

Commissioned by the Cantata Singers in honor of Elmira, the place Twain thought was an Eden worthy of Adam.

A Monument to Adam

Mark Twain

Carol Barnett

f $\text{♩} = 72; \text{stentorian}$

Soprano
Where - as, where - as, a num-ber of cit - i - zens of the cit - y of El -

Alto
Where - as, where - as, a num-ber of cit - i - zens of the cit - y of El -

Tenor
Where - as, where - as, a num-ber of cit - i - zens of the cit - y of El -

Bass
Where - as, where - as, a num-ber of cit - i - zens of the cit - y of El -

f $\text{♩} = 72; \text{stentorian}$

Fiddle
f

Mandolin
f

Banjo
f

Guitar
f

Bass
f (pizz.)

mi - ra, de - ter - mined to e - rect, de - ter - mined to e - rect, e - rect, e - rect, e - rect a

mi - ra, de - ter - mined to e - rect, de - ter - mined to e - rect, e - rect, e - rect, e - rect, e - rect a

mi - ra, in the state of New York, de - ter - mined to e - rect, e - rect, e - rect, e - rect, ah,

mi - ra, in the state of New York, de - ter - mined to e - rect, e - rect, e - rect, e - rect, ah,

Fid.

Mando.

Ban.

Gtr.

Bass

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7 *f* mon - u - ment to A - dam, and moved by a *mf* sen - ti - ment of love and

A *f* mon - u - ment to A - dam, and moved by a *mf* sen - ti - ment of love and

T *f* a mon - u - ment to A - dam, and moved by a *mf* sen - ti - ment of love and

B *f* a mon - u - ment to A - dam, and moved by a *mf* sen - ti - ment of love, of love and

7

Fid. *mf*

Mando. *mf*

Ban. *mf*

Gtr. *mf*

Bass *mf*

10

S du - ty, beg to lay be - fore you the fol - low - ing facts.

A du - ty, beg to lay be - fore you the fol - low - ing facts.

T du - ty, beg to lay be - fore you the fol - low - ing facts.

B du - ty, beg to lay be - fore you the fol - low - ing facts.

Fid. pizz.

Mando.

Ban. F

Gtr. F

Bass

14 Two-step (♩ = 104); jaunty

S

A

Fid. Two-step (♩ = 104); jaunty arco G A G A G A G

Mando.

Ban. G A G A G A G A

Gtr. G A G A G A G A

Bass

As

mp

mp

As

p

p

p

p

19

S far as we know, no stone has ever been raised to com - mem - o - rate the

A far as we know, no stone has ev - er been raised to com - mem - o - rate the

T *mp* to com - mem - o - rate the

B *mp* to com - mem - o - rate the

Ban. G A G A G F7 G

Gtr. G A G A G F7 G

Bass

24

S ser - vic - es by this great

A ser - vic - es by this great

T ser - vic - es by this great

B ser - vic - es ren - dered to our race by this great

Fid. *pizz.* *arco*

Mando.

Ban. F7 G Em

Gtr. F7 G Em

Bass

29 *mf*

S
man. The

A
man. The

T
man.

B
man.

29 *mf*

Fid. *mf*

Mando. *mf*

Ban. *mf*

Gtr. *mf*

Bass *mf*

G

G

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34

S
fa - ther of man - kind _____ has lain in en -

A
fa - ther of man - kind _____ has lain in en -

T
The fa - ther of man - kind has lain in en -

B
The fa - ther of man - kind _____ has lain in en -

Mando.
mp

Ban.
mp

Gtr.
mp

Bass

F G/C
p F G/C
p

39

S
tire ne - glect _____ (though the Fa - ther of our Coun - try

A
tire ne - glect _____ (though the Fa - ther of our Coun - try has

T
tire ne - glect _____ (though the Fa - ther of our Coun - try

B
tire ne - glect _____ (though the Fa - ther of our Coun - try

Ban.
F Em7 Am Bm
mp Bm *p*

Gtr.
F Em7 Am Bm
mp *p*

Bass
mp *p*

A Monument to Adam

44

S *p* has had for man - y years, *cresc.* man - y, man - y, man - y,

A *p* had for man - y years, *cresc.* man - y years, man - y years, man - y, man - y, man - y,

T *p* has had for man - y years, *cresc.* man - y, man - y, man - y,

B *p sub.* has had for man - y, *cresc.* man - y, man - y,

Ban. D Bm

Gtr. D Bm

Bass

49

S *mf* man - y years a mon - u - ment in pro - gress.)

A *mf* man - y years a mon - u - ment in pro - gress.)

T *mf* man - y years a mon - u - ment in pro - gress.)

B *mf* man - y years a mon - u - ment in pro - gress.)

Fid. *mf* D Am D Am7

Mando. *mp* D Am D Am7

Ban. *mp* *mf* D Am D Am7

Gtr. *mp* *mf* D Am D Am7

Bass *mp* *mf*

54

S
A
T
B

no, no, —
no, no, —
No right - feel - ing hu - man be - ing, no, no,
No right - feel - ing hu - man be - ing, no, no,

54

Fid.
Mando.
Ban.
Gtr.
Bass

D Am D G GM7 C
D Am D G GM7 C
D Am D G GM7 C
mp mp mp
mf mf

59

S
no, should see this neg - lect con - tin - ued;

A
no, should see this neg - lect con - tin - ued;

T
no, should see this neg - lect con - tin - ued;

B
no, should see this neg - lect con - tin - ued;

59

Fid.
no, should see this neg - lect con - tin - ued;

Mando.
no, should see this neg - lect con - tin - ued;

Ban.
G Em G A G A7
*mf*_{sub.}

Gtr.
G Em G A G A7
*mf*_{sub.}

Bass
*mf*_{sub.}

64

S
rath - er, we should re - jice, re -
p *cresc. poco a poco*

A
rath - er, we should re - jice, re -
p *cresc. poco a poco*

T
rath - er, we should re - jice, re -
p *cresc. poco a poco*

B
rath - er, we should re - jice, re -
p *cresc. poco a poco*

64

Fid.
p

Mando.
p

Ban.
G/D G/B G A7 B^b C Dm
p

Gtr.
G/D G/B G A7 B^b C Dm
p

Bass
p

69

S
 joyce, re - joyce, re - joyce that he will have rev - er - ent re - cog -

A
 joyce, re - joyce, re - joyce that he will have rev - er - ent re - cog -

T
 joyce, re - joyce, re - joyce that he will have rev - er - ent re - cog -

B
 joyce, re - joyce, re - joyce that he will have rev - er - ent re - cog -

69

Fid.
cresc. poco a poco

Mando.
cresc. poco a poco

Ban.
cresc. poco a poco
 C F G Am

Gtr.
cresc. poco a poco
 C F G Am

Bass
cresc. poco a poco

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74 *mf* *f*

S ni - tion at the hands of the peo - ple of El - mi - ra. ___

A ni - tion at the hands of the peo - ple of El - mi - ra. ___

T ni - tion at the hands of the peo - ple of El - mi - ra. ___

B ni - tion at the hands of the peo - ple of El - mi - ra. ___

74 *mf* *f*

Fid. *mf* *f*

Mando. *mf* *f*

Ban. *mf* *f*

Gtr. *mf* *f*

Bass *mf* *f*

79

S

A

T

B

Fid.

Mando.

Ban.

Gtr.

Bass

mf

mf

C G/B C G/B

mf

C G/B C G/B

mf

mf

mf

84

mf

S If this mon - u - ment be here set up, —

mf

A If this mon - u - ment be here set up, —

mf

T If this mon - u - ment be here set up, —

mf

B If this mon - u - ment be here set up, —

Mando.

Ban. *mp* D7/A G D7/A G C

Gtr. *mp* D7/A G D7/A G C

Bass *mp*

89

S — it will be to the e - ter - nal cred - it of the U -

A — it will be to the e - ter - nal cred - it of the U -

T — it will be to the e - ter - nal cred - it of the U -

B — it will be to the e - ter - nal cred - it of the U -

Ban. G/D Em C/E G

Gtr. G/D Em C/E G

Bass

94

S nit - ed States, ___ one of the young - est of na -

A nit - ed States, ___ one of the young - est of na -

T nit - ed States, ___ one of the young - est of na -

B nit - ed States, ___ one of the young - est of na -

Fid. *mf* *mp*

Mando. *mf* *mp*

Ban. *mf* *mp* D C

Gtr. *mf* *mp* D C

Bass *mf* *mp*

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99

S
tions to spring from his loins af - ter

A
tions to spring from his loins af - ter

T
tions to spring from his loins af - ter

B
tions to spring from his loins af - ter

Fid.
mf

Mando.
mf

Ban.
D C G/B Am
mf

Gtr.
D C G/B Am
mf

Bass
mf

104

S e - - - ons of un - ap - pre - ci - a - tion. *mf*

A e - - - ons of un - ap - pre - ci - a - tion. *mf*

T e - - - ons of un - ap - pre - ci - a - tion. *mf*

B e - - - ons of un - ap - pre - ci - a - tion. *mf*

104

Fid. *p* *f*

Mando. *p* *f*

Ban. *p* *f*

Gtr. *p* *f*

Bass *p* *f*

Em/G Am Em/G Em/F# Em D

100

S *mp* This i -

A *mp* This i -

T *mp* This i -

Fid. *p*

Mando. *p*

Ban. *p* G A G A

Gtr. *p* G A G A

Bass *p*

114

S de - a hav - ing o - rig - i - nat - ed in the cit - y of El -

A de - a hav - ing o - rig - i - nat - ed in the cit - y of El -

T de - a hav - ing o - rig - i - nat - ed in the cit - y of El -

B the cit - y of El -

Ban. G A Bm Bm/D C C/E C Am7 Bm Em

Gtr. G A Bm Bm/D C C/E Am7 Bm Em

Bass

119

S mi - ra, she will al - - ways be *mf*

A mi - ra, she will al - - ways be *mf*

T mi - ra, she will al - - ways be *mf*

B mi - ra, she will al - - ways be *mf*

119

Fid. *mp*

Mando. *mp*

Ban. *mp* Em Bm7/D

Gtr. *mp* Em Bm7/D

Bass *mp*

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124

S
grate - ful if the gov - ern - ment shall ____ *mp*

A
grate - ful

T
grate - ful

B
grate - ful if the gov - ern - ment shall ____ *mp*

124

Fid. *mf sub.*

Mando. *mf sub.*

Ban. C D/F#

Gtr. C D/F#

Bass *p*

129

S — se - cure to her a cer - tain ad - van - - - tage, ad -

A a cer - tain ad - van - - -

T a cer - tain ad -

B — se - cure to her a cer - tain ad - van - - - tage, a

129

Fid. *p* *mp*

Mando. *p* *mp*

Ban. C/E Em/G C/E Bm/D GM7/B GM7 *mp*

Gtr. C/E Em/G C/E Bm/D GM7/B GM7 *mp*

Bass *mp*

134

S
van - - - tage.

A
tage.

T
van - - - tage.

B
cer - tain ad - van - tage.

134

Fid.
p *mp*

Mando.
p *mp*

Ban.
CM7 *p* *mp*

Gtr.
CM7 *p*

Bass
p *mp*

C/E Am C
C/E Bm/D C/E Am C Am7
C/E Bm/D C/E Am C

$\text{♩} = 72$; stentorian

139

S
There - fore, there - fore, We

A
There - fore, there - fore, We

T
There - fore, there - fore,

B
There - fore, there - fore,

$\text{♩} = 72$; stentorian

139

Fid.
Mando.
Ban.
Gtr.
Bass

142

S
hum - bly pe - ti - tion that your hon - or - a - ble bod - y

A
hum - bly pe - ti - tion that your hon - or - a - ble bod - y *mp* the

T
re - strict to El - mi - ra

B
re - strict to El - mi - ra

142

Fid.
Mando.
Ban.
Gtr.
Bass

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144

mp the right to build a mon - u - ment, mon - u - ment, a mon - u - ment to *mf* A - dam, and in - *p*

right to build a mon - u - ment, right to build a mon - u - ment, mon - u - ment, a mon - u - ment to *mf* A - dam, and in - *p*

mp to build a mon - u - ment, a mon - u - ment to *mf* A - dam, and in - *p*

mp a mon - u - ment, a mon - u - ment to *mf* A - dam, and in - *p*

144

p

p

p

p

p

mf

mf

mf

mf

mf

mf

147 *cresc. poco a poco*

S
flict a heav - y pen - al - ty on an - y oth - er com - mun - i - ty that shall pro -

A
flict a heav - y pen - al - ty on an - y oth - er com - mun - i - ty that shall pro -

T
flict a heav - y pen - al - ty on an - y oth - er com - mun - i - ty that shall pro -

B
flict a heav - y pen - al - ty on an - y oth - er com - mun - i - ty that shall pro -

147 *p cresc. poco a poco*

Fid.
p cresc. poco a poco

Mando.
p cresc. poco a poco

Ban.
p cresc. poco a poco

Gtr.
p cresc. poco a poco

Bass
p cresc. poco a poco

149

mf

S
pose or e - rect a mon - u - ment to the said A - dam.

mf

A
pose or e - rect a mon - u - ment to the said A - dam.

mf

T
pose or e - rect a mon - u - ment to the said A - dam.

mf

B
pose or e - rect a mon - u - ment to the said A - dam.

149

mf

Fid.
Mando.
Ban.
Gtr.
Bass

mf

mf

mf

mf

mf

152

S *mp* Mark Twain. *p* Mark Twain.

A *p* Mark Twain.

T *mp* Mark Twain. *p* Mark Twain.

B *p* Mark Twain.

152

Fid. *p*

Mando. *p*

Ban. *mp*

Gtr. *mp* *p*

Bass *mp* *p*

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