

# MEETING AT SENECA FALLS

Carol Barnett

Marisha Chamberlain

## 1. Prelude

$\text{♩} = c.44$

The score is for a 4/4 piece in common time, marked  $\text{♩} = c.44$ . It features the following parts:

- Flute**: Rests throughout.
- Bb Clarinet**: Rests throughout.
- Bassoon**: Rests throughout.
- F Horn**: Rests throughout.
- Percussion**: Starts with a suspended cymbal (sus. cym.) (soft mal.) long (c.10 sec.) at *ppp*, then a snare drum at *pp*.
- Piano / Celeste**: Rests throughout.
- Narrator**: Provides stage directions and vocal cues.
- Soprano**: Singing the lyrics: "ELIZABETH CADY STANTON: (clear throat) Hav-ing... (clear throat) hav-ing nev-er be-fore... hav-ing". Includes performance directions: "[stands, approaches the podium] *pp*", "[tentatively] (approximate pitch)", "[flinches, breathes] *p*".
- Mezzo Soprano**: Rests throughout.
- Baritone**: Singing the lyrics: "(spoken) Loud-er!". Includes performance directions: "[peremptory] *mf*".
- Violin 1**: Rests throughout.
- Violin 2**: Rests throughout.
- Viola**: Rests throughout.
- Violoncello**: Rests throughout.

Fl.

Cl.

Bsn

Hn

Perc

P/C

Nar.

S

nev-er be-fore spok-en... hav-ing nev-er be-fore spok-en in pub-lic...

M

B

Loud-er! We can't hear you!

Vln 1

Vln 2

Vla

Vc

(spoken)

**attacca**

Fl. *f* (audible gasp)

Cl. *f* (audible gasp)

Bsn *f* (audible gasp)

Hn *f* (audible gasp)

Perc *mp* *p* *f*

P/C *f* (audible gasp)

Nar.

S [more confidently] *mf* *f*  
...the ques-tion of wom-en's wrongs...

M *f* (audible gasp)

B *ff*

What?!?

**attacca**

Vln 1 *f* (audible gasp)

Vln 2 *f* (audible gasp)

Vla *f* (audible gasp)

VC *f* (audible gasp)

DB *f* (audible gasp)

# 2. What if I Am a Woman?

♩ = c.63

5

Flute

Bb Clarinet

Bassoon

F Horn

Percussion

Piano / Celeste

Narrator

Mezzo Soprano

*p* *mf sub. dim.* *p*

[firmly] *mf*

MARIA STEWART: What if I am a

♩ = c.63

5

Violin 1

Violin 2

Viola

Violoncello

Bass

*mp* *f sub. dim.* *mp*

*mp* *f sub. dim.* *mp*

*mp* *f sub. dim.* *mp*

*mp* *f sub. dim.* *mp*

Fl. *p*

Cl. *p*

Bsn *p*

Hr. *p*

Perc

P/C

Nar.

M

wom-an? — Is not the God of an-cient times — the God of mod - ern days?

Vln 1 *sim.*

Vln 2 *sim.*

Vla *sim.*

VC *sim.*

DB *sim.*