



CAROL BARNETT

# AN ELIZABETHAN GARLAND

*for SSAATTBB Chorus*

- I. THERE IS A LADY
- II. MY LOVE IN HER ATTIRE
- III. CARE-CHARMING SLEEP
- IV. ORPHEUS
- V. ARE THEY SHADOWS...



  
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AN ELIZABETHAN GARLAND

*for SSAATTBB Chorus*

Commissioned by the Dale Warland Singers  
with partial funding from the National Educators Association

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at University of St. Thomas Chapel, St. Paul, MN

c. 13 minutes

PERFORMANCE NOTE:

The settings of these Elizabethan-era poems are all sound pictures. Through the use of alternating duplets and triplets, “There is a Lady” tries to convey the unsettled, can’t-focus feeling of being in rapturous love. “My Love in Her Attire” is a rowdy back-of-the-bus-on-the-way-home-from-the-concert song that nonetheless needs finesse in getting the abrupt dynamic changes just right. “Care-Charming Sleep” is of course a lullaby. “Orpheus” is a *siciliano* in gentle but steady tempo – the variations in speed are already written into the music. Voices singing “Orpheus...” are calling to him from the other side of the rive Styx. “Are They Shadows...” needs to be as light and fleeting as possible. This movement is built on double-diminished scales – alternating half and whole steps (there are two of them, depending on whether you start with a half or whole step). If you can sing these scales, you can sing the piece.

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AN ELIZABETHAN GARLAND

*for SSAATTBB Chorus*

There is a lady sweet and kind,  
Was never face so pleased my mind;  
I did but see her passing by,  
And yet I love her till I die.

Her gesture, motion, and her smiles,  
Her wit, her voice, my heart beguiles,  
Beguiles my heart, I know not why,  
And yet I love her till I die.

Her free behavior, winning looks,  
Will make a lawyer burn his books;  
I touched her not, alas! not I,  
And yet I love her till I die.

Had I her fast betwixt mine arms,  
Judge you that think such sports were harms,  
Were't any harm? no, no! fie, fie!  
For I will love her till I die.

Should I remain confinèd there  
So long as Phoebus in his sphere,  
I to request, she to deny,  
Yet would I love her till I die.

Cupid is wingèd and doth range,  
Her country so my love doth change;  
But change she earth, or change she sky,  
Yet will I love her till I die.  
-Anon. (1607)

My love in her attire doth show her wit,  
It doth so well become her.  
For every season she hath dressings fit,  
For winter, spring, and summer.  
No beauty she doth miss  
When all her robes are on;  
But Beauty's self she is  
When all her robes are gone.  
-Anon. (1602)

Care-charming Sleep, thou easer of all woes,  
Brother to Death, sweetly thyself dispose  
On this afflicted prince; fall like a cloud,  
In gentle showers; give nothing that is loud  
Or painful to his slumbers; easy, sweet,  
And as a purling stream, thou son of Night,  
Pass by his troubled senses; sing his pain  
Like hollow murmuring wind or silver rain;  
Into this prince gently, oh, gently slide,  
And kiss him into slumbers like a bride.  
-John Fletcher (1620?)

Orpheus with his lute made trees  
And the mountain-tops that freeze  
Bow themselves when he did sing.  
To his music plants and flowers  
Ever sprung, as sun and showers  
There had made a lasting spring.

Every thing that heard him play,  
Even the billows of the sea,  
Hung their heads, and then lay by.  
In sweet music is such art,  
Killing care and grief of heart  
Fall asleep or, hearing, die.  
-John Fletcher? (1613)

Are they shadows that we see?  
And can shadows pleasure give?  
Pleasures only shadows be,  
Cast by bodies we conceive,  
And are made the things we deem  
In those figures which they seem.

But these pleasures vanish fast  
Which by shadows are expressed.  
Pleasures are not, if they last;  
In their passing is their best.  
Glory is most bright and gay  
In a flash, and so away.

Feed apace then, greedy eyes,  
On the wonder you behold,  
Take it sudden as it flies,  
Though you take it not to hold.  
When your eyes have done their part,  
Thought must length it in the heart.  
-Samuel Daniel (1610)

for the Dale Warland Singers  
funded in part by the National Endowment for the Arts

# AN ELIZABETHAN GARLAND

CAROL BARNETT

## I. THERE IS A LADY

ANONYMOUS, 1607

$\text{♩} = \text{c. } 56$  ( $\text{♩} = \text{♩}$  except where otherwise marked)

SOPRANO  
ALTO  
TENOR  
BASS

Ah I know not why.  
Ah I know not why.  
La - dy be - guiles my heart. Ah  
La - dy be - guiles my heart. Ah

Piano (for rehearsal only)

S.  
A.  
T.  
B.

Ah Was nev - er face so pleased my mind; I did but  
Ah Was nev - er face so pleased my mind; I did but see  
Was nev - er face so pleased my mind; I did but see  
There is a la - dy sweet and kind; I did but see

Pno.

11

S. see her pass - ing by, ah

A. her pass - ing by, ah

T. her pass - ing by,

B. her pass - ing by, and yet I love her till I

Pno.



16

S. ah la - dy. Her mo - tion and her

A. ah ah Her ges - ture, and her

T. ah la - dy, la - dy. ah and her

B. die. La - dy, la - dy. ah and her

Pno.

20 *cresc.* *mf* *dim.*

S. smiles, her wit, her voice, my heart, my heart be - guiles, be -

A. smiles, her wit, her voice, ah be -

T. smiles, her mo - tion, her wit, her voice, my heart, my heart, be - guiles

B. smiles, her ges - ture, her voice, ah be - guiles,

Pno. *cresc.* *mf* *dim.*



24 *mp* *p*

S. guiles, ah

A. guiles, ah

T. I *mp* *p* *mp* my heart, ah I love her till I die.

T. II *p* *mp* my heart, ah I love her. ah

B. *mp* *ten.* I know not why, and yet I love, I love her till I

Pno. *mp* *p* *mp* *ten.*

**poco più mosso**  
(♩ = c. 66)

S. *mp*  
Her win-ning looks, \_\_\_\_\_ will make a law - yer

A. *mp*  
Her win-ning looks, \_\_\_\_\_ will make a law - yer

T. *p* *mp*  
Her free be - hav - ior, win-ning looks, \_\_\_\_\_ will make a law - yer

B. *p* *mp*  
die. Her free be - hav - ior, win-ning looks, will make a law - yer

Pno. *p* *mp*



**rit.** . . . . ♩ = c. 56

S. *f* *mf* *mp*  
3 burn his books; ah

A. *f* *mf*  
3 burn his books; ah

T. *f* *mf* *p*  
3 burn his books; I touched her not, a - las! a - las! not I,

B. *f* *mf* *mp*  
3 burn his books; I touched her not, a - las! a - las! not I, and yet I love her

Pno. *f* *mf* *mp*

37

S. *p* ah ah *mp* la - dy. *p* *mp* Had I her fast be-twixt mine

A. *p* ah ah *mp* la - dy. *p*

T. *mp* ah la - dy, la - dy. *p* *mp* 3 Had I her fast be-twixt mine

B. I *p* till I die, la - dy, la - dy. ah

B. II *p* till I die, la - dy, la - dy. ah

Pno. *p* *mp* *p* *mp* 3

poco più mosso  
(♩ = c. 66)

41

S. arms, *mf* were't an - y

A. *mp* be - twixt mine arms, *mf* were't an - y

T. arms,

B. *mp* *mf* *sf* Judge you that think such sports were harms,

Pno. *mp* *mf* *sf*



44 *mp* rit. . . . . ♩ = c. 56

S. *mp* harm? ————

A. *mp* harm? ————

T. *sub. f* *mp*  
 ———— fie, fie! fie, fie! fie, fie! ———— I ———— will love her till —

B. *sub. f* *mp* *ten.*  
 no, no! fie, fie! no, no! fie, fie! no, no! fie, fie! ———— for I ———— will love her ———— till —

Pno. *sub. f* *mp* *ten.*



47 *mp* *p*

S. ———— La - dy, la - dy, la - dy, ah. Should I re - main con-fin-éd

A. *mp* *p*  
 ———— La - dy, ———— la - dy, ah. Should I re - main con-fin-éd

T. *p*  
 ———— I die. ———— La - dy, ah. Should I re - main con-fin-éd

B. *p*  
 ———— I die. ———— La - dy, ah. Should I re - main con-fin-éd

Pno. *p*

52

S. I  
there \_\_\_\_\_ as Phoebus in his sphere, \_\_\_\_\_ she to deny, she to de-

S. II  
there, con-fin-éd there so long as Phoebus in his sphere, \_\_\_\_\_ she to deny, she to de-

A.  
there, con-fin-éd there so long as Phoebus in his sphere, \_\_\_\_\_ she to deny, she to de-

T.  
there, con-fin-éd there so long as Phoebus in his sphere, I to re-quest, I to re-quest,

B.  
there, con-fin-éd there so long as Phoebus in his sphere, I to re-quest, I to re-quest,

Pno.

57

S.  
ny, \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ la - dy, \_\_\_\_\_ ah. \_\_\_\_\_

A.  
ny, \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ la - dy, \_\_\_\_\_ ah. \_\_\_\_\_

T.  
she to deny, \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_ la - dy, \_\_\_\_\_ ah. \_\_\_\_\_

B.  
she to deny, \_\_\_\_\_<sup>2</sup> yet \_\_\_\_\_ would I love her till I die. \_\_\_\_\_ ah. \_\_\_\_\_

Pno.

63  $(\text{♩}=\text{♩})$   $(\text{♩}=\text{♩})$

S. *p* *mp* *mp*  
 — Cu-pid is wing - éd and doth range, her coun - try so my love doth change; — but

A. *p* *mp* *mp*  
 — Cu-pid is wing - éd and doth range, her coun - try so my love doth change; — but

T. *p* *mp* *mp*  
 — Cu-pid is wing - éd and doth range, her coun - try so my love doth change; — but

B. *p* *mp* *mp*  
 — Cu-pid is wing - éd and doth range, her coun - try so my love doth change; — but

Pno. *p* *mp* *mp*



69 *p* *p* *p*

S. change she earth or change she sky, — ah —

A. change she earth or change she sky, — ah —

T. change she earth or change she sky, —

B. change she earth or change she sky, or change she sky, yet — will I love her

Pno. *p*

(♩=♩) (♩=♩) poco rit.

74

S. ah ah

A. ah ah

T. *mp ten.* yet will I love her till I die. *p* ah

B. till I die, till I die. ah

Pno. *mp ten.*



**a tempo**

80

S. *mp* la - dy, la - dy, *p* I know not why.

A. *mp* la - dy, la - dy, *p* I know not why.

T. *mp* Be - guiles my heart, *p* ah.

B. *p*

Pno. 80 **a tempo** *p*

## II. MY LOVE IN HER ATTIRE

ANONYMOUS, 1602

$\text{♩} = \text{c. } 126$  ( $\text{♩}$  constant); bawdy, marcato

*f* *mp*

S. My love in her at - tire doth show her wit, it doth so well be - come her. —

A. — — — — — *mp*  
It doth so well be - come her. —

T. *f* *mp*  
My love in her at - tire doth show her wit, it doth so well be - come her. —

B. — — — — — *mp*  
It doth so well be - come her. —

Pno. *f* *mp*

$\text{♩} = \text{c. } 126$  ( $\text{♩}$  constant); bawdy, marcato

*sub. f* *mp*

S. — For ev - 'ry sea - son she hath dress - ings fit, for win - ter, spring, and sum -

A. — — — — — *mp*  
For win - ter, spring, and sum -

T. *sub. f* *mp*  
— For ev - 'ry sea - son she hath dress - ings fit, for win - ter, spring, and sum -

B. — — — — — *mp*  
— For win - ter, spring, and sum -

Pno. *sub. f* *mp*

13

S. *mf* No beau - ty she doth miss when all her robes are on; but *mp* *f*

A. mer. *mp* when all her robes are on; but *f*

T. *mf* No beau - ty she doth miss when all her robes are on; but *mp* *f*

B. - mer. *mp* when all her robes are on; but *f*

Pno. *mf* *mp* *f*



19

S. *mp* beau - ty's self she is when all her robes are... *f* My love in her at - tire doth

A. *mp* beau - ty's self she is when all her robes are... *f*

T. *mp* beau - ty's self she is when all her robes... My love in her at - tire doth show her *f*

B. *mp* beau - ty's self she is when all her robes are... *f*

Pno. *mp* *f* *f*

25

S. *mf*  
 show her wit, \_\_\_\_\_ it doth so well be - come her. \_\_\_\_\_

A. *mf* *mp*  
 My love in her at - tire doth show her \_\_\_\_\_ wit, it doth so well be - come her. \_\_\_\_\_

T. *mf*  
 wit, \_\_\_\_\_ it doth so well be - come her. \_\_\_\_\_

B. *mf* *mp*  
 My love in her at - tire doth show her \_\_\_\_\_ wit, it doth so well be - come her. \_\_\_\_\_

Pno. *mf*



30

S. *f*  
 \_\_\_\_\_ For ev - 'ry sea - son she hath dress - ings fit, \_\_\_\_\_

A. *f*  
 \_\_\_\_\_ For ev - 'ry sea - son she hath dress - ings fit, \_\_\_\_\_

T. *f*  
 \_\_\_\_\_ For ev - 'ry sea - son she hath dress - ings fit, \_\_\_\_\_ for

B. *sub.f*  
 \_\_\_\_\_ For ev - 'ry sea - son she hath dress - ings fit, \_\_\_\_\_ for

Pno. *sub.f* *f*

35 *mf*

S. I — for win - ter, spring, and sum - mer. No beau - ty she doth miss

S. II — for win - ter, spring, and sum - mer. No beau - ty she doth

A. — for win - ter, spring, and sum - mer. No

T. win - ter, spring, and sum - mer. No beau - ty she doth miss

B. I win - ter, spring, and sum - mer. No beau - ty she doth

B. II win - ter, spring, and sum - mer. No

Pno. *mf*

40 *mp* *f*

S. I when all her robes are on; but beau - -

S. II miss when all her robes are on; but beau - -

A. beau - ty she doth miss when all, when all her robes are on; but beau - -

T. when all her robes are on; but beau - -

B. I miss when all, when all her robes are on; but beau - -

B. II beau - ty she doth miss when all, when all her robes are on; but beau - -

Pno. *mp* *f*



45

S. I  
- ty's self she is \_\_\_\_\_ when all her robes are... *p*

S. II  
- ty's self she is when all her robes \_\_\_\_\_ are... *p*

A.  
- ty's self she is when all her robes \_\_\_\_\_ are... *p*

T.  
- ty's self she is when all her robes... *p* My Love in her at - *sub. f* *mf*

B. I  
- ty's self she is when all her robes... *p*

B. II  
- ty's self she is \_\_\_\_\_ when all her robes are... *p*

Pno.  
*dim.* *p* *sub. f* *mf*

51

S. *mf* My love in her at - tire doth show her wit. *p* For *mf*

A. *mf* My love in her at - tire doth show her wit. *p* For *mf*

T. *p* tire doth show her wit. \_\_\_\_\_

B. *mf* It doth so well, so well - be - come her. *p*

Pno.  
*mf* *p*

56

S. *p* ev - 'ry sea - son she hath dress - ings fit, *mf* win - ter, spring, and

A. *p* ev - 'ry sea - son she hath dress - ings fit, *mf* win - ter, spring, and

T. *mf* She hath dress - ings fit for win - ter, spring, and sum - mer. *mp*

B. *mf* She hath dress - ings fit for win - ter, spring, and sum - mer.

Pno. *mf* *mp*

61

S. *p* sum - mer. doth miss, are on; but

A. *p* sum - mer. doth miss, are on; but

T. *p* No beau - ty she doth miss when all her robes are on; but *mp*

B. *p* No beau - ty she doth miss when all her robes are on; but *mp*

Pno. *p* *mp* *p*

67

S. beau - ty's self she is \_\_\_\_\_ when all her robes are... hm My

A. beau - ty's self she is \_\_\_\_\_ when all her robes are... hm My

T. beau - ty's self she is \_\_\_\_\_ when all her robes are... hm My

B. I beau - ty's self she is \_\_\_\_\_ when all her robes are... hm My

B. II beau - ty's self she is, she is...(close to "m") My

Pno.

72

S. love in her at - tire doth show her wit, it doth so well be - come her. \_\_\_\_\_

A. love, my love in her at - tire doth show her wit, it doth so well be - come her. \_\_\_\_\_

T. love, my love in her at - tire doth show her wit, it doth so well be - come

B. love in her at - tire doth show her wit, \_\_\_\_\_ it doth so well be -

Pno.

77

S. *f* For ev - 'ry sea - son she hath dress - ings fit,

A. *f* For ev - 'ry sea - son she hath dress - ings fit, *p* for

T. *f* her For ev - 'ry sea - son she hath dress - ings fit,

B. *f* come — her. — For ev - 'ry sea - son she hath dress - ings fit, *p*

Pno. *f* *p*

82

S. *p* for win - ter, spring, and sum - mer. *f* No beau - ty she doth

A. *p* win - ter, spring, and sum - mer. *f* No beau - ty she doth

T. *p* for win - ter, spring, and sum - mer. *f* No beau - ty she doth

B. *p* for win - ter, spring and sum - mer. *f* No beau - ty she doth

Pno. *p* *f*

88

S. *mf* miss when all her robes are on; *f* but beau - ty's self she

A. *mf* miss when all her robes are on; *f* but beau - ty's self she

T. *mf* miss when all her robes are on; *f* but beau - ty's self she

B. *mf* miss when all her robes are on; *f* but beau - ty's self she

Pno. *mf* *f*

93

S. *mp* is when all her robes are, all her robes are gone, gone, gone, gone, gone,

A. *mp* is when all her robes are gone, are gone, gone, gone, gone, gone,

T. *mp* is when all her robes are gone, gone, gone, gone, gone,

B. *mp* is when all her robes are gone, gone, gone,

Pno. *mp*

98 *f* *ff*

S. gone, when all her robes are gone.

A. gone, when all her robes are gone.

T. gone, when all her robes are gone.

B. gone, when all her robes are gone.

Pno. *f* *ff*



### III. CARE-CHARMING SLEEP

JOHN FLETCHER, 1620?

*mp*  $\text{♩} = \text{c. } 56$

S. Care - charm - ing Sleep, thou eas - er of all woes, \_\_\_\_\_

A. Care - charm - ing Sleep, thou eas - er of all woes, \_\_\_\_\_

T. Care - charm - ing Sleep, thou eas - er of all woes, \_\_\_\_\_

B. Care - charm - ing Sleep, thou eas - er of all woes, \_\_\_\_\_

Pno. *mp*  $\text{♩} = \text{c. } 56$

6

S. *p*  
broth - er to Death, sweet - ly thy - self dis - pose \_\_\_\_\_ on this af - flict - ed prince;

A. *p*  
broth - er to Death, sweet - ly thy - self dis - pose \_\_\_\_\_ on this af - flict - ed prince;

T. *p*  
broth - er to Death, sweet - ly thy - self dis - pose \_\_\_\_\_ on this af - flict - ed prince;

B. *p*  
broth - er to Death, sweet - ly thy - self dis - pose \_\_\_\_\_ on this af - flict - ed prince;

Pno. *p*

==

11

S. fall like a cloud, \_\_\_\_\_ in gen - tle show'rs; give noth - ing that is

A. fall like a cloud, \_\_\_\_\_ in gen - tle show'rs; give noth - ing

T. *p*  
fall \_\_\_\_\_ like a cloud, in gen - tle show'rs; give noth - ing \_\_\_\_\_

B. *p*  
fall like a cloud in gen - tle show'rs; give noth - ing

Pno. *p*

16

S. loud \_\_\_\_\_ or pain - ful to his slum - bers; *pp* *poco a poco cresc.* ea - sy, and as a

A. loud \_\_\_\_\_ or pain - ful to his slum - bers; *pp* *poco a poco cresc.* eas - y, sweet and as a

T. loud \_\_\_\_\_ or pain - ful to his slum - bers; *pp* *poco a poco cresc.* ea - sy, and as a

B. loud \_\_\_\_\_ or pain - ful to his slum - bers; *pp* *poco a poco cresc.* eas - y, sweet, and as a

Pno. *pp* *poco a poco cresc.*

20

S. *mf* purl - ing stream, thou son of Night, *sub. p* pass, — pass by his

A. *mf* purl - ing stream, thou son of Night, *sub. p* pass, — pass by his

T. *mf* purl - ing stream, thou son of Night, *sub. p* pass, — pass by his

B. *mf* purl - ing stream, thou son of Night, \_\_\_\_\_

Pno. *mf* *sub. p*



24

S. *mp* *p*  
trou - bled sens - es; sing his pain like hol - low

A. *mp* *p*  
sens - es; sing his pain

T. *mp* *p*  
sens - es; sing his pain like hol - low

B. *mp* *p*  
sing his pain like hol - low

Pno. *mp* *p*

28

S. *mp*  
mur - mur - ing wind or sil - ver rain;

A. I. *mp*  
wind or sil - ver rai - ai - ai - ain;

A. II. *mp*  
wind or sil - ver rai - ai - ai - ain;

T. *mp*  
mur - mur - ing wind or sil - ver rain;

B. *mp*  
mur - mur - ing wind or sil - ver rai - ai - ai - ain;

Pno. *mp*

32 *p*

S. in - to this prince gent - ly, oh, gent - ly slide, \_\_\_\_\_ and

A. in - to this prince — gent - ly, oh, gent - ly slide, \_\_\_\_\_ and

T. in - to this prince — gent - ly, oh, gent - ly slide \_\_\_\_\_ and

B. in - to this prince — gent - ly, oh, gent - ly

Pno. *p*



36 *poco a poco dim.* *pp*

S. kiss him — in - to slum - bers — like a bride.

A. *poco a poco dim.* kiss him — in - to slum - bers — like a bride.

T. *poco a poco dim.* kiss him — in - to slum - bers — like a bride.

B. *poco a poco dim.* kiss him — in - to slum - bers — like a bride.

Pno. *poco a poco dim.* *pp*

# IV. ORPHEUS

JOHN FLETCHER?, 1613

*♩ = c. 120*

S. *p* Or - phe-us \_\_\_\_\_ with his lute made

A. *pp* Or - phe-us, \_\_\_\_\_ *p* Or - phe-us, \_\_\_\_\_

T. *pp* Or - phe-us, \_\_\_\_\_ *p* Or - phe-us, \_\_\_\_\_ *n* ah \_\_\_\_\_

B. *p* Or - phe-us, \_\_\_\_\_ ah \_\_\_\_\_

Pno. *pp* *p*

**==**

4

S. *p* trees, \_\_\_\_\_ the moun-tain tops that freeze bow, \_\_\_\_\_ bow

A. *p* Or-phe- us, \_\_\_\_\_ the moun-tain tops that freeze bow, \_\_\_\_\_ bow

T. *p* Or-phe- us, \_\_\_\_\_ ah \_\_\_\_\_ bow, \_\_\_\_\_ bow

B. *p* \_\_\_\_\_ and the moun-tain tops, \_\_\_\_\_ Or - phe-us, \_\_\_\_\_ bow, \_\_\_\_\_ bow

Pno. *p*

8

S. *mf* *p* *p*  
 — them-selves when he did sing, ah. To his mu - sic.

A. *mf* *p* *p*  
 — them-selves when he did sing, ah. To his mu - sic.

T. *mf* *p* *p*  
 — them-selves when he did sing, ah. To his mu - sic.

B. *mf* *mp* *p*  
 — them-selves when he did sing, ah, when he did sing.

Pno. *mf* *p* *mp* *p*



12

S. *poco a poco cresc.*  
 — plants ev - er sprung, as sun and show'rs there, there had made a last - ing spring.

A. *poco a poco cresc.*  
 — plants ev - er sprung, as sun and show'rs there, there a last - ing spring.

T. *poco a poco cresc.*  
 — plants ev - er sprung, as sun and show'rs there, there a last - ing spring.

B. *poco a poco cresc.*  
 — and flow'rs e'er sprung, and show'rs there, there a last - ing spring.

Pno. *poco a poco cresc.*

17

S. *mf* Ev - 'ry - thing that heard him play, *mp* ah

A. *mf* Ev - 'ry - thing that heard him

T. *mf* Ev - 'ry - thing that heard him play,

B. *mf* Ev - 'ry - thing that heard him play,

Pno. *mf*

19

S. I hung their heads, and

S. II hung their heads, and

A. play, ah hung their heads, and

T. e'en the bil-lows of the sea, hung their heads, and

B. e'en the bil-lows of the sea, e'en the bil-lows of the sea, hung their heads, —

Pno. *mp*

21

(♩ = ♩)

S. I. *p* then lay by. *mp* *p* ah In sweet mu-sic is such

S. II. *p* then lay by. *mp* *p* Or-phe-us, ah. In sweet mu-sic is such

A. *p* then lay by. *mp* *p* Or-phe-us, ah

T. *p* then lay by. *mp* *p* ah

B. I. *p* and then lay. *mp* *p* Or-phe-us, ah

B. II. *p* and then lay by. *mp* *p* ah

Pno. *p* *mp*

25

(♩ = ♩)

*poco a poco dim.*

S. art, kill-ing care and grief of heart fall a-sleep or, *p*

A. *poco a poco dim.* ah fall a-sleep or, *p*

T. *poco a poco dim.* ah, kill-ing care and grief of heart *p*

B. *poco a poco dim.* In sweet mu-sic is such art, ah *p*

Pno. *poco a poco dim.* *p*

29

S. *pp* hear - ing, die. *ppp*

A. *pp* hear - ing, fall a- sleep, or die. *ppp*

T. *pp* ah fall a- sleep, or die. *ppp*

B. *pp* ah hear - ing, die. *ppp*

Pno. *pp*



### V. ARE THEY SHADOWS...

SAMUEL DANIEL, 1610

*p*  $\text{♩} = \text{c. } 56$

S. *p* Are they shad-ows that we see? And can shad-ows plea-sure

A. *p* Are they shad-ows that we see?

T. *p* Are they shad-ows that we see?

B.

Pno. *p*  $\text{♩} = \text{c. } 56$

5

S. give?

A. And can shad-ows plea-sure give? Are they shad-ows that we

T. And can shad-ows plea-sure give? Are they shad-ows that we see? \_\_\_\_\_

B.

Pno.

9

S. *cresc.* And can shad-ows plea-sure give?

A. *cresc.* see? And can shad - ows, and can shad-ows plea-sure

T. *cresc.* And can shad - ows - plea - sure

B. *p cresc.* Are they shad-ows that we see? Can shad - ows plea - sure

Pno. *cresc.*



13

*f* *mp*

S. I  
Plea-sures on - ly shad-ows be,

*f* *mp*

S. II  
And can shad - ows... Plea-sures on - ly shad-ows be,

*f* *mf*

A. I  
give? Plea-sures on - ly shad-ows be, bod-ies we con-ceive,

*f* (*f*)

A. II  
give? Plea-sures on - ly shad-ows be, cast by bod-ies we con - ceive,

*f* (*f*)

T. I  
give? Plea-sures on - ly shad-ows be, cast by bod-ies we con - ceive,

*f* *mf*

T. II  
give? Plea-sures on - ly shad-ows be, bod-ies we con-ceive,

*f* *mp*

B.  
give? Plea-sures on - ly shad-ows be,

Pno.  
*f* *mf*

18

*f* *mp*

S. plea - sures on - ly shad - ows be,

A. plea - sures on - ly shad - ows be, and are

T. plea - sures on - ly shad - ows be, cast by bod - ies we con - ceive,

B. plea - sures on - ly shad - ows be,

Pno. *f* *mp*



21

*mp* *cresc.* *mp*

S. in those fig - ures which they seem, in those

A. made the things we deem, and are made the things we deem,

T. in those fig - ures which they seem, in those

B. ah

Pno. *cresc.*

24 *cresc.*

S. fig - ures which they seem, \_\_\_\_\_ fig - ures which they seem, \_\_\_\_\_

A. \_\_\_\_\_ in those fig - ures which they seem, \_\_\_\_\_ are made the things we

T. *cresc.* fig - ures which they seem, \_\_\_\_\_ fig - ures which they seem, \_\_\_\_\_

B. *cresc.* \_\_\_\_\_ in those fig - ures which they seem, \_\_\_\_\_ are made the things we

Pno. 24



27 *f* *dim.*

S. \_\_\_\_\_ the things we deem, the things we deem, the things we deem. \_\_\_\_\_

A. *f* *dim.* deem, the things we deem, the things we deem, the things we deem, the things we deem, the things we deem, the

T. *f* *dim.* \_\_\_\_\_ the things we deem, the things we deem, the things we deem. \_\_\_\_\_

B. *f* *dim.* deem, the things we deem, the things we deem, the things we deem, the things we deem, the things we deem, the

Pno. 27 *f* *dim.*

30

S. *p*

A. *p*  
things we deem. But these plea-sures van - ish fast

T. *p*  
But these plea-sures van - ish

B. *p*  
things we deem, are made those fig - ures which they seem.

Pno. *p*



34

S. *p*  
But these plea-sures van - ish fast which by shad-ows are ex - pressed.

A. *p*  
which by shad-ows are ex - pressed.

T. *p*  
fast which by shad-ows are ex -

B. *p*  
which by shad-ows are ex - pressed.

Pno. *p*

38

S. I *p cresc.* which by shad - ows, -

S. II *p cresc.* Which by

A. *p* But these plea-sures van - ish fast.

T. pressed. But these plea-sures van - ish fast, by

B. But these plea-sures van - ish fast,

Pno. *cresc.*

42

S. I which by shad - ows, - which by shad - ows - are ex - pressed. Plea-sures are not, if they

S. II shad - ows - ex - pressed. Plea-sures are not, if they

A. Plea-sures are not, if they

T. *cresc.* shad - ows ex - pressed. Plea-sures are not, if they

B. *mf* shad - ows... *f* Plea-sures are not, if they

Pno. *mf* *f*

47 *mp* *f* *mp*

S. last. Plea-sures are not, if they last;

A. I last; in their pass-ing is their best. Plea-sures are not, if they last;

A. II last; in their pass-ing is their best. Plea-sures are not, if they last;

T. I last; in their pass-ing is their best. Plea-sures are not, if they last; in their

T. II last; in their pass-ing is their best. Plea-sures are not, if they last; in their

B. last. Plea-sures are not, if they last;

Pno. *f* *mf* *f* *mp*

53

S. in their pass-ing is their best. —

A. in their pass-ing is their best, their best.

T. pass-ing is their best, their best.

B. in their pass-ing is their best, best. —

Pno.

57 *cresc.* *f* *mf* *dim.*

S. Glo - ry, glo - ry is most bright and gay \_\_\_\_\_ in a flash, and so a - way. \_\_\_\_\_

A. *cresc.* *f* *mf* *dim.*

A. Glo - ry, glo - ry is most bright and gay \_\_\_\_\_ and so a - way, \_\_\_\_\_

T. *cresc.* *f* *mf*

T. Glo - ry is most bright and gay, \_\_\_\_\_ glo - ry is most bright in a flash, and

B. *cresc.* *f* *mf* *dim.*

B. Glo - ry is most bright and gay, \_\_\_\_\_ glo - ry is most bright \_\_\_\_\_ and so a -

Pno. *cresc.* *f* *mf* *dim.*

62 *p*

S. \_\_\_\_\_

A. \_\_\_\_\_ a - - - way. \_\_\_\_\_

T. *dim.* *p*

T. so a - way, a - way, \_\_\_\_\_ a - - way. \_\_\_\_\_

B. \_\_\_\_\_ way, a - way, and so a - way, a - way, a - way, a - way, a - way, and so a - way, a - way, a - way, a - way, and so a -

Pno. *p*

S. *mp*  
 Feed a - pace then, greed - y eyes, *p*

A. I *mp*  
 Feed a - pace then, greed - y eyes, the won - der you be - hold.

A. II *mp*  
 Feed a - pace then, greed - y eyes, on the won - der you be - hold.

T. I *mp*  
 Feed a - pace — then, greed - y eyes, on the won - der you be - hold.

T. II *mp*  
 Feed a - pace — then, greed - y eyes, the won - der you be - hold.

B. *p*  
 way.

Pno. *mp*

For Perusal Only  
 beady eyes  
 Publishing



71

S. *p* Feed a - pace then, greed - y eyes, \_\_\_\_\_

A. *p* Feed a - pace then, greed - y eyes, \_\_\_\_\_

T. *p* Feed a - pace then, *mp* greed - y eyes, \_\_\_\_\_ on the won - der you be - hold. \_\_\_\_\_

B. *p* Feed a - pace then, \_\_\_\_\_ greed - y eyes, \_\_\_\_\_ *mp* on the

Pno. *p* \_\_\_\_\_ *mp* \_\_\_\_\_

74

S. I *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_  
on the won - der you be - hold. Take it sud - den as it flies,

S. II *mp* \_\_\_\_\_ \_\_\_\_\_  
on the won - der you be - hold. Take,

A. *mp* \_\_\_\_\_ \_\_\_\_\_ *mf* \_\_\_\_\_  
on the won - der you be - hold. Take, though you take it not to

T. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

B. \_\_\_\_\_ \_\_\_\_\_  
won - der you be - hold. Take,

Pno. \_\_\_\_\_ *mf* \_\_\_\_\_ *mf* \_\_\_\_\_

78

S. *mf* take, ah *mf* take it sud - den as it flies. *mp*

A. *mp* hold, ah take.

T. *mp* Though you take it not to hold, ah.

B. *mf* take it sud - den as it flies, *mp* take it sud - den as it

Pno. *mf* *mp* *mf*



82

S. *p* When your eyes have done their part, when your eyes have done their part,

A. *p* When your eyes have done their part, when your eyes have done their part,

T. *p* When your eyes have done their part, when your eyes have done their part,

B. *p* flies. Your eyes have done their part, when your eyes have done their part,

Pno. *p*

86 *mf* *poco a poco dim.*

S. thought must length it in the

A. thought must length it in the

T. thought must length it in the heart, thought must length it in the heart,

B. thought, thought must length it in the heart, thought must length it in the,

Pno. *mf* *poco a poco dim.*



90 *pp*

S. heart. ah

A. heart. ah

T. thought must length it in the heart.

B. thought must length it in the heart.

Pno. *pp*