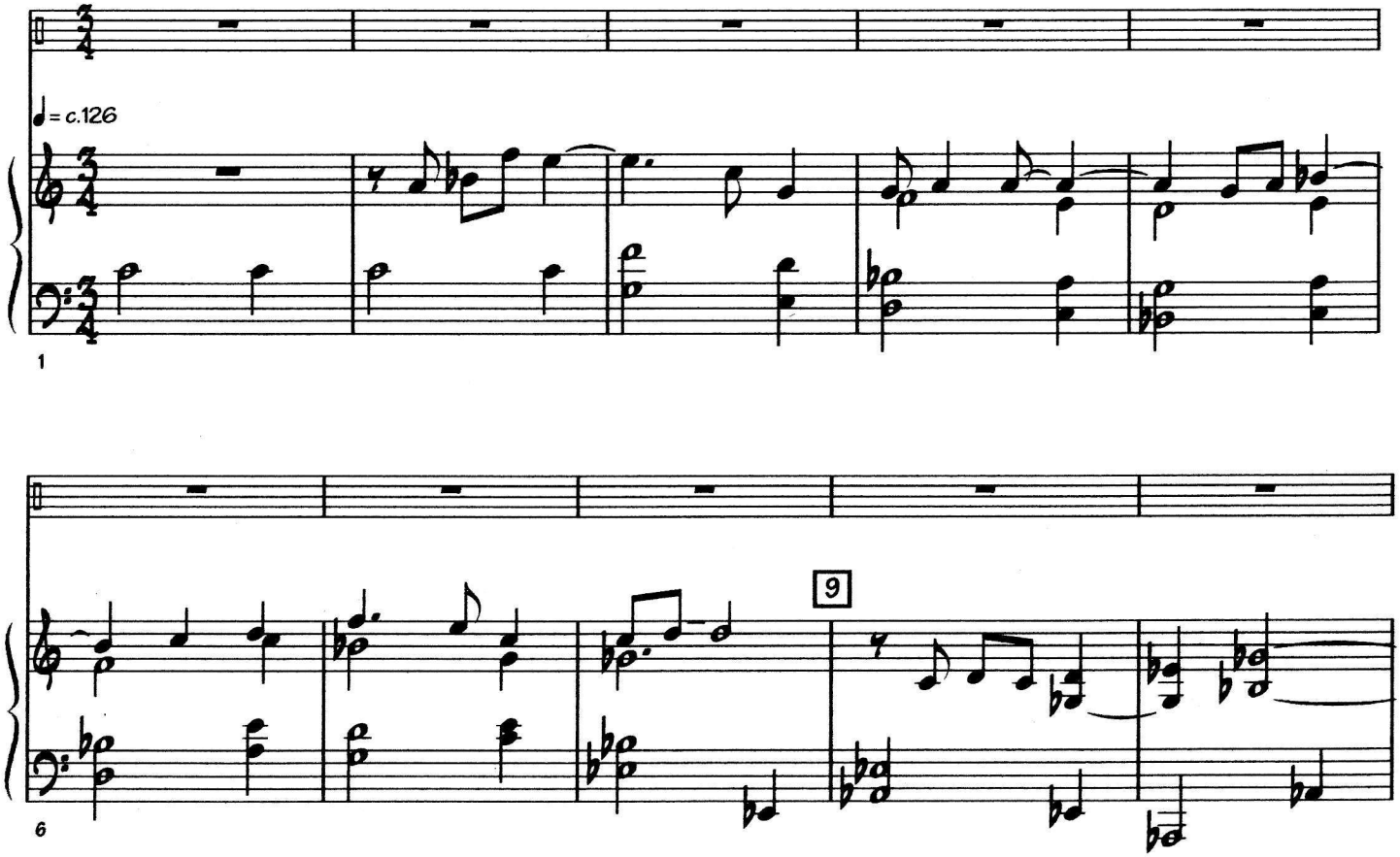
1. Prologue Underscore

NARRATOR (spoken)
Summertime in upstate New York:
steep bluffs, lakes and rivers,
hay and corn;
a landscape like this one,
a town on a river,
very much like this one.
(Like Red Wing)

The town of Seneca Falls...

July fourteenth, in the year 1848,
ten days after Independence Day,
thirteen years before the Civil War.
In the land of the free and the home of the brave,
Slavery in full flower.



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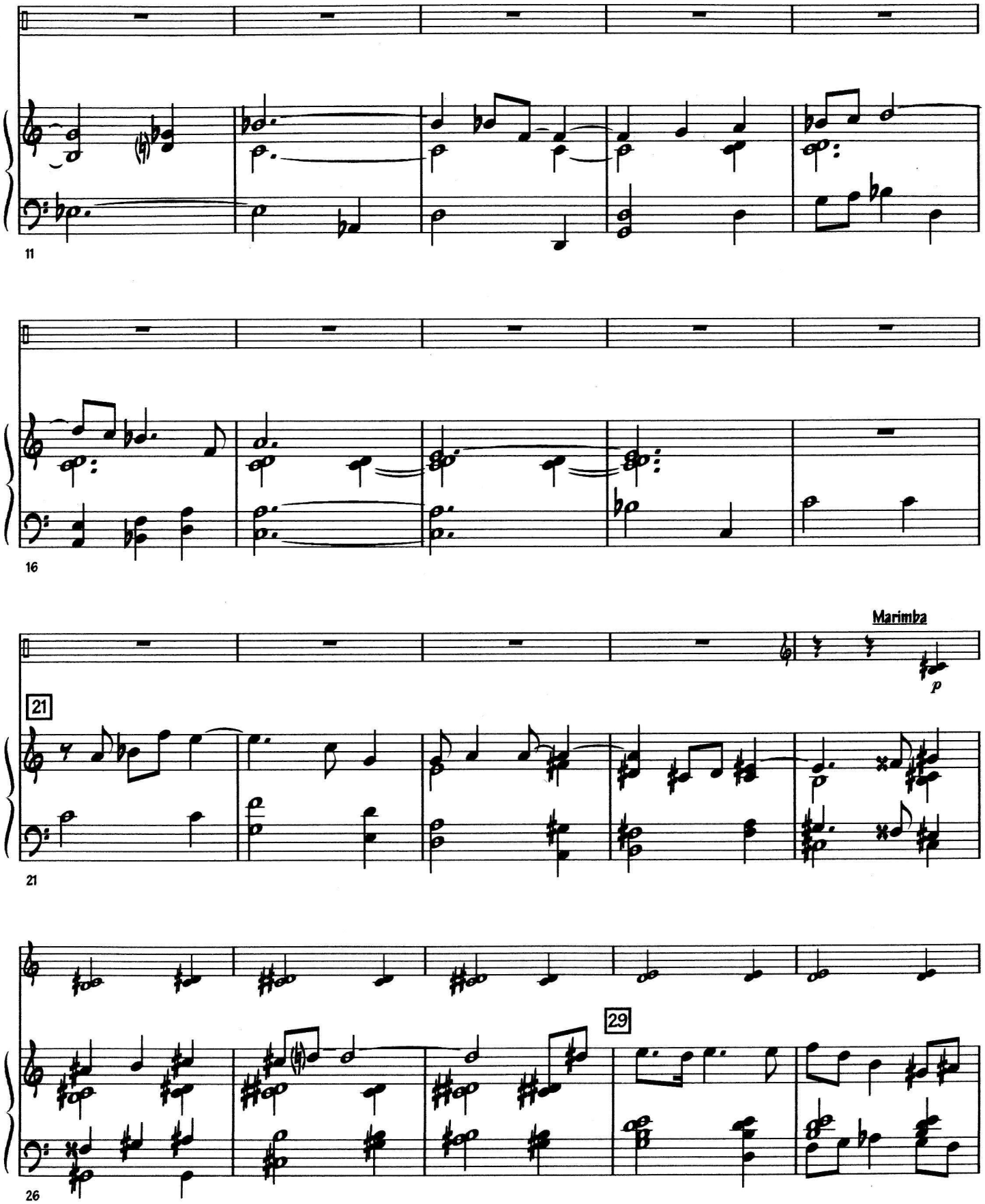
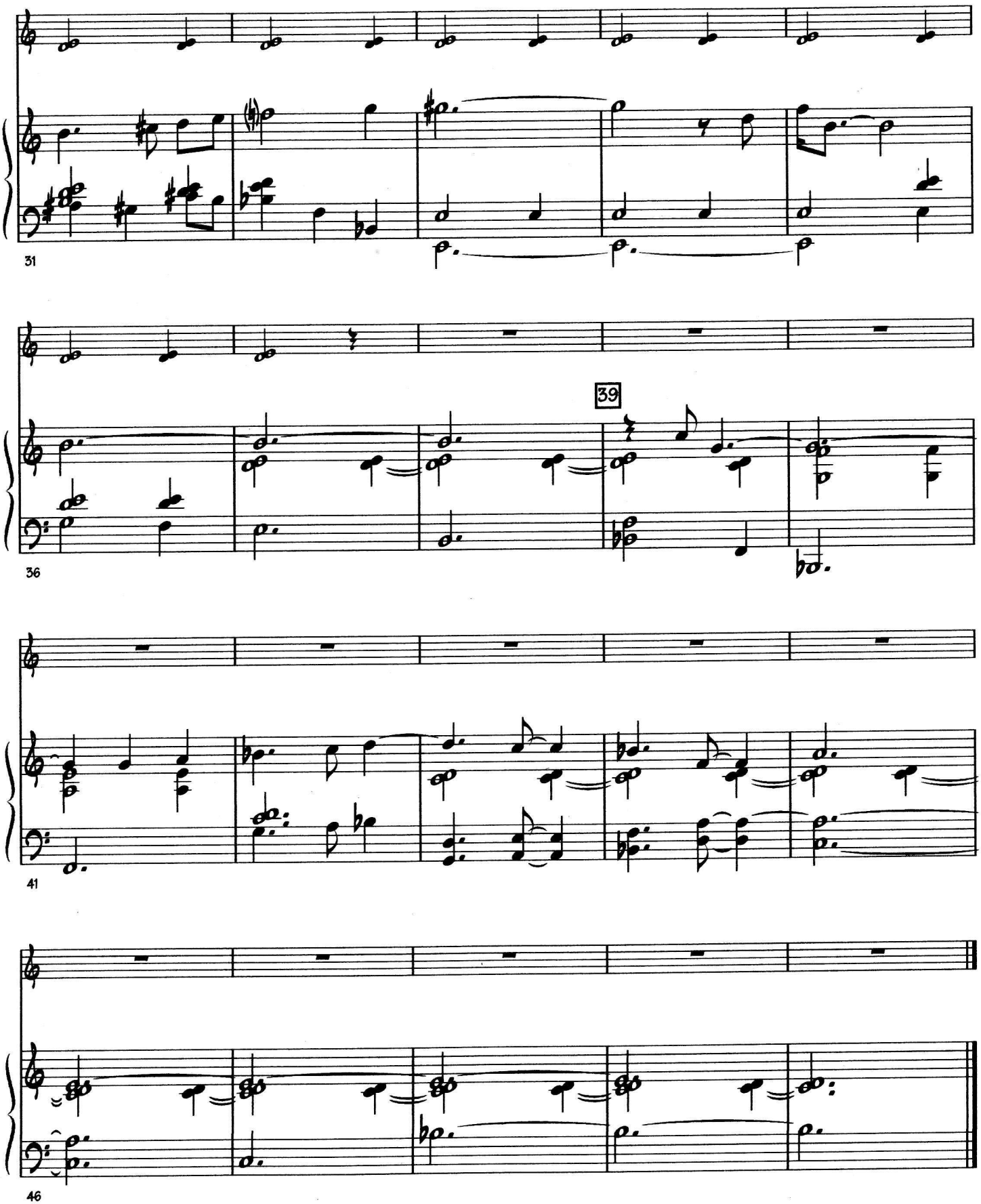

11
16
Marimba
p
21
21
29
26


31
36
39
41
46

2. William Lloyd Garrison

FREDERICK DOUGLASS (spoken):
Yet, some few African slaves,
possessing no rights and no money-
some brave few are escaping
and making it north alive.
Such a one was Frederick Douglass,
Thirty years old, escaped from slavery,
come to upstate New York.

NARRATOR (spoken):
-helped to freedom by black freedmen and women
and white antislavery people:
the men and the many women of the Northern Antislavery Societies.

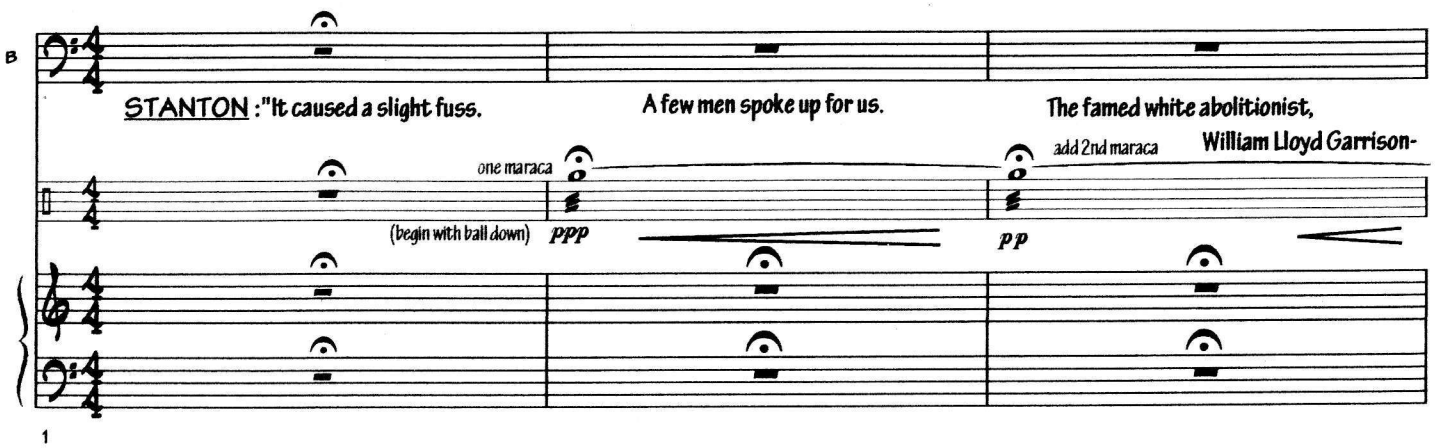
The many, many women
who seem not to notice
that they themselves have few rights and no money
in the land of the free and the home of the brave.

ELIZABETH CADY STANTON (spoken):
Some do notice.
Some brave few dare say so.
Such a one was Elizabeth Cady Stanton.
Lizzie. Thirty-two years old,
mother of four, soon to be seven children,
housewife in Seneca Falls, New York.

No public speaking experience.

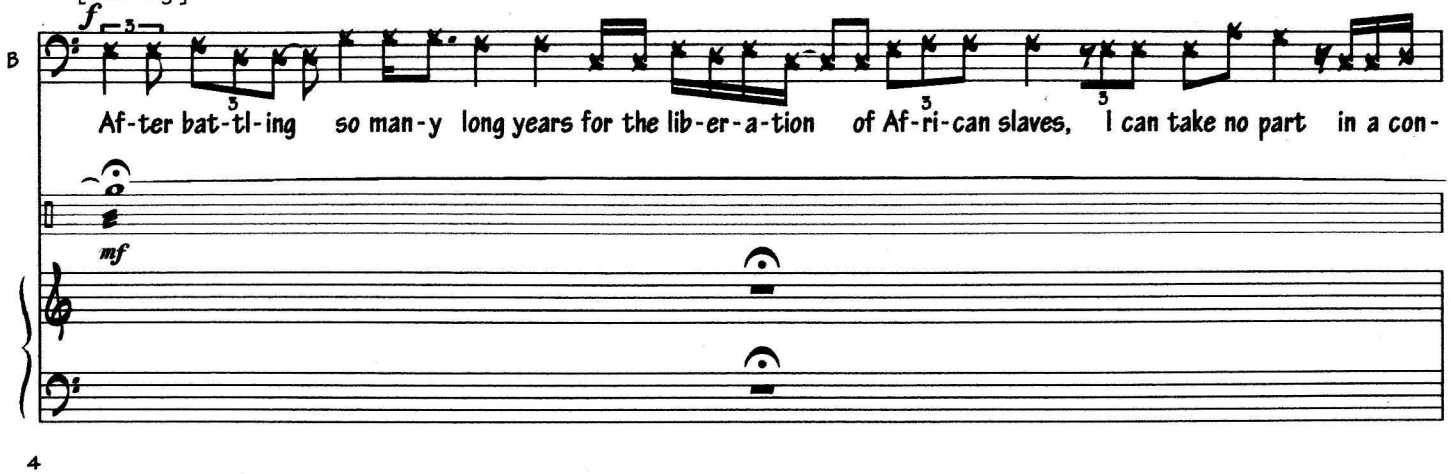
LUCRETIA MOTT (spoken):
Such a one was Lucretia Mott,
fifty-five years old, mother of five.
Quaker preacher. That is, she spoke inside
Quaker Meeting. Lizzie's friend.

We met at the Worldwide Anti-slavery Convention, where we women were
not allowed to speak, but made to sit in silence behind a curtain.



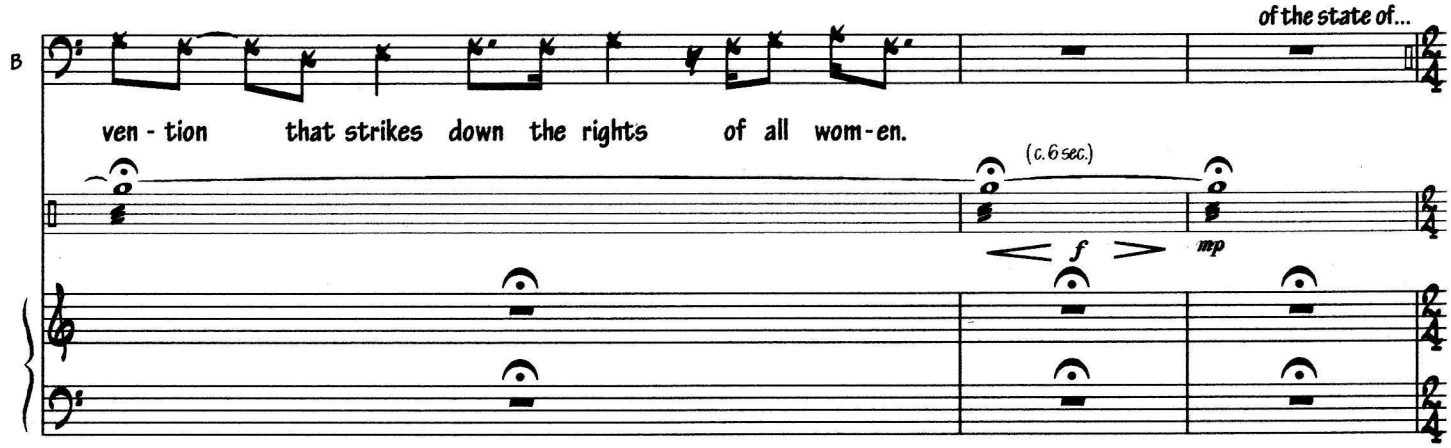
WILLIAM LLOYD GARRISON:

[orating]



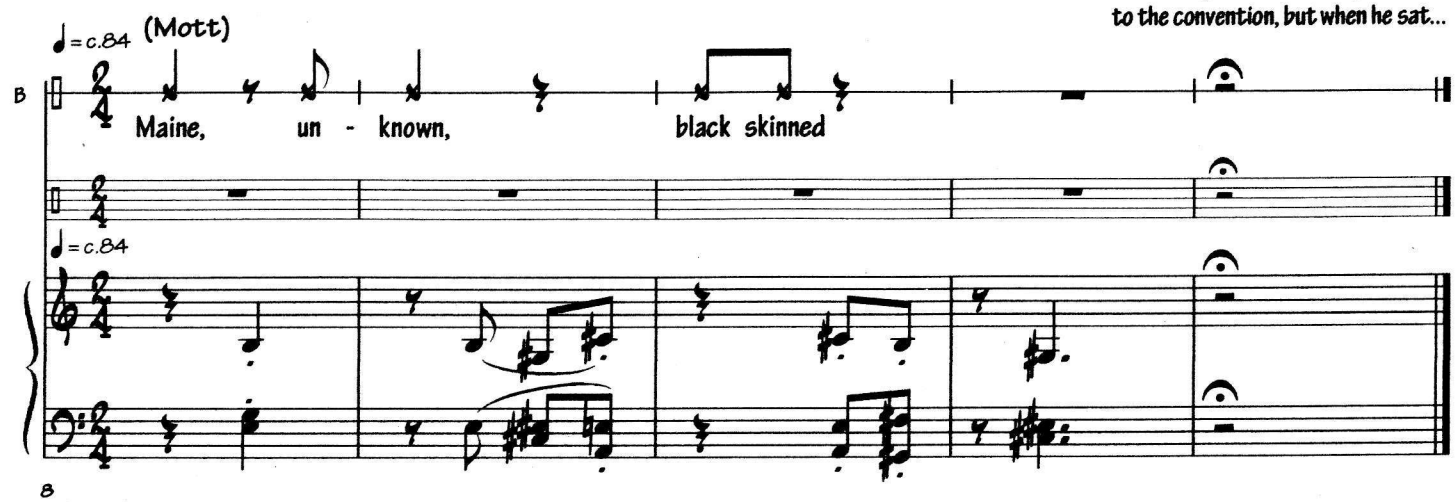
4

MOTT :
and also Charlie Remond
of the state of...



5

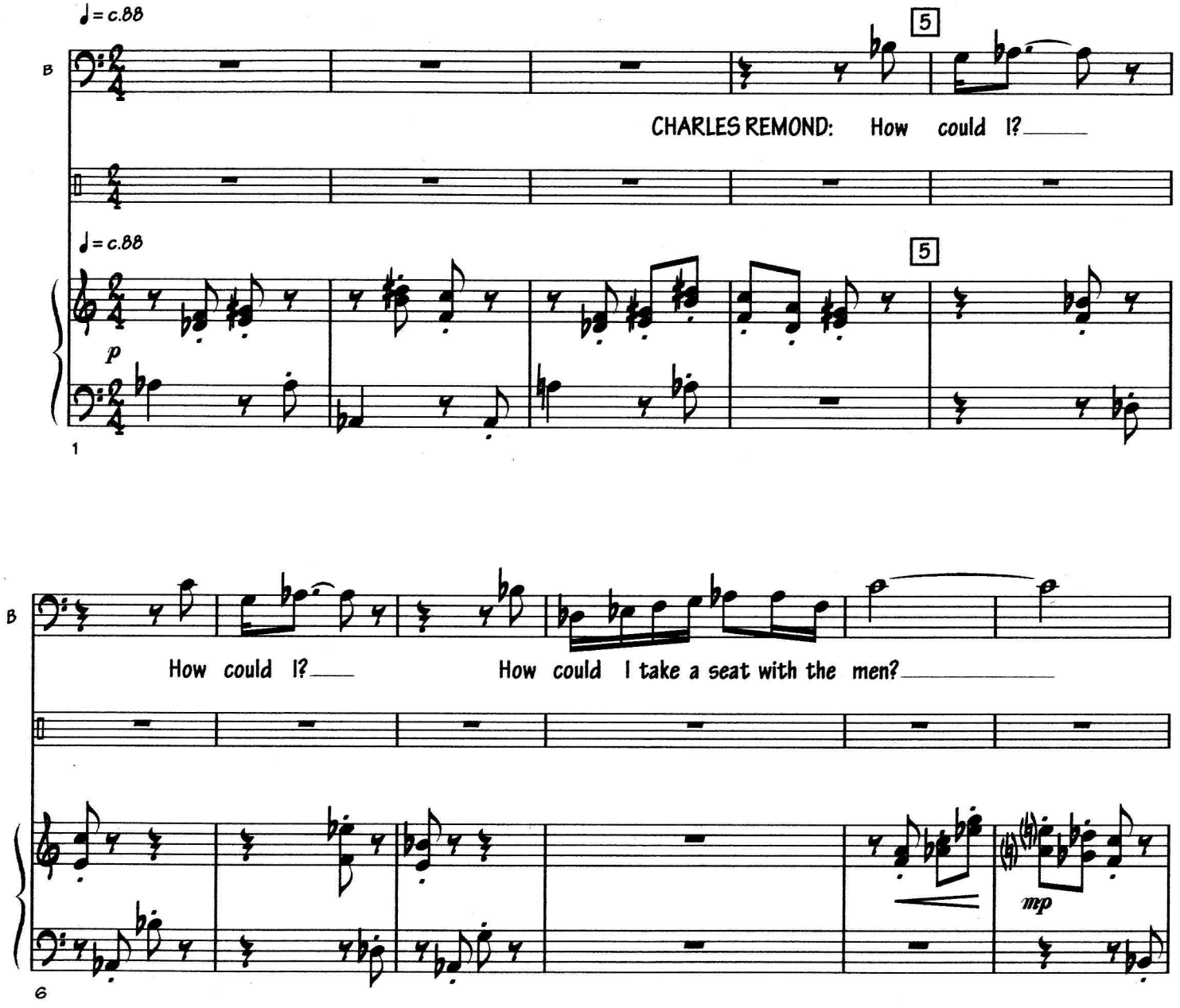
...who frequently rose to speak
to the convention, but when he sat...

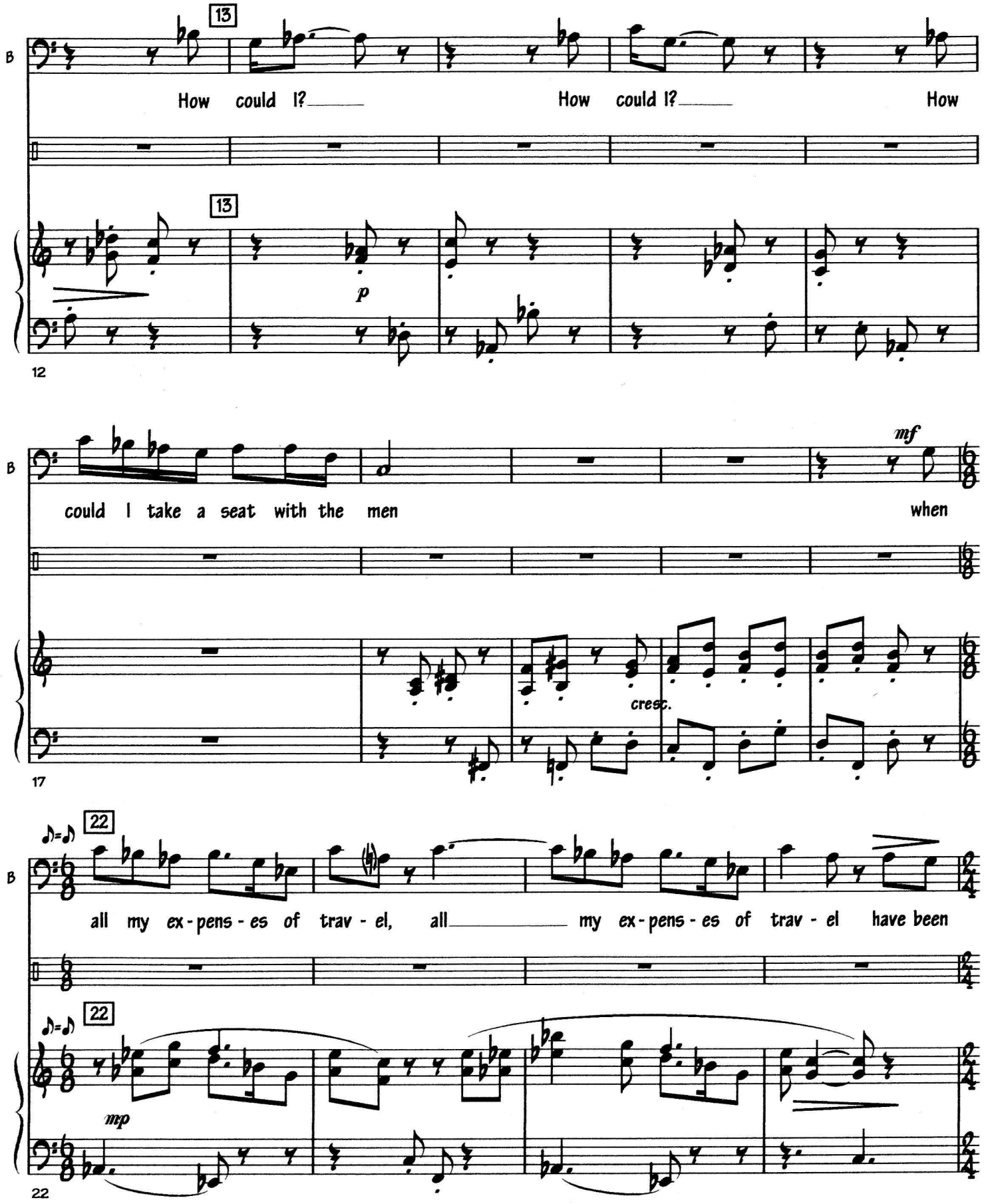


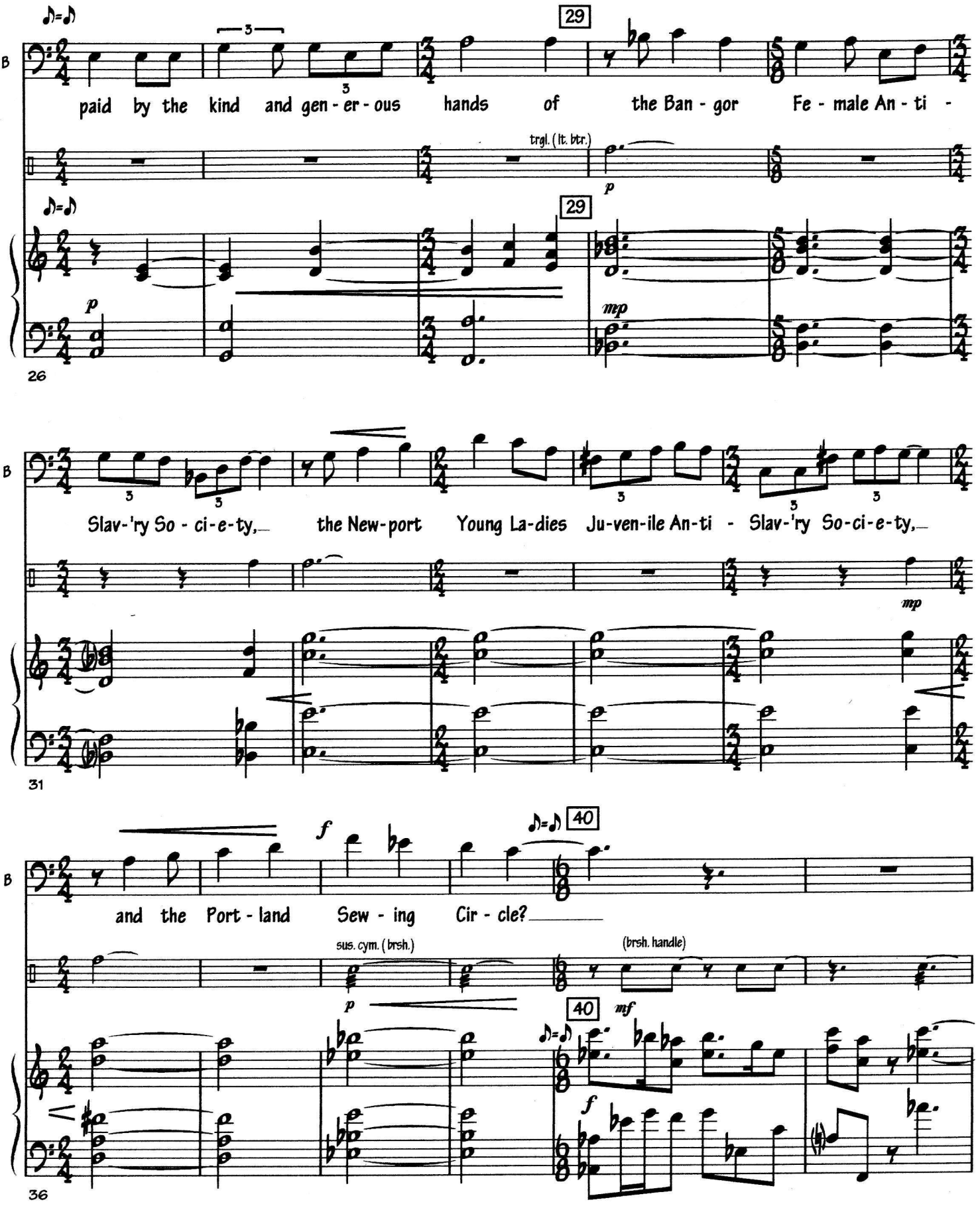
8

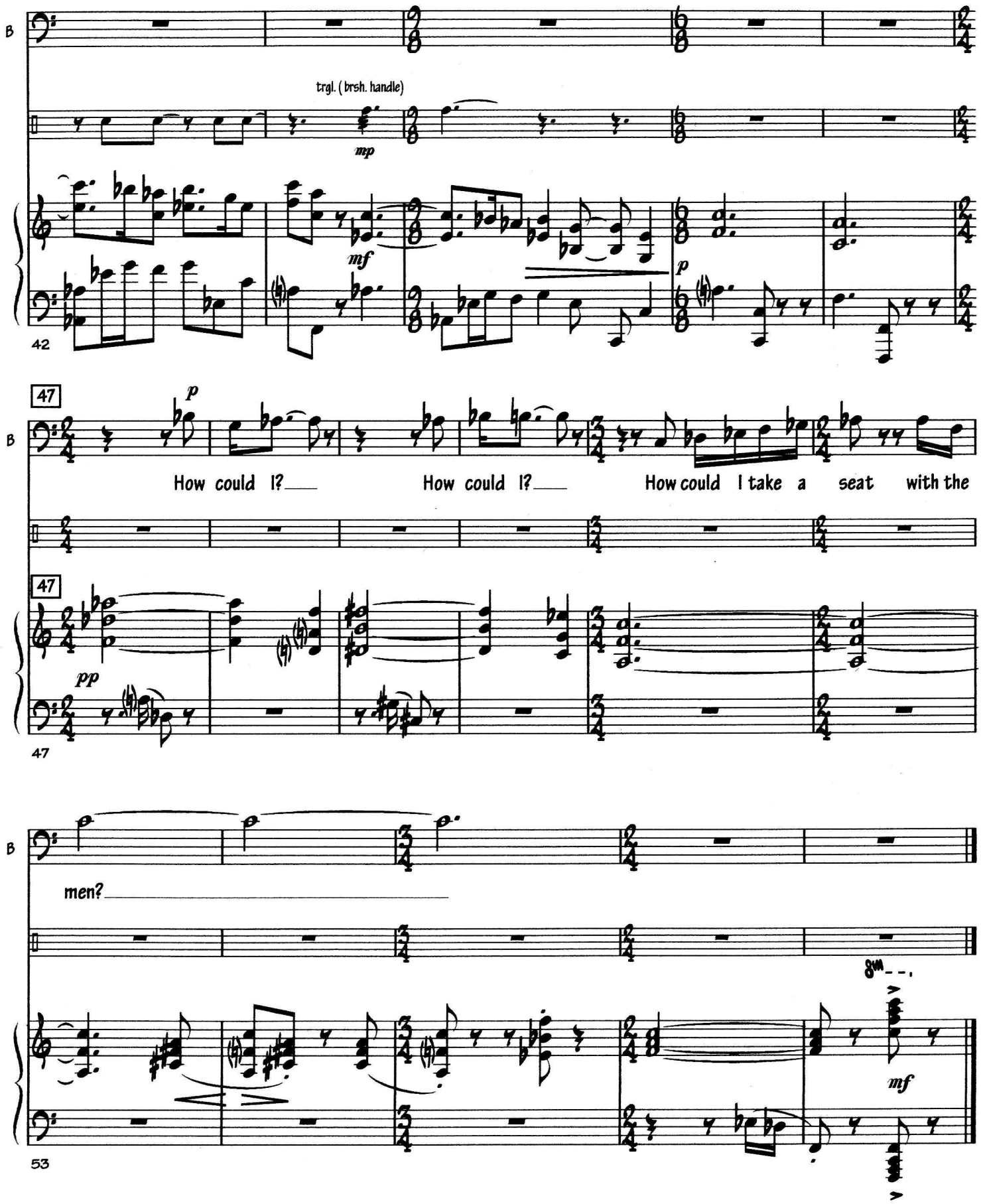
Piano / Conductor

3. How Could I Take a Seat With The Men?




B
13
How could I? How could I? How
13
p
12
B
mf
could I take a seat with the men when
cresc.
17
22
all my ex-pens-es of trav-el, all my ex-pens-es of trav-el have been
22
mp
22


B
paid by the kind and gen - er - ous hands of the Ban - gor Fe - male An - ti -
trgl. (lt. btr.)
p
29
mp
26
Slav-'ry So - ci-e-ty, the New-port Young La-dies Ju-ven-ile An-ti - Slav-'ry So-ci-e-ty,
mp
31
f
and the Port - land Sew - ing Cir - cle?
sus. cym. (brsh.)
(brsh. handle)
p
mf
40
36

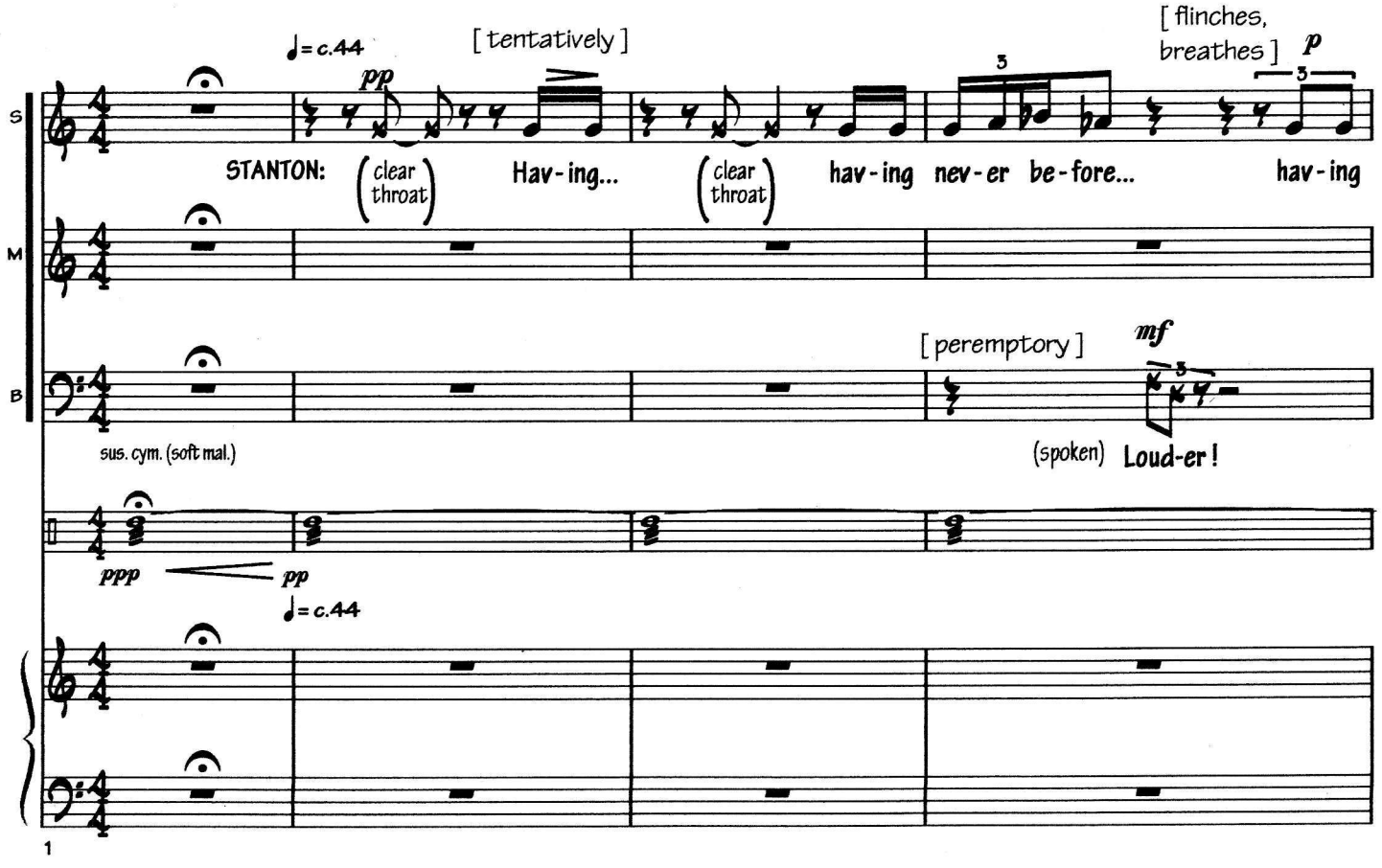

B
trgl. (brsh. handle)
mp
mf
p
42
47
p
How could I?
How could I?
How could I take a seat with the
47
pp
47
B
men?
8va
mf
53

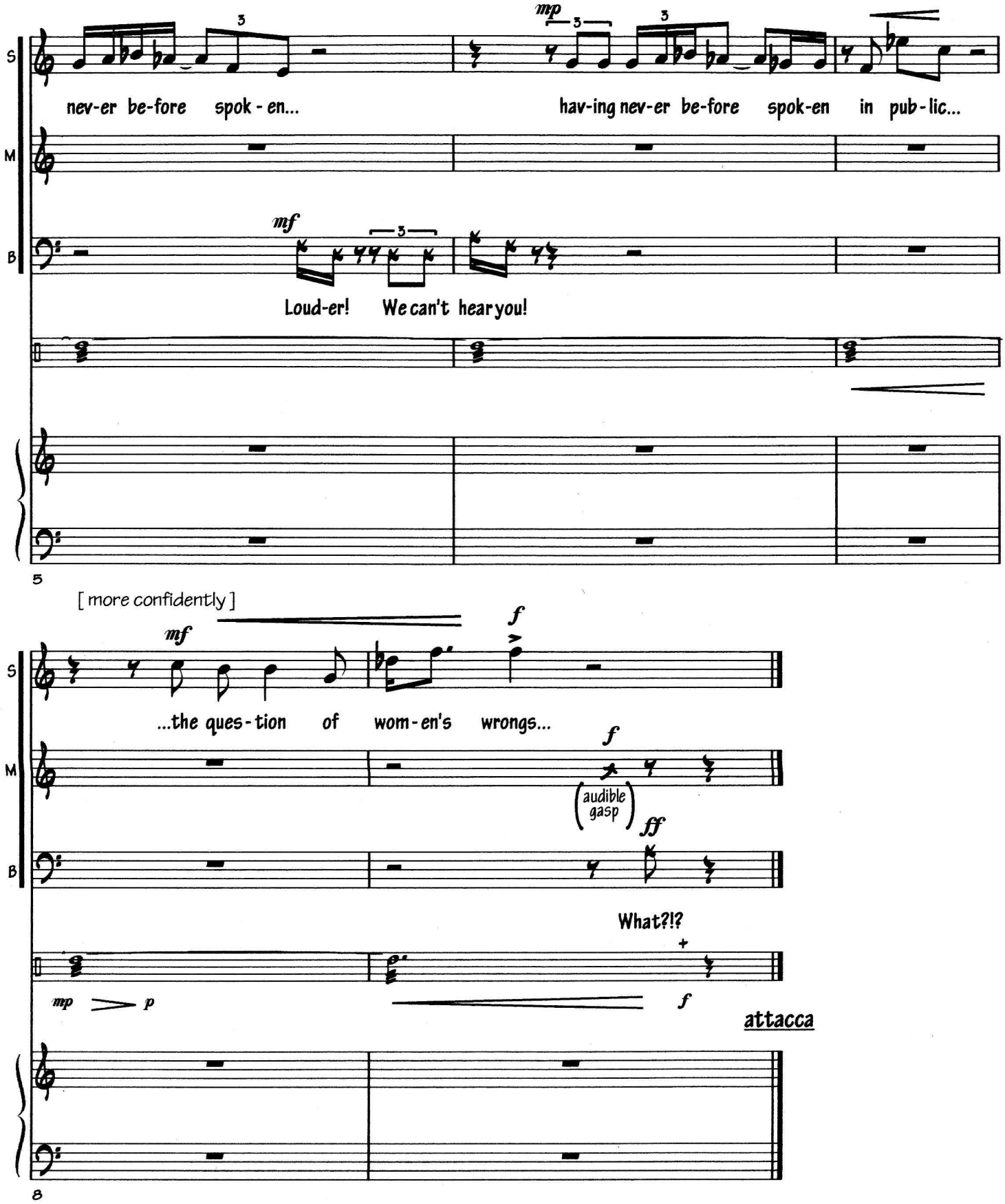
Piano / Conductor

4. Having Never Before

LUCRETIA MOTT (spoken):
Many thanks, William Lloyd Garrison. Many thanks, Charles Remond.
But the question is, when will we speak for ourselves?

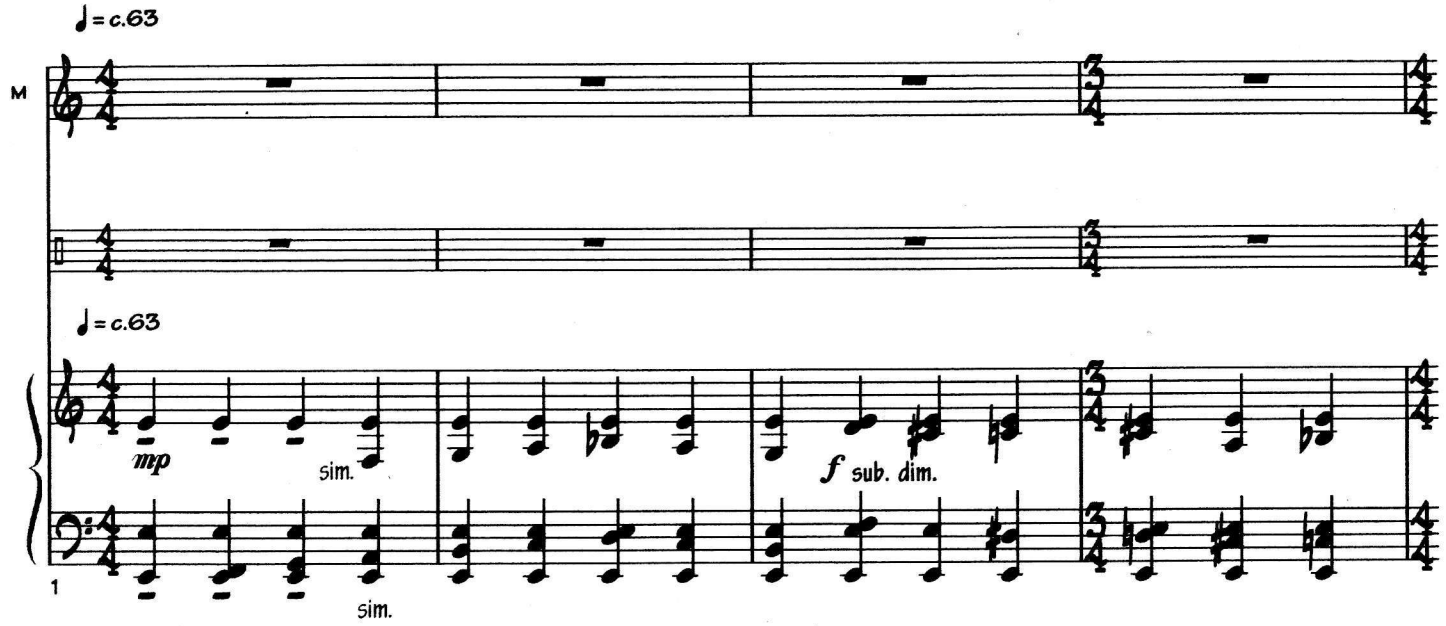
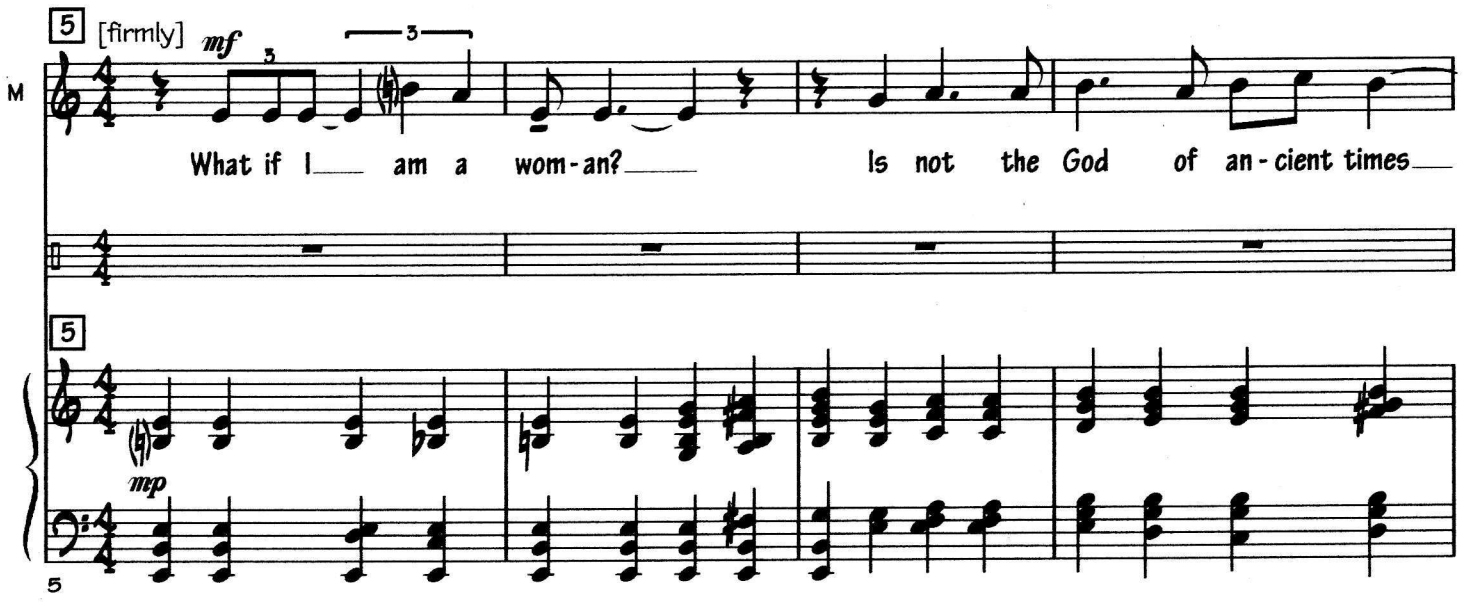
ELIZABETH CADY STANTON (spoken)
...Now.




S
M
B
mp
3
nev-er be-fore spok - en...
hav-ing nev-er be-fore spok-en in pub-lic...
mf
Loud-er! We can't hear you!
5
[more confidently]
mf
f
...the ques-tion of wom-en's wrongs...
audible gasp
ff
What?!?
mp
p
attacca
8

Piano / Conductor

5. What if I Am a Woman?



MARIA STEWART: