

CONCERTO FOR HORN AND ORCHESTRA

for Charles McDonald

CAROL BARNETT

I. La Chasse

(♩ = c. 60)

PICCOLO

FLUTE I
II

OBOE I
II

B♭ CLARINET I
II

BASSOON I
II

C TRUMPET I
II

TROMBONE I
II

TUBA

PERCUSSION

TIMPANI

SOLO HORN
IN F

muted
mf

open
p

(♩ = c. 60)

VIOLIN I
II

VIOLA

CELLO

BASS

B♭ Cl. I

PP

PERC.

ms. cym. (mal)

PPP

SOLO Hrn.

p

mf

p

a niente

I

VLN.

II

PP

PP

Fl. I

pp

pp

Fl. II

pp

pp

Ob. I

pp

pp

B♭ Cl. I

pp

PERC.

try. (thin metal str.)

pp

ms. cym.

I

VLN.

II

II. Nocturne

(♩ = 44; ♩ = 88)

Bsn. I *pp*

TRB. I *pp* *Arrière métal*

PERC.
t. tom
pp
timp. *pp* *(damp)*

(♩ = 44; ♩ = 88)

CELLO *pp*

BASS *pp*

Bsn. III *pp* 11

TRB. II *pp* *open*

PERC.
timp. *(damp)* *pp* *trgl.* *pp* *by.*

Solo Hrn. *pp*

VLA. 11

CELLO *pp*

BASS *pp* *pizz.* *pp*

Solo Hn. 

VLA. 

CELLO 

BASS 

Solo Hn. 

VLA. 

CELLO 

BASS 

III. La Course d'Auto

(♩ = 138; ♩ constant)

VLA. *p*

Musical score for Viola (VLA.) in 2/4 time. The tempo is marked as quarter note = 138, with a constant quarter note. The key signature has one sharp (F#). The piece begins with a dynamic of *p*. The notation includes eighth and sixteenth notes, often beamed together, with some slurs and accents.

B♭ Cl. I *p*

B♭ Cl. II *p*

VLN. II *p*

VLA. *p*

Musical score for B♭ Clarinets (I and II), Violin II (VLN. II), and Viola (VLA.). All parts start with a dynamic of *p*. The B♭ Clarinets and Viola play rhythmic patterns of eighth and sixteenth notes. The Violin II part features a melodic line with slurs and accents.

B♭ Cl. I *p*

B♭ Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Musical score for B♭ Clarinets (I and II), Bassoons (I and II), and Percussion. The woodwinds continue with rhythmic patterns. The Percussion part features a triangle (trgl.) and metal bsn. (metal bsn.) with a dynamic of *pp*.

PERC. *pp*

SOLO HN. *mp*

Musical score for Percussion (PERC.) and Solo Horn (SOLO HN.). The Percussion part continues with *pp* dynamics. The Solo Horn part features a melodic line with a dynamic of *mp*.

VLN. II *p*

VLA. *p*

Musical score for Violin II (VLN. II) and Viola (VLA.). Both parts continue with a dynamic of *p*.

24

Ob. I

Ob. II

B^bCl. I

B^bCl. II

Bsn. I

PERC.

SOLO HN.

mf

mf

p cresc.

p cresc.

mf

p

cresc.

f

Detailed description: This page of a musical score, numbered 59, features six staves. The top two staves are for Oboe I and Oboe II, with a rehearsal mark '24' above the second measure. The next three staves are for Bass Clarinet I, Bass Clarinet II, and Bassoon I, with dynamic markings of *mf* and *p cresc.*. The percussion staff shows a sequence of notes with a *p* dynamic. The Solo Horn staff begins with a *cresc.* marking and ends with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.