

AUBADE

for trombone and percussion

CAROL BARNETT

vibraphone (bowed); marimba; toms (4)
woodblocks (3: low, medium, high); suspended cymbals (2: large, medium)
glockenspiel; triangle (small)

$\text{♩} = \text{c. } 76$

vibes - bowed

perc. *p*

trb. *p*

8

$\text{♩} = \text{c. } 80$

15

(?)

22

mp *p*

29

mp *p*

poco più mosso
♩ = c. 88

mba. - med. mal.

35

mp *p*

41

mp

toms - dr. slks.

46

pp *p*

♩ = c. 92

50

mp

AUSADÉ - trb. / perc.

AGUARD - trb. / perc.

55

mba. - med. mal. 3

p

mf

60

mp

p

6

64

mf *mp* *p*

pp

mp *p*

n.

poco più mosso $\text{♩} = 100$

lo wdblk. - dr. stk.

70

toms

lo wdblk.

75

hi wdblk. med. wdblk. hi tom

cresc. poco a poco

79

mf