

# Little Potato

Malcolm Dalglish  
arr. Carol Barnett

$\text{♩} = 100$  (swing the ♩'s)

Soprano *p* chng k- chng chng chng chng chng chng chng chng  
Alto *p* chng k- chng chng chng k- chng chng chng chng k- chng  
Tenor k - chng chng chng chng k - chng chng chng chng k -  
Bass  
Piano (rehearsal only)

5 chng k- chng chng chng (unison) **A** *(p)* chng k- chng  
chng k- chng chng chng k- chng chng a- chng a- chng a- chng *(p)* chng k- chng  
chng chng chng chng *p* k - chng a- chng a- chng a- chng *mf* chng chng  
k - chng dng You're my *p* lit - tle po - ta - to,  
(foot tap) ch ch

10 chng chng k - chng chng k - chng chng chng k - chng chng k - chng  
chng chng chng chng chng chng chng chng  
you're my lit - tle po - ta - to, you're my lit - tle po - ta - to, they  
(tap) ch ch (tap) ch ch (tap) ch ch (tap) ch ch

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chng chng chng *mf* chng chng chng chng

chng chng chng *P* k- chng chng chng chng

dug you up, (foot tap) ch ch (tap) ch ch (tap) ch ch (tap)

(tap) ch ch (tap) (tap) You come from un - der ground.

19 **B** chng k- chng

du du du du du du du du du du *p* chng k- chng

du du du du du du du du du du du du *mf* k- chng chng

(tap) ch ch (tap) ch ch (tap) The world is big, dng dng

dng dng

23 chng chng chng chng chng chng chng k- chng chng chng

chng chng k- chng chng k- chng chng chng k- chng chng chng k- chng

chng k- chng chng chng dng dng dng *mp* du du

so big, it's ver - y big

dng dng dng dng dng dng (unis.)

dng dng dng dng dng dng dng dng dng dng

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(unis.)  
*mp* du du du du du du *mf* du *p* chng k- chng chng chng chng chng chng  
 du du du du du du *mf* du *p* chng k- chng chng chng k- chng chng k- chng  
 du du du du du du *mf* du chng chng chng k- chng chng  
 To you dng dng dng it's new, dng dng dng  
 dng dng du dng dng dng dng dng

33 — chng chng chng chng chng (unis.) *mf*  
 chng chng k- chng chng k- chng chng chng du du du du du du You're my *mf*  
 chng dng dng chng chng du du du du du du du You're my  
 it's new to you. —  
 dng dng (unis.)  
 dng dng dng dng dng dng dng dng

38 **C**  
 lit- tle po- ta - to, you're my lit- tle po- ta - to, you're my lit- tle po- ta - to, they  
 lit- tle po- ta - to, you're my lit- tle po- ta - to, you're my lit- tle po- ta - to, they  
*mf* lit- tle po- ta - to, *p* (tap) ch ch *mf* lit- tle po- ta - to, *p* (tap) ch ch *mf* lit- tle po- ta - to,  
 lit- tle po- ta - to, (tap) ch ch lit- tle po- ta - to, (tap) ch ch lit- tle po- ta - to,

Musical score for measures 1-47. The score includes vocal lines and piano accompaniment. The lyrics are: "dug you up, (foot tap) (tap) you come from un - der ground. du du". Dynamics include *p* and *mf*. The piano part features a steady accompaniment with a bass line and chords.

Musical score for measures 48-51. The lyrics are: "du du du du du du du du du du du du du du du du k - chng chng k - chng". Dynamics include *mp* and *p*. A dynamic marking **D** is present. The piano part continues with accompaniment, including tap marks in the bass line.

Musical score for measures 52-60. The lyrics are: "chng chng k-chng chng k-chng chng chng k-chng chng chng k-chng chng chng k-chng". Dynamics include *p*. The piano part continues with accompaniment, including tap marks in the bass line.

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(unis.) *mf* **E** (tutti snap)

du du du du du du Let's talk a - bout root crops and lamb chops

du du du du du du They dug you up, they

dng dng (unis.) *mf* They dug you up, they

dng du *mf* They dug you up, they

(tap) ch ch (tap) Let's talk a - bout root crops and lamb chops

62

and things to eat, like ap - ples and cheese and

chew on you, things to eat, like ap - ples and cheese and

chew on you, things to eat, like ap - ples and cheese and

and things to eat, like ap - ples and cheese and

67 **F**

'na - nas and cream, jel - lies and but - ter. It's late at night, I

'na - nas and cream, jel - lies and but - ter. It's late at night, I

'na - nas and cream, jel - lies and but - ter. It's late at night, I

'na - nas and cream, jel - lies and but - ter. It's late at night, I

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hope this lit - tle bot - tle helps you go to sleep.

hope this lit - tle bot - tle helps you go to sleep.

hope this lit - tle bot - tle helps you go to sleep.

hope this lit - tle bot - tle helps you go to sleep.

77 **G**

They must have grown you wild. You make a grown man a child.

They must have grown you wild. You make a grown man a child.

They must have grown you wild. You make a grown man a child.

They must have grown you wild. You make a grown man a child.

82

I'll go and play in the mud to be with you, my spud. Po - ta - to,

I'll go and play in the mud to be with you, my spud. Po - ta - to,

I'll go and play in the mud to be with you, my spud. Po - ta - to,

I'll go and play in the mud to be with you, my spud. Po - ta - to,

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[ ]

when you came out look - ing red as a beet, you had wrin - kles on the  
 when you came out look - ing red as a beet, you had wrin - kles on the  
 when you came out look - ing red as a beet, you had wrin - kles on the  
 when you came out look - ing red as a beet, you had wrin - kles on the

92 (end snaps)

bot - toms of your feet. Oh, you are so sweet, po - ta - to.  
 bot - toms of your feet.  
 bot - toms of your feet, your feet.  
 bot - toms of your feet, your feet.

97 [ I ]

You're my sweet po - ta - to. You're my sweet po - ta - to, they  
 chng k - chng chng chng k - chng chng chng  
 chng chng chng

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*mf* dug you up. *p* (tap) (tap) *mf* you come from un - der ground. du du

*mf* dug you up. *p* (tap) (tap) *mf* you come from un - der ground. du du du *p* du du

*mf* dug you up, (tap) (tap) *mf* you come from un - der ground. (tap) (tap)

dug you up, (tap) (tap) you come from un - der ground. (tap) (tap)

107 J *p* chng k - chng

du du du du du du du du du du du du du du du du *p* chng k - chng

du du du du du du du du du du du du du du du du *mf* k - chng chng

You smile dng dng

(tap) ch ch (tap) ch ch (tap) ch ch dng dng

111 chng chng chng chng chng chng k - chng chng chng

chng chng k - chng chng k - chng chng chng k - chng chng chng k - chng

chng k - chng chng chng dng dng dng

a smile, a lit - tle smile.

dng dng dng dng dng dng dng dng dng dng (unis.)

dng dng dng dng dng dng dng dng dng dng