

Young Witches

Louis Jenkins (1942-2019)

Carol Barnett

Mezzo-Soprano

Piano

f

p

4

8

The young witch - es love

11 *cresc. poco a poco*

_____ to dance, _____ to dance, dance _____ at night _____ in the

11 *cresc. poco a poco*

15 *mp* *p*

moon - light, wear - ing their ver - y skimp - y black

15 *mp* *p*

20 *mf*

dress - es. _____ And _____

20 *mf*

24

the big hand - some boys come

mp 3

28

down from town.

mf

32

The girls lead

mp

p

36 *mf*

them through the for

40 *mp*

est down the dark - ened paths.

44

And the boys get turned a - round, a - round, a -

48

round and lost.

mp

p

53

p

cresc. poco a poco

2 2 2

Those boys are dumber than sticks,

53

57

mp

2 2

thick as bricks, and those girls are

57

61

cresc. poco a poco

65

mf

69

mp

p

mp

wick - ed.

Commissioned by Schubert Club for mezzo-soprano Georgia Jacobson
with funding provided by Barbara Brown and John Michel in memory of soprano Ruth Jacobson.

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$\text{♩} = 52, \text{legato}$

pp

Ped. ad lib.

5 *pp* *mm*

8 *pp sub.*

11 *p*
The

14
old witch - es — live in huts deep in the for - est.

17
They know the se - cret of

20 *mp*

wolfs - bane, snake - root plants and herbs.

p

23 *p*

which are poi - son — and which will make you well.

pp

26 *cresc. poco a poco*

They make e - lix - irs, po - tions and

cresc. poco a poco

29

poul-tic-es, balm for heart-break, re-morse, dis-il-lu-sion-ment, for

32 *mf*

all the pains of old age and death...

mp

mf

p

Ped. ad lib.

36

pp

7

3

39

(LH)

mf *f*

S.P.

40 *freely* *p* **tempo giusto** (♩ = 48)

Good luck to you, — if you can find them.

40 *freely* **tempo giusto** (♩ = 48)

p

43 *rit.*

43 *pp* *rit.*

Bat

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Mezzo-Soprano

Piano

$\text{♩} = 88$

mp

3

mp

There's a bat

p

5

cir - cling in the ear - ly dark,

8

be - tween the pine tree, the spruce

11

and the ma - ple.

p *mp*

14

He seems

mp *p*

17

hap - py e - nough gob - bling up hun-dreds of mos - qui - toes

20

(non rit.)

on each turn a - round.

23

p *mp*

♩ = c. 69 *rubato*

But may - be it's Drac - u - la. — You have to think a - bout that. —

28 *a tempo* (♩ = 88) *p*
May - be

28 *a tempo* (♩ = 88) *pp*

31 *cresc. poco a poco*
Drac - u - la does - n't trans - form him - self in - to

31 *cresc. poco a poco*

34 *(mp)*
bat; in -

34 *(mp)*

36 *(mf)*

stead may - be the bat be - comes Drac - u - la.

39 *f*

39 *mf*

42 *rit.* = 76 *mp*

He has to go home soon,

42 *rit.* = 76 *p*

47

put on his lit - tle suit and tie and wan -

50

mf *rit.*

der a - round the emp - ty cas - tle

54

mp

p *mp*

mp

mut - ter - ing to him - self in a strange ac - cent.

58 $\text{♩} = 88$

And lat - er, of

p

63

course, there will be guests for din - ner.

mf

67

pp