

Piano

Among Friends

In celebration of the 25th Anniversary of the Music in the Park Series

Carol Barnett

I. After Schnittke

Clarinet

Violin

Violoncello

Piano

Lento
♩ = c. 60

pp

pp

pp *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

pp

8vb → ped.

7

8vb →

The musical score is written for Clarinet, Violin, Violoncello, and Piano. It begins with a 4/4 time signature and a tempo marking of 'Lento' with a metronome marking of approximately 60 beats per minute. The piano part features a prominent bass line with a 'ped.' (pedal) marking and a '8vb' (8va below) marking. The strings (Violin and Violoncello) play a sustained accompaniment with a 'cresc. poco a poco' (crescendo poco a poco) marking. The Clarinet part is mostly silent, with some notes appearing in the later measures. A large watermark 'For Peruse Only' is visible across the score.

Among Friends (pno) [2]

cl. *p cresc. poco a poco*

vn

vc

13 *♩ = c. 72*

8vb →

cl.

vn

vc

18 *♩ = c. 78*

8vb →

Among Friends (pno) [3]

Musical score for measures 1-23. The score is for Clarinet (cl.), Violin (vn), and Viola (vc). The piano accompaniment begins at measure 24. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, and *mf*. The piano part starts at measure 24 with a *mf* dynamic.

Musical score for measures 24-32. The score is for Clarinet (cl.), Violin (vn), and Viola (vc). The piano accompaniment continues from measure 24. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *pp*, and *p*. A tempo marking of $\text{♩} = c. 82$ is present. The word *loco* is written below the piano part at the end of the system.

Among Friends (pno) [4]

cl. *p* *mf* *cresc.*

vn *p* *mf* *cresc.*

vc *p* *mf* *cresc.* *poco accel.*

35

mf *mf*

cl. *f* *pp*

vn *f*

vc *f* *pp* *sul pont.*

41 *cresc.* *f* *ppp* *una corda*

6 *6* *6* *6* *6* *6*

ped. ad lib.

Among Friends (pno) [5]

Musical score for measures 45-50. The score includes staves for Clarinet (cl.), Violin (vn.), and Violoncello (vc.), along with a grand staff for Piano (pno). The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. The woodwind parts have melodic lines with slurs and ties. The violin and cello parts are mostly rests.

Musical score for measures 51-56. The score includes staves for Clarinet (cl.), Violin (vn.), and Violoncello (vc.), along with a grand staff for Piano (pno). The piano part continues with intricate rhythmic patterns, including triplets and sextuplets. The clarinet part has melodic lines with dynamics markings of *p* and *pp*. The violin part has a *sul pont.* marking. The cello part has melodic lines with dynamics markings of *p* and *pp*.

Among Friends (pno) [7]

cl.

vn

vc

57

dimin.

pp

mp

cl.

vn

vc

62

pp

ord.

una corda

ped.

Among Friends (pno) [8]

cl. *espress.*
pp

vn *non vib.*
p
pp

vc *non vib.*
p
pp

67 $\text{♩} = \text{c. } 106$

cl. *pp*

vn *pp*

vc *pp*

73

Among Friends (pno) [9]

cl.  *p*

vn 

vc 

79 

cl.  *pp*

vn 

vc 

85 

Among Friends (pno) [10]

cl.

vn

vc

91 *espress.* *pp*

ped. ad lib.

cl.

vn

vc

97 *pp*

cresc. poco a poco

tre corde

Among Friends (pno) [11]

cl. *pp* *cresc. poco a poco*

vn *pp* *cresc. poco a poco* ord. 4

vc *pp* *cresc. poco a poco* ord. 4

102

cl. 5 5 6 5 5 6 5 5 6 5 5 6

vn 4 4 3 3 3 3

vc 4 4 3 3 3 3

106

Among Friends (pno) [12]

cl. *tr*

5 5 6 5 5 6 5 5

vn 3 3

vc 3 3

110 *accel.*

5 5 6 5 5

cl. *ff*

vn *ff* 5

vc *ff* 5

113 *ff*

Among Friends (pno) [13]

cl.

vn

vc

117 $\text{♩} = \text{c. } 120$

mf *subito* *p*

ped.

cl.

vn

vc

123

p *pp* *mf* *p*

tr

pp

Among Friends (pno) [14]

cl. *n.*

vn *n.*

vc *p*

129

subito
♩ = c. 128

p

cl. *p* *leggiero* *sempre stacc.*

vn *p*



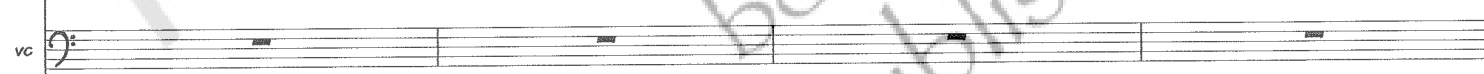

vc *p*

136

d = d.

Among Friends (pno) [15]

cl. 
vn 
vc 
141 *leggiero*
p *sempre stacc.* 

cl. 
vn 
vc 
145 

Among Friends (pno) [16]

cl. *cresc.*

vn *leggiero* *p* *mf*

vc *leggiero* *p* *mf*

149 *cresc.*

cl. *mf* *cresc.*

vn *mf* *cresc.* *f*

vc *mf* *cresc.* *f*

153 *mf* *cresc.* *f*

Among Friends (pno) [17]

Musical score for measures 154-158. The score is for Clarinet (cl.), Violin (vn.), and Violoncello (vc.). The key signature is one flat (Bb) and the time signature is 9/8. The clarinet part features a melodic line with a fermata and a dynamic marking of *p*. The violin and cello parts provide harmonic support with sustained notes and a dynamic marking of *pp*. Measure 158 is marked with a *p* dynamic.

Musical score for measures 160-164. The score is for Clarinet (cl.), Violin (vn.), and Violoncello (vc.). The key signature is one flat (Bb) and the time signature is 9/8. The clarinet part continues with a melodic line. The violin part has a dynamic marking of *p*. The cello part has a dynamic marking of *mp* and includes a second ending bracket. Measure 162 is marked with a *p* dynamic.

Among Friends (pno) [18]

cl. *p* *mf* *dimin.*

vn *mf* *dimin.*

vc *mf* *dimin.*

166 *mf* *dimin.* (♩ = ♩)

cl. *p*

vn *p*

vc *p*

170 (♩ = ♩)

Among Friends (pno) [19]

cl. *p*

vn *p*

vc *p*

174 *8va* *loco* *mp* 2

cl. *mf* *mp* *p*

vn *mf* *mp* *p*

vc *mf* *mp* 2 *p*

178 *mp* 2

Among Friends (pno) [20]

cl.

vn

vc

183

pp

p

This system contains measures 183 through 187. It features three staves: Clarinet (cl.), Violin (vn), and Viola (vc). The piano accompaniment is shown in grand staff notation. The key signature has one flat (B-flat major or D minor). The time signature is 4/8. Dynamics include *pp* (pianissimo) and *p* (piano). A large watermark 'Peruse Publishing' is visible across the page.

cl.

vn

vc

188

p

pp

p

This system contains measures 188 through 192. It features three staves: Clarinet (cl.), Violin (vn), and Viola (vc). The piano accompaniment is shown in grand staff notation. The key signature has one flat. The time signature is 6/8. Dynamics include *p* (piano) and *pp* (pianissimo). A large watermark 'Peruse Publishing' is visible across the page.

Among Friends (pno) [21]

cl. *cresc.* *mf* *p*

vn *cresc.* *mf* *pp* *sul pont.*

vc *cresc.* *mf* *pp* *sul pont.*

193 *mf* *mf* *p* (d.=d)

cl.

vn *ord.* *p* *pp*

vc *ord.* *p* *pp*

198 *pp* *mf*

Among Friends (pno) [22]

cl.

vn

vc

203

cl.

vn

vc

208

Among Friends (pno) [23]

cl. *mf*

vn *mf*

vc *mf*

212

This block contains the first system of the musical score, measures 212 through 215. It features three staves for woodwind and string instruments: Clarinet (cl.), Violin (vn), and Viola (vc). Each of these staves begins with a dynamic marking of *mf*. The piano accompaniment is shown in a grand staff (treble and bass clefs) with measure numbers 212, 213, 214, and 215. The music consists of eighth and sixteenth notes with various accidentals.

cl. *mf*

vn *mf*

vc *mf*

216

This block contains the second system of the musical score, measures 216 through 219. It features three staves for woodwind and string instruments: Clarinet (cl.), Violin (vn), and Viola (vc). Each of these staves begins with a dynamic marking of *mf*. The piano accompaniment is shown in a grand staff (treble and bass clefs) with measure numbers 216, 217, 218, and 219. The music continues with eighth and sixteenth notes and rests.

Among Friends (pno) [24]

cl. *mf cresc. poco a poco*

vn *mf cresc. poco a poco*

vc *mf cresc. poco a poco*

220 *cresc. poco a poco* *mf*

cl.

vn

vc

224

Among Friends (pno) [25]

cl. (f)

vn (f)

vc (f)

228 (f)

cl.

vn

vc

232 (f)

Among Friends (pno) [26]

cl.

vn

vc

237

For Perusai Publishing

cl.

vn

vc

242

For Perusai Publishing

Among Friends (pno) [27]

cl. *G.P.*

vn *G.P.*

vc *G.P.*

247 *G.P.* *meno mosso* $\text{♩} = c. 82$ *p espress.*


cl. *pp*


vn *pp*


vc *pp*


251 *ritard* *meno* $\text{♩} = c. 72$ *p espress.*

Among Friends (pno) [28]

cl. 

vn 

vc 

255 *poco rubato* 

L L.V.

cl. 

vn 

vc 

260 

Among Friends (pno) [29]

cl. 
vn 
vc 
266 

cl. 
vn 
vc 
272 


II. Scherzo, After Shostakovich

cl. f mf

vn ff

vc pizz. mf f arco mf

$\text{♩} = 132$

mf p

Detailed description: This system contains the first four staves of the score. The clarinet (cl.) part begins with a rest, followed by a five-note melodic phrase starting on the fifth line, marked f and mf . The violin (vn) part has a rest followed by a sixteenth-note tremolo pattern marked ff . The viola/cello (vc) part starts with a rest, then a sixteenth-note pattern marked mf , followed by a quarter-note pattern marked f , and then a half-note pattern marked mf with the instruction 'arco'. The piano part has rests in the first two staves, followed by chords in the third and fourth staves marked mf and p . A tempo marking of $\text{♩} = 132$ is present.

cl. p ff

vn ff ff

vc p ff f ff

G.P. (8 counts)

mf f mf

(8 counts)

Detailed description: This system contains the next four staves. The clarinet (cl.) part has a rest, then a half-note chord marked p , followed by a rest for 8 counts, and then a five-note melodic phrase marked ff . The violin (vn) part has a rest, then a sixteenth-note tremolo marked ff , followed by a rest for 8 counts, and then another sixteenth-note tremolo marked ff . The viola/cello (vc) part has a rest, then a sixteenth-note tremolo marked ff , followed by a rest for 8 counts, then a sixteenth-note pattern marked f , and finally a half-note chord marked ff . The piano part has a rest for 8 counts, followed by a sixteenth-note pattern marked mf , then a sixteenth-note pattern marked f , and finally a half-note chord marked mf . The instruction 'G.P.' (Grand Pause) is written above the first three staves, with '(8 counts)' below each.

Among Friends (pno) [32]

Musical score for measures 1-16. The score includes parts for Clarinet (cl.), Violin (vn.), and Viola (vc.), along with a grand staff for Piano (pno). The clarinet part begins with a melodic line in the first measure. The violin and viola parts play a rhythmic accompaniment of eighth notes. The piano part has a melodic line starting in measure 17. Dynamics include *mf*, *f*, *mf*, *f*, and *p*.

Musical score for measures 17-22. This section is marked with "G.P." (Grand Pause) and "(7 counts)" for the clarinet, violin, and viola parts. The clarinet part resumes with a melodic line in measure 17. The piano part is also marked with "G.P." and "(7 counts)". Dynamics include *p*, *mf*, and *f*.

(7 counts)

Among Friends (pno) [33]

cl. 

vn 

vc 

31 

cl. 

vn 

vc 

37 

Among Friends (pno) [34]

cl.  *p subito* *f*

vn  *p subito* *f*

vc  *p subito* *f*

43  *f* *f*

cl.  *f ardente*

vn  *f*

vc  *f*

48  *mf*

Among Friends (pno) [35]

cl. *f* *mf* *mf* *dimin.*

vn *f* *mf* *mf*

vc *f* *mf* *mf*

54

cl. *pp*

vn *dimin.* *pp*

vc *dimin.* *pp*

60

dimin. *pp*

8va

Among Friends (pno) [36]

cl. 

vn 

vc 
p

66 
(pp)

(846)-----

cl. 
mf

vn 
p

vc 
p

73 
p

Among Friends (pno) [37]

cl. *mf*

vn *mf*

vc *mf*

79

mf

cl. *p* *mf*

vn *p* *mf*

vc *p* *mf*

85

mf

Among Friends (pno) [38]

cl. *f* *cresc.* *ff*

vn *f* *cresc.* *ff*

vc *f* *cresc.* *ff*

91 *mf* *f* *cresc.* *ff*

vib.
8vb
ped.

cl. *p*

vn *p*

vc *p*

97 *p*

(8vb)

Among Friends (pno) [39]

cl.

vn

vc

103

cl.

vn

vc

110

Among Friends (pno) [40]

cl.

vn

vc

117

cl.

vn

vc

124

subito

Among Friends (pno) [4:1]

cl. 

vn 

vc 

131 

cl. 

vn 

vc 

137 

Among Friends (pno) [42]

cl. 
vn. 
vc. 
143 (8va) 

cl. 
vn. 
vc. 
151 

Among Friends (pno) [43]

cl. *pp*

vn *pp*

vc *pp*

159

cl. *mp* *p*

vn *p* *mf*

vc *p*

165

Among Friends (pno) [44]

Musical score for measures 171-176. The score is in 3/4 time and features four staves: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one flat (B-flat).
- **cl.:** Measures 171-176. Starts with a whole rest. Enters in measure 174 with a half note B-flat, followed by quarter notes G, A, B-flat, and a half note C. Dynamics: *p* (measure 174), *mf* (measure 176).
- **vn.:** Measures 171-176. Starts with a whole rest. Enters in measure 174 with a half note B-flat, followed by quarter notes G, A, B-flat, and a half note C. Dynamics: *p* (measure 174).
- **vc.:** Measures 171-176. Starts with a half note B-flat, followed by quarter notes G, A, B-flat, and a half note C. Dynamics: *p* (measure 171).
- **pno:** Measures 171-176. Treble clef. Measure 171: eighth-note chords (F, C, G, C). Measure 172: eighth-note chords (F, C, G, C). Measure 173: eighth-note chords (F, C, G, C). Measure 174: eighth-note chords (F, C, G, C). Measure 175: eighth-note chords (F, C, G, C). Measure 176: eighth-note chords (F, C, G, C). Dynamics: *p* (measure 176).

Musical score for measures 177-182. The score is in 3/4 time and features four staves: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one flat (B-flat).
- **cl.:** Measures 177-182. Continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp subito* (measure 177).
- **vn.:** Measures 177-182. Whole rests.
- **vc.:** Measures 177-182. Continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *pp* (measure 177).
- **pno:** Measures 177-182. Treble clef. Measure 177: half note B-flat. Measure 178: half note A. Measure 179: half note G. Measure 180: half note F. Measure 181: half note E. Measure 182: half note D. Dynamics: *pp* (measure 177).

Among Friends (pno) [45]

Musical score for measures 178-182. The score includes parts for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The Clarinet part begins with a melodic line marked *n.* (noisy) and *mf*. The Violin part features a rhythmic accompaniment starting with *ff* and moving to *mf*. The Viola part has a similar rhythmic accompaniment starting with *ppp* and moving to *mf*. The Piano part starts at measure 182 with a chordal accompaniment, marked *mf* and *mf*, and ends with a *mf* dynamic.

Musical score for measures 183-187. The score includes parts for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The Clarinet part has a melodic line starting at measure 183, marked *mf* and *p*. The Violin part continues with a rhythmic accompaniment, marked *ff*, *mf*, and *mf*. The Viola part continues with a rhythmic accompaniment, marked *ff*, *mf*, and *mf*. The Piano part starts at measure 187 with a chordal accompaniment, marked *p*, *mf*, and *mf*.

Among Friends (pno) [46]

cl.

vn

vc

192

mf *cresc.* *f*

mf *cresc.* *f*

mf *f*

cl.

vn

vc

197

cresc. *f* *ff*

cresc. *f* *ff* *f ardente*

cresc. *f* *ff* *f ardente*

f *cresc.* *ff* *mf*

Among Friends (pno) [47]

cl.

vn

vc

202

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cl.

vn

vc

208

f *mf*

p subito cresc.

p subito cresc.

f

Among Friends (pno) [48]

cl. *f* *ardente*

vn *f*

vc *f*

213 *f* *mf*

cl. *f*

vn *f*

vc *f*

218 *f*

Among Friends (pno) [49]

cl. *mf* *mf* *dimin.* *pp*

vn *mf* *mf* *dimin.* *pp*

vc *mf* *mf* *dimin.* *pp*

223

cl.

vn.

vc.

229

Among Friends (pno) [50]

cl. 
vn 
vc 
236 

p
pp leggierissimo

cl. 
vn 
vc 
243 

p
mf

Among Friends (pno) [51]

cl. *mf* *p* *mf*

vn *mf* *p* *mf*

vc *p* *mf*

(SVA) -----

250

cl. *mf* *cresc.*

vn *mf* *cresc.*

vc *mf* *cresc.*

257 *mf* *cresc.* *ff*

ff *ped.*

Among Friends (pno) [52]

Musical score for measures 263-272. The score is for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with many beamed sixteenth notes and chords. A large watermark 'For Parusseyes Publishing' is visible across the score.

Musical score for measures 273-282. The score is for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one flat (Bb) and the time signature is 2/4. The piano part is mostly empty, with only a few notes in the bass clef. Dynamics include *mf* and *mf subito*. A triplet of notes is marked with a '3' above it. A large watermark 'For Parusseyes Publishing' is visible across the score.

Among Friends (pno) [53]

cl. *p*

vn *p*

vc *p*

276

cl. *mf subito* *f* *p*

vn *mf subito* *f*

vc *mf subito* *f*

281

Among Friends (pno) [54]

Musical score for measures 286-292. The score is for Clarinet (cl.), Violin (vn.), and Violoncello (vc.) parts, with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked 'p' (piano). The clarinet part features a melodic line with slurs and accents. The violin and cello parts provide harmonic support. The piano accompaniment consists of chords and arpeggiated figures. Measure 286 is marked with a 'p' dynamic. Measure 292 is marked with an 'mf' dynamic. The score includes a 'pizz.' (pizzicato) marking for the cello and an 'arco' (arco) marking for the violin.

Musical score for measures 293-300. The score is for Clarinet (cl.), Violin (vn.), and Violoncello (vc.) parts, with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/8. The tempo is marked 'f' (forte). The clarinet part features a melodic line with slurs and accents. The violin and cello parts provide harmonic support. The piano accompaniment consists of chords and arpeggiated figures. Measure 293 is marked with a 'f' dynamic. Measure 300 is marked with an 'f' dynamic. The score includes a 'pizz.' (pizzicato) marking for the cello and an 'arco' (arco) marking for the violin.

Among Friends (pno) [55]

Musical score for measures 285-300. The score is arranged for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature is B-flat major (two flats). The time signature is 2/4. The piano part begins at measure 300. Dynamics include *mf* and *mp*. The music features melodic lines in the woodwinds and strings, with a piano accompaniment consisting of chords and moving bass lines.

Musical score for measures 301-307. The score is arranged for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature is B-flat major (two flats). The time signature is 2/4. The piano part begins at measure 307. Dynamics include *p* and *dimin.*. The music features melodic lines in the woodwinds and strings, with a piano accompaniment consisting of chords and moving bass lines.

Among Friends (pno) [56]

cl.

pp

n.

vn

vc

pp

n.

312

8va

cl.

ff

3

vn

ff

vc

ff

318

(8va)

III. Barcarolle / Lullaby

cl.

vn

vc

$\text{♩} = c. 54$
(sempre espressivo, poco rubato)

cl.

vn

vc

7

pp

pp

ped. sim.

Among Friends (pno) [58]

cl.
vn
vc
14

cl.
vn
vc
21

Among Friends (pno) [59]

cl. 
vn 
vc 
27 

cl. 
vn 
vc 
32 

pp
mf *p subito*
con sord.
p

Among Friends (pno) [60]

The first system of the musical score consists of four staves. The top staff is for Clarinet (cl.), the second for Violin (vn), the third for Viola (vc), and the fourth for Piano (pno). The piano part is written in a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of one flat. The first system includes measures 38 through 44. Dynamics include *pp* and *ppp*. A first ending bracket labeled *3^{VA}* spans measures 43 and 44.

The second system of the musical score consists of four staves. The top staff is for Clarinet (cl.), the second for Violin (vn), the third for Viola (vc), and the fourth for Piano (pno). The piano part is written in a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of one flat. The second system includes measures 45 through 51. Dynamics include *pp*. A first ending bracket labeled *(3^{VA})* spans measures 45 and 46. The piano part includes fingerings such as '2' and '2'.

Among Friends (pno) [61]

cl. *p*

vn *mf*

vc *senza sord.* *mf*

♩ = c. 86

49

slight pedal

cl.

vn

vc

53

Among Friends (pno) [62]

cl. 
vn 
vc 
57 

cl. 
vn 
vc 
61 

Among Friends (pno) [63]

cl.  *pp*

vn  *pp*

vc  *pp*

66  *pp*
dimin.
(slight pedal)

cl.  *p* *mf* 4

vn  *p*

vc  *p*

71  *p* *mf*

Among Friends (pno) [64]

cl. *p* *pp* *n.*

vn *p* *pp*

vc

77 *p* 3

cl.

vn

vc *pp*

♩ = c. 54

83 *pp* (*pp*)

sim.

Among Friends (pno) [65]

cl.

vn

vc

89

cl.

vn

vc

95

Among Friends (pno) [66]

Musical score for measures 100-104. The score is for a piano (pno) and includes parts for Clarinet (cl.), Violin (vn.), and Viola (vc.). The piano part is written in two staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *p* (piano). The music features a melodic line in the upper instruments and a harmonic accompaniment in the piano. There are some slurs and accents in the upper parts.

Musical score for measures 105-109. The score continues from the previous system. The key signature changes to two flats (B-flat major or D minor). The time signature remains 4/4. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The music continues with the same melodic and harmonic textures, featuring slurs and accents in the upper parts.

Among Friends (pno) [67]

Musical score for measures 111-116. The score is for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 111 starts with a piano (*p*) dynamic. Measure 112 includes a *pizz.* (pizzicato) instruction for the violin. Measure 113 includes an *arco* instruction for the violin. Measure 114 includes a *pp* (pianissimo) dynamic for the piano. Measure 115 includes a *p* dynamic for the piano. Measure 116 ends with a *p* dynamic for the piano.

Musical score for measures 117-122. The score is for Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 117 includes a *pp* (pianissimo) dynamic for the clarinet. Measure 118 includes a *pp* dynamic for the piano. Measure 119 includes a *pp* dynamic for the piano. Measure 120 includes a *pp* dynamic for the piano. Measure 121 includes a *pp* dynamic for the piano. Measure 122 includes a *pp* dynamic for the piano.

Among Friends (pno) [68]

Musical score for measures 123-127. The score is arranged in four staves: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The Clarinet part features a melodic line with slurs and a *pp* dynamic marking. The Violin and Viola parts provide harmonic support with sustained chords and a *pp* dynamic. The Piano part is mostly silent, with a melodic entry in measure 127 marked *pp* and *ritard*.

(slight pedal)

Musical score for measures 128-130. The score is arranged in four staves: Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno). The Clarinet part has a simple melodic line. The Violin and Viola parts continue with sustained chords. The Piano part features a more active accompaniment with triplets and a fourth-note pattern in the right hand, and sustained chords in the left hand.