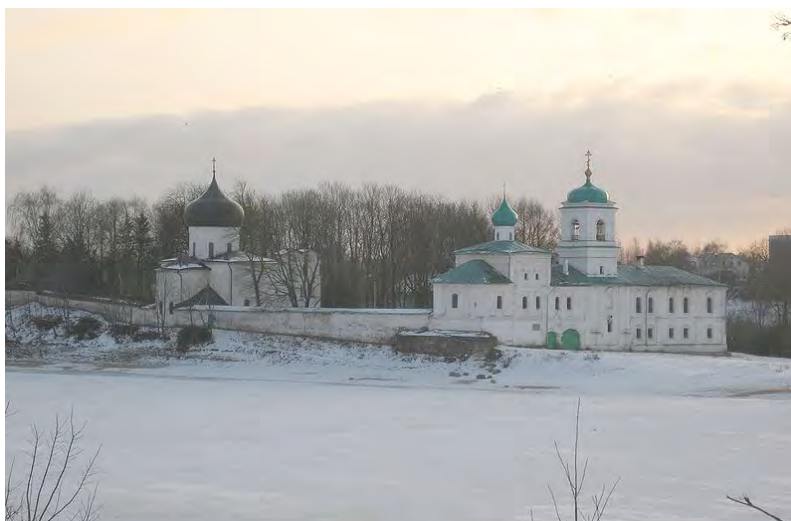




CAROL BARNETT

RUSSIAN SKETCHES

for String Orchestra




BEADY EYES PUBLISHING
www.carolbarnett.net

Russian Sketches was written in response to a request from the Women's Art Registry of Minnesota (WARM)-International for a piece to celebrate the opening of a show by their Russian sister organization, ART-MISSIA, at the Tretyakov Gallery in Moscow. Its three movements are short fantasies, each based on a Russian folk song. The first tune, "Up the Hill I Climb," is elusive; it doesn't appear intact until the very end of the movement. The second, "Where Have You Been," is heard immediately after a short introduction. The brief melody of "The Rustic Castle" is first heard in the bass some sixty measures into the last movement.

RUSSIAN SKETCHES

for string orchestra

Carol Barnett

I. Up the Mountain I Climb

♩ = c. 116; ♪ constant

Violin I
mp *leggiero*

Violin II
mp *leggiero*
pizz.

Viola
mp

Cello

Contrabass

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Cello, and Contrabass parts are in bass clef. The time signature changes from 2/4 to 3/8, then 2/4, 6/8, and back to 2/4. The Violin parts are marked *mp* *leggiero*, and the Viola part is marked *mp*. The Cello and Contrabass parts are mostly rests.

9

Vln. I

Vln. II

Vla.

Vc.
mf

Cb.
mf

pizz.
mp

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Cello, and Contrabass parts are in bass clef. The time signature changes from 2/4 to 3/8, then 2/4, 6/8, and back to 2/4. The Violin parts are marked *mp* *leggiero*, the Viola part is marked *mp*, the Cello part is marked *mf*, and the Contrabass part is marked *mf*. The Viola part has a *pizz.* marking in the final measure.

14

Vln. I *mp*

Vln. II *mp*

Vla. (ord.) *mf* arco

Vc.

Cb.

20

Vln. I *mp*

Vln. II *mp*

Vla. pizz. *mp*

Vc. arco *mf* pizz. *mp*

Cb.

28

Musical score for measures 26-32. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. Dynamic markings include *mf* and *arco*. A watermark for 'Perusal Publishing' is visible across the score.

36

Musical score for measures 33-36. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat) and the time signature is 2/4. The music continues with melodic and rhythmic elements. Dynamic markings include *mf*, *mp*, and *p*. Performance instructions like *pizz.* are present. A watermark for 'Perusal Publishing' is visible across the score.

37

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*
pizz. ϕ arco

Cb. *mp* *p*
(ord.)

42

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

48 49

Vln. I *f*

Vln. II *f*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p*

Cb. *f* *p sub.*

53

Vln. I pizz. *mp*

Vln. II pizz. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

60

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

65

Vln. I *f* arco col legno battuto *p*

Vln. II *f* arco col legno battuto *p*

Vla. *f* (ord.) *mp* *p*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p*

68

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

77

ord.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

82

Vln. I

Vln. II

Vla. arco

Vc.

Cb.

mf sub.

mf sub.

mf

p sub.

90

87

Vln. I

Vln. II

Vla. col legno batt.

Vc.

Cb.

p sub.

cresc. poco a poco

p sub.

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

93

Vln. I

Vln. II

Vla. ord.
mf *cresc.* *f*

Vc. *f*

Cb. *f*

98

Vln. I

Vln. II

Vla.

Vc. pizz. \varnothing arco

Cb.

103

Vln. I *mf sub.* *cresc.*

Vln. II *mf sub.* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *sf mf* *cresc.*

106

Vln. I *ff* *mf* *p*

Vln. II *ff* *mf* *mp* *p*

Vla. *ff* *mf* *mp* *p*

Vc. *ff* *mf*

Cb. *ff* *mf*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Detailed description: This system contains measures 113 through 118. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a rhythmic pattern of eighth notes, with a dynamic marking of *mp*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello and Contrabass parts have sparse notes, with a dynamic marking of *p*. The time signature changes from 3/4 to 2/4 at measure 115.

119

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

pp

p

Detailed description: This system contains measures 119 through 124. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts play a rhythmic pattern of eighth notes, with a dynamic marking of *pp*. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello and Contrabass parts have sparse notes, with a dynamic marking of *pp*. The time signature changes from 3/4 to 2/4 at measure 121.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mf

137

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*

140

f *piu f*

142

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* *mf*

150

148

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *p*

153

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.

161

159

Musical score for measures 159-164. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The dynamics are marked *mp* (mezzo-piano). The score shows a melodic line in the strings, with some rests and dynamic markings.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

165

Musical score for measures 165-170. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor). The time signature is 2/4. The dynamics are marked *mf* (mezzo-forte). The score shows a more active melodic line in the strings, with some accents and dynamic markings.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

172

170

Vln. I *f sub.*

Vln. II *f sub.*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system of music covers measures 170 to 175. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin parts play a rhythmic eighth-note pattern with a dynamic marking of *f sub.* (for *forzando*). The Viola, Violoncello, and Contrabass parts play a similar pattern with a dynamic marking of *f*. The music concludes with a double bar line and repeat signs.

176

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 176 to 181. It features the same five staves as the previous system. The Violin parts play a more complex rhythmic pattern with a dynamic marking of *f sub.*. The Viola, Violoncello, and Contrabass parts play a similar pattern with a dynamic marking of *f*. The music concludes with a double bar line and repeat signs.

181

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

arco

mf

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

pizz.

Detailed description: This is a page of a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The page is numbered 18 and titled 'I. Up the Mountain I Climb'. The score covers measures 192 to 196. The key signature has one sharp (F#) and the time signature is 3/4. The Violin I part starts with a melodic line in measure 192, marked with a fermata and a 'pizz.' instruction. The Violin II part has a similar melodic line. The Viola and Violoncello parts play a harmonic accompaniment. The Contrabass part has a lower melodic line. Dynamics include piano (*p*) and pizzicato (*pizz.*). A large watermark 'For Perusal Only!' is overlaid on the score, along with the logo and name 'beady eyes publishing'.

II. Where Have You Been?

$\text{♩} = \text{c. } 60$
con sord.

Violin I

Violin II

Viola

Cello

Contrabass

9 freely - rubato

più giusto, ma ancora un po' rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

p espress.

mp espress.

tutti

(*mp* espress.)

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp espress.

con sord.

mp espress.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

p

26

poco rall.

27 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

29

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33

Vln. I *poco rit.* *a tempo*

Vln. II

Vla.

Vc.

Cb.

poco rit. **39** *a tempo*

Vln. I
Vln. II
Vla.
Vc.
Cb.

41

Vln. I
Vln. II
Vla.
Vc.
Cb.

48

Musical score for measures 46-50. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4. Measure 46 starts with a dynamic of *p*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 47 has a dynamic of *pp*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 48 has a dynamic of *pp*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 49 has a dynamic of *pp*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 50 has a dynamic of *pp*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. The score includes dynamics *p*, *pp*, and *sim.*

Musical score for measures 51-54. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4. Measure 51 starts with a dynamic of *p*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 52 has a dynamic of *p*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 53 has a dynamic of *p*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. Measure 54 has a dynamic of *p*. Vln. I has a half note followed by a half note. Vln. II has a half note followed by a half note. Vla. has a half note followed by a half note. Vc. has a half note followed by a half note. Cb. has a half note followed by a half note. The score includes dynamics *p*, *niente*, and a triplet marking *3*.

55

Vln. I *niente* G.P.

Vln. II *pp* G.P.

Vla. *pp* G.P.

Vc. G.P.

Cb. G.P.

60

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

70

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

Detailed description: This block contains the musical score for measures 66 through 70. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time, with various time signature changes (3/4, 5/4) occurring within the measures. The score includes notes, rests, and dynamic markings such as *pp* (pianissimo). A large, semi-transparent watermark reading 'For Perusal Only beady eyes publishing' is overlaid on the score.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 73 through 77. It features the same five staves as the previous block: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music continues in 4/4 time with time signature changes (5/4). The score includes notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'For Perusal Only beady eyes publishing' is overlaid on the score.

III. The Rustic Castle

♩ = c. 120

Violin I

Violin II

Viola

Cello

Contrabass

(senza sord.)

pp marcato, detached

This block contains the first system of the musical score, measures 1 through 8. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 2/4. The Violin I and II staves are mostly empty with rests. The Viola staff has rests until measure 7, where it begins a melodic line with a *pp* dynamic and a 'senza sord.' instruction. The Cello staff has rests until measure 3, then begins a melodic line with a *pp* dynamic and a 'senza sord.' instruction. The Contrabass staff plays a steady eighth-note accompaniment throughout, starting with a *pp* dynamic and a 'senza sord.' instruction. A tempo marking of ♩ = c. 120 is at the top. A large watermark 'For Personal Use Only' is visible across the page.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp*

This block contains the second system of the musical score, measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 2/4. The Violin I and II staves are mostly empty with rests. The Viola staff has rests until measure 10, where it begins a melodic line with a *pp* dynamic. The Cello staff has rests until measure 9, then begins a melodic line with a *pp* dynamic. The Contrabass staff plays a steady eighth-note accompaniment throughout, starting with a *p* dynamic in measure 9 and a *pp* dynamic in measure 10. A measure number '9' is in a box above the first staff. A large watermark 'For Personal Use Only' is visible across the page.

17

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This system contains measures 14 through 17. The Vln. I and Vln. II staves are mostly silent, with rests. The Vla. staff has a melodic line starting in 3/4 time, moving to 6/8, and then back to 3/4. The Vc. staff has a rhythmic accompaniment of eighth notes, with accents and a dynamic marking of *p*. The Cb. staff has a melodic line with accents and a dynamic marking of *p*. The time signature changes from 3/4 to 6/8 and back to 3/4.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf sub.

mp

mf sub.

Detailed description: This system contains measures 21 through 24. The Vln. I and Vln. II staves are mostly silent, with rests. The Vla. staff has a melodic line starting in 3/4 time, moving to 6/8, and then back to 3/4. The Vc. staff has a rhythmic accompaniment of eighth notes, with accents and dynamic markings of *p*, *mf*, and *mf sub.*. The Cb. staff has a melodic line with accents and dynamic markings of *mp* and *mf sub.*. The time signature changes from 3/4 to 6/8 and back to 3/4.

27 28

(senza sord.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

marcato, detached

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p* *f*

mf *p*

mf *f*

mf

37

Musical score for measures 37-41. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature changes from 7/8 to 2/4, then to 3/4, and finally to 2/4. Dynamics include *mp* and *mf*. A large watermark 'Perusal Publishing' is visible across the score.

45

Musical score for measures 42-45. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The time signature is 7/8. Dynamics include *mp*, *mf*, and *sf*. A large watermark 'Perusal Publishing' is visible across the score.

47

Vln. I
cresc. poco a poco

Vln. II
cresc. poco a poco

Vla.
cresc. poco a poco

Vc.
mf cresc. poco a poco

Cb.
cresc. poco a poco

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

ff

f

ff

f

ff

f

ff

57

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *> mf*

Cb.

62

63 *senza vib.*

Vln. I *> pp*

Vln. II *senza vib.*

Vla. *> pp*

Vc. *senza vib.*

Cb. *p*

67

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp* *p*

Cb. *mp*

72

73 ord. *mf* ord. *mf* ord. *mf* ord.

Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Cb.

79

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *marcato, detached*

Cb. *mp* *p*

87

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p* *marcato, detached*

89

Musical score for measures 89-94. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature changes from 3/4 to 6/8 and back to 2/4. Vln. I has rests. Vln. II and Vla. play a melodic line with slurs and accents. Vc. has rests until measure 92, then plays a melodic line starting with a *mp* dynamic. Cb. plays a steady bass line of eighth notes.

95

Musical score for measures 95-100. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). The time signature is 2/4. Vln. I has rests. Vln. II, Vla., and Vc. play a melodic line with slurs and accents, starting with a *p* dynamic and moving to *mp*. Cb. plays a steady bass line of eighth notes with a *mp* dynamic.

101

Vln. I *mp* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

106

Vln. I *ff* **110** G.P.

Vln. II *ff* G.P.

Vla. *ff* G.P. *mp*

Vc. *ff* G.P. *p*

Cb. *ff* G.P.

112

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *n.*

Cb.

117

118 solo *p* *f* tutti

Vln. I *p* *f*

Vln. II *p* *pp* *n.* *f*

Vla. *pp*

Vc. pizz. *p*

Cb.

126

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

n. *f* *mf*

arco *f* *mf*

Detailed description: This system of musical notation covers measures 123 to 126. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or D minor), and the time signature is 6/8. In measure 123, the Viola and Violoncello parts are marked 'arco' and 'f'. The Viola part includes a 'n.' (natural) marking. Dynamics change from 'f' to 'mf' in measure 124. The Violoncello part has a 'mf' marking in measure 125. The Violin I and II parts are mostly rests, with some activity in measure 123. The Contrabass part is mostly rests.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

f

Detailed description: This system of musical notation covers measures 128 to 131. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat, and the time signature is 6/8. In measure 128, the Viola and Violoncello parts are marked 'mf'. In measure 129, the Violin I part is marked 'mf', and the Violoncello part is marked 'f'. In measure 130, the Violin I part is marked 'f', and the Violoncello part is marked 'mf'. In measure 131, the Violin I part is marked 'mf', the Violoncello part is marked 'mf', and the Contrabass part is marked 'f'. The Violin II part has a 'mf' marking in measure 128 and 'f' in measure 129. The Viola part has a 'f' marking in measure 129 and 'mf' in measure 130. The Violoncello part has a 'f' marking in measure 129 and 'mf' in measure 130. The Contrabass part has a 'f' marking in measure 131.

134

133

Vln. I *p sub.* *mf*

Vln. II *p sub.* *mf*

Vla. *p sub.* *mf*

Vc. *p sub.* *mf*

Cb. *mf sub.*

137

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

143

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

mf

f

p marcato, detached

148

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 148-153. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 150. Dynamics include *mp* and *p*. The Viola part has a *pizz.* marking at measure 150. The Contrabass part has a *p* marking at measure 150.

154

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 154-159. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 156. Dynamics include *mp* and *p*. The Viola part has a *pizz.* marking at measure 156. The Contrabass part has a *p* marking at measure 156.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 160-165. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. Measure 160 starts with a treble clef for Vln. I and a bass clef for the other instruments. Dynamics include *mp* and *p*. A large watermark 'For eyes only publishing' is visible across the score.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 166-171. The score continues for the same five instruments. Measure 166 starts with a treble clef for Vln. I and a bass clef for the other instruments. Dynamics include *mf* and *mp*. A time signature change to 3/4 occurs in measure 167, and back to 2/4 in measure 170. The Contrabass part in measure 170 is marked *arco*. A large watermark 'For eyes only publishing' is visible across the score.

173

Musical score for measures 173-177. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measures 173-175 are in 2/4 time, while measures 176-177 are in 3/4 time. The Vln. I and Vln. II parts play a melodic line with a slur over the first two measures. The Vla. part plays a similar melodic line. The Vc. and Cb. parts provide harmonic support with chords and single notes. Dynamics include *p*, *f sub.*, and *p sub.*.

180

Musical score for measures 180-184. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measures 180-184 are in 2/4 time. The Vln. I and Vln. II parts play a melodic line with a slur over the first two measures. The Vla. part is silent. The Vc. and Cb. parts provide harmonic support with chords and single notes. Dynamics include *p*, *p sub.*, and *f sub.*.

186

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *p sub.* *mp* *mf*

Cb. *p sub.* *mp* *mf*

191

Vln. I *f sub.* *cresc. poco a poco*

Vln. II *f* *cresc. poco a poco*

Vla. *f sub.* *cresc. poco a poco*

Vc. *f* *cresc. poco a poco*

Cb. *f* *cresc. poco a poco*

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

201

Vln. I

Vln. II

Vla.

Vc.

Cb.