

Commissioned in celebration of the life of Nancy Baltins by Janis Hardy and Ruth Hastings,
and with the help of Leon Shaw.

PSALM/TEN THOUSAND FLOWERS

Psalm 46; King James Version

Wu-Men (12c. Chinese) trans. by Stephen Mitchell*

lightly; $\text{d} = \text{c. } 120$ (δ constant)

CAROL BARNETT

SOPRANO

ALTO

TENOR

BASS

CELLO

PIANO
(rehearsal
only)

Lightly; $\text{d} = \text{c. } 120$ (δ constant)

S

A

T

B

CELLO

PNO.

God is our refuge, God is our refuge,

Very present help in trouble.

very present help in trouble.

God is our refuge, God is our refuge,

mp

*in The Enlightened Heart: An Anthology of Sacred Poetry

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C-16 R

DIAZ-TEC 500

10

Soprano (S) God is our strength, a very present help in trouble. — 18

Alto (A) 18 God is our refuge, God is our refuge, 18

Tenor (T) 18 God is our refuge, God is our refuge, 18

Bass (B) God is our strength, a very present help in trouble. — 18

Cello Cello 18

Piano Pno. 18

14

Soprano (S) 18 God is our refuge, God is our strength, — 18

Alto (A) 18 God is our strength, a very present help in trouble. — 18

Tenor (T) 18 God is our strength, a very present help in trouble. — 18 God is our refuge,

Bass (B) 18 God is our strength, a very present help in trouble. — 18 God is our refuge, God is our refuge,

Cello Cello 18

Piano Pno. 18