

Commissioned by Cantori, Robert Cowley, director, Hobart and William Smith Colleges, Geneva, New York.

mad magnificent herald

E. E. Cummings

Carol Barnett

♩ = c. 66; slightly rubato
declamatory

SOPRANO
ALTO
TENOR
BASS

And still — the mad mag-nif-i-cent her-ald — Spring

PIANO (for rehearsal only)
♩ = c. 66; slightly rubato

poco accel.
♩ = c. 76

5
S
A
T
B

as-sembles beauty from for-
sembles, as-sembles, as-sembles beauty from for-get
as-sembles, as-sembles, -sem bles beauty from for-get
as-semble bles beauty from for-

PIANO
poco accel.
♩ = c. 76

9

S
get-fulness — mm, mm, mm, mm, with the wild

A
fulness — with the wild

T
fulness — with the wild

B
get-fulness — mm, mm, mm, mm, with the wild

PNO.

* trill "r"

14

S
trrr* ump of A-pril: (spoken:) A sil-ver sud-den par-o-dy of

A
trrr* ump of A-pril:

T
trrr* ump of A-pril: (spoken:) A

B
trrr* ump of A-pril: close to "m"

PNO.

$\text{♩} = c. 104 (\text{♩ constant})$

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