

Minnesota, That's Me

Marisha Chamberlain

Carol Barnett

1 $\text{♩} = c. 84$

Youth Choir *mf* Wheth - er I was born here _____

S *mf* (youth choir) Wheth - er I was born here _____

A *mp* Mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

T *mp* Mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

B *mp* Mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta,

Kybd (for reh. only) *p* *mf*

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Detailed description: The score is for a piece in 4/4 time with a tempo of approximately 84 beats per minute. It features a Youth Choir and four vocal parts (Soprano, Alto, Tenor, Bass) along with a keyboard accompaniment. The Youth Choir and Soprano parts have the lyrics 'Wheth - er I was born here'. The vocal parts (Alto, Tenor, Bass) have the lyrics 'Mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -'. The keyboard part provides harmonic support with a piano accompaniment. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with a first ending bracket.

Minnesota, That's Me [2]

4

y.c. or crossed the land and sea to shout out— my name in a coun-try wide and free,

S or crossed the land and sea to shout out— my name in a coun-try wide and free,

A so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

T so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

B mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta,

7

y.c. in woods and glass-y cit-ies— a - cross prai-rie - land I roam, Min-ne-so ta my

S in woods and glass - y cit - ies — a - cross prai - rie - land I roam, Min-ne-so ta my *mf*

A so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

T so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne -

B mm Min - ne - so - ta, mm Min - ne - so - ta, mm Min - ne - so - ta,