

Commissioned by The Congregation of The First Presbyterian Church of Racine, Wisconsin,
in Celebration of Their 160th Anniversary.

COME TO ZION WITH SINGING

Isaiah 35: 1-2, 8-10

CAROL BARNETT

d: c. 69; with quiet anticipation

Musical score for 'Come to Zion with Singing' by Carol Barnett. The score is for a concert pitch and includes parts for Handbells, Trumpet, Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked *d: c. 69; with quiet anticipation*. The Alto and Tenor parts have lyrics: "The wil-der-ness and the dry land shall be". The Organ part includes a dynamic marking *P* and a tempo marking *d: c. 69; with quiet anticipation*.

6

TRP. *pp*

S *mp*
and

A glad, the de-sert shall re-joice and *mp*

T glad, the de-sert shall re-joice and *mp*

B *mp*
and

Org. *pp* *pp* *pp*

10

TRP. *p*

S *mf*
blos-som, like the cro-cus it shall blos-som a-

A *mf*
blos-som, like the cro-cus it shall blos-som a-

T *mf*
blos-som, like the cro-cus it shall blos-som a-

B *mf*
blos-som, like the cro-cus it shall blos-som a-

Org. *mf*