

commissioned by the American Guild of Organists for the Biennial National Convention
Minneapolis, Minnesota, June 2008

Praise

for pitched percussion and organ

Sw: Flutes or Lt. Diapason 8', 4'
Gt: Lt. Diapason 8', 4'
Ped: Flutes or Lt. Diapason 16', 8'; Sw/Ped

Carol Barnett

Exuberant (♩ = c. 176)

Percussion (Steel Pan, Marimba, or Vibraphone)

Sw: Box closed

5

9

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Part extraction for percussion can be found on page 72.

13

Musical score for measures 13-16. The top staff is a single melodic line with accents. The middle two staves are piano accompaniment with sustained chords. The bottom staff is a bass line with rests.

17

Musical score for measures 17-20. The top staff has a melodic line with a circled 'B' above it and a *mp* dynamic. The middle two staves are piano accompaniment with sustained chords and a *mp* dynamic. The bottom staff has a bass line with a few notes in the final measure.

21

Musical score for measures 21-24. The top staff has a melodic line with a circled '21' above it and a *mp* dynamic. The middle two staves are piano accompaniment with sustained chords and a *mp* dynamic. The bottom staff has a bass line with a few notes in the final measure.