

Commissioned by Jane L. Hogan in honor of her husband, Paul Johnson, on the occasion of their anniversary.

THE MYSTERIOUS BRASS BAND

CAROL BARNETT

"STAND AND PLAY"

$\text{J} = c. 66$

Handwritten musical score for brass band section 1. The score includes parts for BB TRUMPET I, BB TRUMPET II, F HORN, BARITONE, and TUBA. The music consists of five staves of handwritten notation on five-line staff paper. Dynamics such as p , pp , and ppp are indicated throughout the section.

poco rit. -----

Handwritten musical score for brass band section 2. The score includes parts for BB TRP. I, BB TRP. II, F HN., BARI., and TUBA. The music consists of five staves of handwritten notation on five-line staff paper. Dynamics such as p , pp , and ppp are indicated throughout the section.

(A)

"SOUSA FRAGMENTS"

$\text{J} = c. 120$

Handwritten musical score for brass band section 3. The score includes parts for BB TRP. I, BB TRP. II, F HN., BARI., and TUBA. The music consists of five staves of handwritten notation on five-line staff paper. Dynamics such as p , pp , and ppp are indicated throughout the section.

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23

B♭ TRP. I

B♭ TRP. II

F HN.

BASS.

TUBA

30

B♭ TRP. I

B♭ TRP. II

F HN.

BASS.

TUBA

36

(B)

B♭ TRP. I

B♭ TRP. II

F HN.

BASS.

TUBA

K

"THE TWO-STEP ALARM"
 $\text{d} = \text{c.120}$; Allegro giocoso

192

B♭ TRP. I dim.

B♭ TRP. II

F HN.

BASSI.

TUBA dim.

197

B♭ TRP. I

B♭ TRP. II

F HN.

BASSI.

TUBA

198

B♭ TRP. I

B♭ TRP. II

F HN. (pp)

BASSI.

TUBA

(S)

263

B♭ TRP. I

B♭ TRP. II

F HN.

BARI.

TUBA

poco a poco dim. —

264

B♭ TRP. I

B♭ TRP. II

F HN.

BARI.

TUBA

poco a poco dim. —

mf

mf

mf

mf

mf

265

B♭ TRP. I

B♭ TRP. II

F HN.

BARI.

TUBA

ff

ff

ff

ff

ff