

Commissioned by Hennepin Avenue United Methodist Church  
in honor of Hamline University's 150<sup>th</sup> Anniversary.

# FORTH IN THY NAME

CHARLES WESLEY (1749)

CAROL BARNETT

$\text{♩} = c. 120$

2nd X + congregation

The musical score is written for Soprano, Alto, Tenor, Bass, Handbells, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = c. 120$ . The piece begins with a repeat sign and a first ending. The vocal parts enter on the second ending with the lyrics: "Forth in thy Name, O Lord, I go". The organ accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking. The organ part includes a large slur over the first few measures of the second ending.

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6

(cong.) S — my dai-ly la-bor to pur-sue; — — — — — thee on-ly thee, re-solved to

A — my dai-ly la-bor to pur-sue; — — — — — thee, on-ly thee, re-solved to

T — my dai-ly la-bor to pur-sue; — — — — — thee, on-ly thee, re-solved to

B — my dai-ly la-bor to pur-sue; — — — — — thee, on-ly thee, re-solved to

ORGAN

11

(cong.) S know, in all — — — — — I think, or speak, or do. — — — — —

A know, — in all I think, or speak, or do. — — — — —

T know, — in all — — — — — I think, or speak, or do. — — — — —

B know, — in all I think, or speak, or do. — — — — —

ORGAN

16

S (cong.) think, or speak, or do. *P*

A think, or speak, or do. *P*

T think, or speak, or do. *P* Forth in thy Name, O Lord, I go, *mp*

B think or speak... *mp* Forth in thy Name, O Lord, I go, forth in thy Name, O Lord, I go,

ORGAN

21

S *mp* The task thy wis-dom hath as-signed, *P* o forth in thy Name, O

A *mp* The task thy wis-dom hath as-signed, *P* o forth in thy Name, O

T *P* forth in thy Name, O Lord, I go, *mp* forth in thy Name, O Lord, I go, o let me

B *P* forth in thy Name, O Lord, I go, *mp* forth in thy Name, O Lord, I go, o let me

ORGAN