

OVERTURE TO A GREEK DRAMA

CAROL BARNETT

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INSTRUMENTATION

piccolo

flute 1,2

oboe 1,2

e^b clarinet

b^b clarinet 1,2 (2 doubles bass clarinet)

bassoon 1,2

f horn 1,2,3,4

b^b trumpet 1,2,3

trombone 1,2,3

tuba

timpani

percussion I: orchestra bells, xylophone, snare drum, 2 bongos
3 toms, triangle

percussion II: bass drum, tam-tam, suspended cymbal

percussion III: anvil, temple blocks, suspended cymbal, 2 woodblocks
(high, medium)

strings

The score is transposed.

Accidentals apply to the measure and register in which they are found.

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furioso, $\text{♩} = c. 100$

The musical score is arranged in systems. The first system includes Piccolo, Flute 2, Oboe 2, Eb Clarinet, Bb Clarinet 2, and Bassoon 2. The second system includes F Horn (1, 2, 3), Bb Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The third system is for Percussion, with parts for o.b. (brass), I - o.b., xylo, s.dr., bongos, 3 toms, triq., II - b.dr., tam tam, sus. cym., anvil, and III - anvil, temple blk., sus. cym., wablk.s. The fourth system includes Violin I & II, Viola, Cello, and Bass. Dynamics include pp, sf, f, and sfz. Performance instructions like 'stopped-cuirre' and 'straight mute' are present for brass. The score is marked 'furioso, $\text{♩} = c. 100$ ' at the beginning and end of the section.

6

Picc.

Fl. 1
2

OB. 1
2

E^b Cl.

Bsn. 1
2

mp

1

F Hn. 1
2
3
4

B^b TRP. 1
2
3

TRB. 2
3

TUBA

mp

III - str. mite

Perc. I
II

ff

mp

6

VLN. I
II

VLA.

CELLO

BASS

mp

ff

mp

1

This musical score page, numbered 3, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Eb Clarinet (Eb Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and French Horns (F.H.N. 1, 2, 3, 4).
- Brass:** Bb Trumpets (Bb TRP. 1, 2, 3) and Tubas (TUBA).
- Strings:** Violins I & II (VLN I, II), Viola (VLA.), Cello (CELLO), and Bass (BASS).
- Percussion:** Percussion II (PERC. II).

Key musical features include:

- Measures 12-13:** Piccolo, Flutes, Oboes, and Eb Clarinet play a melodic line with slurs and accents.
- Measures 14-15:** Bassoons, French Horns, Bb Trumpets, and Tubas play sustained notes with accents and dynamic markings like *sfz* and *mf*.
- Measures 16-17:** Trumpets and Tubas play sustained notes with accents and dynamic markings like *sfz* and *mf*.
- Measures 18-19:** Percussion II plays a rhythmic pattern with a dynamic marking of *p*.
- Measures 20-21:** Violins I & II play a melodic line with slurs and accents.
- Measures 22-23:** Viola, Cello, and Bass play sustained notes with accents and dynamic markings like *sfz* and *mf*.

17
Bsn. 1 2 *poco a poco cresc.*

F Hn. 1 3 2 4 *open-ord. mf cresc. poco a poco*

Bb Trp. 1 2 3 *open. (III) mf cresc.*

Trb. 1 2 3 *mf cresc. poco a poco*

Tuba *poco a poco cresc.*

Timp. *mp poco a poco cresc.*

Perl. II *poco a poco cresc.*

17
Vla. *non div. poco a poco cresc.*

Cello *poco a poco cresc.*

Bass *poco a poco cresc.*

2

22
Picc.
Fl. 1 2
Ob. 1 2
Eb Cl.
Bb Cl. 1 2
Bsn. 1 2

ff > f

F HN. 1 3 2 4
Bb TRP. 1 2 3
TRB. 1 2 3
TUBA

ff > f

solo

TIMP.
Perc. I II

xylo. (nd. mal.)

ff > f

22
VLN. I II
VLA.
CELLO
BASS

sul pont.

ff > f

27
 Picc. 1 2
 FL. 1 2
 OB. 1 2
 Eb Cl. 1 2
 Bb Cl. 1 2
 Bsn. 1 2

Dynamic markings: *sf*, *sub.f*, *sub.mf*, *f*

F Hn. 1 2 3 4
 B TRP. 1 2 3
 TRB. 1 2 3
 TUBA

Dynamic markings: *mf*, *f*, *sub.mf*, *sub.ff*

III solo

TIMP.
 I
 Perc. II

Dynamic markings: *mf*, *sub.f*

27
 I
 VLN. I
 VLA.
 CELLO
 BASS

Dynamic markings: *sf*, *sub.mf*, *f*, *sub.ff*

3

33
 OB. 1/2
 Eb CL.
 Bb CL. 1/2
 BSN. 1/2
 sub. ff
 mf
 poco a poco cresc.

F HN. 1/3
 2/4
 Bb TRP. 1/2
 3
 TRB. 1
 2/3
 TUBA
 solo
 sub. ff
 mf
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

TIMP.
 PERC. I
 II
 (b.dr.)
 ff
 mf

33
 VLN. I
 II
 VLA.
 CELLO
 BASS
 (pont.)
 (pont.)
 (pont.)
 sub. ff
 mf
 poco a poco cresc.
 poco a poco cresc.
 poco a poco cresc.

39

1

OB. 1

2

E♭ Cl.

B♭ Cl. 1

2

Bsn. 1

2

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

1/3

2/4

F HN.

1

2/3

3

B♭ TRP.

1

2

3

TRB.

1

2

3

TUBA

f cresc. poco a poco

TIMP.

PERC. II

mf cresc. poco a poco

mf cresc. poco a poco

39

I

VLN.

II

VLA.

CELLO

BASS

cresc. poco a poco

cresc. poco a poco

4 $\text{♩} = \text{♩}$ (♩ = c. 150)

43

Picc. II^{Δ} I^{Δ} II^{Δ}

Fl. 1 2 mp

OB. 1 2 *sub. mf* *sub. mf cresc.* sf mp

E♭ Cl. mf sf mp

B♭ Cl. 1 2 *sub. mf* sf pp mp

B♭n. 1 2 *sub. mf* sf

F HN. 1 2 3 4 *sub. mf cresc.* sf

B♭ TRP. 1 2 3 *sub. mf cresc.* sf

TRB. 1 2 3 *sub. mf cresc.* sf

TUBA *sub. mf* sf

TIMP. *sub. mf* sf *bongos tombs* P

PERC. II *sub. mf* sf *anvil* sf *temple blks.* P

III sf

43

VLN. I *sub. mf cresc.* sf II^{Δ}

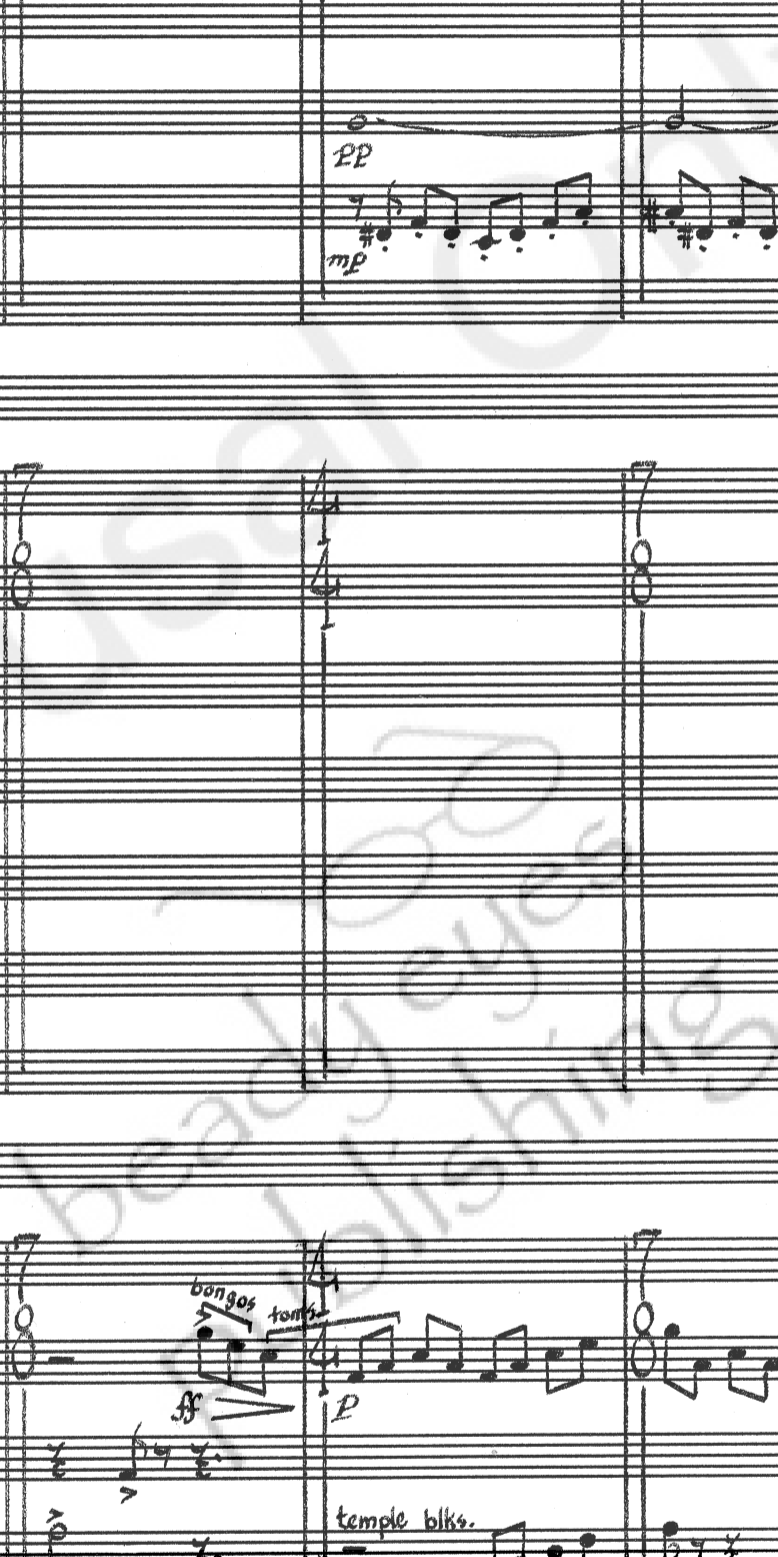
VLN. II *sub. mf cresc.* sf II^{Δ}

VLA. *sub. mf cresc.* sf

CELLO *sub. mf cresc.* sf

BASS *sub. mf* sf

4 $\text{♩} = \text{♩}$ (♩ = c. 150)



This page of a musical score contains the following parts and markings:

- Piccolo:** Part 1, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Flutes:** Part 1, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Oboes:** Parts 1 and 2, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Clarinets:** Part 1 (E-flat) and Part 2 (B-flat), starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Bassoon:** Part 1, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- French Horns:** Parts 1, 3, 2, and 4, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Trumpets:** Parts 1, 2, and 3, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.
- Percussion:** Parts I and II, starting at measure 49. Includes first and second endings (I and II). Part II includes dynamic markings of *f* and *mp*, and performance instructions: "(b. ch.)", "sus. cym. (dr. etc.)", and "temple blk.".
- Cello:** Part 1, starting at measure 49. Includes first and second endings (I and II) and dynamic markings of *mp*.

56 Picc. Δ Δ Δ Δ

FL. 1 *f* *sva* *f* *mf* *mf*

OB. 1 2

EB CL. *f* *mf*

1 BSN. *mp*

2

1 3 F HN. *f* *mf*

2 4

1 B TRP. *straight mute* *f* *mf*

2 *straight mute* *f* *mf*

1 TRB

2 3

I PERC. *trgl. (dr. stk.)* *mp* *b.dr.* *f*

II *sus. cym. (dr. stk.)* *mf*

III

56 CELLO Δ Δ Δ Δ

62 114

Picc. *mp* (8va)

FL. 1 *mp*

E♭ Cl. *mp*

B♭N. 1 *mp*

B♭N. 2 *mp*, *sub. f*

F HN. 1 *mp*

F HN. 2 *mp*

B♭ TRP. 1 *mp*

B♭ TRP. 2 *mp*

TRB. 1 *mp*

TRB. 2 *mp*

TUBA *f*, *sub. f*

I *mp*

PERC. II *sub. f*

III *mp*, *f*, *mf*

tempo bkts.

toms, bongos

sus. cym. (dr. stk.)

62 114

CELLO *mp*

BASS *f*, *sub. f*

69

Picc. *mp*

FL. 1 *mp*

E♭ CL. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F HN. 1 *mp* *sub. f*

F HN. 2 *mp* *sub. f*

F HN. 3 *mp* *sub. f*

F HN. 4 *mp* *sub. f*

B♭ TRP. 1 *mp*

B♭ TRP. 2 *mp*

TRB. 1 *mp* *sub. f*

TRB. 2 *mp* *sub. f*

TUBA *f*

Perc. I *mp*

Perc. II *mp* (b. dr.)

Perc. III temple bks. *mp* sus. cym. *mf*

Cello 69 *mp*

11Δ

8

Δ1

76 114

Picc. 1 2

FL. 1 2

OB. 1 2

E♭ CL. 1 2

B♭ CL. 1 2

Bsn. 1 2

FHN. 1 2 3 4

B♭ TRP. 1 2

TRB. 1 2 3

TUBA

I

Perc. II

III

76 114

Vln. I

Vln. II

Vla.

Cello

Bass

mp

mf

pp

ord.

(b. dr.)

tempo tiks.

sus. cym.

9

Musical score for orchestral instruments, page 16. The score is divided into several systems of staves.

- System 1 (Woodwinds):** Includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Dynamics range from *pp* to *mp*. Includes a first ending bracket (1) and a rehearsal mark (11Δ).
- System 2 (Brass):** Includes French Horn (F.H.), Bb Trumpet (Bb TRP.), Trombone (TRB.), and Tuba. Dynamics range from *mf* to *f*. Includes a first ending bracket (1) and a rehearsal mark (11Δ).
- System 3 (Percussion):** Includes Percussion II (PERC. II) and Anvil (anvil). Dynamics range from *mf* to *f*.
- System 4 (Strings):** Includes Violin I (VLN. I), Violin II (VLN. II), and Viola (VLA.). Dynamics range from *mf* to *mp*. Includes a first ending bracket (1) and a rehearsal mark (11Δ).

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Ready Publishing" is visible across the page.

118

Picc.

OB. 1

BASS CL.

P espress.

I

PERC.

III

124

Picc.

OB. 1

B♭ CL. 1

BASS CL.

BSN. 1

I

PERC. II

III

tam tam (dr. stk.)

pp

15 $\text{♩} = c. 144$ (♩ constant)
1114

131

Picc. *mp* *dim.* *pp*

OB.1 *mp* *dim.* *pp*

B♭ CL.1 *mp* *dim.* *pp*

BASS CL. *mp* *dim.* *pp*

Bsn.1 *mp* *dim.* *pp*

B♭ TRP. 1 (str. mute) *sf*

B♭ TRP. 2 (str. mute) *sf*

TUBA *sf* solo

I *ppp*

PERC. II *pp* tam tam (light metal str.) *pp* sus. cym. (lt. metal bdr.) *pp*

III

136 114 144

Picc. *pp* niente

OB.1 *pp* niente

B♭ CL.1 *pp* niente

BASS CL. *pp* niente to cl. II

Bsn. *pp* niente

B♭ TRP. 1 *sf*

B♭ TRP. 2 *sf*

TUBA *mf*

I *pp* trgl. (dr. stk.) *p* (metal btr.) *f* low tam *f*

PERC. II *pp* med. hi wdbks. *f* b. dr.

III *pp*

CELLO 136 114 144 *arco* *f*

143 11Δ

Picc. 1 2

FL. 1 2

Ob. 1 2

E♭ CL.

1 2

B♭ CL.

1 2

Bsn. 1 2

sub. mp cresc. molto ff

F HN. 1 2 4

TUBA

sub. mp cresc. molto ff

(hi/low toms)

I

Perc. II

III

mp cresc. molto

p cresc. molto

sub. cym. (mal)

p molto

16 ΔΔΔ

143 11Δ

Vln. I

Vln. II

VLA.

CELLO

BASS

arco

sub. mp cresc. molto ff

mp molto ff

149

Picc.

FL. 1, 2

OB. 1, 2

E♭ CL.

B♭ CL. 1, 2

Bsn. 1, 2

F. HN. 1, 2, 3, 4

B♭ TRP. 1, 2, 3

TRB. 1, 2, 3

TUBA

Perc. III

Vln. I, II

Vla.

Cello

plunger

plunger

plunger

sub. cym. (dr. gbk)

ΔΔΔ

1A

155

Picc. 1 2

FL. 1 2

OB. 1 2

E♭ CL.

B♭ CL. 1 2

Bsn. 1 2

ΔΔ1 Δ1Δ ΔΔ1

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

FHN. 1 3 2 4

B♭ TRP. 1 2 3

TRB. 1 2 3

TUBA

cresc.

cresc.

TIMP.

II

PERC. III

mf

mf

mf

155

VLN. I II

VLA.

CELLO

BASS

ΔΔ1 Δ1Δ ΔΔ1

cresc.

cresc.

cresc.

cresc.

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinet 1 and 2 (Bb Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2).
- Brass:** French Horn 1, 2, 3, 4 (F.H. 1, 2, 3, 4), Trumpet 1 and 2 (TRB 1, 2), Tuba.
- Drums and Percussion:** Timpani (Timp.), Percussion I, II, III (Perc. I, II, III).
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Cello, Bass.

Measure 160: Starts with a dynamic of *ff*. Many parts have a *dim.* marking.

Measure 161: Dynamics include *mf* and *mp cresc.*

Measure 162: Dynamics include *mf cresc.* and *f cresc.*

Measure 163: Dynamics include *mf* and *mp cresc.*

Measure 164: Dynamics include *mf* and *ff*. The Tuba part has a marking for *open* and *ff*.

Rehearsal Markers: 1141 and 1142 are present above the score.

165

Picc. 1 2

FL. 1 2

OB. 1 2

EB CL.

BP CL. 1 2

Bsn. 1 2

F HN. 1 2 3 4

BPTAP. 1 2 3

TRB. 1 2 3

TUBA

TIMP. I

PERC. II III

VLN. I II

VLA.

CELLO

BASS

170 $\square 19 \Delta \Delta 1$ 114

Picc. 1

FL. 1, 2

OB. 1, 2

E♭ CL. 1

B♭ CL. 1, 2

Bsn. 1, 2

F HN. 1, 2, 3, 4

B♭ TRP. 1, 2, 3

TRB. 1, 2, 3

TUBA

TIMP. I

Perc. II, III

VLN. I, II

VLA.

CELLO

BASS

temple blks.

sus. cym. (mal.)

s.dr.

tr.

mf

This page of a handwritten musical score, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 and 2 (Bb Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), French Horn 1, 2, and 4 (F Hn. 1, 2, 4), B-flat Trumpet 1, 2, and 3 (Bb TRP. 1, 2, 3), Trombone 1, 2, and 3 (TRB. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.) and three Percussion II staves (Percl. II I, II, III). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Cello, and Bass. The score is marked with a rehearsal sign at measure 175. Dynamics such as *sub. mf* and *sub. p* are indicated throughout. The notation includes notes, rests, and articulation marks.