



CAROL BARNETT

A TREE TELLING OF ORPHEUS




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A TREE TELLING OF ORPHEUS

poem by
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music by
CAROL BARNETT


beady eyes
publishing

Composer's note

I first read "A Tree Telling of Orpheus" nearly twenty years ago in a collection of poems about music, and have been searching ever since for a chance to set it – not an easy task given its length. Thanks to the generous spirit of Tom Brooks and the Gordon College Music Department, my setting, a choral opera scene relating Orphic events from an arboreal point of view, has finally come to life.

A couple of technical details: the altos should get their initial pitch in some way inaudible to the audience. And the "x" notation in mm. 179-218 is not Sprechstimme, but rather a stylized chanting of the text; the varying positions of the "x"s are to guide inflection and intensity, not pitch.

duration: c. 14:30


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A Tree Telling of Orpheus

White dawn. Stillness. When the rippling began
I took it for sea-wind, coming to our valley with rumors
of salt, of treeless horizons. But the white fog
didn't stir; the leaves of my brothers remained outstretched,
unmoving.

Yet the rippling drew nearer—and then
my own outermost branches began to tingle, almost as if
fires had been lit below them, too close, and their twig-tips
were drying and curling.

Yet I was not afraid, only
deeply alert.

I was the first to see him, for I grew
out on the pasture slope, beyond the forest.
He was a man, it seemed: the two
moving stems, the short trunk, the two
arm-branches, flexible, each with five leafless
twigs at their ends,
and the head that's crowned by brown or gold grass,
bearing a face not like the beaked face of a bird,
more like a flower's.

He carried a burden made of
some cut branch bent while it was green,
strands of a vine tight-stretched across it. From this,
when he touched it, and from his voice
[which unlike the wind's voice had no need of our
leaves and branches to complete its sound,]

came the ripple.

But [it was] now no longer a ripple (he had come near and
stopped in my first shadow) it was a wave that bathed me
as if rain

rose from below and around me
instead of falling.

And what I felt was no longer a dry tingling:

I seemed to be singing as he sang, I seemed to know
what the lark knows; all my sap
was mounting towards the sun that by now
had risen, the mist was rising, the grass
was drying, yet my roots felt music moisten them
deep under earth.

He came still closer, leaned on my trunk:
the bark thrilled like a leaf still-folded.

Music! There was no twig of me not
trembling with joy and fear.

words leaping and dancing over his shoulders
back to me
 rivery sweep of lyre-tones becoming
slowly again
 ripple.

And I
 in terror
 but not in doubt of
 what I must do
in anguish, in haste,
 wrenched from the earth root after root,
the soil heaving and cracking, the moss tearing asunder—
and behind me the others: my brothers
forgotten since dawn. In the forest
they too had heard,
and were pulling their roots in pain
out of a thousand years' layers of dead leaves,
 rolling the rocks away,
 breaking themselves
 out of
 their depths.

You would have thought we would lose the sound of the lyre
 of the singing
so dreadful the storm-sounds were, where there was no storm,
 no wind but the rush of our
 branches moving, our trunks breasting the air.
 But the music!
 The music reached us.

Clumsily,
 stumbling over our own roots,
 rustling our leaves
 in answer,
we moved, we followed.

All day we followed, up hill and down.
 We learned to dance,
for he would stop, where the ground was flat,
 and words he said
taught us to leap and to wind in and out
around one another in figures the lyre's measure designed.
The singer
 laughed till he wept to see us, he was so glad.
 At sunset

we came to this place [I stand in,] this knoll
with its ancient grove that was bare grass then.

In the last light of that day his song became
farewell.

He stilled our longing.

He sang our sun-dried roots back into earth,
watered them: all-night rain of music so quiet

we could almost

not hear it in the

moonless dark.

By dawn he was gone.

We have stood here since,

in our new life.

We have waited.

He does not return.

It is said he made his earth-journey, and lost
what he sought.

It is said they felled him
and cut up his limbs for firewood.

And it is said

his head still sang and was swept out to sea singing.
Perhaps he will not return.

But what we have lived
comes back to us.

We see more.

We feel, as our rings increase,
something that lifts our branches, that stretches our furthest
leaf-tips

further.

The wind, the birds,
do not sound poorer but clearer,
recalling our agony, and the way we danced.
The music!

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A TREE TELLING OF ORPHEUS

for S.A.T.B. Chorus, *a cappella*

DENISE LEVERTOV

CAROL BARNETT

$\text{♩} = \text{c.60}$ *sempre espressivo, poco rubato*

niente *poco cresc.* *pp* *pp solo* *gradual tutti*

Soprano
breathe on "ah" (n)

Alto
breathe on "ah" (n)

Tenor
breathe on "ah"

Bass
breathe on "ah"

Piano
 $\text{♩} = \text{c.60}$ *sempre espressivo, poco rubato*
(for rehearsal only) *pp*

1
NOTE: Alto pitch should be gotten in some way unnoticed by the audience.

8

S *pp*
Still ness. (n)

A *pp*
White dawn. (n)

T *pp*
(n)

B

12 *p* 3 3

S When the rip-pling be - gan (n) _____

A 3 3 3 3

T *p* 3 I took it for sea - wind, _____ com-ing to our
decresc. *niente*

B

12 3

14 3 3 3 3

S _____

A 3 3 3 3

T 3 3 *pp* 3 3 val - ley with ru - mors of salt, _____ (n) _____

B *p* 3 of tree - less ho - ri - zons. _____

14 3 3 3

16

S *p* *pp*

A

T *p*

B *pp*

(n)

But the white fog did-n't stir; (n)

the

18

S

A

T *pp*

B *pp*

leaves of my broth - ers re - mained out - stretched, un - mov - ing.

breathe on "ah"

18

20

S
A
T
B

pp *p*

(ng) _____ and then my

Yet the rip-pling drew near - er- _____ (n) _____

20

22

S
A
T
B

cresc. *p* *mp*

al - most as if fire _____ had been

al - most as if fire _____ had been

own out - er - most branch - es be - gan to tin - gle, (ng) _____

cresc. *p*

22

24

S
lit ³ be - low them, — too close, (n) — *p*

A
lit ³ be - low them, — too close, (n) — *p*

T
mp
and their ³ twig - tips were dry - ing and curl - ing. (ng) —

B

24 ³

26

S
³ ³ Yet I — was not a - fraid, on - ly deep - ly a - lert. —

A
³ ³ Yet I — was not a - fraid, on - ly deep - ly a - lert. —

T
p
Yet I — was not a - fraid, on - ly deep - ly a - lert. —

B
p
Yet I — was not a - fraid, on - ly deep - ly a - lert. —

26 ³ *p* ³ ³

poco più mosso ♩ = c.63

29

S *mp*
I was the first to see him, — for I

A *mp*
I was the first to see him, — for I

T
ah

B *pp*
breathe on "ah"

poco più mosso ♩ = c.63

29

32

S *mp*
grew out on the pas-ture slope, — He was a man, — it seemed:

A *mp*
grew be-yond the for-est. — He was a man, — it seemed:

T *p*
breathe on "ah"

B *p*
ah

32

35 *cresc. poco a poco*

S — the two mov-ing stems, the short trunk, the two arm - branch-es,

A — the two mov-ing stems, the short trunk, the two arm - branch-es,

T

B *cresc. poco*

cresc. poco a poco

35

37

S flex - i - ble, each with five leaf - less twigs ³ at their ends, _____

A flex - i - ble, each with five leaf - less twigs ³ at their ends, _____

T *mp* *cresc. poco*

B *mp* *p*

ah _____

breathe on "ah"

37

39 *mf*

S — and the head that's crowned by brown or gold grass, _____

A — and the head that's crowned by brown or gold grass, _____

T *mf*
8 _____

B _____

mf

39

42 *dim. poco a poco*

S bear-ing a face _____ not _____ like the beaked face _____ of a bird,
dim. poco a poco

A bear-ing a face _____ not _____ like the beaked face _____ of a bird, _____

T *mp* _____ *p* _____
8 breathe on "ah"

B *mp* *dim. poco a poco* _____

ah _____

dim. poco a poco

42

45 *mp* *p*

S more like a flow - er's.

A more like a flow - er's.

T *p*
8 ah

B *p*

45 *mp* *p*

poco più mosso ♩ = c.66

49 *pp*

S — ah

A *pp*
— ah

T *p* 3
8 He car-ried a bur - den made of some cut branch bent while it was green, —

B *p*
3 a bur - den made of some cut branch bent while it was green, —

poco più mosso ♩ = c.66

49 3

52

S *mp* *p*
 tight ah

A *mp* *p*
 tight ah

T *mp* *p*
 8 strands of a vine tight - stretched a - cross it.

B *mp* *p*
 8 strands of a vine tight - stretched a - cross it.

52

55

S *p*
 ah

A *p*
 ah

T *cresc. poco a poco*
 8 From this, when he touched it, and from his voice

B *cresc. poco a poco*
 8 From this, when he touched it, and from his voice

55

57

S
ah

A
ah

T
8
came the rip - ple. But now no long - er a

B
came the rip - ple. But now no long - er a

57

poco a poco eccitando

59 *mp* *cresc. poco a poco*

S
(he had come near and stopped in my first shad - ow) ah

A
mp *cresc. poco a poco*
(he had come near and stopped in my first shad - ow) ah

T
8
rip - ple ah it was a wave that bathed me as if

B
mp *cresc. poco a poco*
rip - ple ah it was a wave that bathed me as if

poco a poco eccitando

59 *mp* *cresc. poco a poco*

59

61 *mf*

S and a - round me in - stead of

A and a - round me in - stead of

T *mf*
8 rain rose from be - low ah

B *mf*
rain rose from be - low ah

61

63 *p* *cresc. poco a poco*

S fall - ing. (ng) And what I felt was no long - er a dry

A fall - ing. (ng) And what I felt was no long - er a dry *cresc. poco a poco*

T *p*

B *p*

63

65

S
ting - ling: — I seemed to be sing-ing as he sang, ah _____

A
ting - ling: — I seemed to be sing-ing as he sang, ah _____

T
I seemed to

B

mp

(*mp*)

65

67

S

A

T
cresc. poco a poco
know what the lark knows; — ah _____

B
mp cresc. poco a poco
all my sap was mount-ing toward the sun that by

cresc. poco a poco

67

69 $\text{♩} = \text{c.69}$ *mf* *poco rall.* *dim. poco a poco*

S the mist was ris - ing, ah

A *mf* *dim. poco a poco*
the grass was dry - ing, ah

T *mf* *dim. poco a poco*

B *mf* *dim. poco a poco*
now had ris - en, ah yet my

$\text{♩} = \text{c.69}$ *mf* *poco rall.* *dim. poco a poco*

69 3

71 $\text{♩} = \text{c.66}$ *p*

S ah deep

A ah deep *p*

T ah deep *p*

B *dim. poco a poco* *p*
roots felt mu - sic moist - en them deep un - der earth.

$\text{♩} = \text{c.66}$ *p*

71 3 3

cresc.

74

S un - der earth. ah leaned ³ on my *cresc. 3*

A un - der earth. ah leaned on my *cresc. 3*

T un - der earth. ah leaned on my *cresc.*

B He came still clos - er,

74

poco affrettando

77

S the bark thrilled like a leaf still - fold - ed. *mf* ♩ = c.69

trunk: ah ah

A the bark thrilled like a leaf still fold - ed. *mf* ah

T the bark thrilled like a leaf still fold - ed. *mf* ah

B the bark thrilled like a leaf still fold - ed. *mf* ah

77

poco meno mosso ♩ = c.63

81

S Mu - sic! ah not

A Mu - sic! ah There was no twig of me ah

T Mu - sic! There was no twig of me

B Mu - sic! not

poco meno mosso ♩ = c.63

81

83

S trem-bling with joy and fear. ah

A ah ah ah

T ah ah ah

B trem-bling with joy and fear. ah

dim. poco rall. p

dim. p

dim. p

dim. p

dim. poco rall. p

83

faster, flowing ♩ = c.200

86

S *p* it was no long - er sounds on - ly that made the

A Then as he sang _____ no long - er sounds _____ that made the

T Then as he sang _____

B *p* it was no long - er sounds on - ly that made the

faster, flowing ♩ = c.200

86

89

S mu - sic:

A mu - sic: ah he spoke, and as no tree list - ens

T he spoke and as no tree list - ens

B mu - sic: ah he spoke, and as no tree list - ens

89

93

S *mf*
I list-ened, and lan - guage came in - to my roots, _____

A *mf*
I list-ened, and lan - guage came in - to my roots, _____

T *mf*
I list-ened, and lan - guage came in - to my roots, _____

B *mf*
out of the earth,

93

96

S *mp* *mf*
in - to my bark, _____ in - to the pores of my green - est shoots

A *mp* *mf*
in - to my bark, _____ in - to the pores of my green - est shoots

T *mp* *mf*
out of the air, in - to my green - est shoots

B *mp* *mf*
in - to my bark, _____ in - to the pores of my green - est shoots

96

100

S *p*
gent - ly as dew _____

A *p* *mp* *p*
gent - ly as dew and there was no word he sang oo _____

T *p* *mp*
gent - ly as dew _____ but I knew its

B *p*
gent - ly as dew _____

100

104 *pp* **poco più mosso** ♩ = c.72

S *pp*

A *pp*

T *p* *mp*
mean - ing. (ng) _____ where sun and moon

B *mp*
He told of jour - neys, of where sun and moon

poco più mosso ♩ = c.72

104

107

T
go while we stand in dark, of an earth - jour - ney he dreamed

B
go while we stand in dark, of an earth - jour - ney he dreamed

107

111

T
he would take some day He told of the

B
he would take some day deep - er than roots... He told of the

111

115

T
dreams of man, wars, pas - sions, griefs, and I, a

B
dreams of man, wars, pas - sions, griefs, and I, a

115

120

T
tree, a tree, un - der - stood words— ah, it seemed my

B
tree, un - der - stood words— ah, it seemed my

mf

125 (♩ = ♩) (♩ = ♩)

T
thick bark would split like a sap - ling's that grew too fast in the

B
thick bark would split like a sap - ling's that grew too fast in the

mf

129

poco più mosso ♩. = c.80

S
Fire he sang, and

A
Fire he sang, and

T
spring when a late frost wounds it. that trees fear,

B
spring when a late frost wounds it.

mp *p* *mf*

134

S I, a tree, _____ re - joiced in its flames. New buds_ broke forth

A I, a tree, _____ re - joiced in its flames. New buds_ broke forth

T _____ a tree, _____ re - joiced. _____ New buds_

B

134

137

S _____ from me _____ though it was_ full sum - mer. _____

A _____ from me _____ though it was_ full sum - mer. _____

T broke forth from me ah _____ As

B _____ full sum - mer. _____

137

140

S *p* ah _____ and fire, _____ *mp*

A *p* ah _____ were both frost and fire, _____ its *mp*

T *p* his lyre _____ (*p*) (now I knew its name) _____ *mp*
 though his lyre _____ (now I knew its name) _____ and fire, _____

B *p* ah _____ were both frost and fire, _____ its *mp*

140

143

S *cresc.* _____ its chords flamed up to the crown of me. *f* I _____ was seed a -

A *cresc.* chords flamed up to the crown of me. *f* I _____ was seed a -

T *cresc.* _____ its chords flamed up to the crown of me. *f* I _____ was seed a -

B *cresc.* chords flamed up to the crown of me. *f* I _____ was seed a -

143

147 $\text{♩} = \text{♩}$ *dim.* *p* *subito* $\text{♩} = 63, \textit{rubato}$

S gain. I was fern in the swamp. I was coal.

A gain. I was fern in the swamp. I was coal.

T gain. I was fern in the swamp. I was coal. *solo, quasi recit. mf* And at the

B gain. I was fern in the swamp. I was coal.

dim. *p* *subito* $\text{♩} = 63, \textit{rubato}$

150

S (n)

A heart of my wood (so close I was to be-com-ing man or god) there was a kind of

T (n)

B

(tutti) mp *3*

150

153

S

A

T

B

si-lence, a kind of sick - ness, (n)

some-thing a - kin to what men call bore - dom...

p

mp *solo*

3

3

3

3

153

tempo giusto ♩ = c.72

156

S

A

T

B

(m) It was then, when in the blaze of his pow'r that

It was then, when in the blaze of his pow'r that

p

tutti *p*

3

3

3

3

3

3

tempo giusto ♩ = c.72

156

159

S *mp* I thought I should fall my leng... (ng) *p*

A *mp* I thought I should fall my leng... (ng) *p*

T *mp* reached me and changed me — I thought I should fall my length, that the *mp 3*

B *mp* reached me and changed me — I thought I should fall my leng... (ng) *p*

159

163

S *mp* to

A *mp* to

T *p* sing - er be - gan to leave me. (ng) oh

B *mp* Slow - ly moved from my noon sha - dow

163

168

p

S
o - pen light,

A
o - pen light,

T
mp
words leap - ing and danc - ing o - ver his

B
p

168

171

mp *ritard.*

S
riv - er-y sweep of lyre - tones be-com-ing slow-ly a-gain

A
mp *3* *3* *dim.*
riv - er-y sweep of lyre - tones be-com-ing slow-ly a-gain

T
shoul - ders ah

B
mp *dim.*
back to me ah ah

171

175 - $\text{♩} = \text{c.63}$

pp *stringendo*

S rip-ple. _____ (n)

A rip-ple. _____ (n)

T *p* *spaventando* *cresc.*
And I in ter - ror _____ but not in doubt of

B *p* *pp* *cresc.*

- $\text{♩} = \text{c.63}$ *stringendo*

p *pp* *p* *cresc.*

175

178 *mf* *spaventando* $\text{♩} = 76-80$ *f* *molto espressivo*

S in an-guish, in haste, _____ wrenched_ from the earth

A *mf* *spaventando* *f* *molto espressivo*
in an-guish, in haste, _____ wrenched_ from the earth

T *mf* *p sub.*
what I must do _____ (n)

B *mf* *f* *molto espressivo*
wrenched_ from the earth root af - ter

$\text{♩} = 76-80$

mf

178

181

S
root af - ter root, the soil heav-ing and crack-ing, the moss tear-ing a - sun - der,

A
root af - ter root, the soil heav-ing and crack-ing, the moss tear-ing a - sun - der,

T

B
root, the soil heav-ing and crack-ing, the moss tear-ing a - sun - der, root af - ter

181

poco meno mosso ♩ = c.72

185

S
root af - ter root, root af - ter root, root af - ter root, root af - ter root,

A
root af - ter root, root af - ter... and be - hind me the oth - ers:

T

B
root, root af - ter root, root af - ter root, root af - ter root, root af - ter

poco meno mosso ♩ = c.72

185

poco più mosso ♩ = c.76

189

S root af - ter root, root af - ter root, In the for - est they too

A my bro - thers for - got - ten since dawn.

T

B root, root af - ter root, root af - ter root, In the for - est they

poco più mosso ♩ = c.76

189

193

S had heard, and were pull - ing their roots in pain, (n)

A had heard, and were pull - ing, and were pull - ing their roots in

T

B too had heard, and were pull - ing, pull - ing their roots in pain.

pp

f

193

197

S *mf*
 out of a thou - sand years' lay'rs of dead leaves,

A *f* *mf*
 pain, (n) out of a thou - sand years' lay'rs of dead leaves,

T
 8

B *mf*
 (n) out of a thou - sand years' lay'rs of dead

197

201

S *mf* *3*
 dead leaves, roll - ing the

A *mf* *3*
 roll - ing the rocks a - way, break ing them -

T *mf*
 oh ah

B *mf* *3*
 leaves, roll - ing the rocks a - way, break ing them - selves out

201

poco meno mosso ♩ = c.72

205

S
rocks a - way. _____ You would have thought we would lose the

A
selves out _____ of their depths. You would have thought we would lose the

T
_____ You would have thought we would lose the

B
_____ of their depths. _____ You would have thought we would lose the

205

poco meno mosso ♩ = c.72

205

poco più mosso ♩ = c.76

208

S
sound of the lyre, _____ (ng) _____

A
sound of the lyre, _____ of the sing - ing (ng) _____

T
sound of the lyre, _____ of the sing - ing so dread - ful the storm - sounds were, where

B
sound of the lyre, _____ so dread - ful the storm - sounds _____ were, _____ where

208

212

S

A

T

B

there was no storm, no storm, no wind but the rush,(sh) the rush of our branch - es

there was no storm, no wind but the rush, the rush, the rush of our branch - es

212

216

S

A

T

B

mov - ing,(ng) our trunks breast-ing the air. (breathe out) But the mu - sic! —

mov - ing,(ng) our trunks breast-ing the air. (breathe out) the mus - ic! —

rall. $\text{♩} = \text{c.69}$ *mf* $\text{>} \text{mp}$

mf $\text{>} \text{mp}$

mp *mf* $\text{>} \text{mp}$

mp *mf* $\text{>} \text{mp}$

rall. $\text{♩} = \text{c.69}$ *mf* $\text{>} \text{mp}$

216

222 *poco rall.*

S *p* The mu - sic reached u(s). (breathe out) (ss) —

A *p* The mu - sic reached u(s). (breathe out) (ss) —

T *p* The mu - sic reached us, reached u(s). (breathe out) (ss) —

B ah (breathe out)

poco rall.

228 *subito* ♩ = c.84

S *mp* 3 rus - tling our leaves in

A *mp* 3 rus - tling our leaves in

T *mp* stum - bling ov - er our own roots, stum(m) - stum(m) -

B *mp* Clum - si - ly, clum - si - ly, stum - bling ov - er our own roots, stum(m) - stum(m) -

subito ♩ = c.84

mp 3

232

S
an - swer, we moved, _____ we fol - lowed. All _____ day _____

A
an - swer, we moved, _____ we fol - lowed. All _____ day _____

T
- bling, we moved, we fol - lowed. _____ All _____ day _____

B
- bling, we moved, we fol - lowed. _____ All _____ day _____

232

236

S
_____ we fol - lowed, up hill _____ and down. _____

A
_____ we fol - lowed, up hill _____ and down.

T
_____ we fol - lowed, up hill _____ and down.

B
_____ we fol - lowed, up hill _____ and down, _____ and

236

241 **lightly**

S We learned to dance, for he would stop, where the ground was flat, _____

A We learned to dance, for he would stop, where the ground was flat, _____

T We learned to dance, for he would stop, where the ground was flat, _____

B down. to dance, we

lightly

241

245

S — dance, _____ and words he said taught us to leap,

A — dance, _____ and words he said taught us to leap,

T — dance, _____ and words he said taught us to leap,

B learned to dance, _____ dance, _____ dance, _____ dance,

245

249

legato *mf* *mp*

S taught us to leap and to wind in and out, in and out, in and out a -

A taught us to leap and to wind in and out, in and out, in and out a -

T taught us to leap and to wind _____ in and out, in and out, in and out a -

B _____ dance, dance, to wind in and out, in and out, in and out a -

legato *mf* *mp*

249

254

S round one an - oth - er, a - round one an - oth - er in fig - ures the

A round one an - oth - er, a - round one an - oth - er in fig - ures the

T round one an - oth - er, a - round one an - oth - er in fig - ures the

B round one an - oth - er, a - round one an - oth - er in fig - ures the

mf *mf* *mf* *mf*

254

259

S *mp* lyre's mea-sure de - signed. *p* The sing-er

A *mp* lyre's mea-sure de - signed. *p* The sing-er

T *mp* lyre's mea-sure de - signed. *p* The sing-er

B *mp* lyre's mea-sure de - signed, *p* dance, dance, dance, dance, dance,

259

263

S *mp* laughed till he wept to see us, he was so glad, ah, —

A *mp* laughed till he wept to see us, he was so glad, ah, —

T *mp* laughed till he wept to see us, he was so glad, ah, —

B dance, dance, dance, dance, dance, ah — dance, —

263

267

S *p* ah. we came to this *cresc.* 3

A *p* ah. At sun - set we came, we came to this *cresc.* 3

T *p* ah. At sun - set we came to this *cresc.* 3

B dance, dance, dance, ah. At sun - set we came to this *cresc.* 3

267

274

S *mf* *dim.* place, this knoll with its an - cient grove that was bare grass

A *mf* *dim.* place, this knoll with its an - cient grove that was bare grass

T *mf* *dim.* place, this knoll with its an - cient grove that was bare grass

B *mf* *dim.* place, this knoll with its an - cient grove that was bare grass

274

poco meno mosso $\text{♩} = \text{c.76}$

279

p

S then. (n) In the last light of that day ah

A then. (n) his song be-came fare-

T then. (n)

B then. (n)

p

poco meno mosso $\text{♩} = \text{c.76}$

279

284

S He stilled our long-ing. (ng)

A well. He stilled our long-ing. (ng)

T He stilled our long-ing. (ng)

B He stilled our long-ing. He sang our sun-dried roots back in - to

284

284

289

S *cresc.*
all - night rain

A *mp* *p* *cresc.*
wa - tered them: (m) all - night rain, all - night

T *mp* *p* *cresc.*
wa - tered them: (m) all - night rain, all - night

B *cresc.*
earth, (m) all - night rain

289

294

S *mp* *poco meno mosso* $\text{♩} = \text{c.72}$ *mp*
of mu - sic so qui - et, so

A *mp* *mp*
rain of mu - sic so qui - et,

T *mp* *mp*
rain of mu - sic so qui - et,

B *mp* *mp*
of mu - sic so qui - et,

294

poco meno mosso $\text{♩} = \text{c.72}$

300

S *dim.* *p* *pp*
qui - et we could al - most not hear in the moon - less dark.

A *dim.* *p* *pp*
qui - et, ah not hear it in the moon - less dark.

T *dim.* *p*
qui - et, ah not hear in... *breathe on "ah"*

B *dim.* *p*
qui - et, ah not hear in moon... (n) *breathe on "ah"*

300

306

S *n*
— (n) *breathe on "ah"*

A *n*
— (n) *breathe on "ah"*

T *p* *n*
By dawn he was gone. (n) *breathe on "ah"*

B *n*

306

315 *poco meno mosso* ♩ = c.69

p

S We have stood here since, _____ in our new life. _____

A _____ We have

T *p* We have stood here since, _____ in our new life. _____

B _____ We have

poco meno mosso ♩ = c.69

p

315

319

S _____

A wait - ed. _ He does not re - turn. (n) _____

T _____ It is said he made his

B wait - ed. _ He does not re - turn. (n) _____ It is said he made his

3

319

323

S
and lost ³ what he sought.

A
and lost ³ what he sought. *mp* It is said they

T
earth - jour - ney, — ah

B
earth - jour - ney, — ah *mp* It is said they

323

327

S
mp and cut up his limbs for fire - wood. ³ And it is said his head still *mf* (no breath)

A
felled him (m) — for fire - wood. ³ And it is said his head still *mf* (no breath)

T
mp and cut up his limbs for fire - wood. ³ And it is said his head still *mf* (no breath)

B
felled him (m) — for fire - wood. ³ And it is said his head still *mf* (no breath)

327

331

S *p* sang, (ng) *mp* sing-ing, *p* sing-ing. (ng)

A *p* sang, (ng) *mp* sing-ing, *p* sing-ing. (ng)

T *p* sang, (ng) *mp* sing-ing, *p* sing-ing. (ng)

B sang and was swept out to sea sing-ing. (ng)

331

334

S *pp* *p* — Per - haps he will not re - turn. (n)

A *pp* — *p* But what we have lived comes

T *pp* *p* — Per - haps he will not re - turn. (n)

B *pp* — *p* But what we have lived comes

334

338 *cresc. poco a poco*

S — We see more. We feel, as our rings in - crease,

A back to us. — We see more. We feel, as our rings in - crease,

T — We see more. We feel, as our rings in - crease,

B back to us. — We see more. We feel, as our rings in - crease, some -

cresc. poco a poco

338

342 *poco stringendo* ————— $\text{♩} = \text{c.76}$

S 3 some-thing that lifts our branch - es, 3 that stretch-es our furth - est leaf - tips

A 3 some-thing that lifts our branch - es, 3 that stretch-es our furth - est leaf - tips

T 3 some-thing that lifts our branch - es, 3 that stretch-es our furth - est leaf - tips

B — thing lifts, ————— stretch - es fur - thest

poco stringendo ————— $\text{♩} = \text{c.76}$

342

poco rall.

$\text{♩} = c.72$

346

S fur - ther, fur - ther. ah _____ The wind, the birds, _____

A fur - ther, fur - ther. ah _____

T fur - ther, fur - ther. ah _____ The wind, the birds, _____

B _____ fur - ther. _____

346

poco rall.

$\text{♩} = c.72$

352

S _____ but clear - er, re - call - ing our ag - o - ny, _____ and the

A do not sound poor - er but clear - er, re - call - ing our ag - o - ny, _____ and the

T _____ but clear - er, re - call - ing our ag - o - ny, _____ and the

B do not sound poor - er but clear - er, re - call - ing our ag - o - ny, _____ and the

352

357

S way we danced. Ah _____

A way we danced. Ah, _____ the mu - sic,

T way we danced. Ah, _____ the mu - sic,

B way we danced, we danced, — we danced. — The mu - sic, ah

p

p

p

p

p

357

363

S mu - sic, — mu - sic! breathe out on "ah"

A ah — mu - sic! breathe out on "ah"

T ah — mu - sic! breathe out on "ah"

B mu - sic, — mu - sic! breathe out on "ah"

pp

pp

pp

pp

pp

363