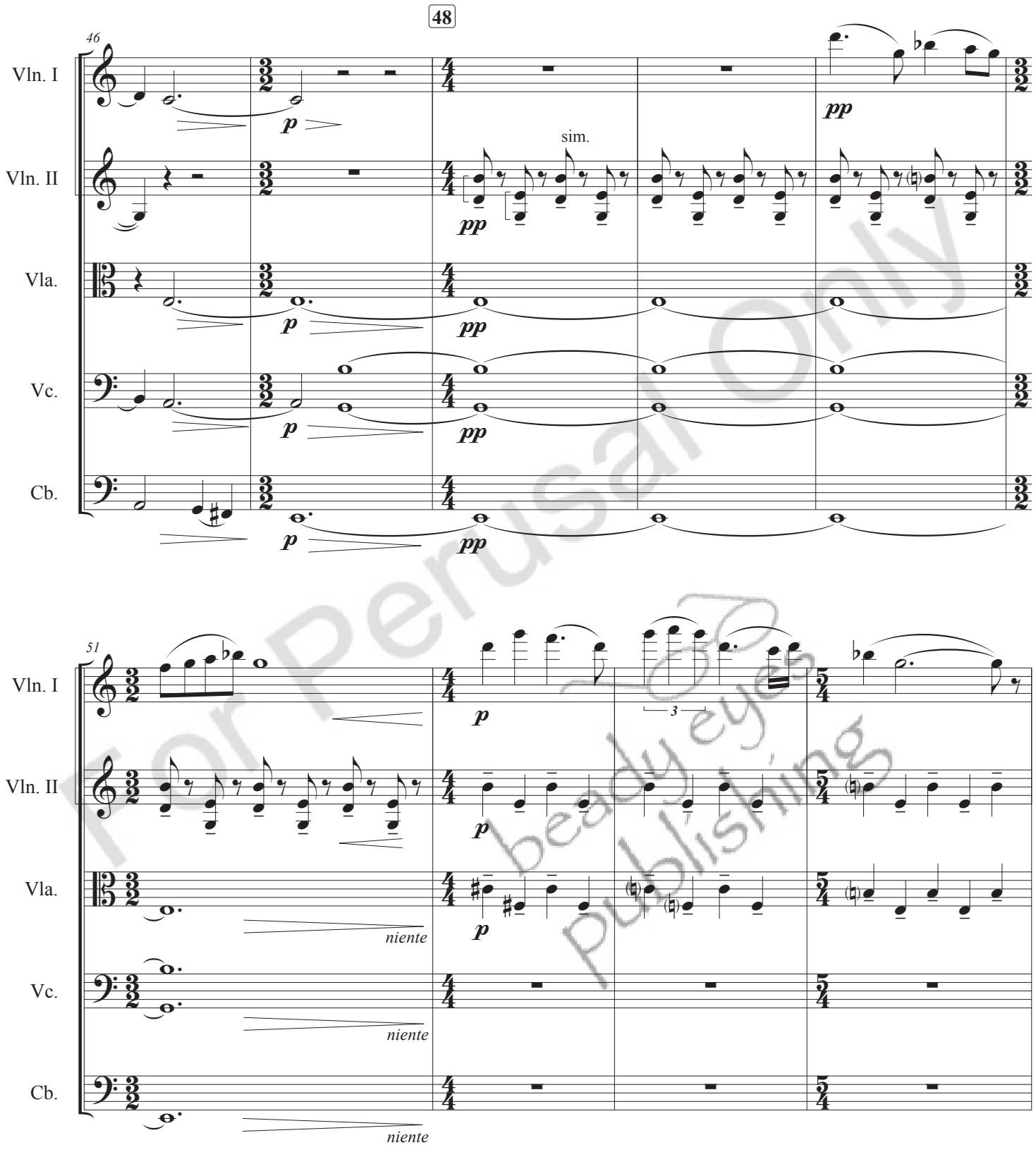

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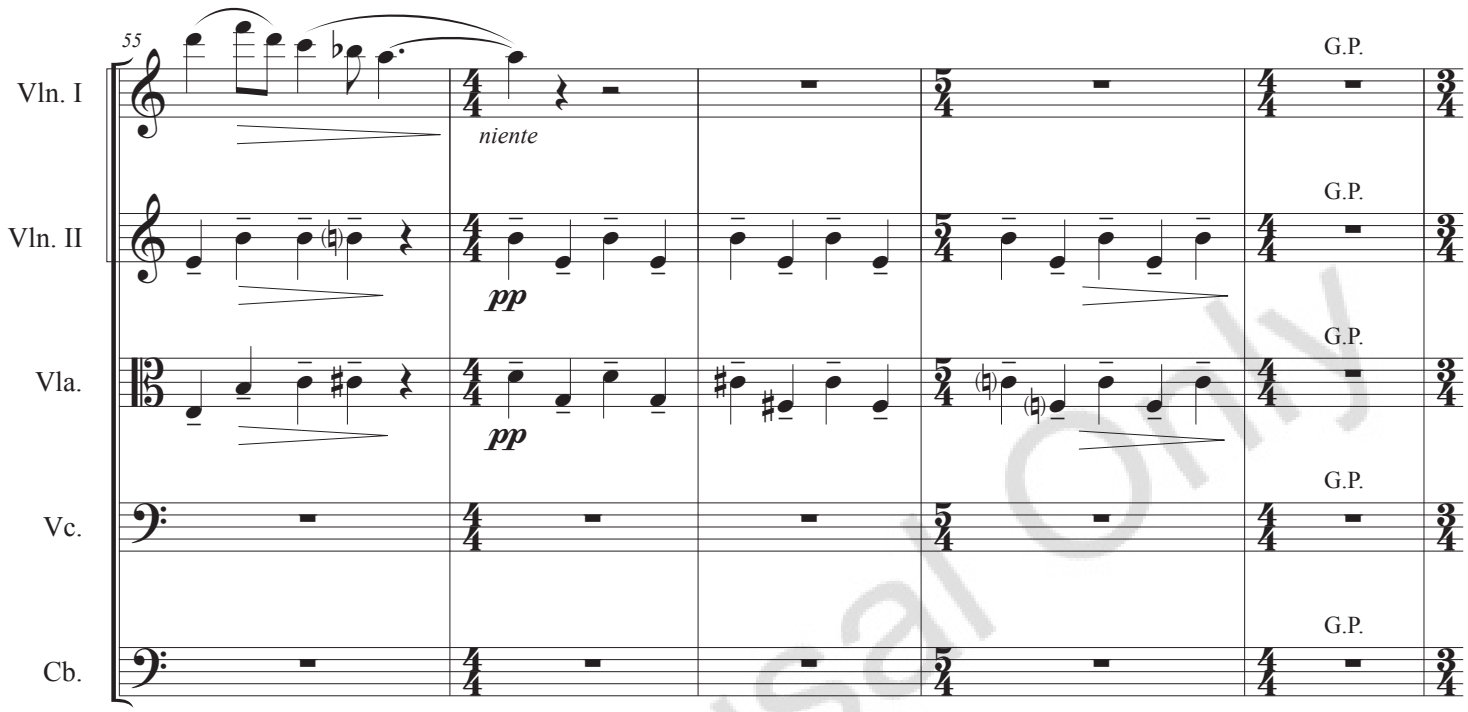

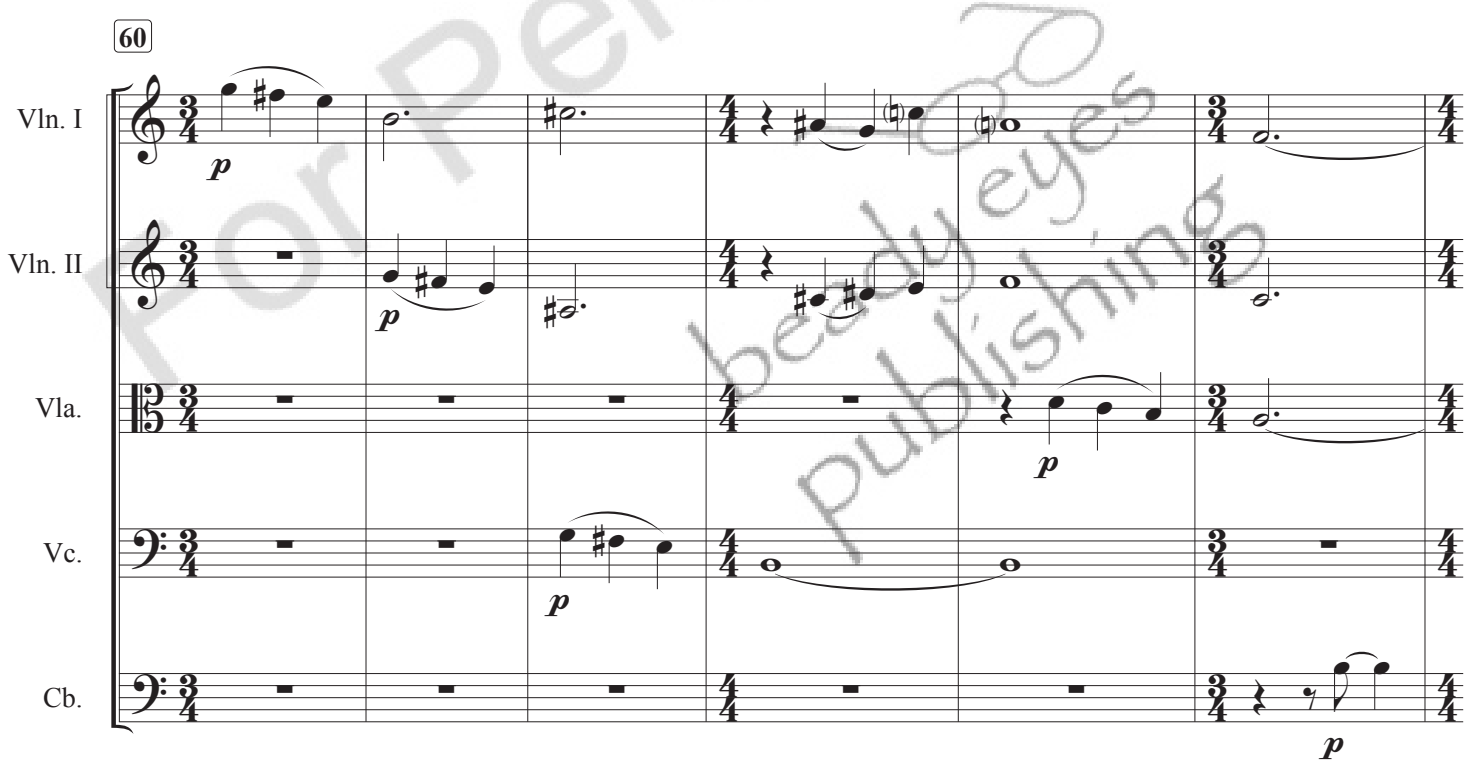

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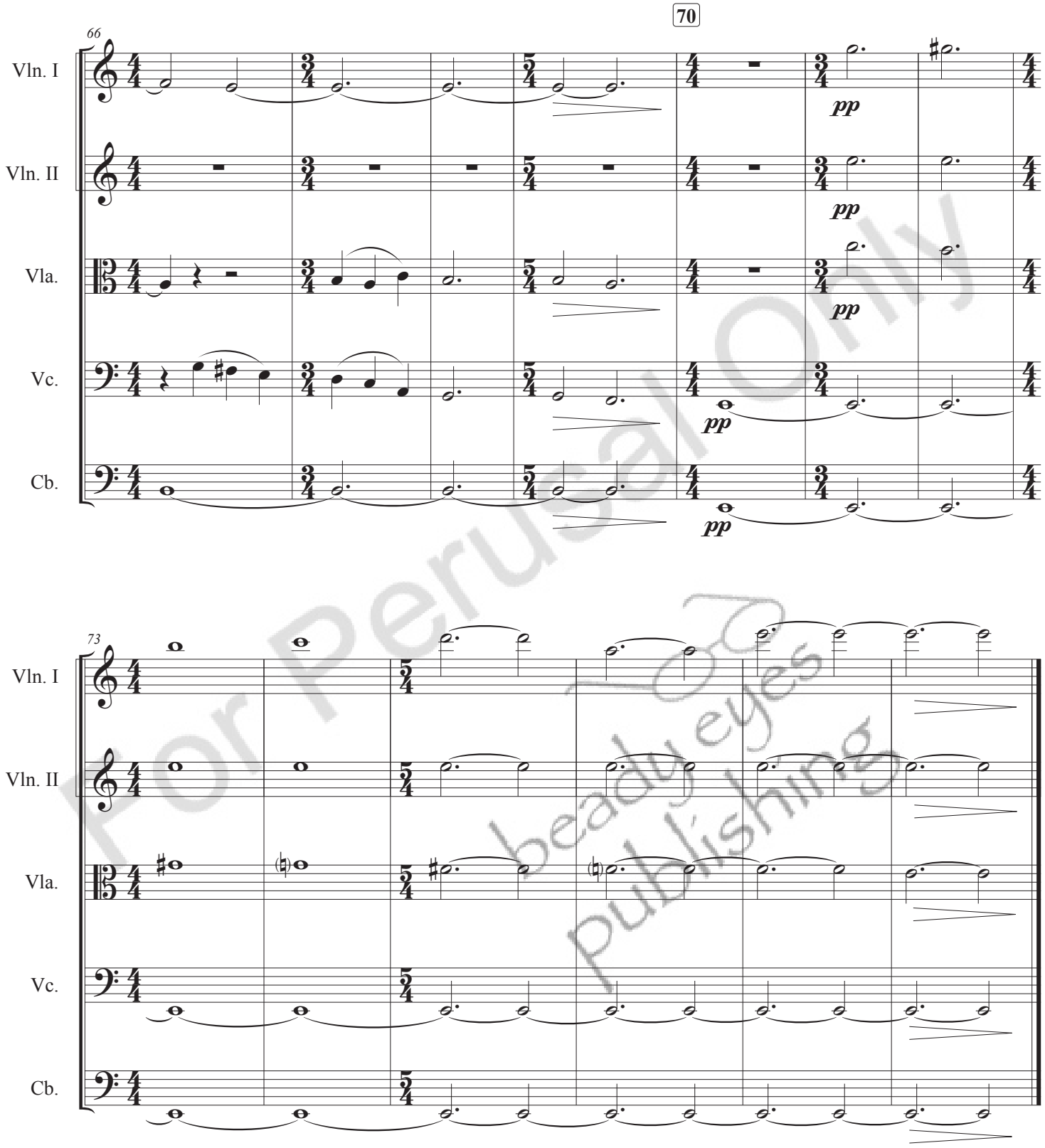

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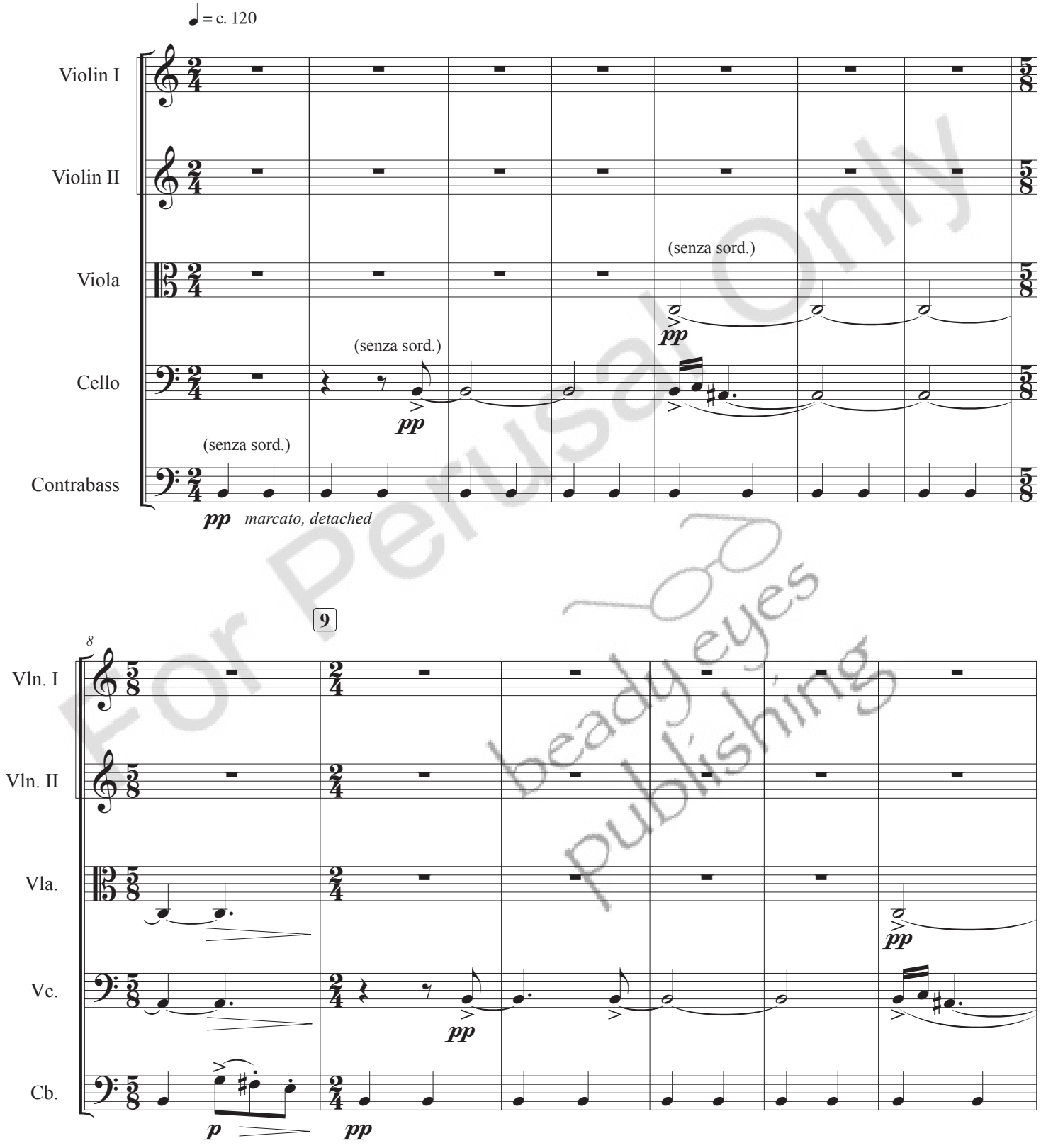
III. The Rustic Castle



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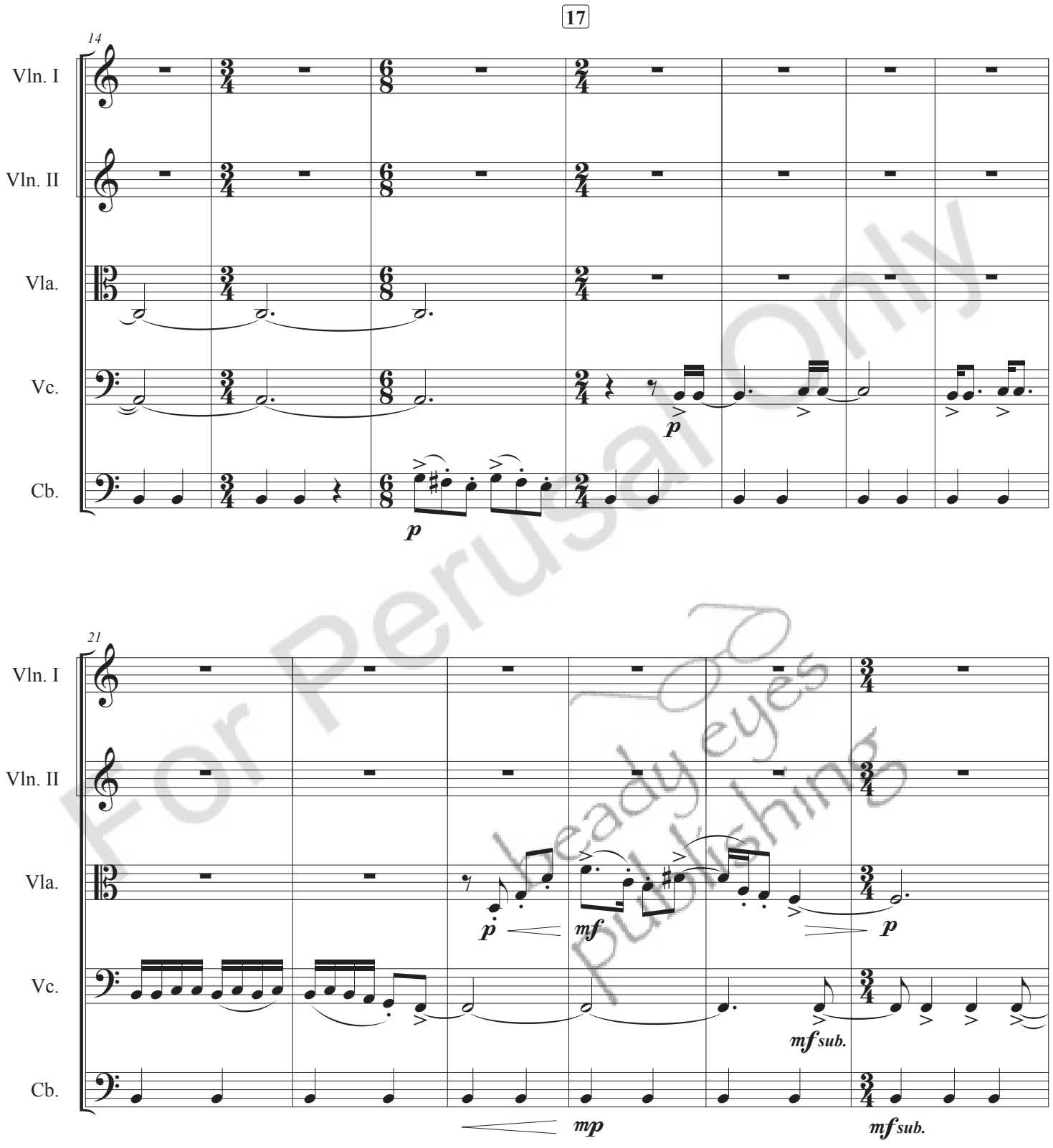

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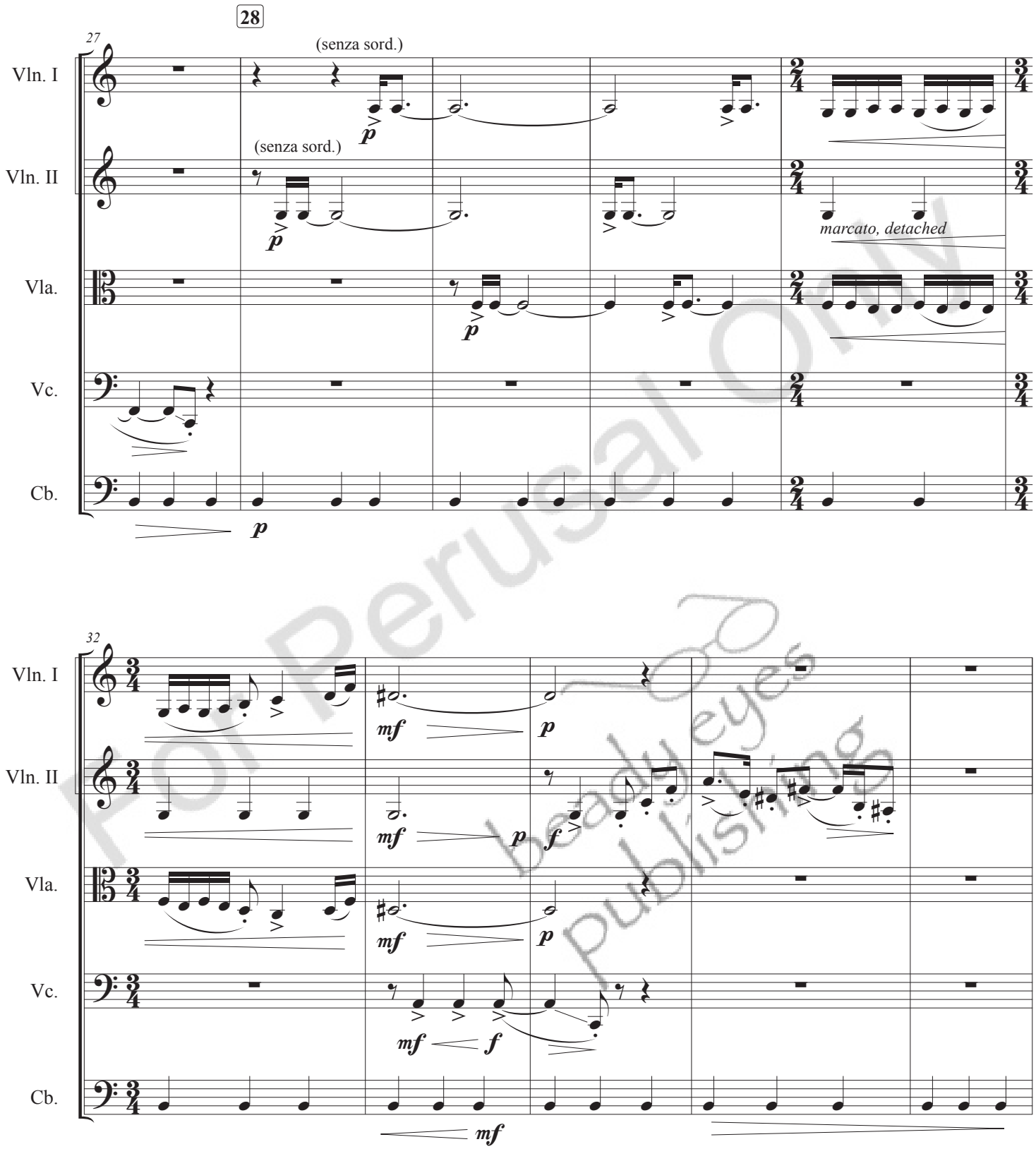

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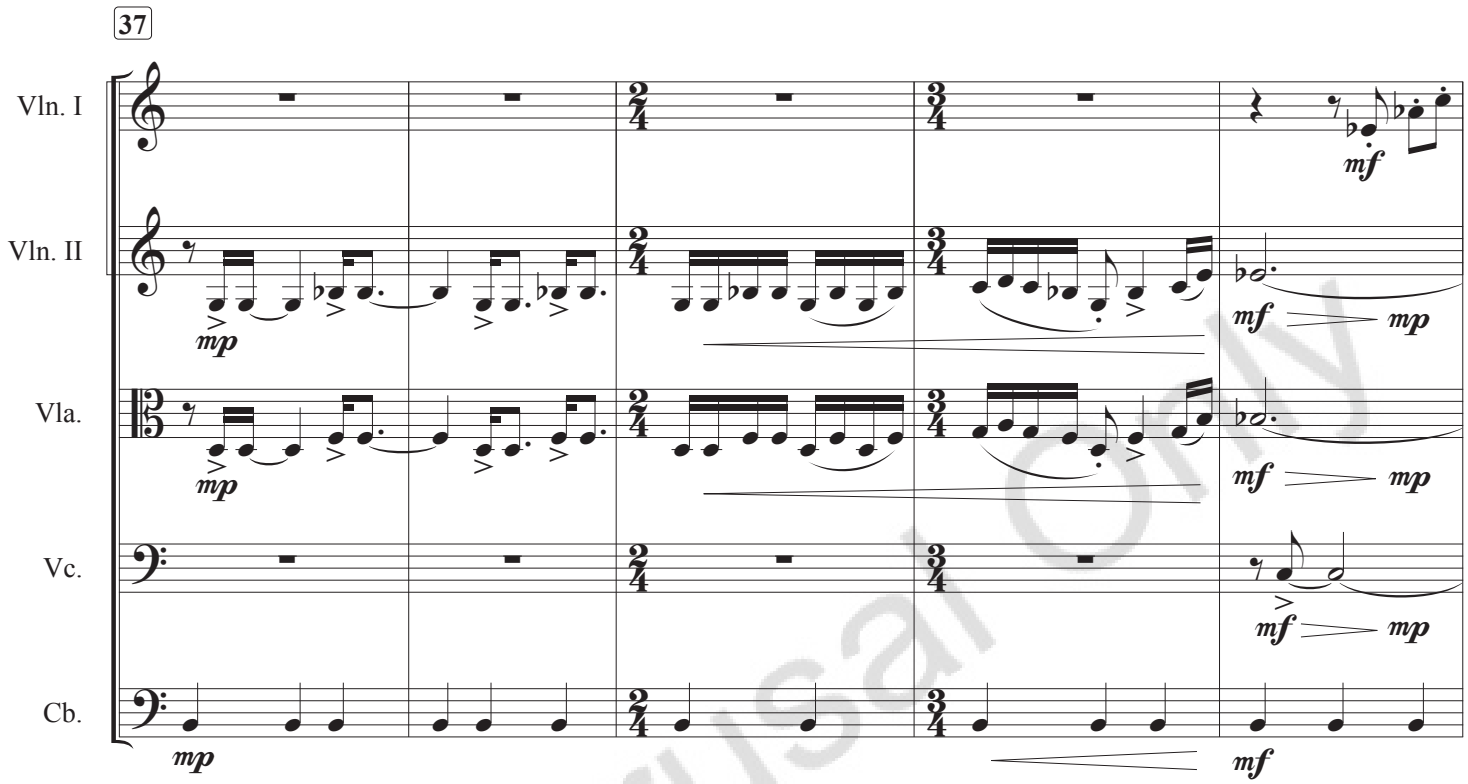

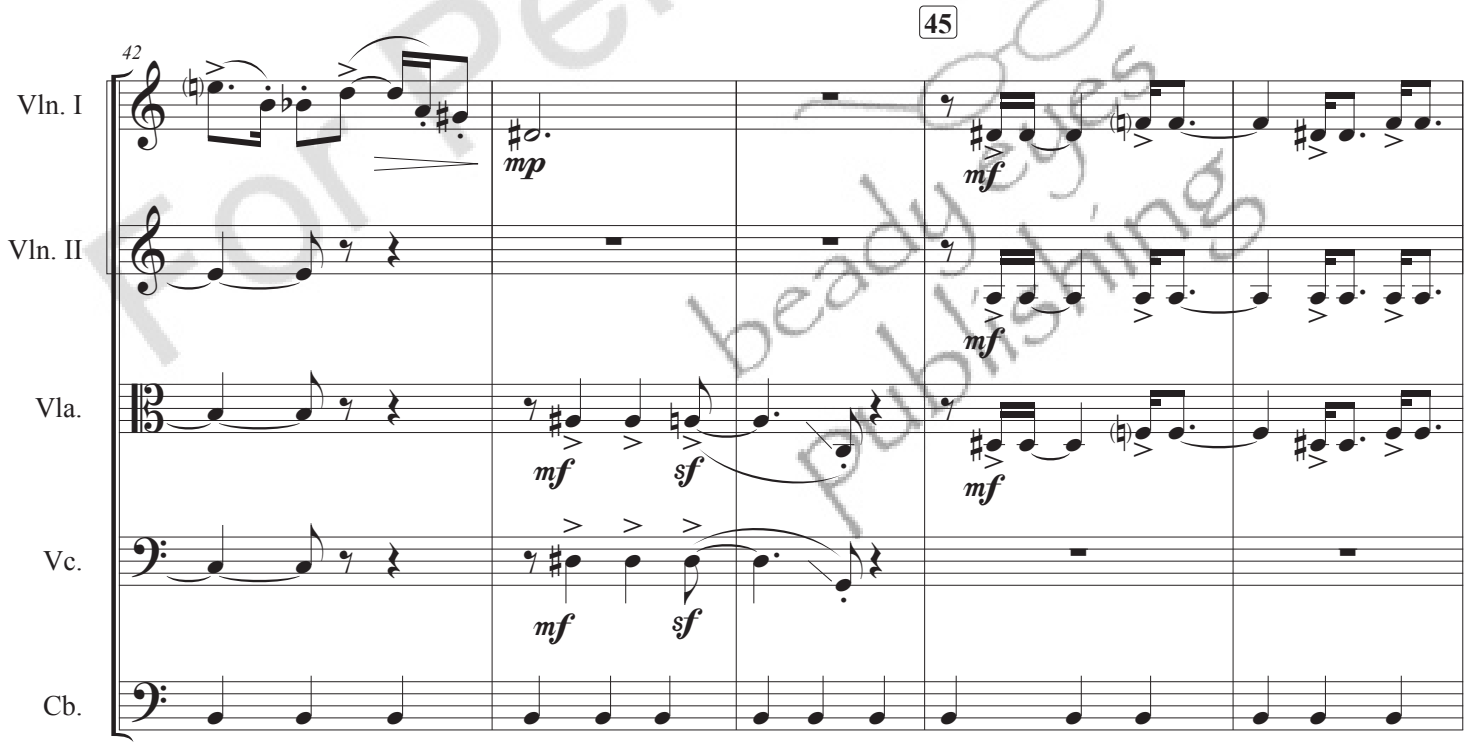

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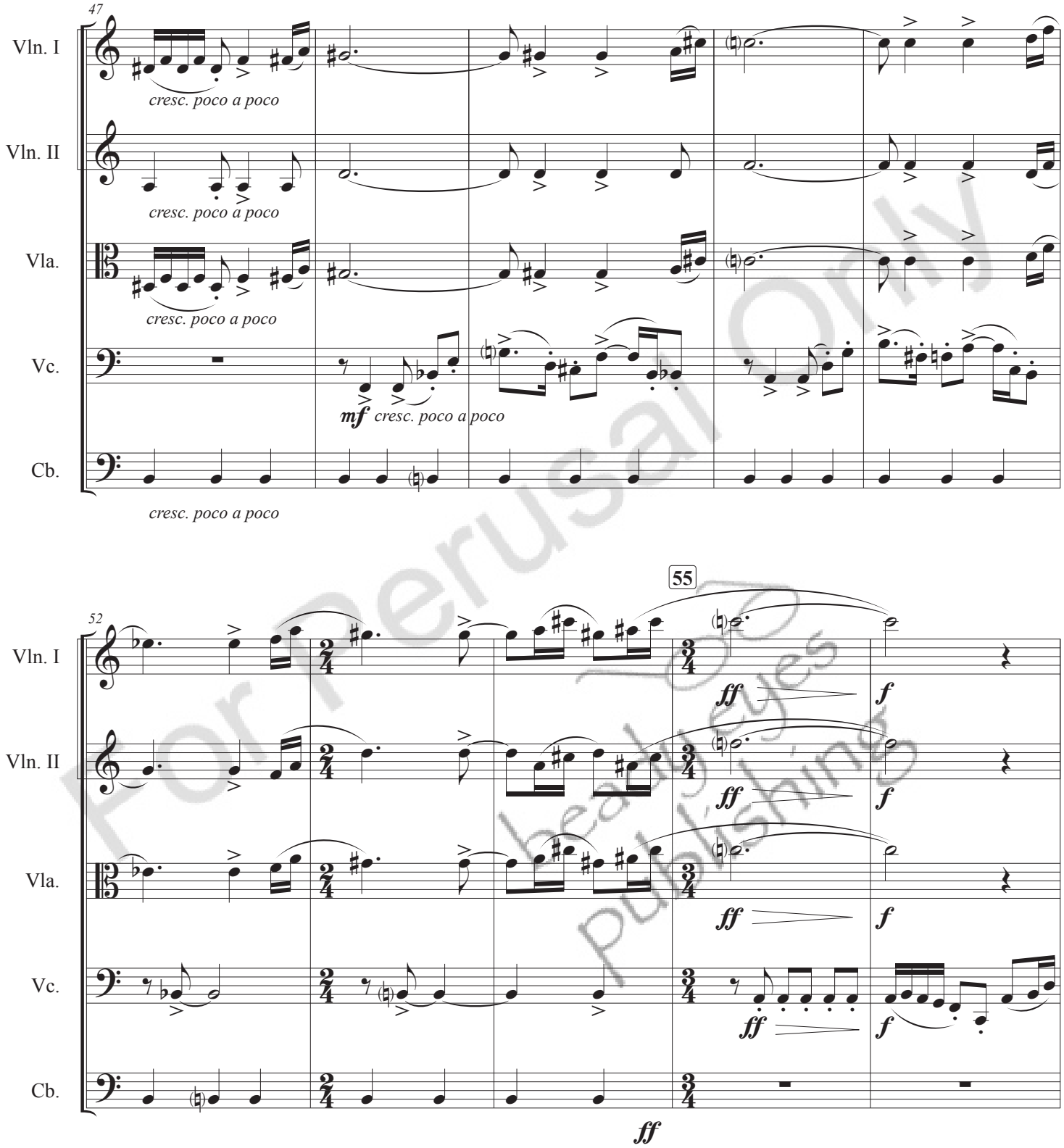

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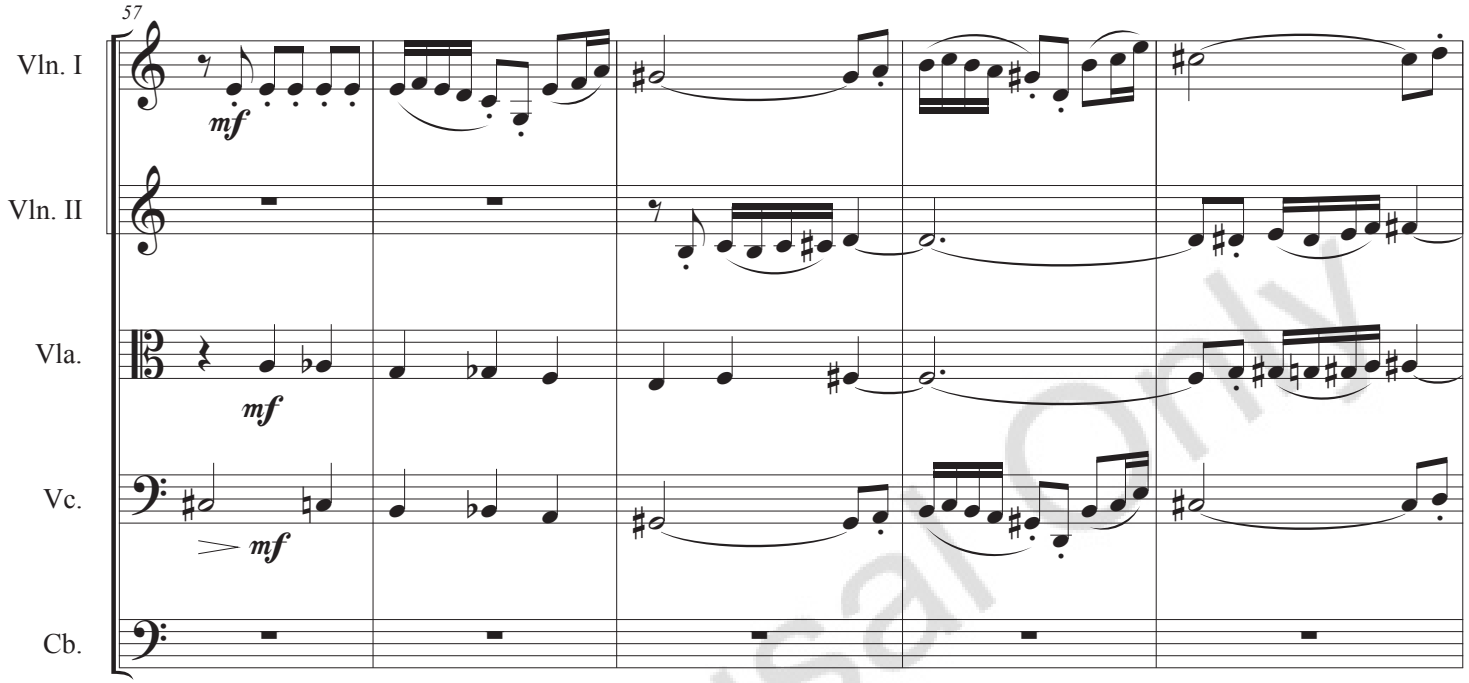

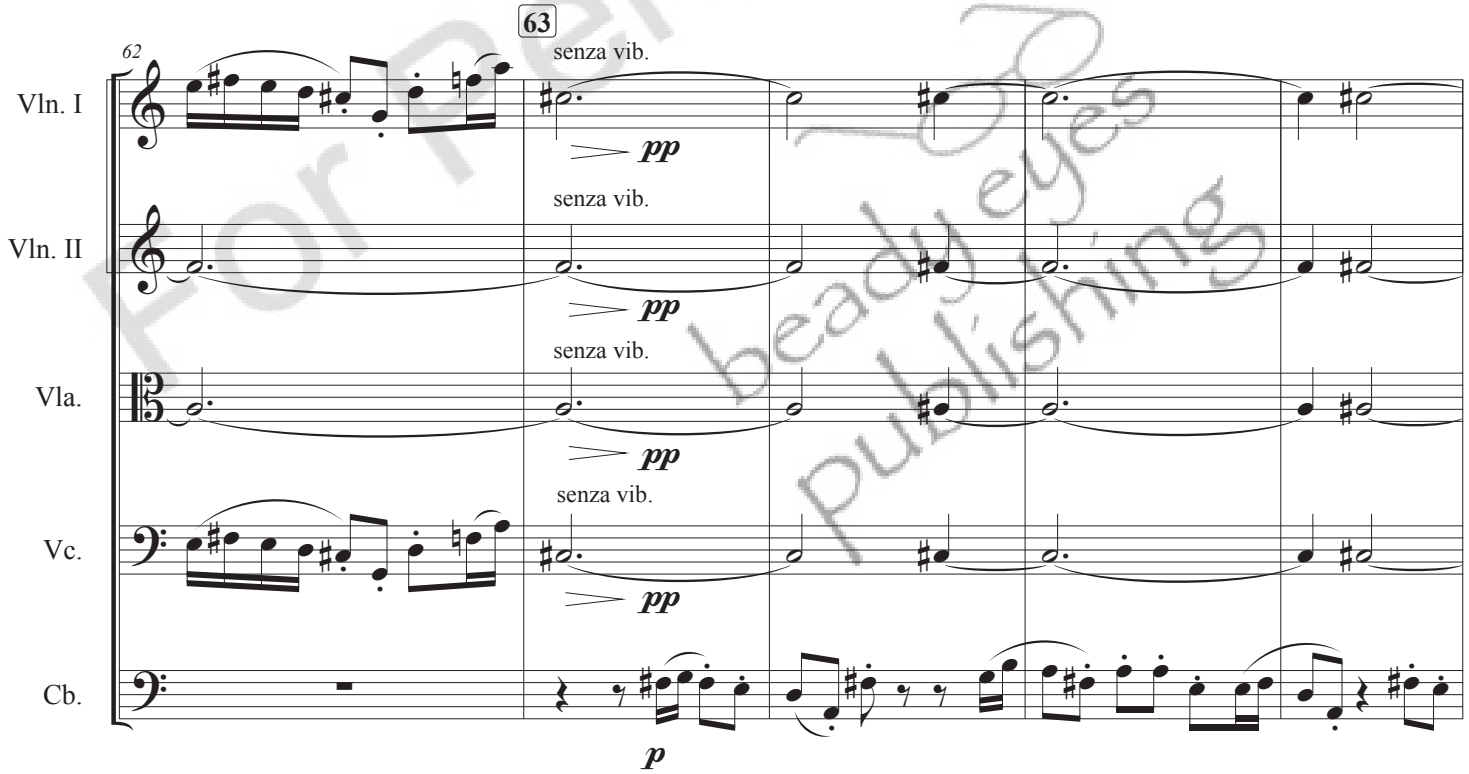

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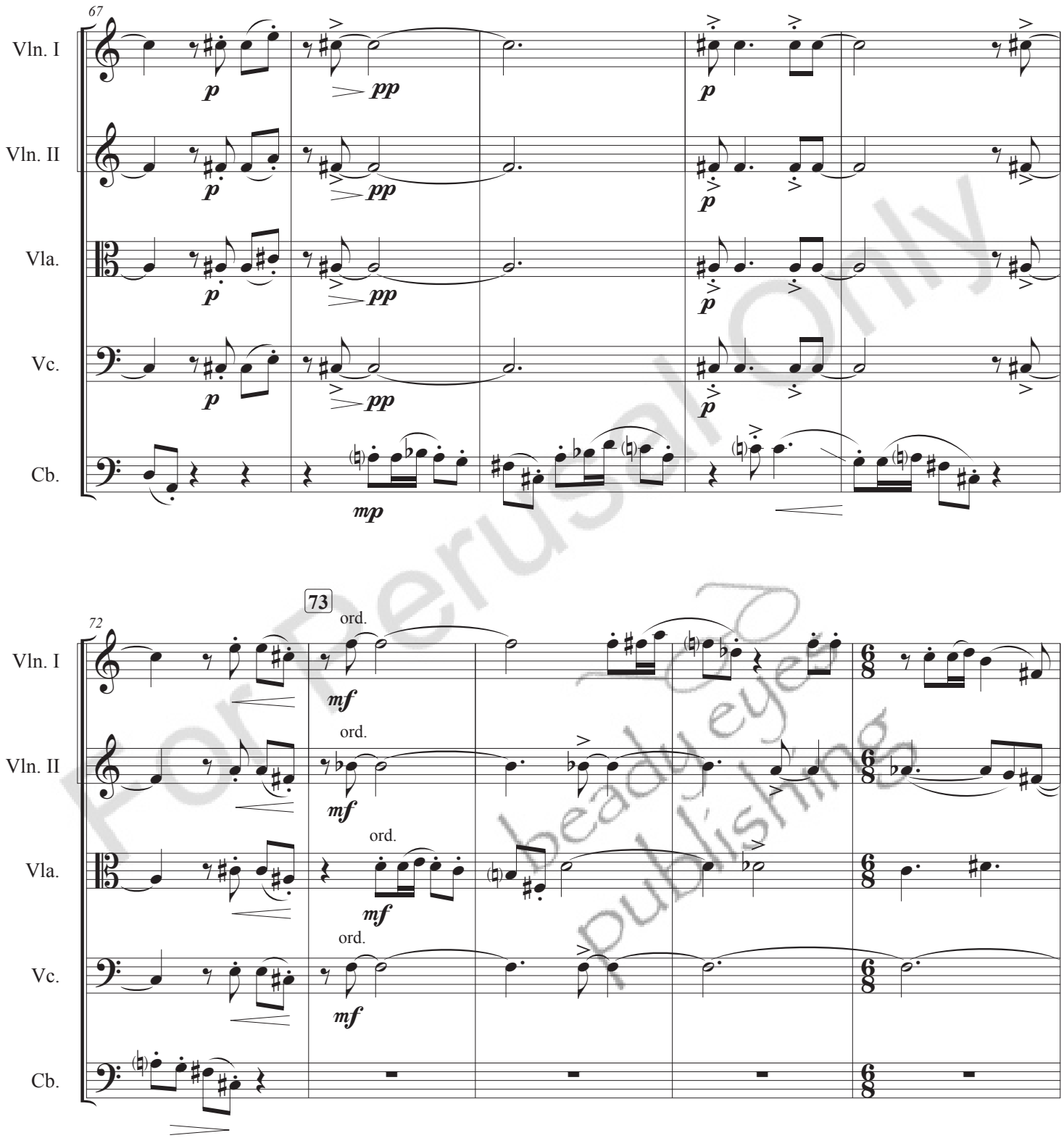

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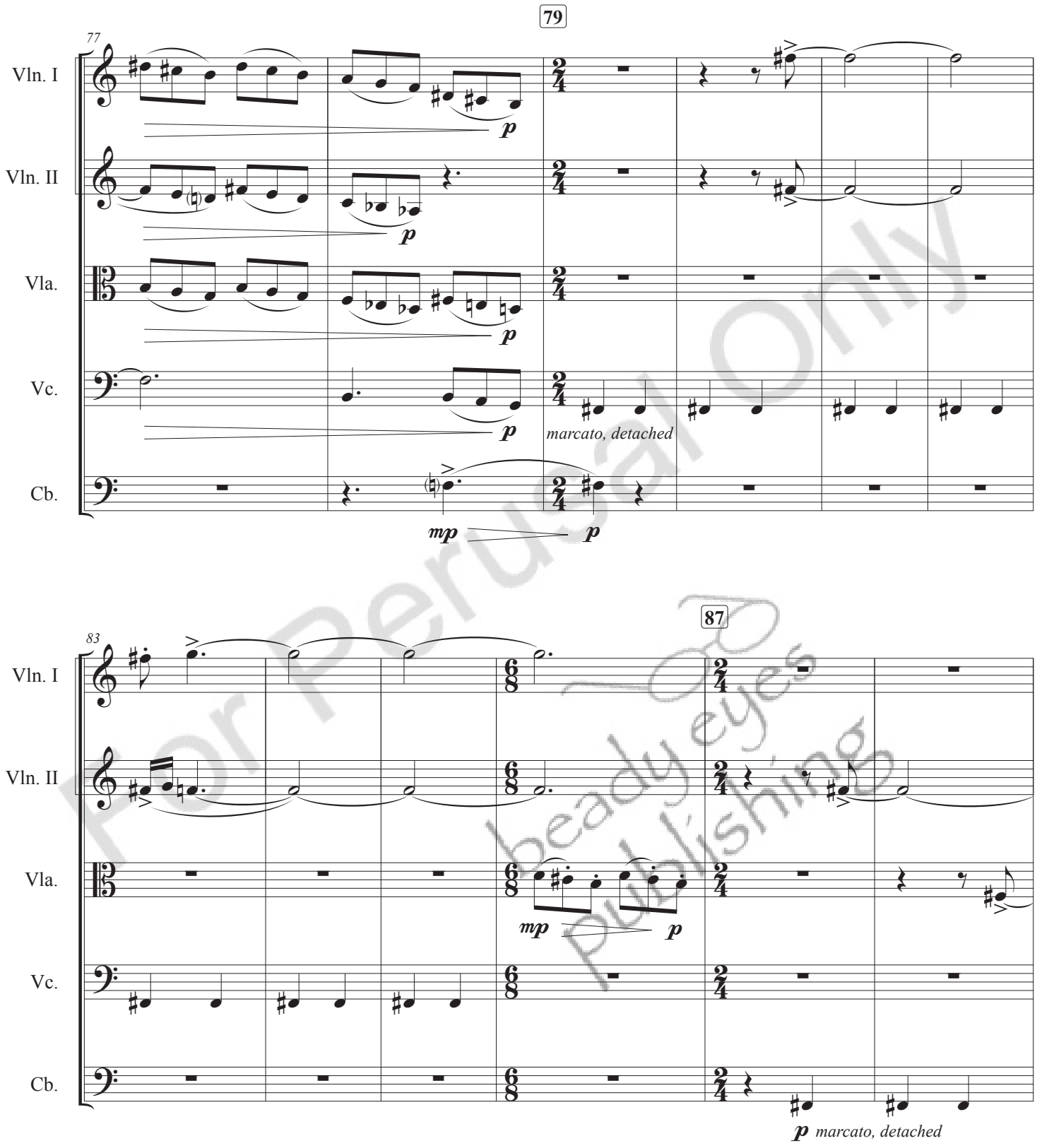

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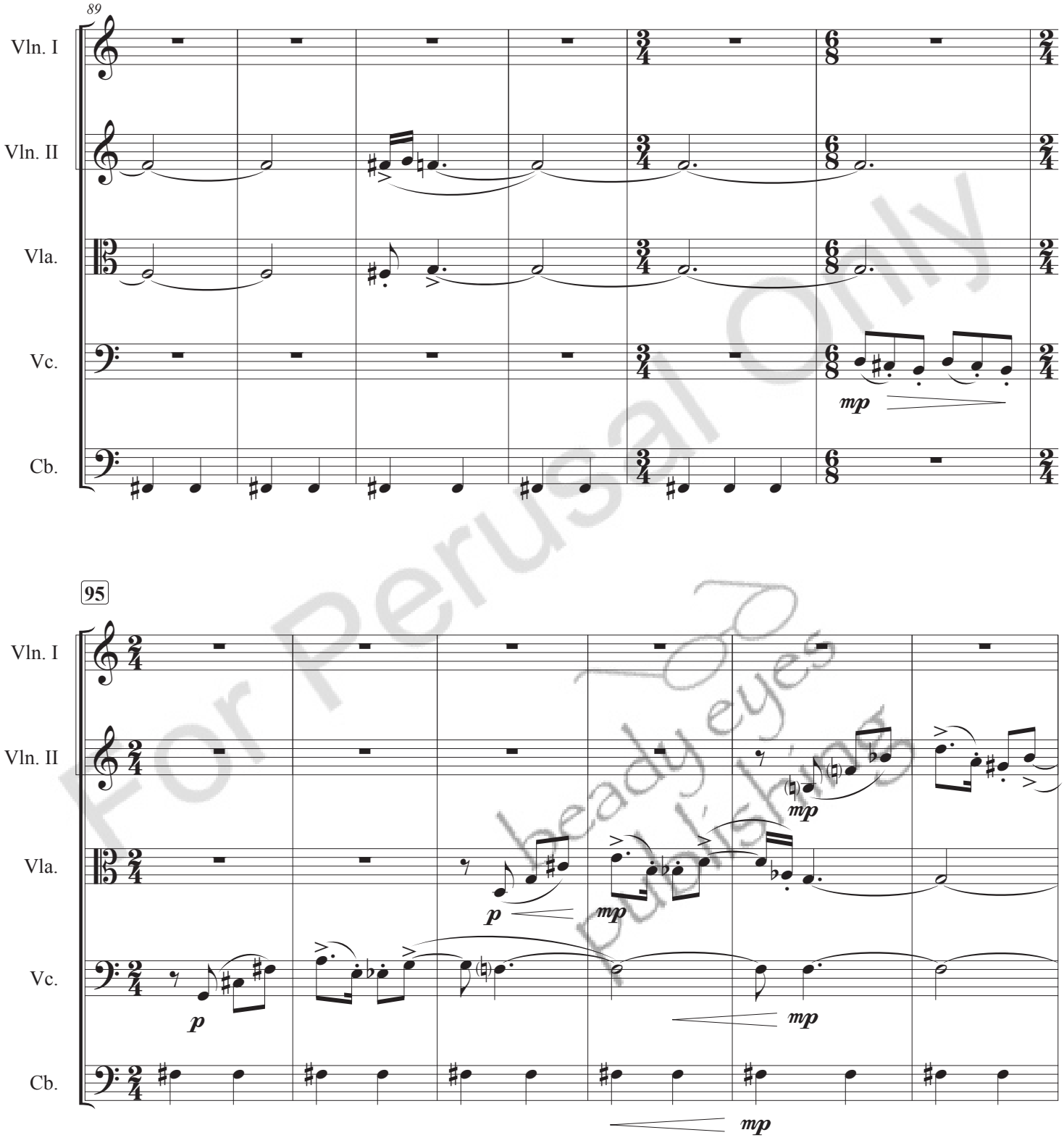

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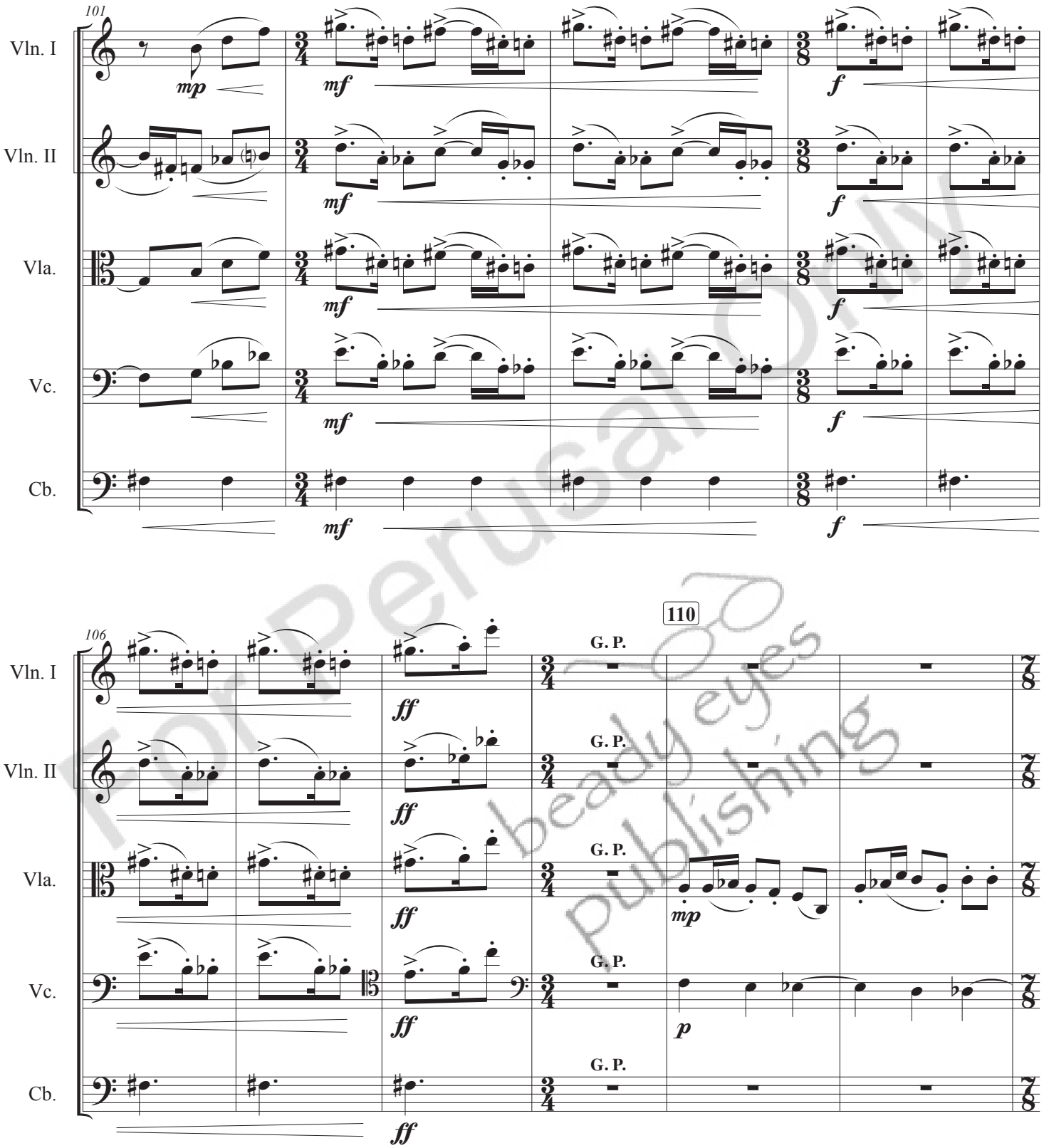

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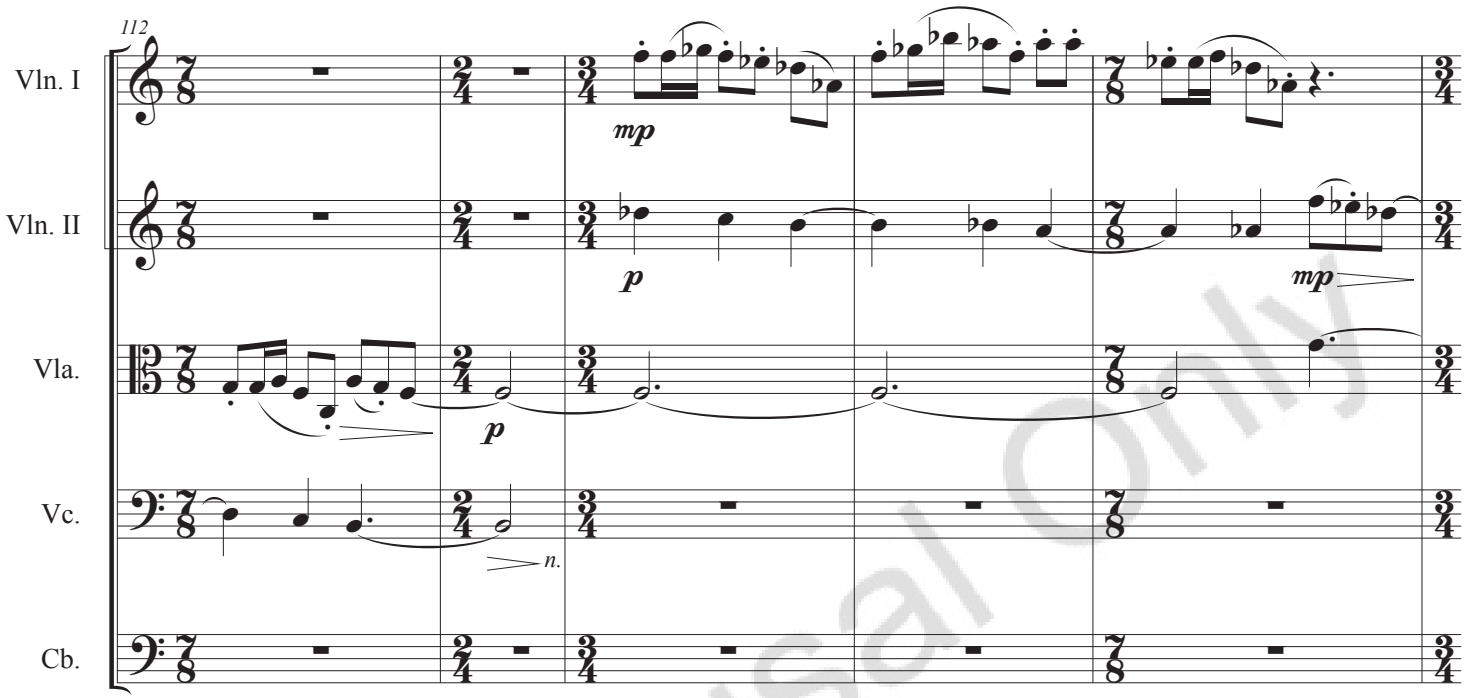

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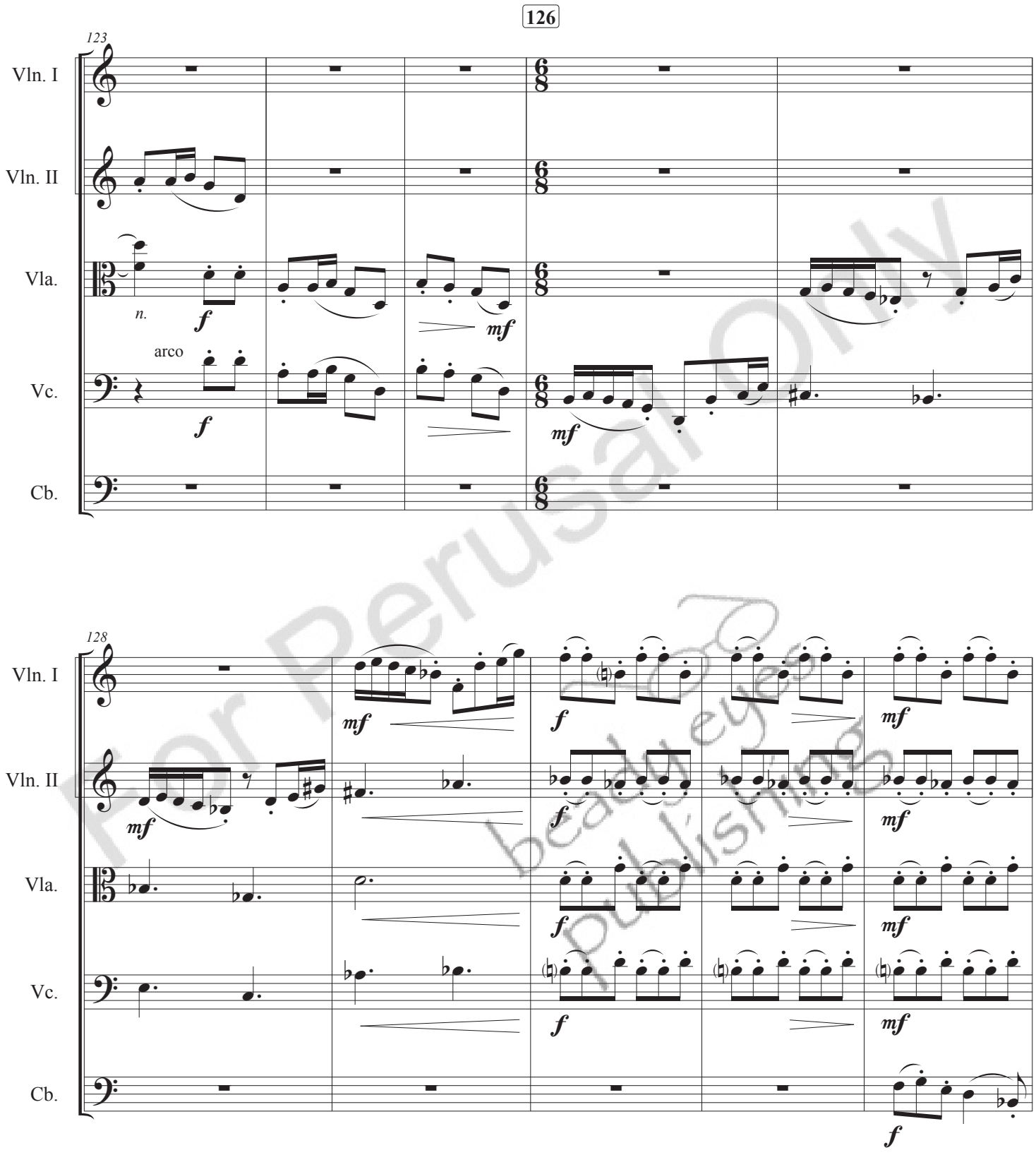

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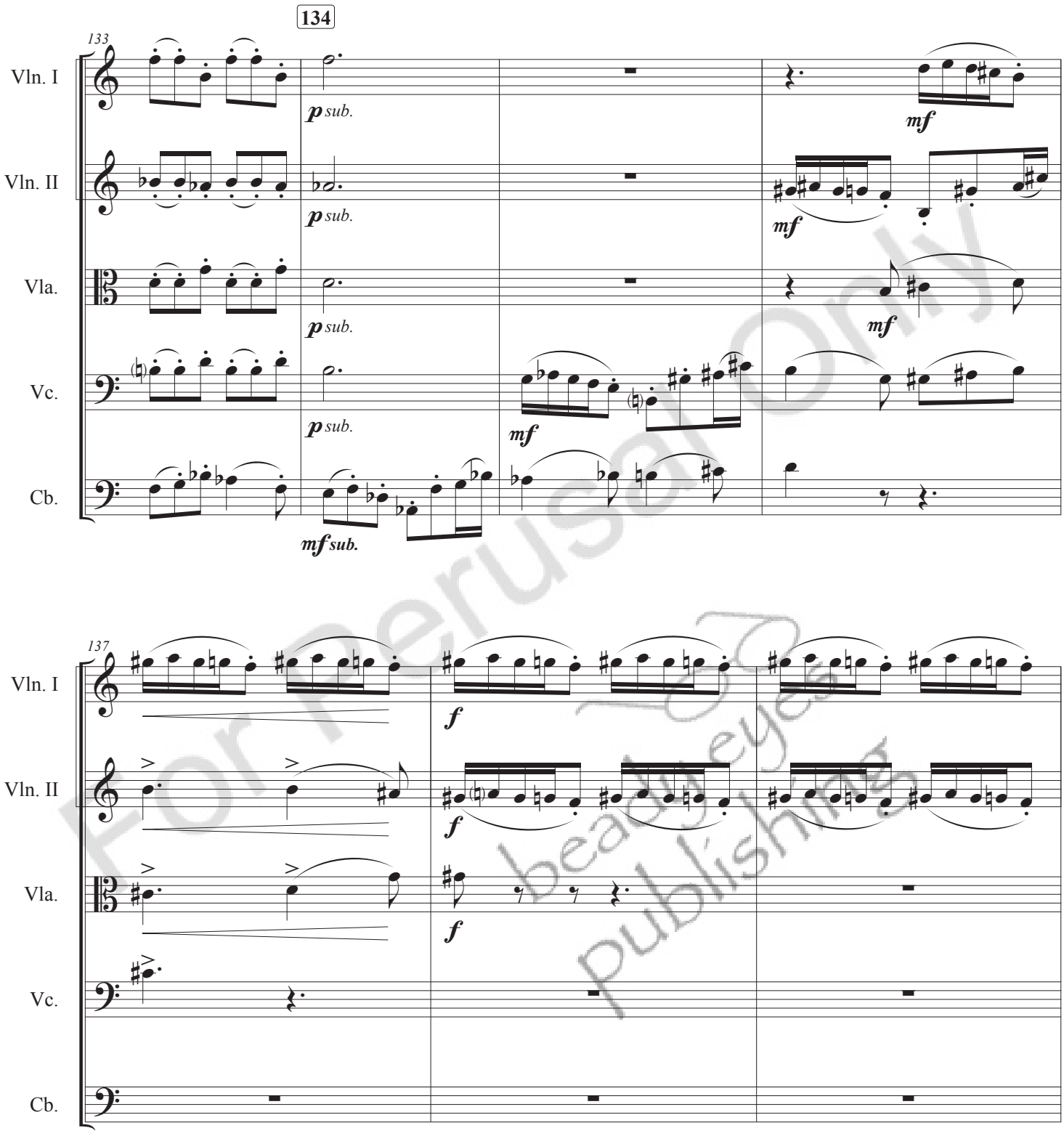

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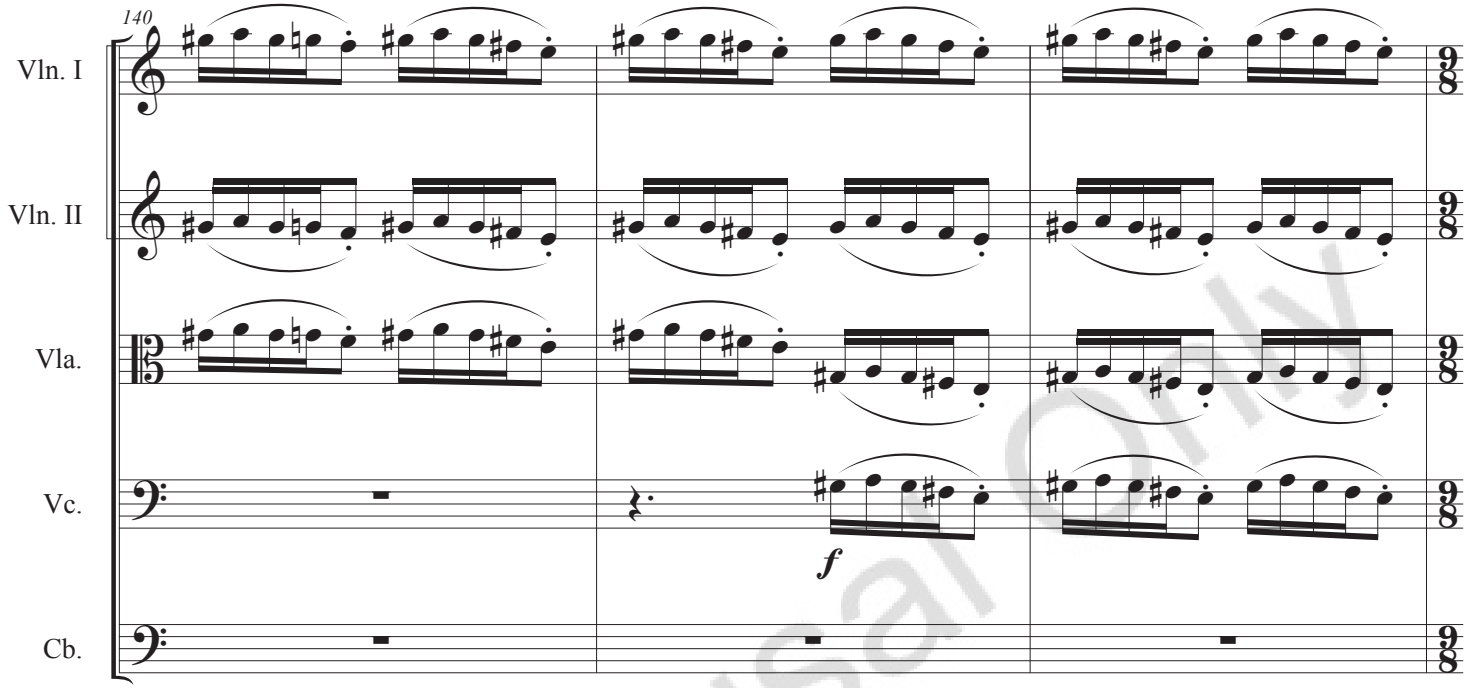

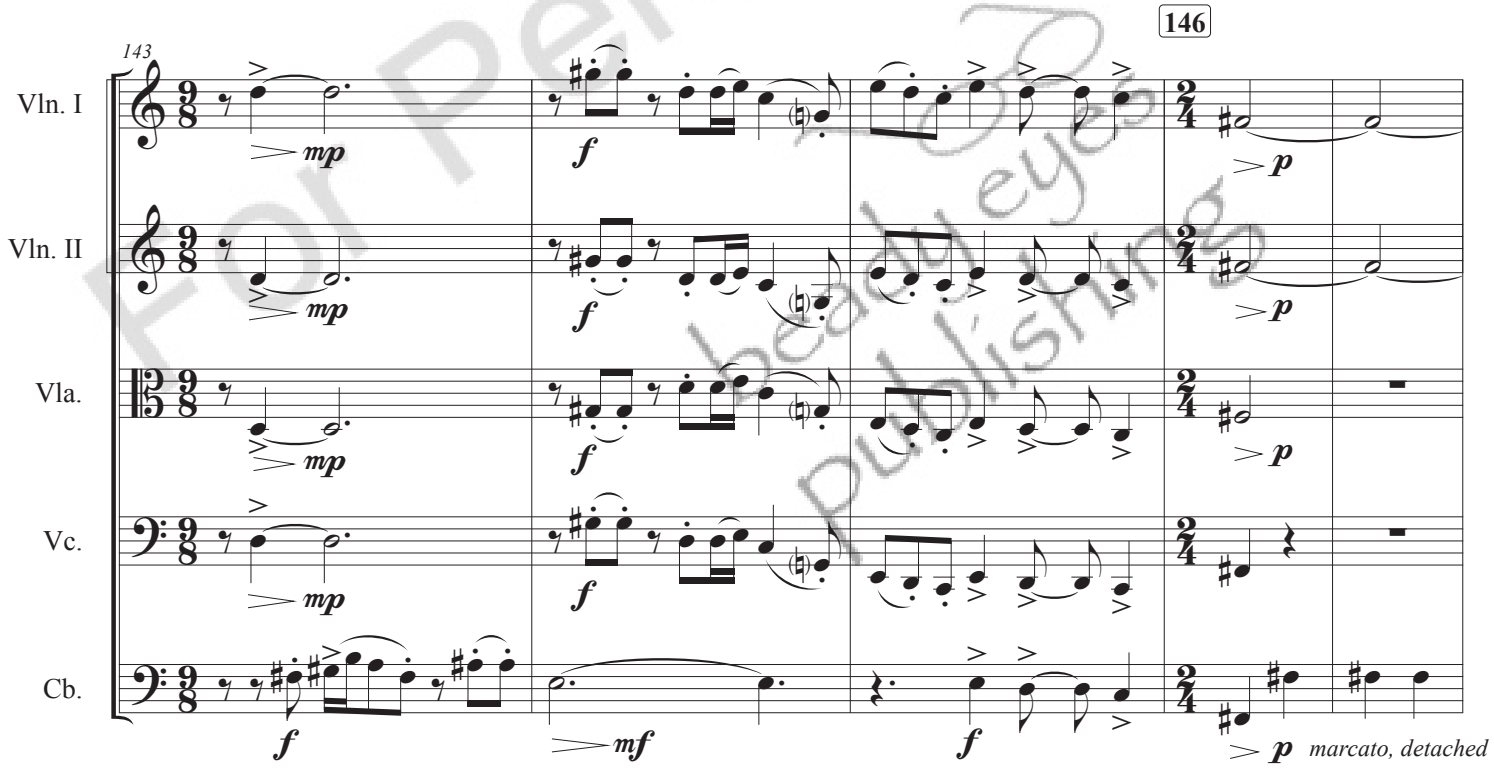

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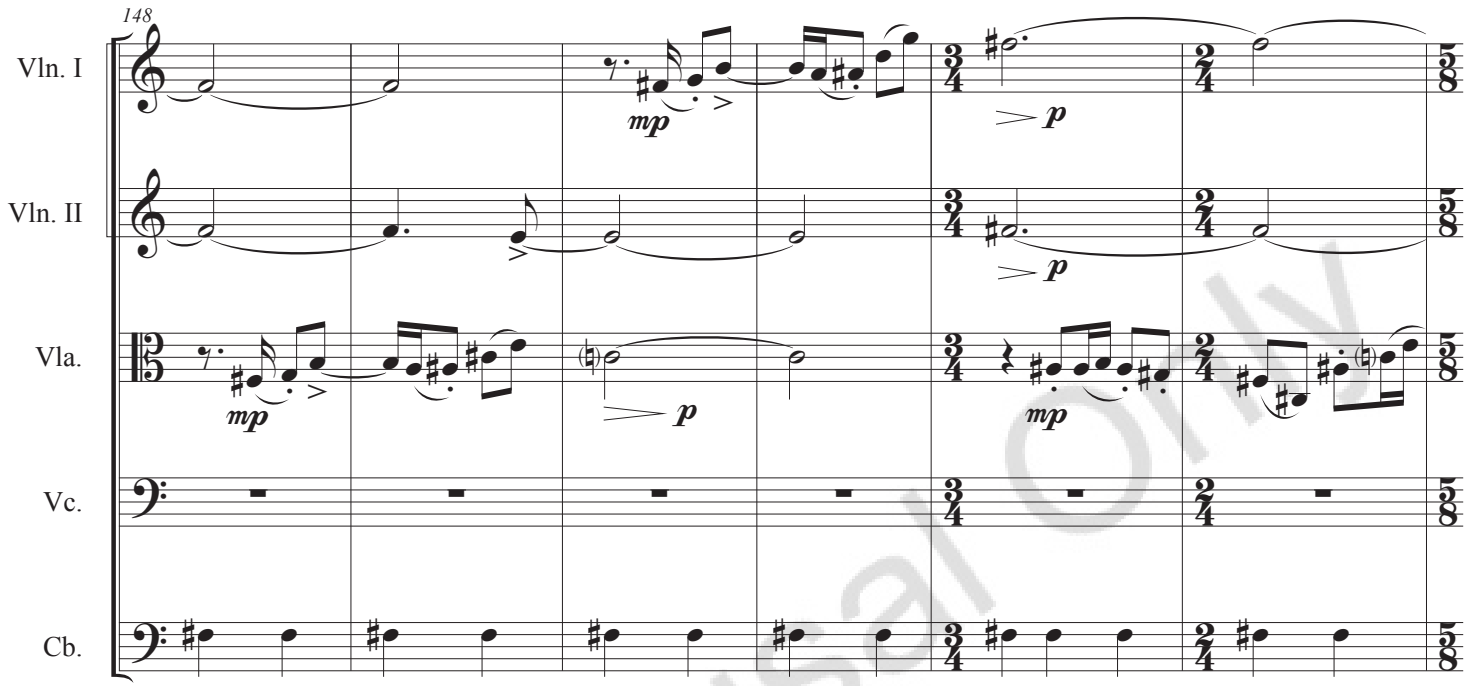

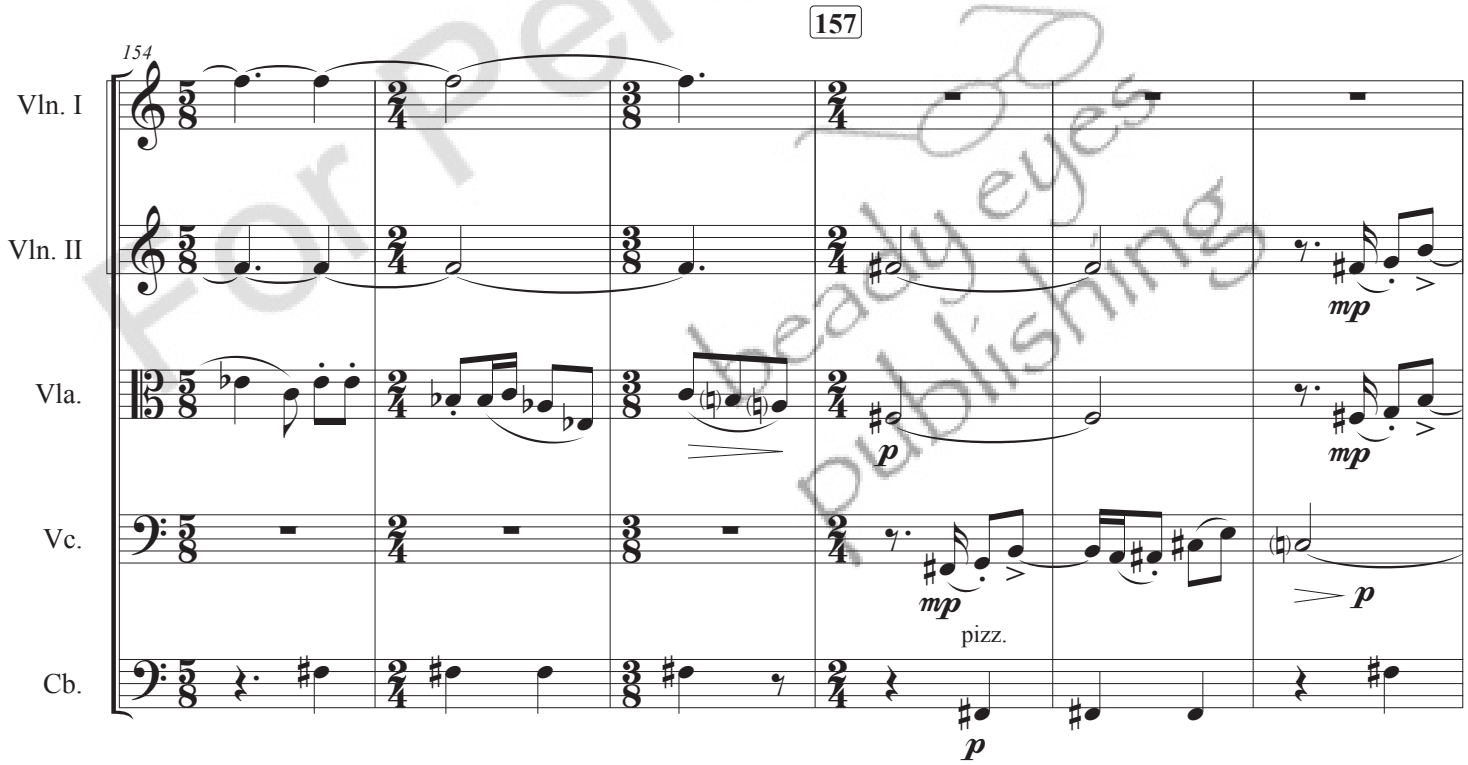

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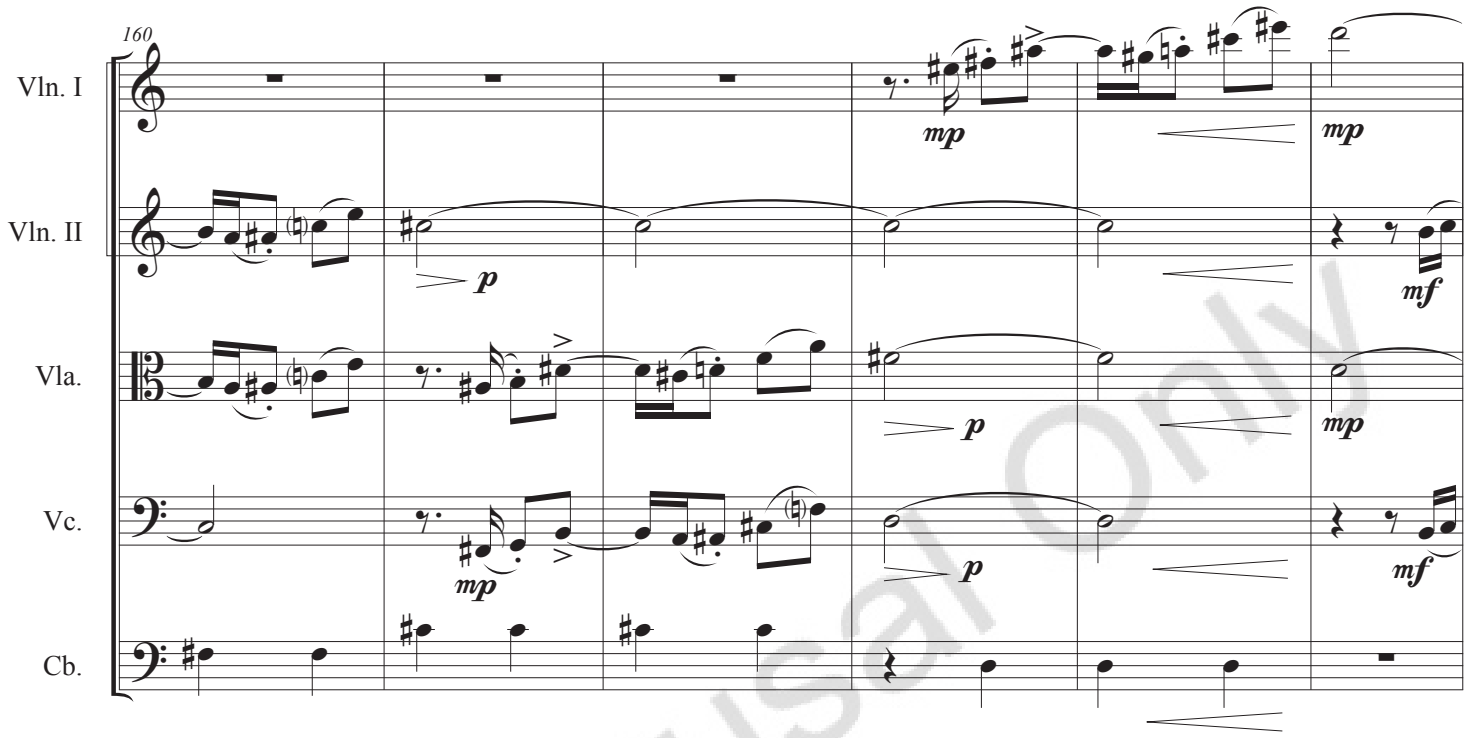

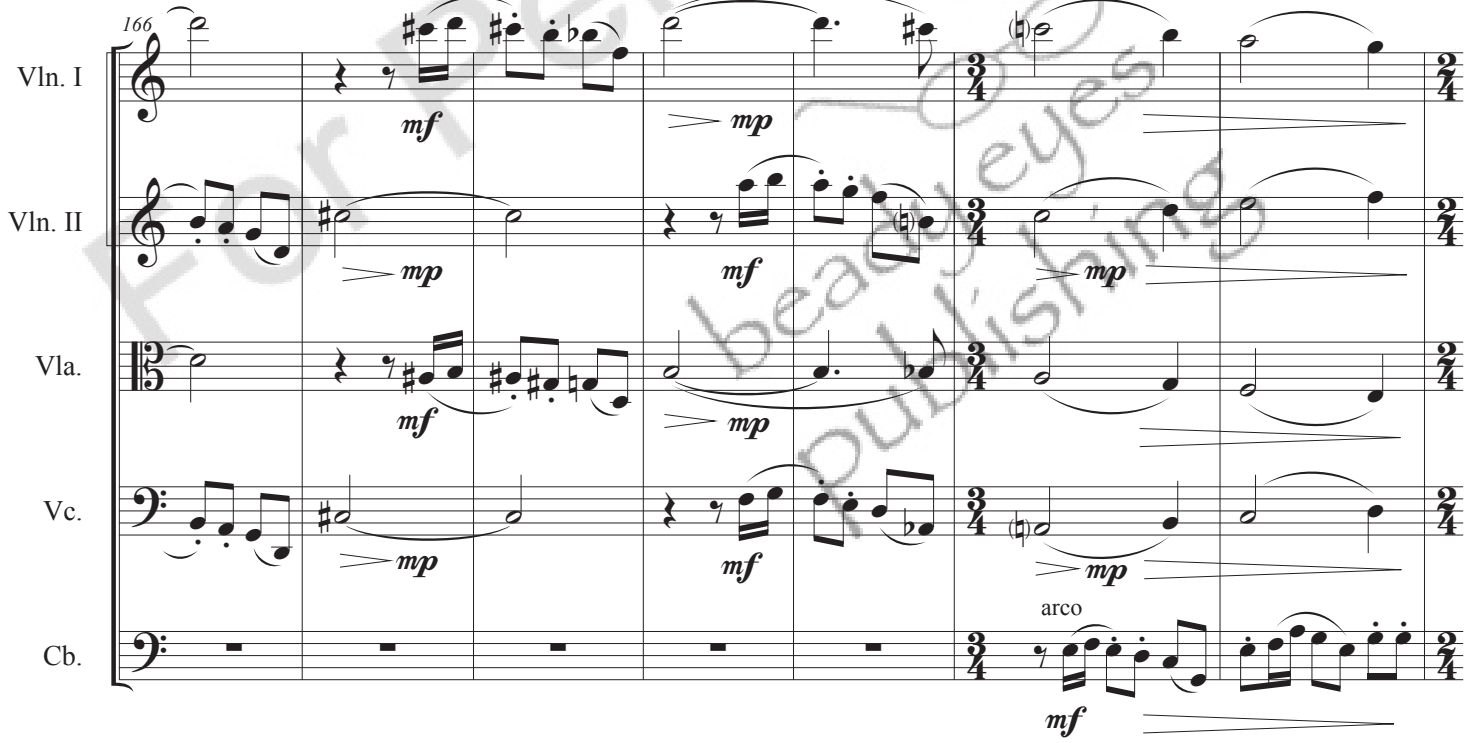

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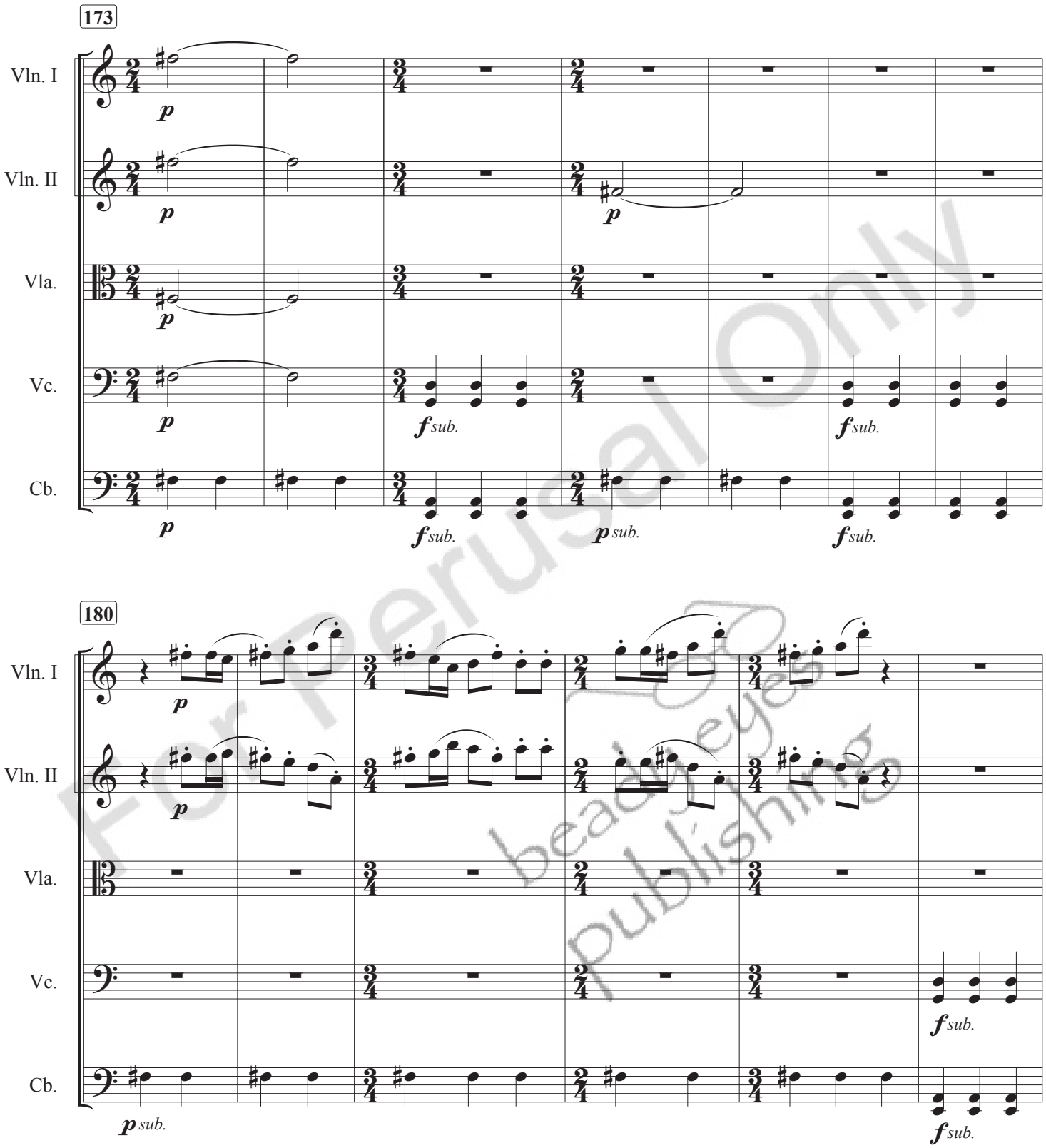

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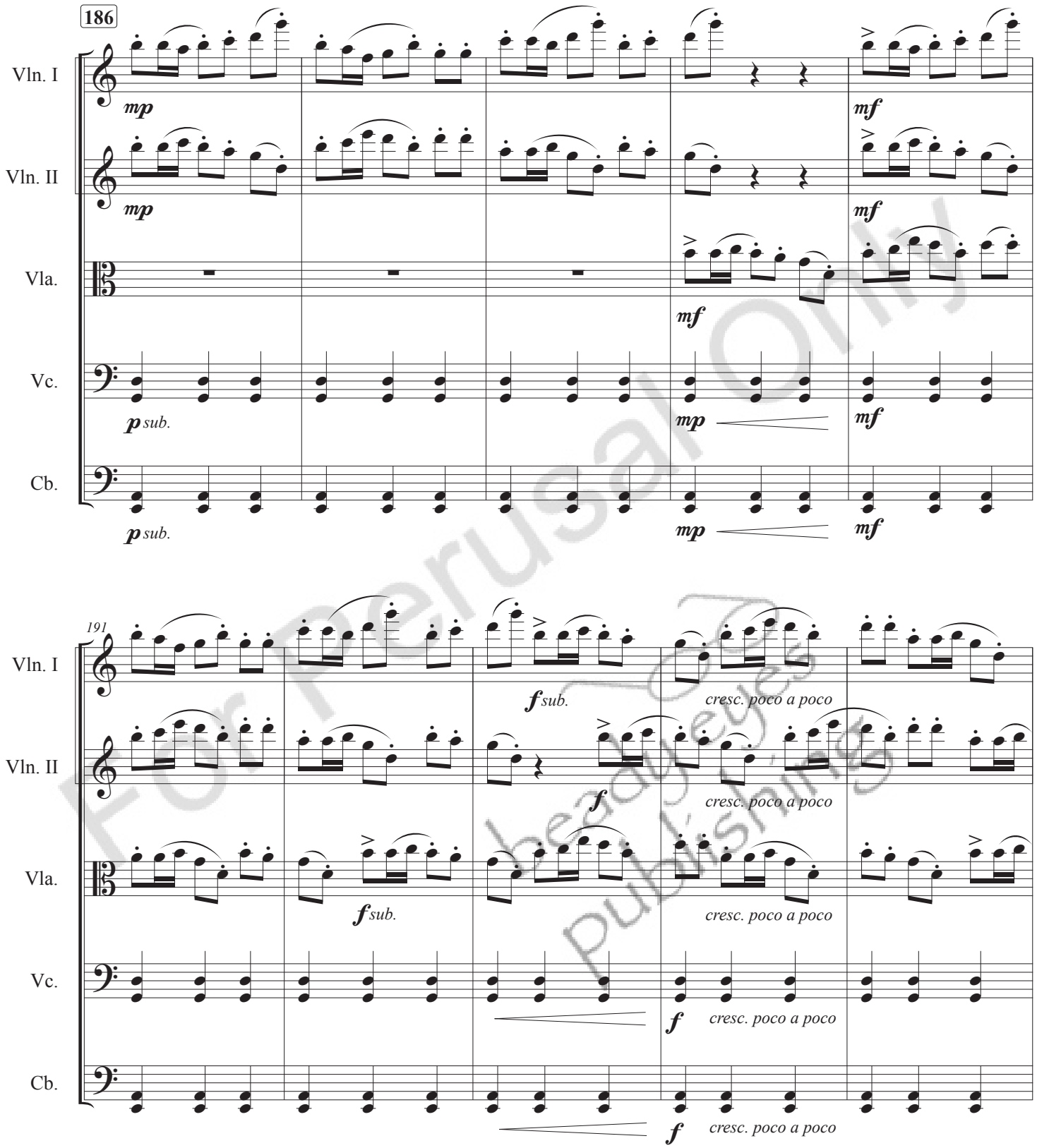

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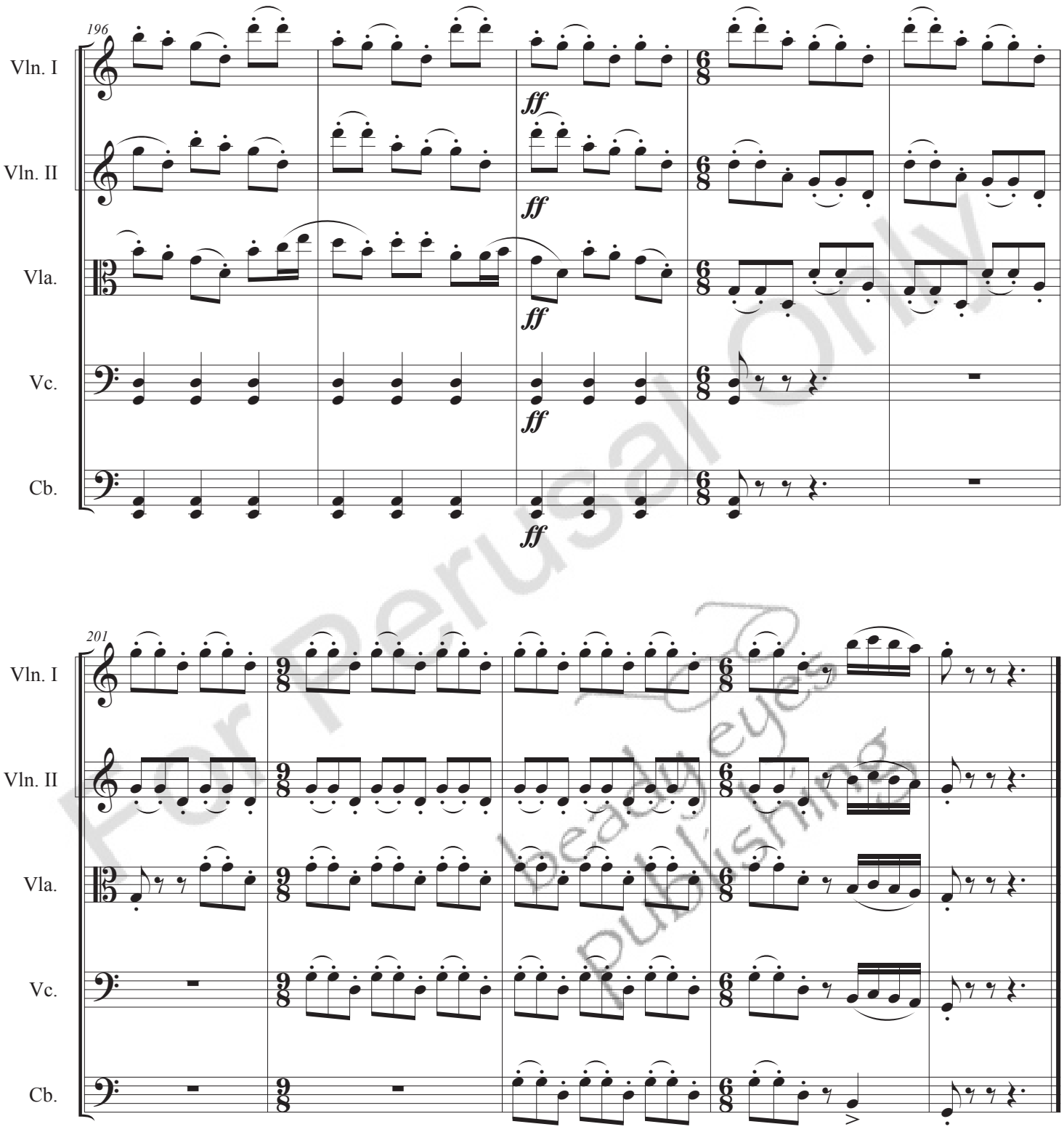

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