

Commissioned by Jason Iannuzzi, Director of Choruses,
on the occasion of the Lexington High School Chamber Singers' 10th anniversary,
with generous support from FOLMADS (Friends of Lexington Music, Art and Drama Students).

I Should Be Glad

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Carol Barnett

$\text{♩} = 60$ ($\text{♩} = 120$)

motor off
medium hard mallets

Vibraphone

Soprano

Alto

Keyboard
(for
rehearsal
only)

Vib.

S

A

Kybd.

The first system of the score includes four staves. The Vibraphone staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a rest, followed by a dynamic marking of *f* and a series of notes. The Soprano and Alto staves have a treble clef, a key signature of one sharp, and a 3/4 time signature. They both start with a rest, followed by a dynamic marking of *p* and a series of notes. The Keyboard staff has a grand staff (treble and bass clefs), a key signature of one sharp, and a 3/4 time signature. It starts with a rest, followed by a series of notes.

The second system of the score includes four staves. The Vibraphone staff has a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a rest, followed by a series of notes. The Soprano and Alto staves have a treble clef, a key signature of one sharp, and a 3/4 time signature. They both start with a rest, followed by a series of notes. The Keyboard staff has a grand staff, a key signature of one sharp, and a 3/4 time signature. It starts with a rest, followed by a series of notes.

I should, I should, I should, I should,
I should, I should, I should, I
I should be glad of lone - li - ness, of lone - li - ness, of
should, I should be glad of lone - li - ness, of lone - li - ness, of lone - li - ness,

Vib.

S

A

Kybd.

7

lone - li - ness, I should, I should, I should, I should be glad of

p

of lone - li - ness, I should, I should, I should, I should be

10

lone - li - ness, of lone - li - ness, of lone - li - ness, lone - li - ness

glad of lone - li - ness, glad of lone - li - ness, glad of lone - li - ness, of

10

13

Vib. *mf*

S *mf*
And hours, and hours, and hours that go by on

A *mf*
lone - li - ness — And hours, — hours and hours, hours that go by on

Kybd.

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17

Vib. *p*

S *p*
bro - ken wings, on bro - ken wings, on bro - ken wings, ah, —

S *p*
bro - ken wings, bro - ken wings, bro - ken wings, ah, —

A *p*
bro - ken wings, on bro - ken wings, on bro - ken wings, ah, —

Kybd.

Watermark: For Perusal Only beadyeyes Publishing

Vib. ²¹ *pp* *cresc. poco a poco*

S ²¹ *pp* *cresc. poco a poco*
 a tired heart, a tired heart, tired heart, thirst - y

S ²¹ *pp* *cresc. poco a poco*
 a tired heart, a tired heart, tired, thirst - y,

A ²¹ *pp* *cresc. poco a poco*
 a thirst - y bod - y, a thirst - y bod - y, thirst - y, thirst - y,

Kybd. ²¹

The musical score is written for Vibraphone (Vib.), Soprano (S), Alto (A), and Keyboard (Kybd.). It begins at measure 21. The Vibraphone part starts with a *pp* dynamic and a *cresc. poco a poco* marking. The vocal parts (Soprano and Alto) also start with *pp* and *cresc. poco a poco*. The lyrics are: "a tired heart, a tired heart, tired heart, thirst - y" for Soprano; "a tired heart, a tired heart, tired, thirst - y," for Alto; and "a thirst - y bod - y, a thirst - y bod - y, thirst - y, thirst - y," for Alto. The Keyboard part provides accompaniment throughout.

Vib. *mf* *cresc.*

S *mf* *cresc.*
heart, thirst - y heart, thirst - y heart, thirst - y heart, thirst - y

S *mf* *cresc.*
heart, thirst - y heart, thirst - y heart, thirst - y heart, thirst - y

A *mf* *cresc.*
heart, thirst - y heart, thirst - y heart, thirst - y heart, thirst - y

A *mf* *cresc.*
heart, thirst - y heart, thirst - y heart, thirst y, thirst - y,

Kybd.

30

Vib.

S

S

A

A

Kybd.

heart, thirst-y heart And the un - chang - ing ache - of things, If

heart, thirst-y heart And the un - chang - ing ache - of things,

heart, thirst-y heart And the un - chang - ing ache - of things, ah -

thirst - y, And the un - chang - ing ache - of things, ah -

f *p* *f* *p* *f* *p* *f* *p*

35

Vib.

S

S

A

A

Kybd.

mf

mf

I, if I, if I, if I could make a sin - gle

If I, If I, if I could make a sin - gle

If I, if I, if I, if I,

If I, if I, if I, if I,

Detailed description: This is a page of a musical score for the song 'I Should Be Glad'. It features five staves: Vibraphone (Vib.), Soprano (S), Alto (A), Alto (A), and Keyboard (Kybd.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 35. The Soprano and Alto parts have lyrics: 'I, if I, if I, if I could make a sin - gle' and 'If I, If I, if I could make a sin - gle'. The second Alto part has lyrics: 'If I, if I, if I, if I,'. The Keyboard part provides a rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present above the Soprano and Alto staves. A large watermark 'For Perusal Only Beady eyes Publishing' is overlaid on the page.

38 *mf* *mp* *p* medium fan

S
38 song, ah, ah, ah, *dim.* *p*

S
38 song, ah, ah, ah, *dim.* *p*

A
mf *dim.* *p*
If I could make a sin-gle song, ah, ah, ah, ah,

A
mf *dim.* *p*
If I could make a sin-gle song, ah, ah, ah, ah,

Kybd.
38

Detailed description: This page of a musical score for 'I Should Be Glad' features five staves. The top staff is for Vibraphone (Vib.), starting at measure 38 with a *mf* dynamic, followed by *mp* and *p*, with a 'medium fan' instruction. The next two staves are for Soprano (S) and Alto (A) voices, both starting at measure 38 with lyrics 'song, ah, ah, ah,' and dynamics *mf*, *dim.*, and *p*. The bottom two staves are for Keyboard (Kybd.), also starting at measure 38 with lyrics 'If I could make a sin-gle song, ah, ah, ah, ah,' and dynamics *mf*, *dim.*, and *p*. The score includes various musical notations such as slurs, ties, and triplets.

43

Vib. *mp*

S *mp dolce*
if I could make, make a sin - gle song, ah,

A *mp*
ah,

Kybd.

50

Vib.

S

A *mp dolce*
if I could make, make a sin - gle song, ah,

Kybd.

57

Vib.

S

S

A

A

Kybd.

p *cresc.*

if I, if I could make a sin - gle song, ah,

p *cresc.*

if I could make a sin - gle song, a

p *cresc.*

if I could make a sin - gle song, a

p *cresc.*

if I, if I could make a sin - gle song, a

64

Vib. *mf* *dim. poco a poco*

S *mf* *dim. poco a poco*
as love - ly and full of light, ah,

S *mf* *dim. poco a poco*
sin - gle song — as love - ly and full, full of light,

A *mf* *dim. poco a poco*
sin - gle song — as love - ly and full, full of light,

A *mf* *dim. poco a poco*
sing - gle song — as love - ly and full, full of light,

Kybd. *mf* *dim. poco a poco*

The musical score is arranged in a system with five staves. The top staff is for Vibraphone (Vib.), followed by Soprano (S), Alto (A), and another Alto (A) part, and finally the Keyboard (Kybd.) at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 64. The Vibraphone part starts with a melody in the right hand and accompaniment in the left hand. The vocal parts (Soprano and Alto) have lyrics written below their staves. The Soprano part has a long note on 'ah' at the end of the phrase. The Alto parts have lyrics for 'single song' and 'full of light'. The Keyboard part provides harmonic support with chords and a simple bass line. Performance markings include 'mf' (mezzo-forte) and 'dim. poco a poco' (diminuendo poco a poco) across the system.

70

Vib.

S

S

A

A

Kybd.

The musical score is for the song "I Should Be Glad" and is page 13 of the score. It features a Vibraphone (Vib.) part and four vocal parts: Soprano (S), Alto (A), and two parts for Alto (A). The keyboard (Kybd.) part is also included. The score begins at measure 70. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Vibraphone part has a melodic line with some grace notes. The vocal parts have lyrics: "a song", "ah, a song, ah," and "As love-ly and as full of". The Soprano part has a long note on "a" and "song". The Alto parts have a long note on "ah,". The keyboard part provides harmonic support with chords and a bass line. A dynamic marking of *p* (piano) is present in several places. A large watermark "For Perusal Only" is visible across the page.

— a song — As

ah, a song, ah, As

ah, a song, ah, As love-ly and as full of

ah, a song, ah, As love-ly and as full of

p

p

p

p

76

Vib.

S

love-ly and as full of light, light, _____ As _____ hushed, hushed and brief

S

love-ly and as full of light, light, _____ As _____ hushed, hushed and brief

A

light, full of light, light, _____ As _____ hushed, hushed and brief

A

light, full of light, light, _____ As _____ hushed, hushed and brief

76

Kybd.

The image shows a page of a musical score for the song "I Should Be Glad". The page number is 14. The score is for a Vibraphone (Vib.), Soprano (S), Alto (A), and Keyboard (Kybd.). The music is in the key of D major (one sharp) and 4/4 time. The score starts at measure 76. The vocal parts (Soprano and Alto) have lyrics: "love-ly and as full of light, light, _____ As _____ hushed, hushed and brief". The Alto part has a correction in the lyrics: "light, full of light, light, _____ As _____ hushed, hushed and brief". The keyboard part provides accompaniment. A large watermark for "Beady Eyes Publishing" is visible across the page.

82

Vib. *mp*

S *mp*
as a fall-ing star, _____ as a star _____

S *mp*
as a fall-ing star _____

A *mp*
as a fall-ing star, _____ a star, _____ a star, _____ ah, _____

A *mp*
as a star, _____ a star, _____ ah, _____ ah, _____

82

Kybd.

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88

Vib. *dim. poco a poco al fine* 3

S *dim. poco a poco al fine*
On a win - ter night, a win - ter

S *dim. poco a poco al fine*
On a win - ter night, ah, a win - ter

A *dim. poco a poco al fine*
On a win - ter night, ah, a win - ter

A *dim. poco a poco al fine*
On a win - ter night, a win - ter

88

Kybd.

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94

Vib.

S night, _____ a win - ter night, _____

S night, _____ a win - ter night, _____

A night, _____ a win - ter night, _____

A night, _____ a win - ter night, _____

Kybd.

94

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100

Vib.

S

S

A

A

Kybd.

win - ter night, win -

win - ter night, win -

win - ter night, win -

ah, win - ter night. Ah,

106

Vib. *pp* *rit.*

S *pp* *rit.*
- ter night. A song.

S *pp*
- ter night. A song.

A *pp*
- ter night. A song.

A *pp*
a song.

Kybd. 106