Carol Barnett

I SING THE BIRTH

*** I. I Sing the Birth**

II. Quem Pastores

III. Balulalow

IV. The Birds

V. Inextinguishable Blaze

For Perusal Only
beady eyes publishing

For divisi chorus and percussion

Beady Eyes Publishing
www.CarolBarnett.net

I SING THE BIRTH

I sing the birth was born tonight,
The author both of life and light;
The angels so did sound it,
And like the ravished shepherds said,
Who saw the light and were afraid,
Yet searched, and true they found it.

The Son of God, the Eternal King,
That did us all salvation bring,
And freed the soul from danger;
He whom the whole world could not take,
The Word, which heaven and earth did make,
Was now laid in a manger.

The Father's wisdom willed it so,
The son's obedience knew no No,
Both wills were in one stature;
And as that wisdom had decreed,
The Word was now made flesh indeed,
And took on him our nature.

What comfort by him we do win,
Who made himself the price of sin,
To make us heirs of Glory!
To see this babe, all innocence,
A martyr born in our defense,
Can man forget the story?

Ben Jonson (1572-1637)

Duration: c. 3:15

PERCUSSION
vibraphone
woodblocks (high, medium, low)
mark tree (with damper)
2 Chinese opera gongs (one decaying up)
suspended cymbal

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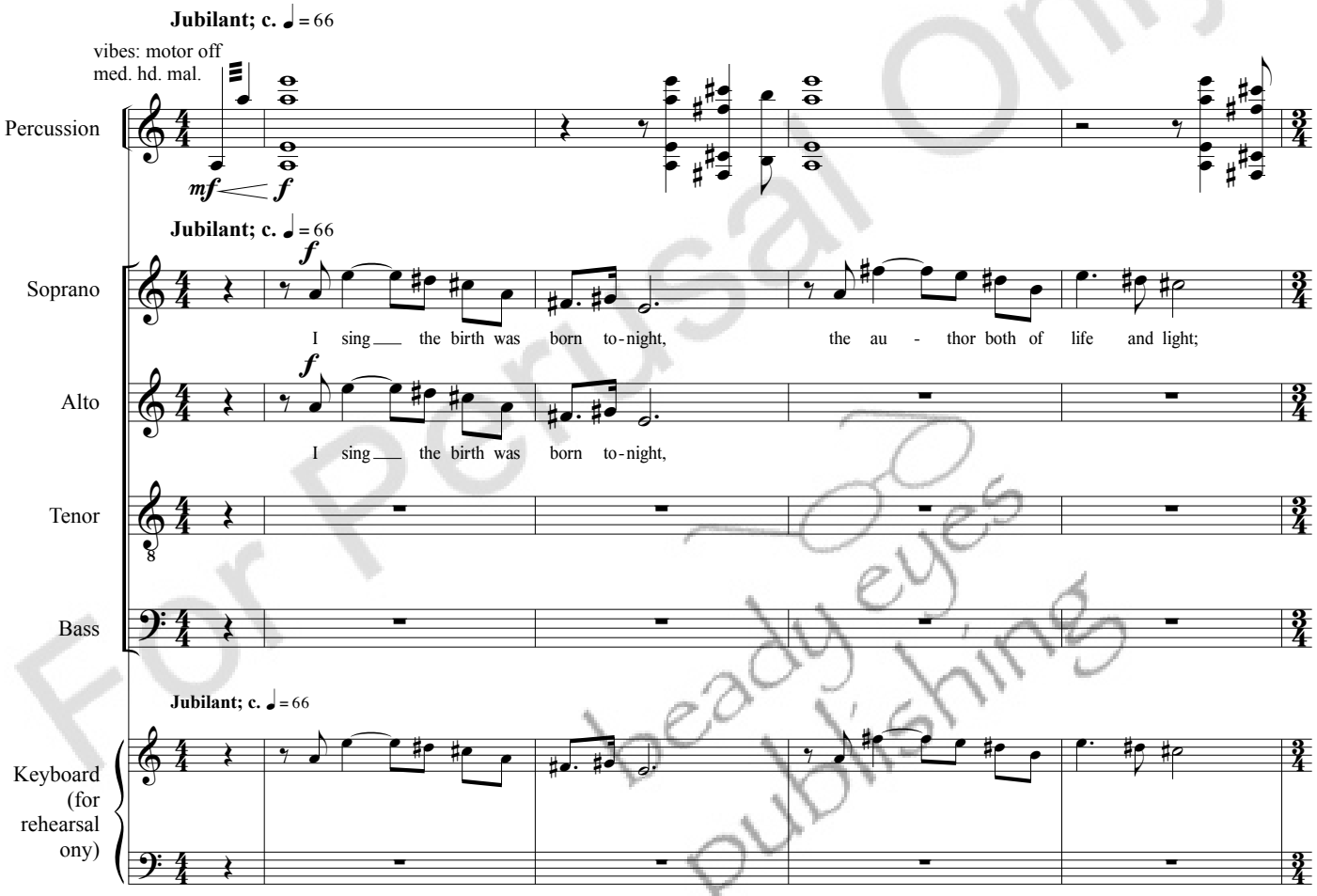
Commissioned by the South Bend Chamber Singers, Nancy Menk, Music Director,
for their Christmas at Loretto concert, December 2003.

I Sing the Birth

I. I Sing the Birth

Ben Jonson (1572-1637)

Carol Barnett



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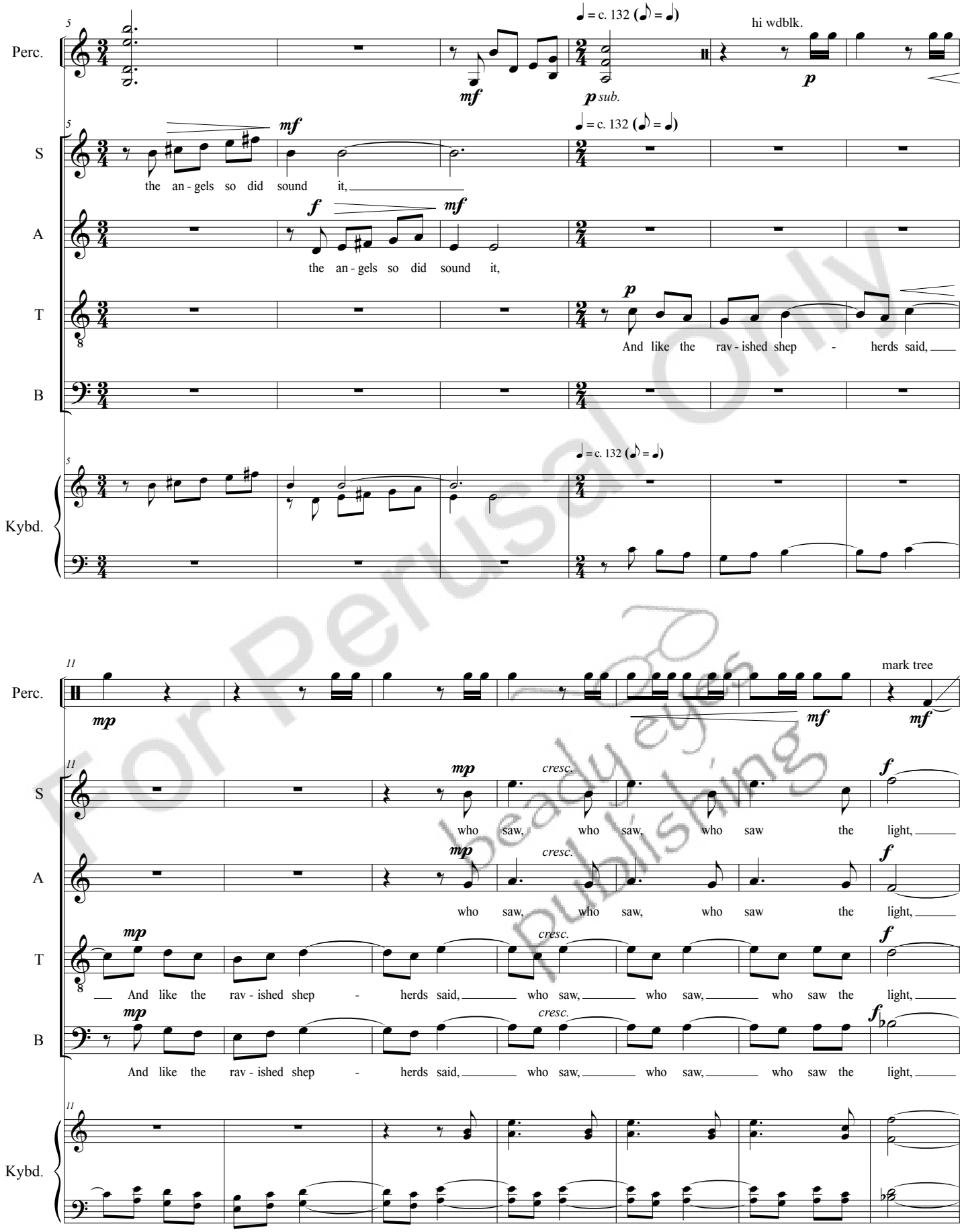

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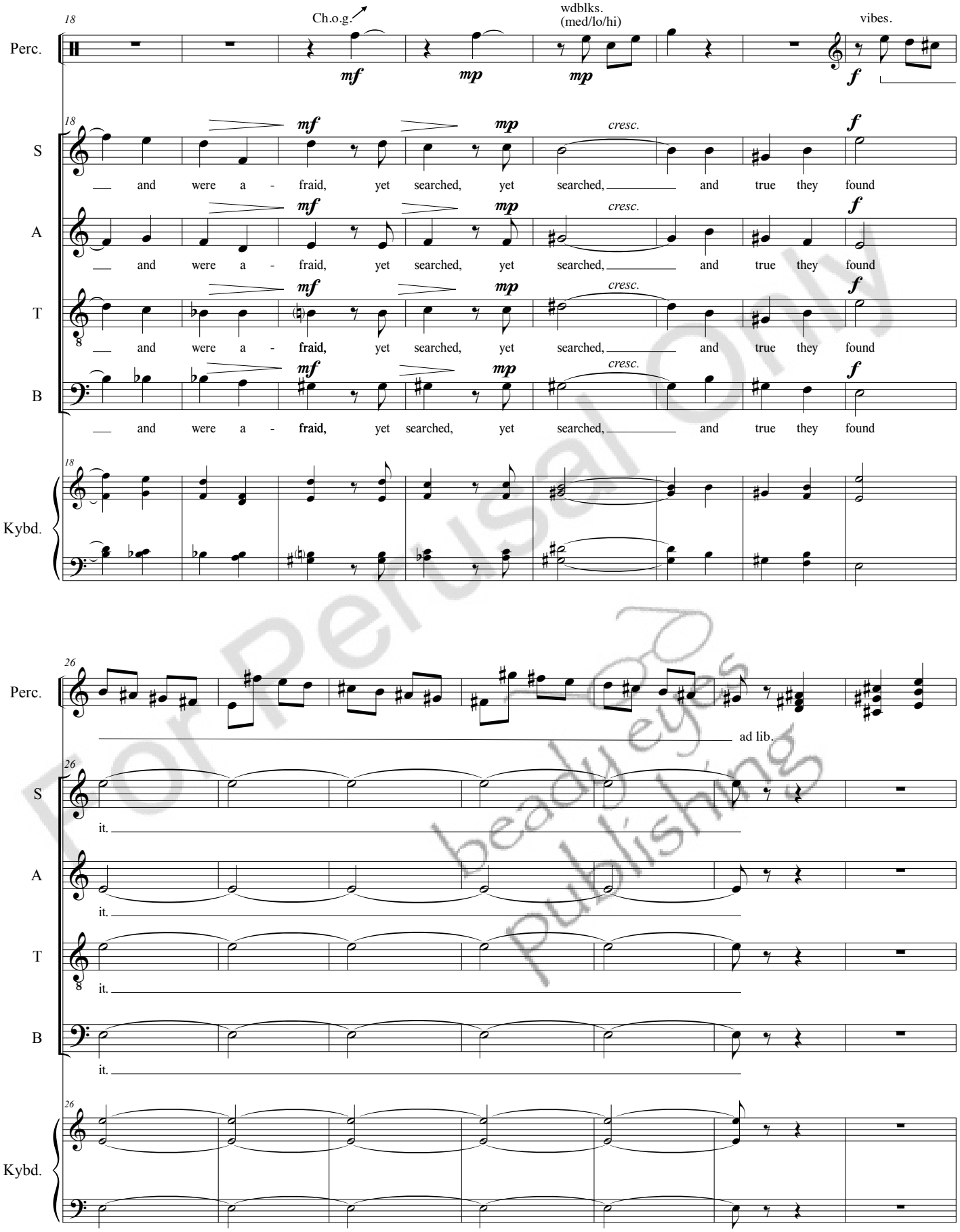

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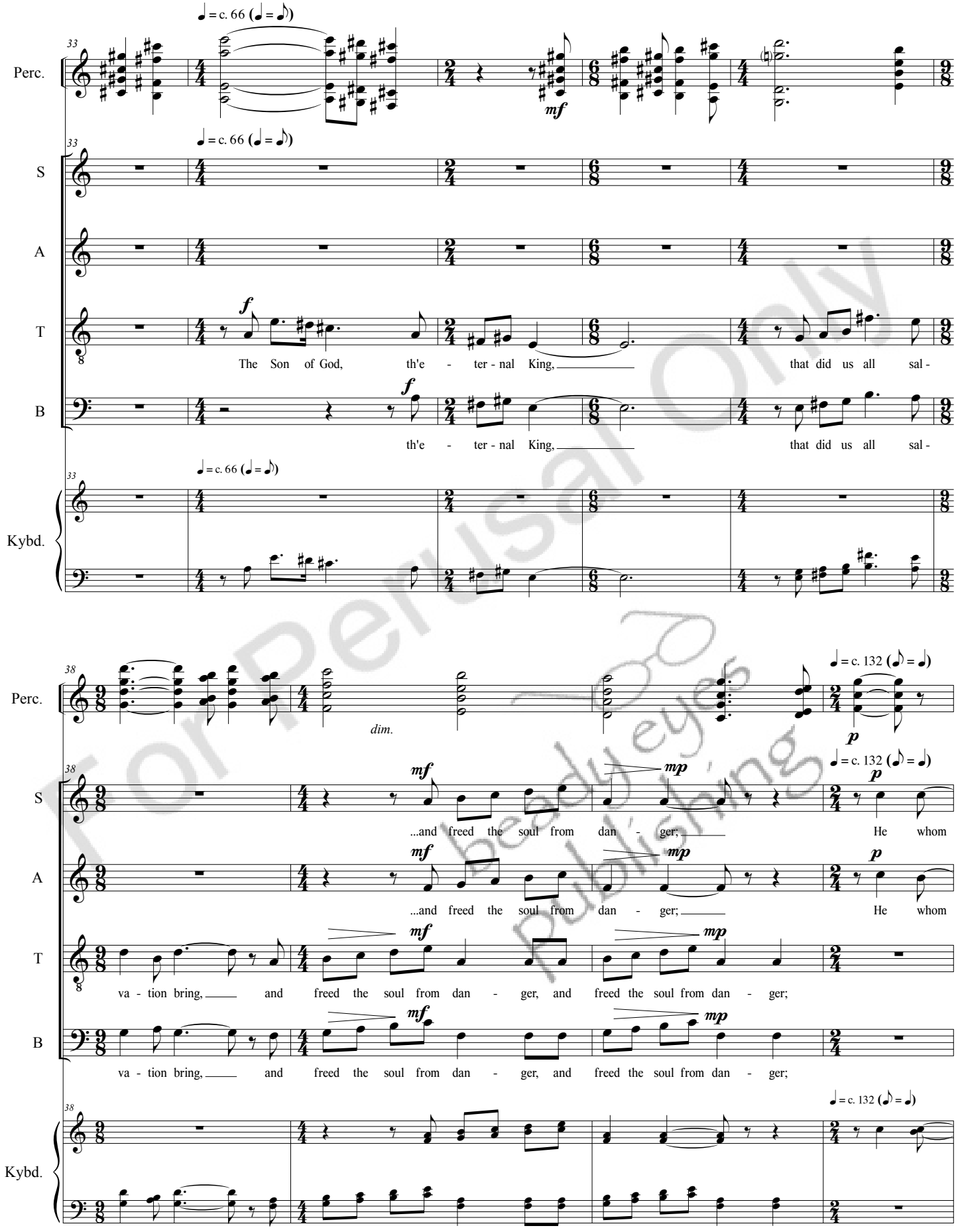

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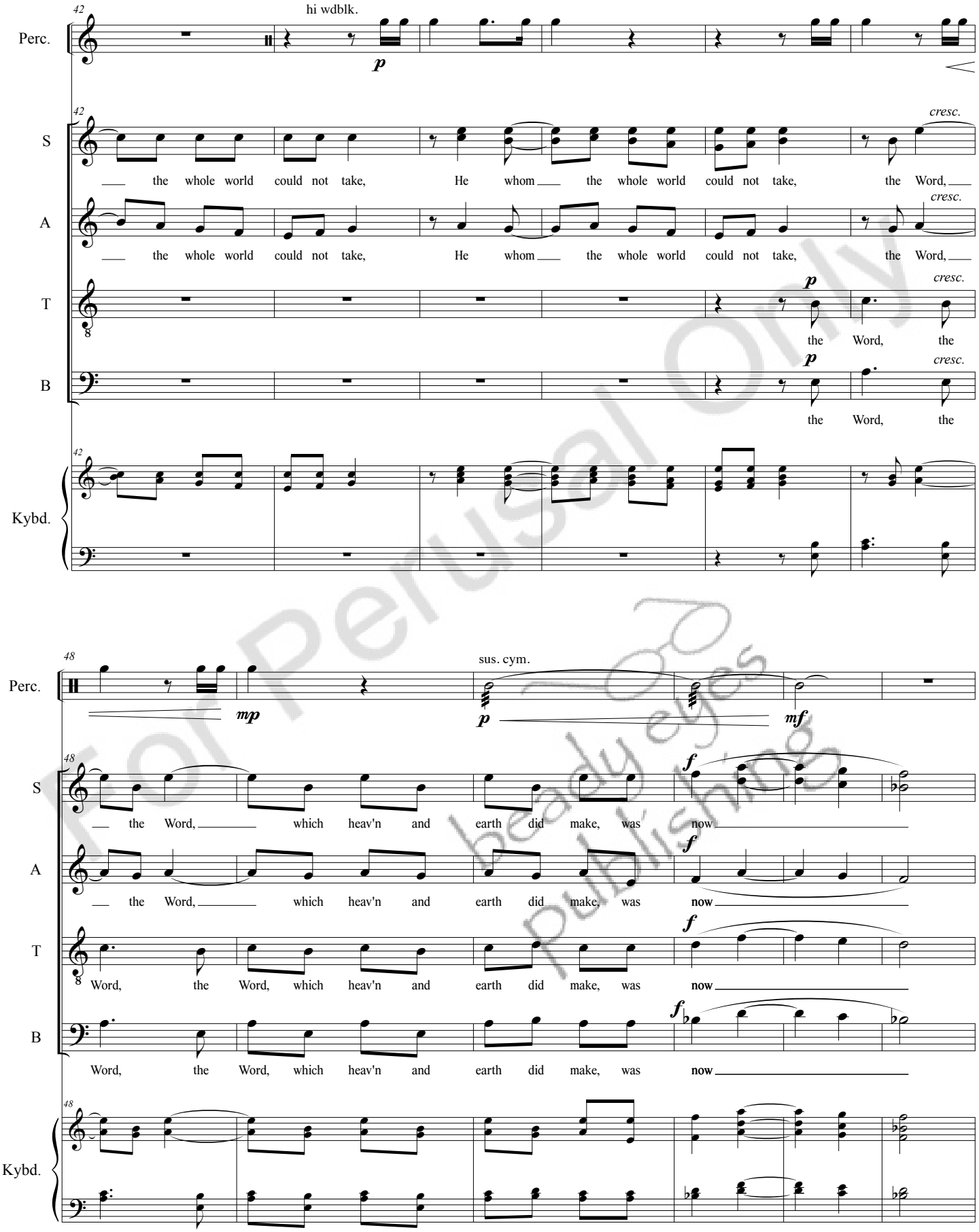

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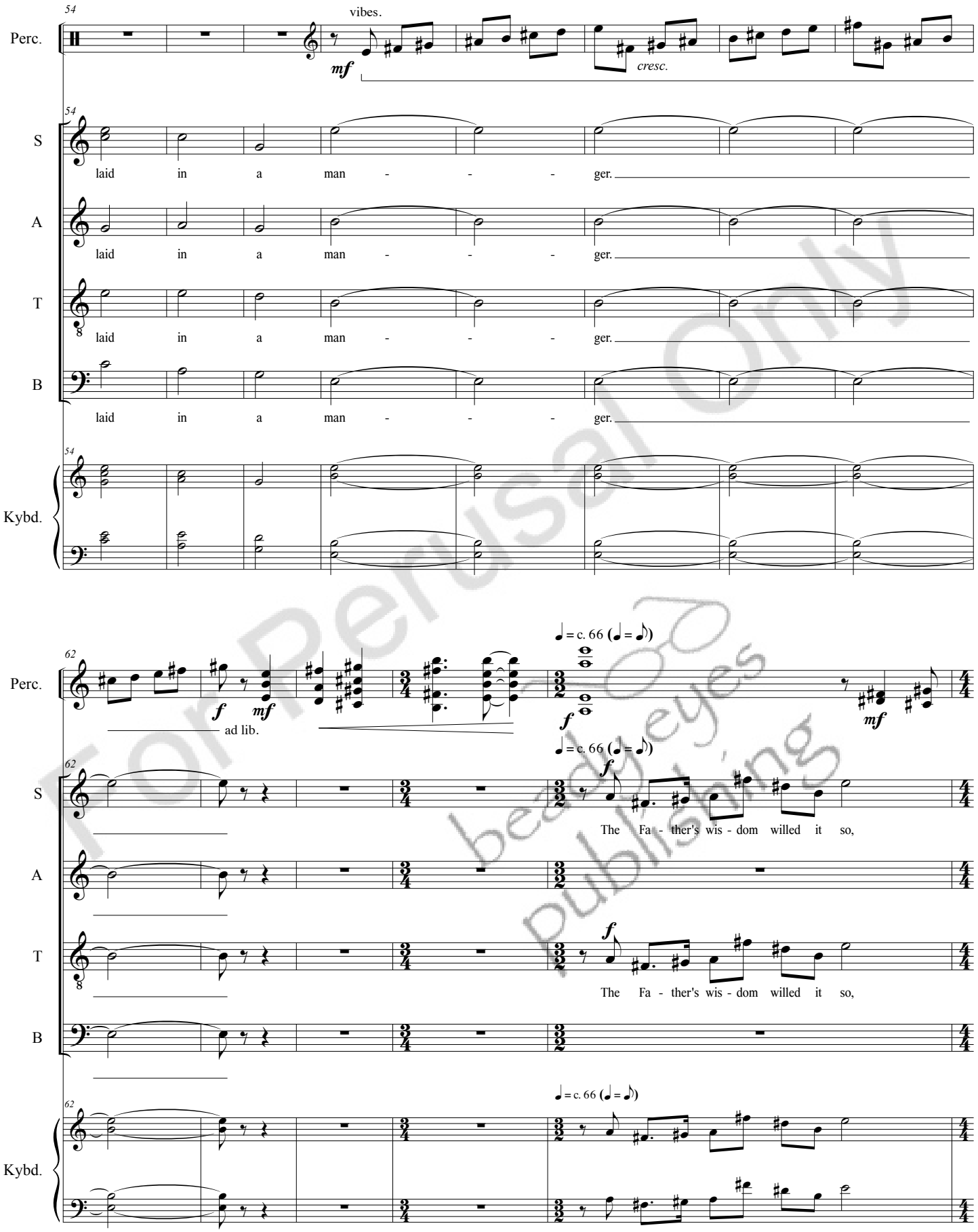

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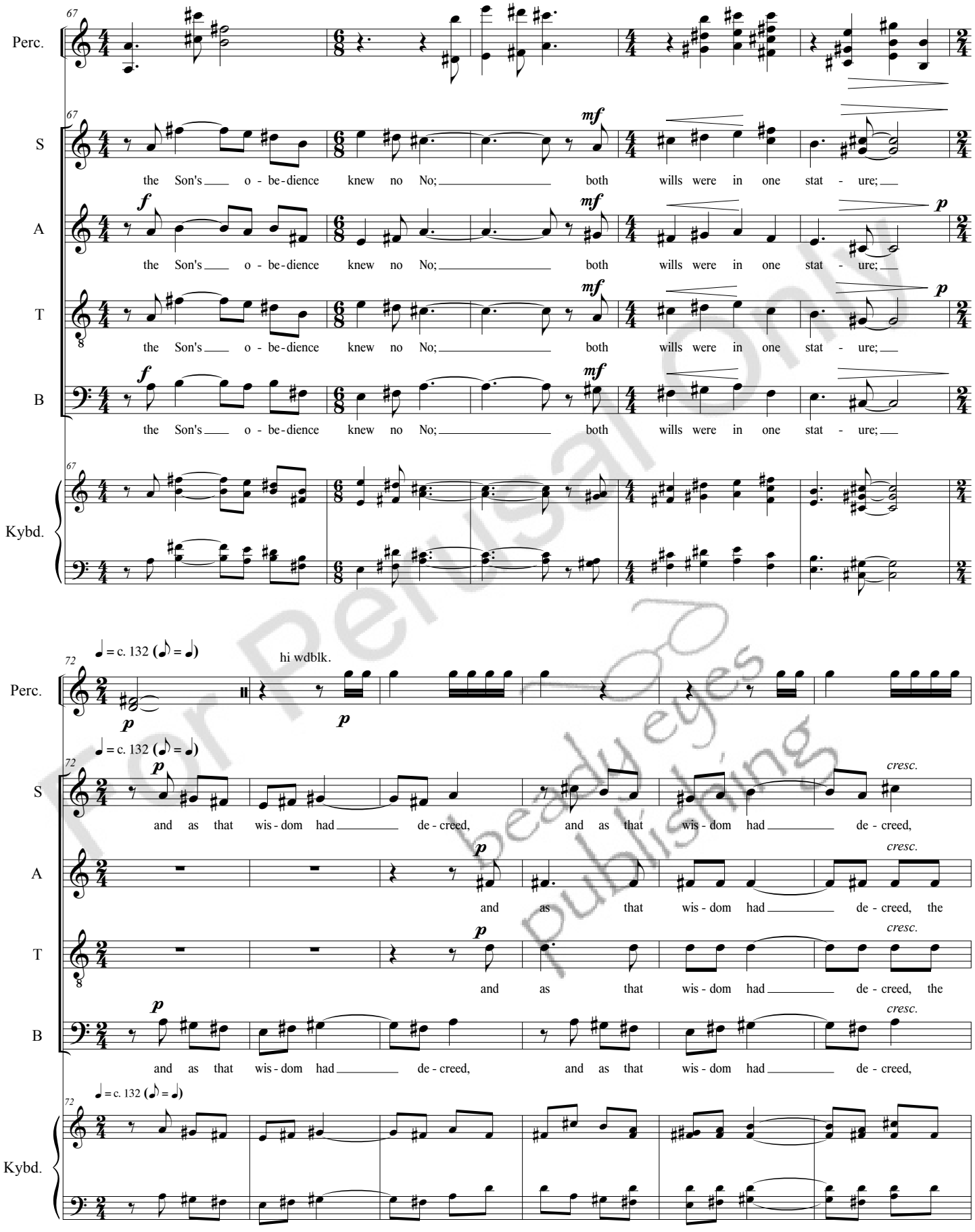

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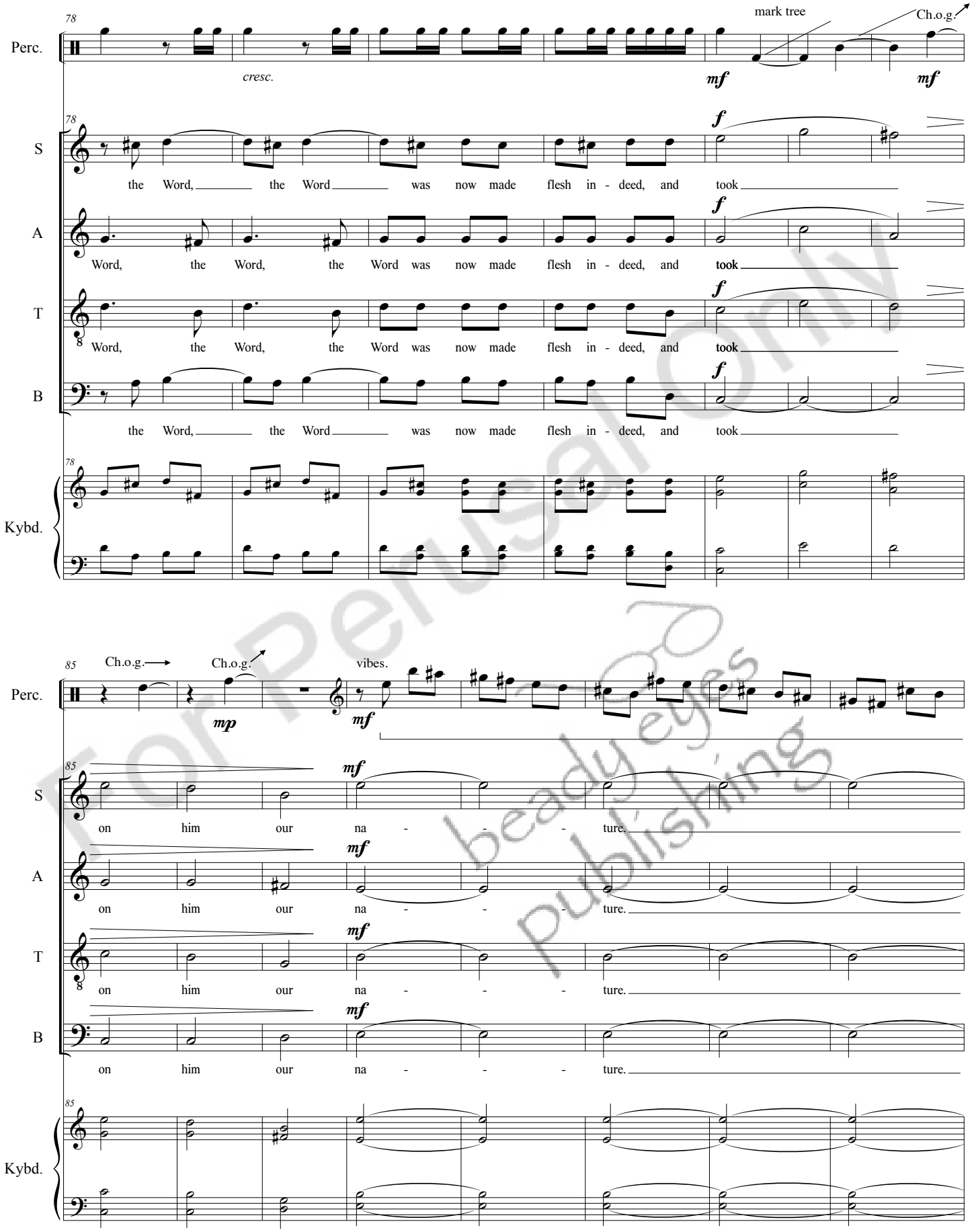

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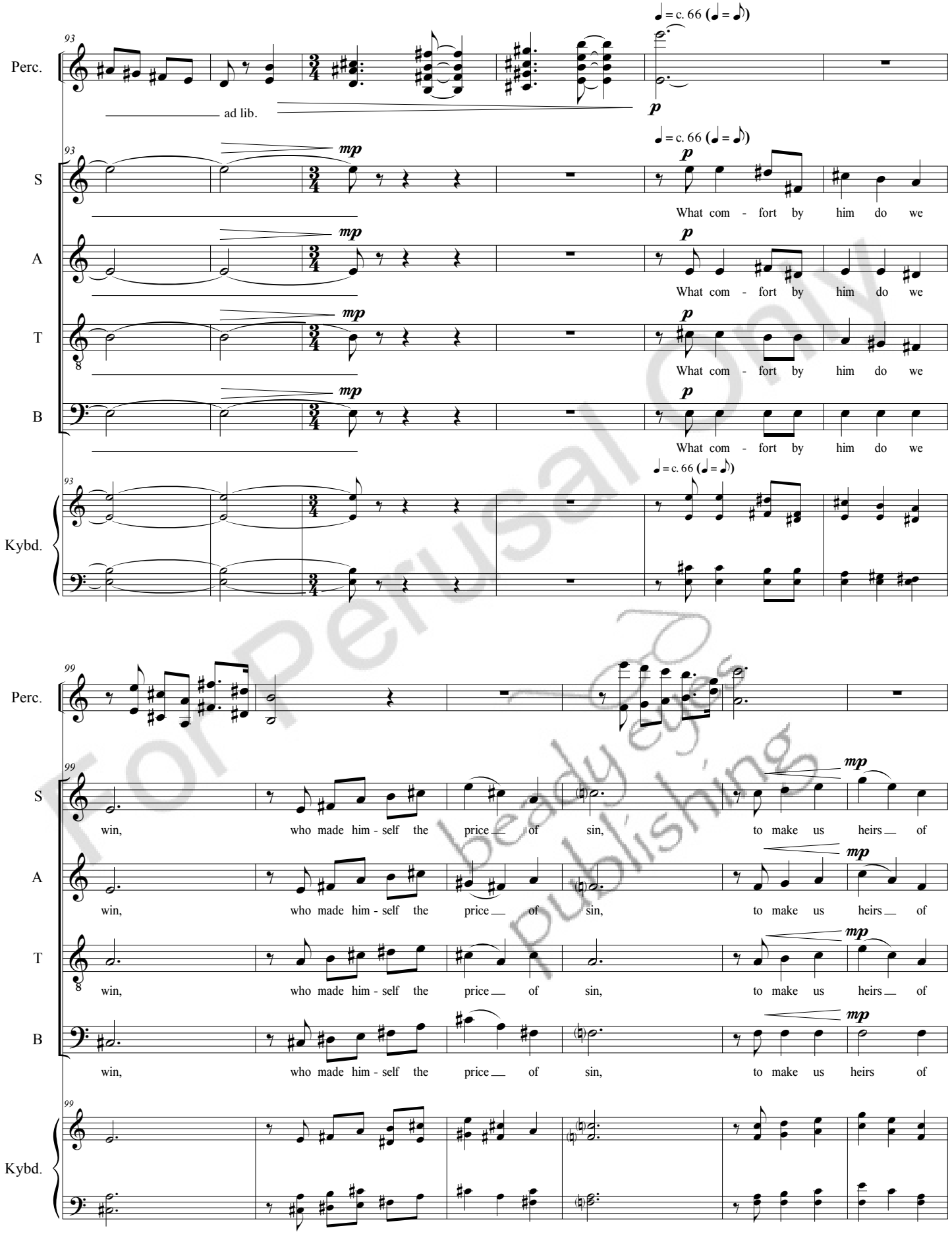

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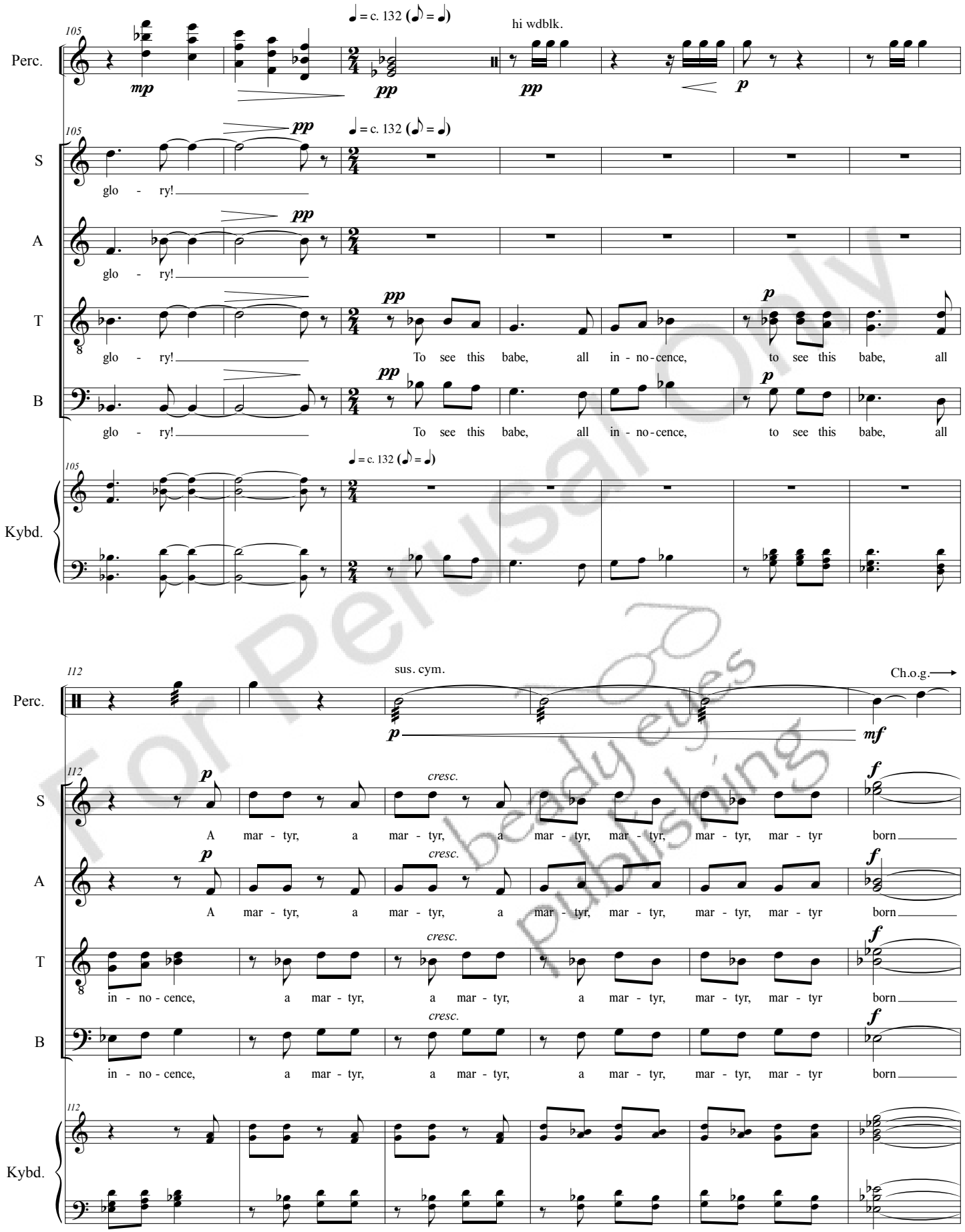

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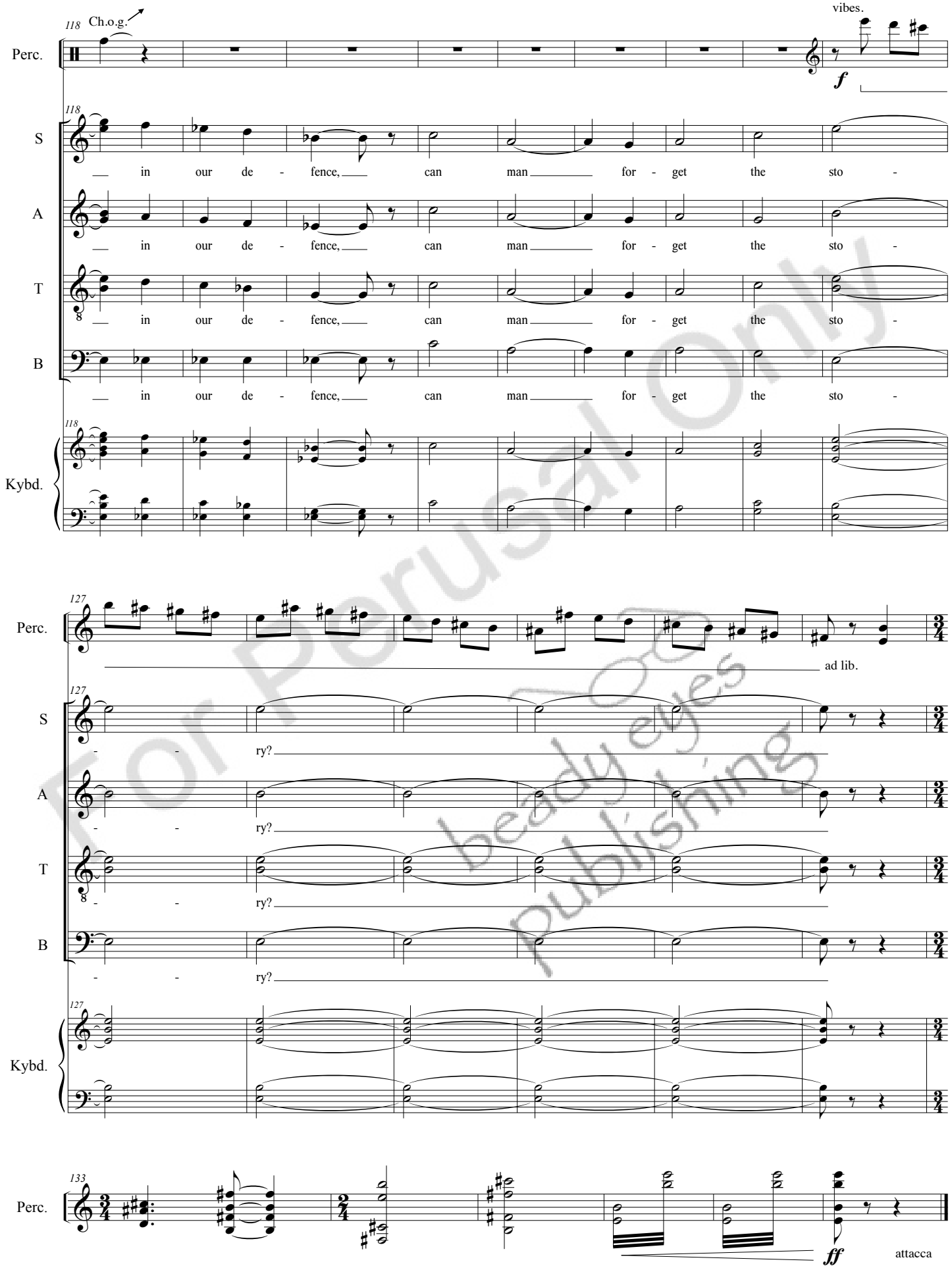

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For divisi chorus and percussion

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QUEM PASTORES

Quem pastores laudavere,
Quibus angeli dixere,
Absit vobis jam timere,
Natus est rex gloriae.

Ad quem magi ambulabant,
Aurum, thus, myrrham portabant.
Immolabant haec sincere
Nato regi gloriae.

Christo regi, Deo nato,
Per Mariam nobis dato,
Merito resonet vere
Laus, honor et gloria.

German, 14th century

He whom the shepherds praised,
To whom the angels said,
Do not be afraid now,
Born is the king of glory.

To whom the wise men journeyed,
Bringing gold, frankincense and myrrh,
They offered these sincerely
To the newborn king of glory.

To Christ the King, to God who is born,
Given to us through Mary,
To the one deserving praise, let there truly resound
Praise, honor and glory.

Translated by Soterios Stavrou
(used with permission)

Duration: c. 1:30

PERCUSSION
marimba
triangle
low woodblock
suspended cymbal
2 Chinese opera gongs (one decaying up)

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Commissioned by the South Bend Chamber Singers, Nancy Menk, Music Director,
for their Christmas at Loretto concert, December 2003.

I Sing the Birth

II. Quem pastores

German, 14th century

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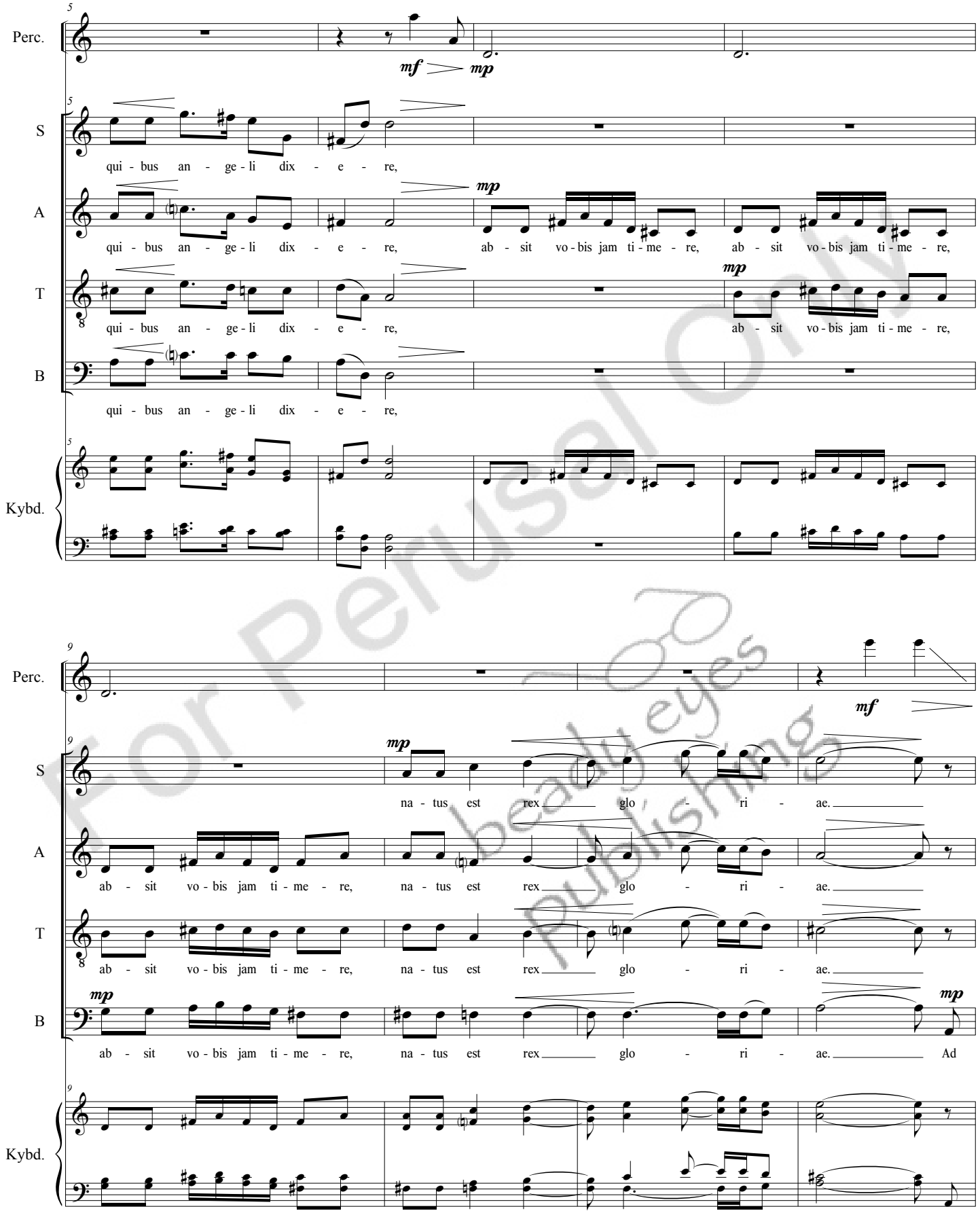

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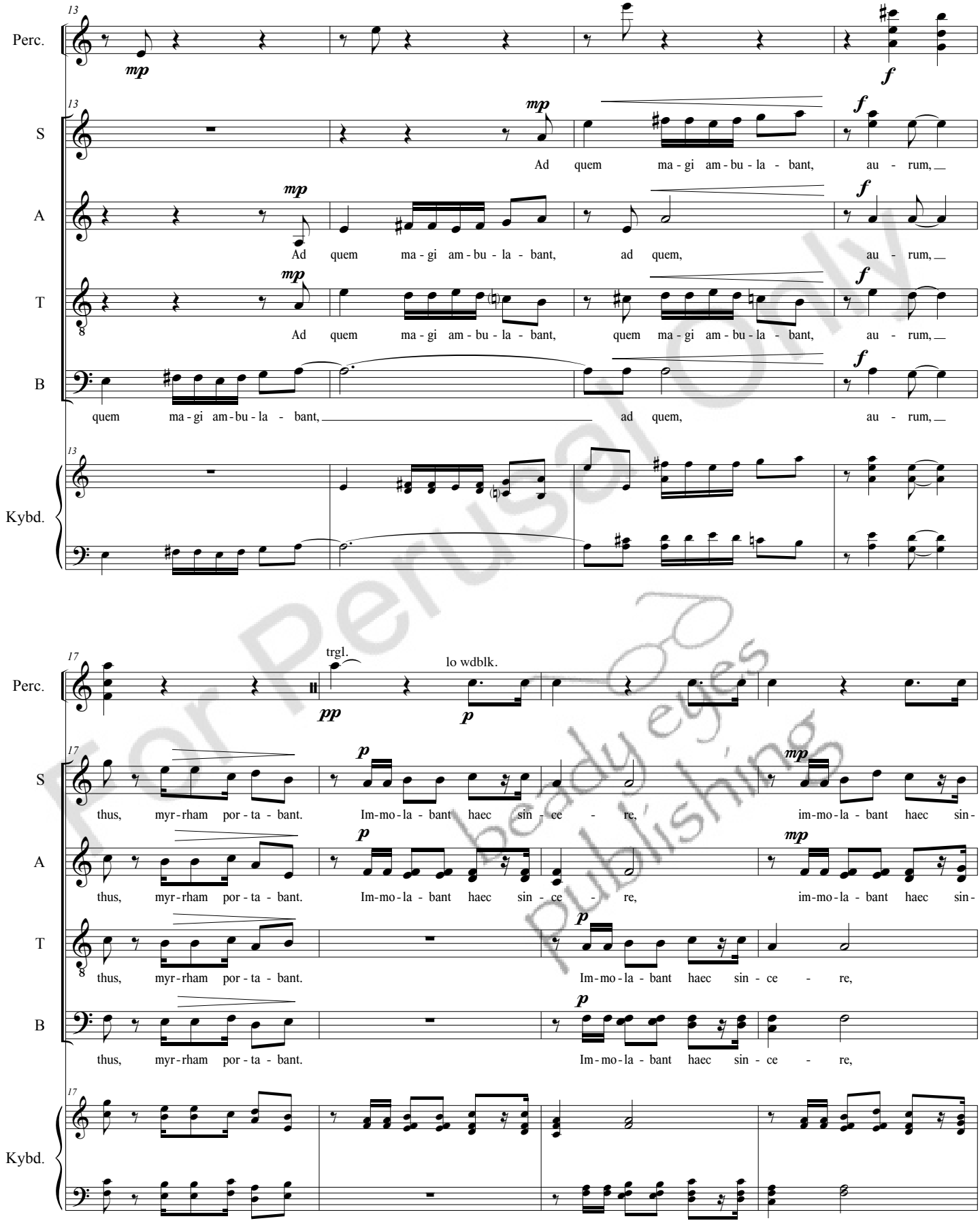

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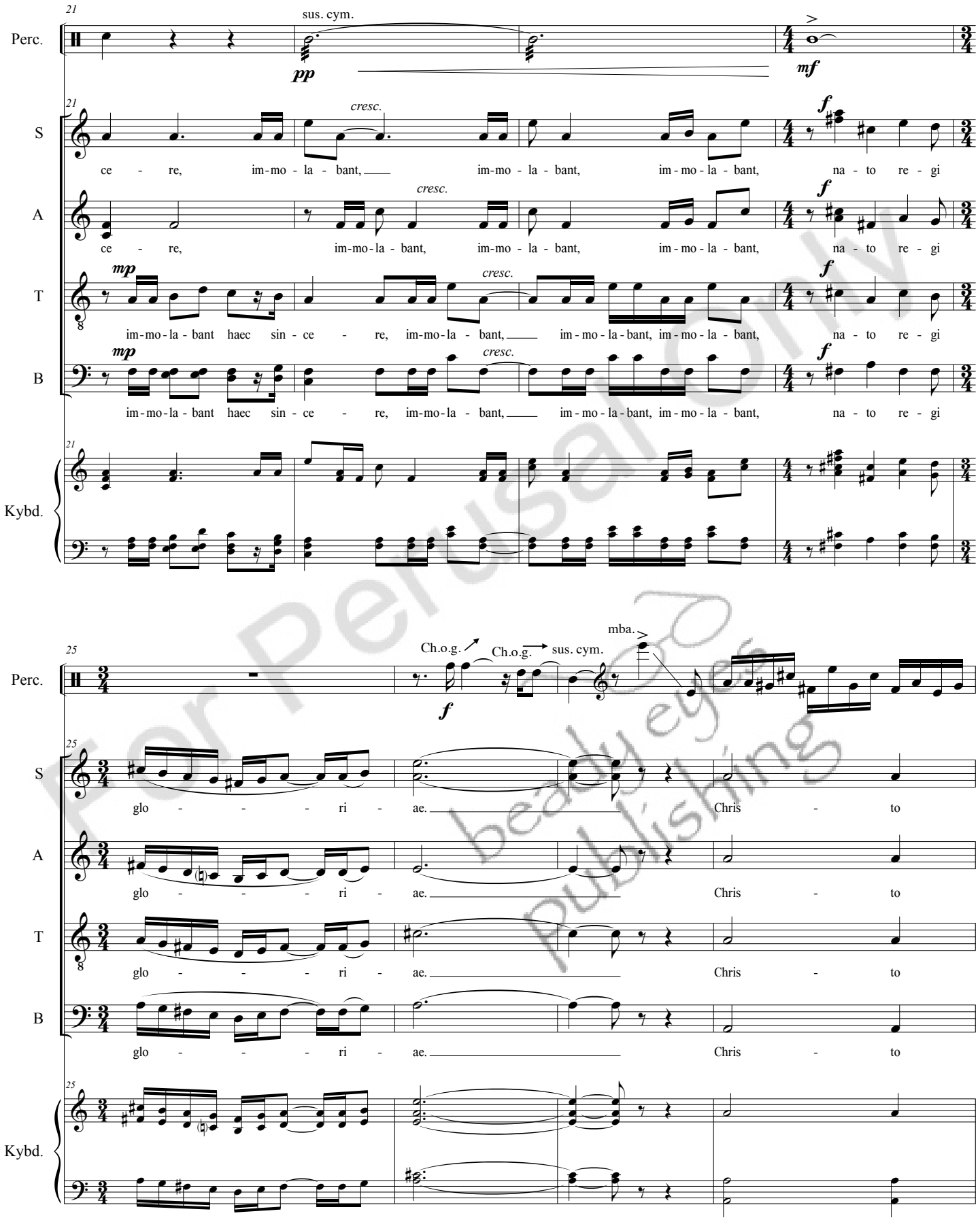

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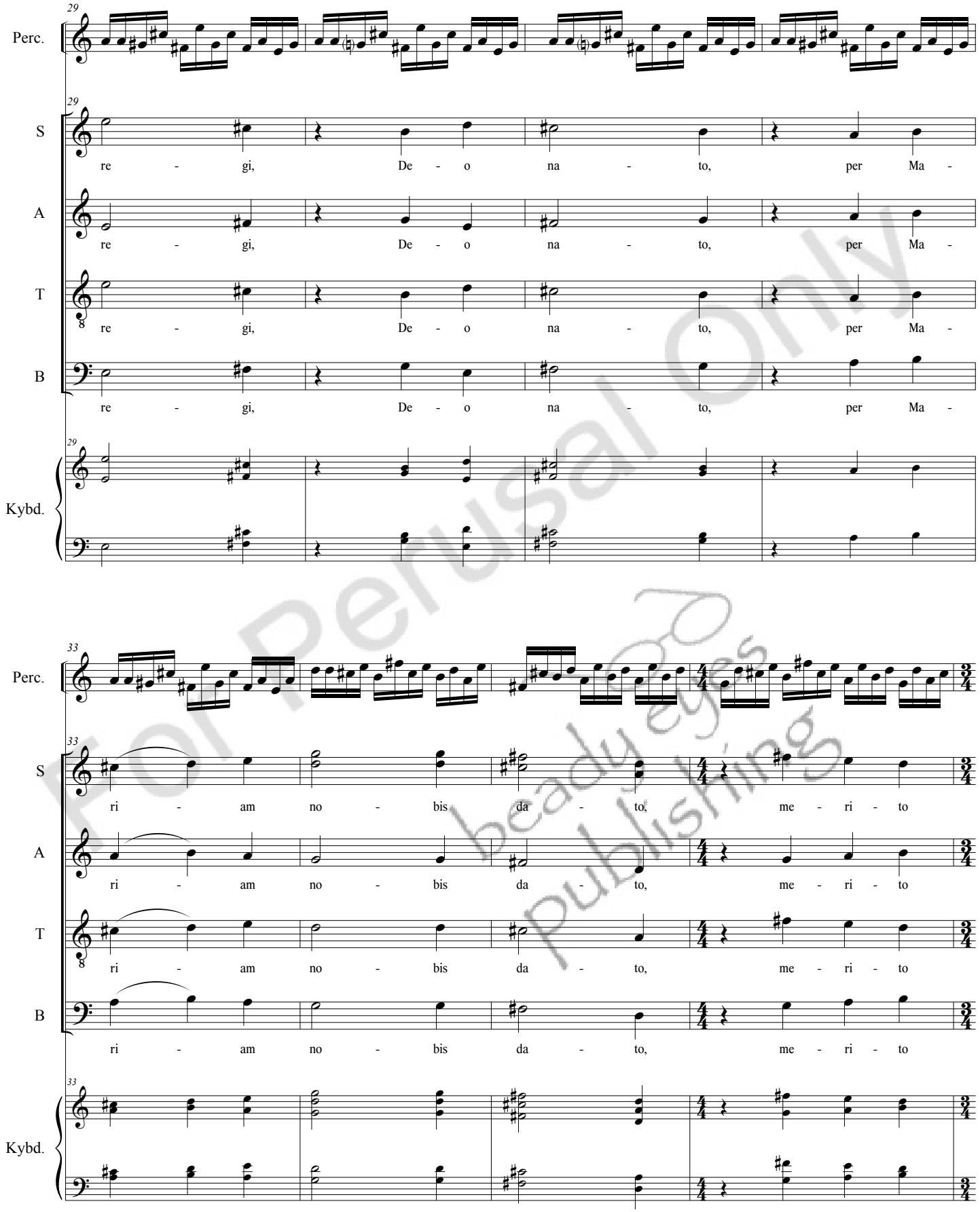

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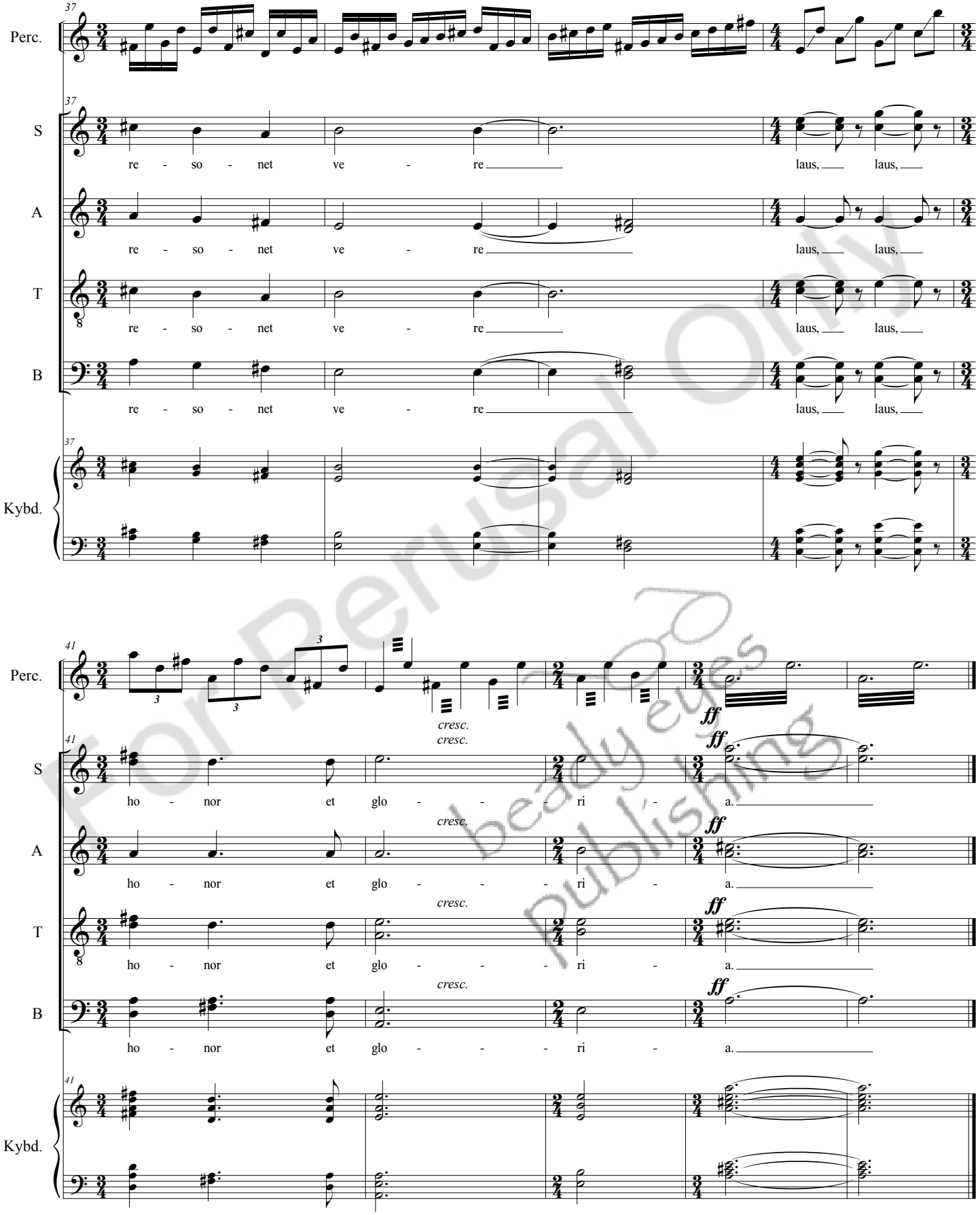

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BALULALOW

O my deare hert, young Jesu sweit,
Prepare thy creddil in my spreit,
And I sall rock thee in my hert,
And never mair from thee depart.

But I sall praise thee evermore,
With sanges sweit unto thy gloir:
The knees of my hert sall I bow,
And sing that richt balulalow.

Wedderburn, 1567

duration: c. 3:30

PERCUSSION
marimba

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Commissioned by the South Bend Chamber Singers, Nancy Menk, Music Director,
for their Christmas at Loretto concert, December 2003.

I Sing the Birth

III. Balulalow

Wedderburn, 1567

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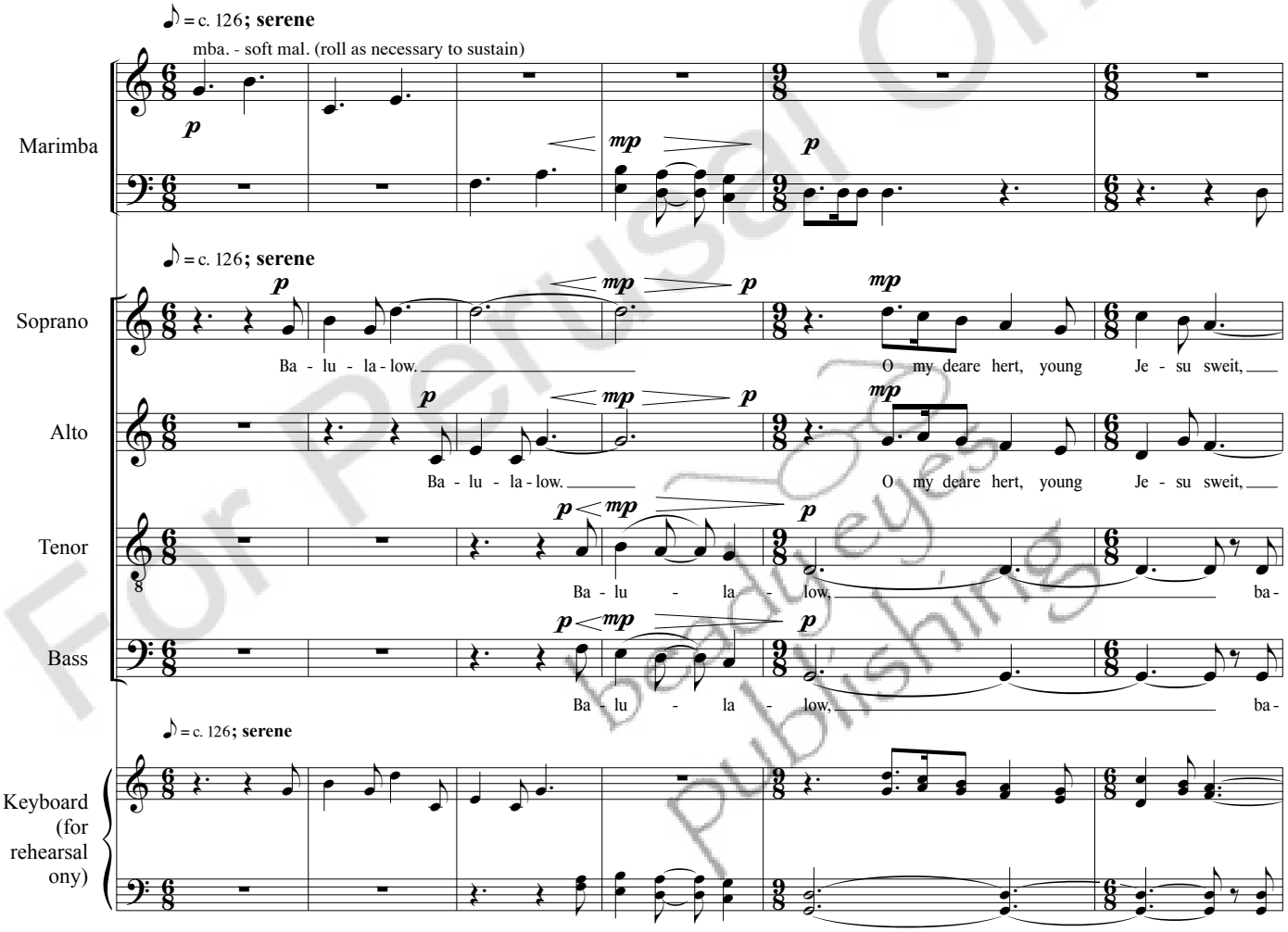

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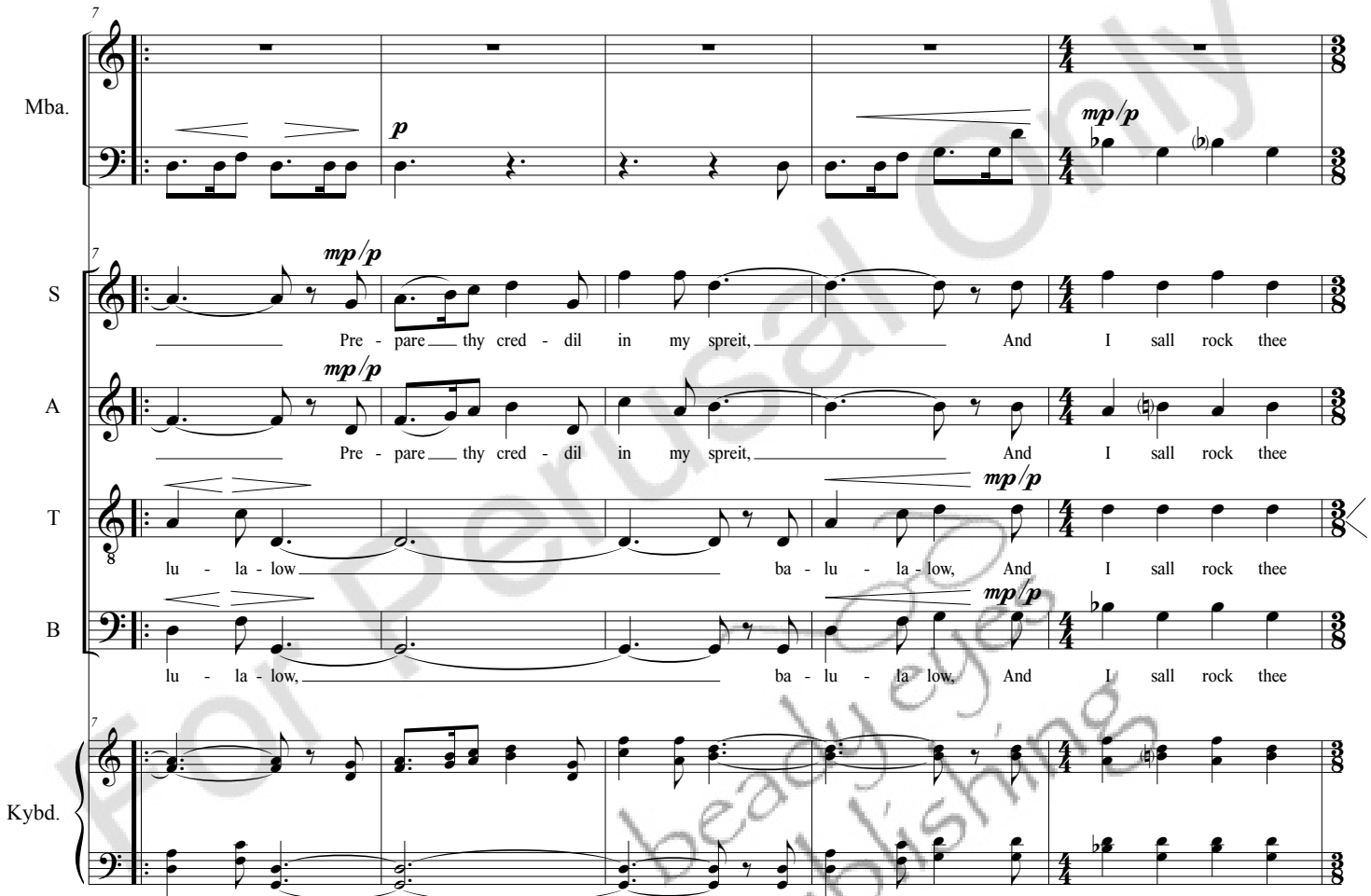
III. Balulalow



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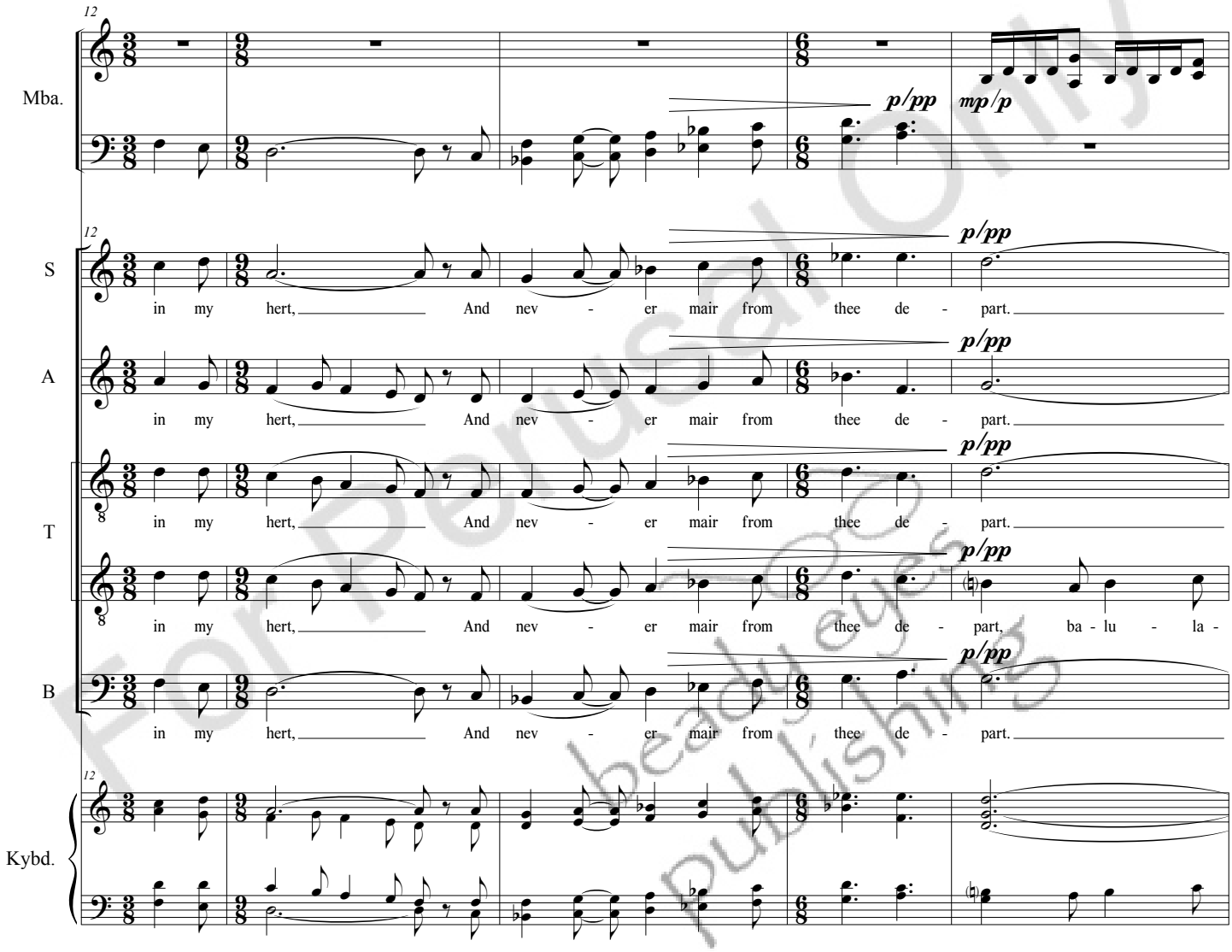
III. Balulalow



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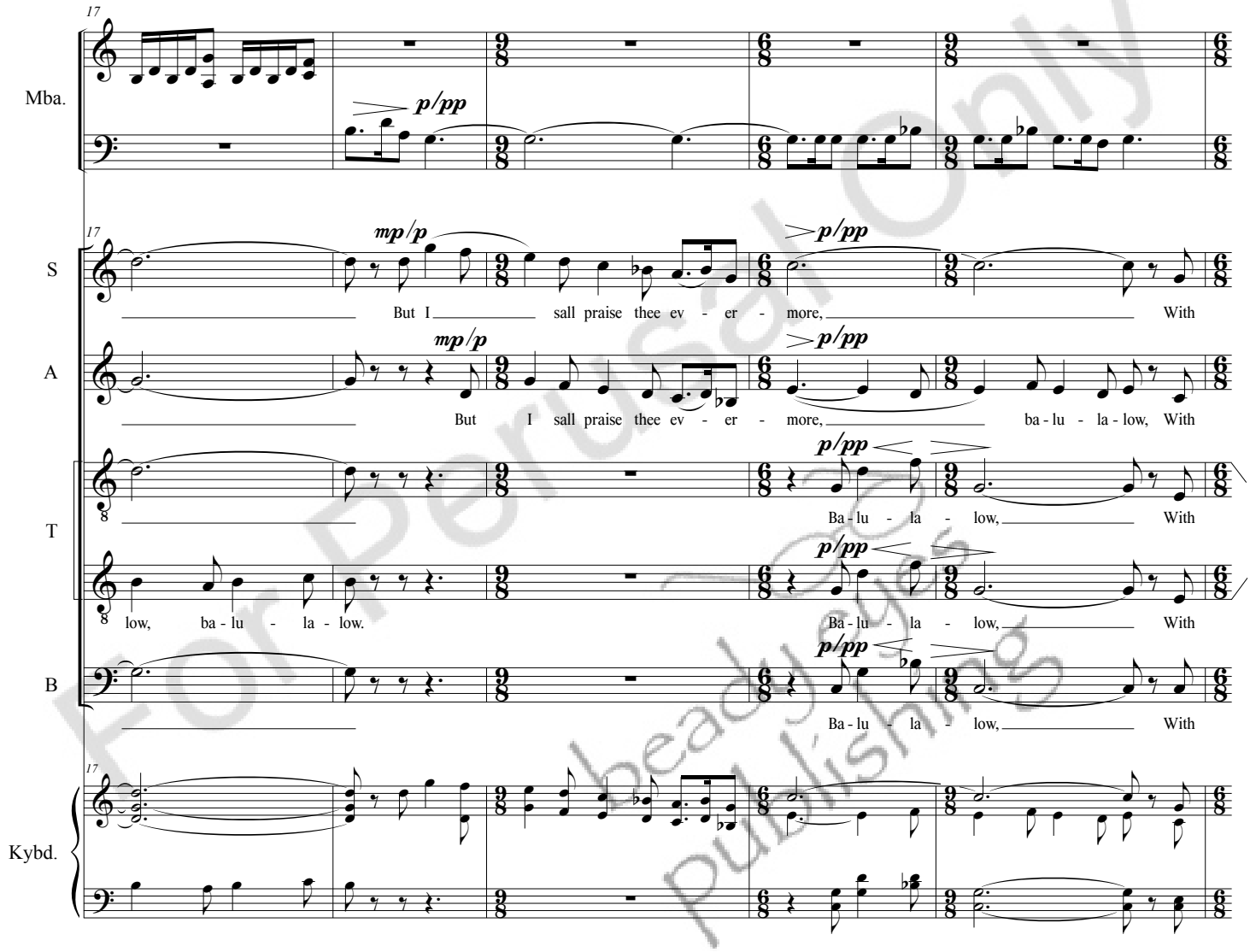

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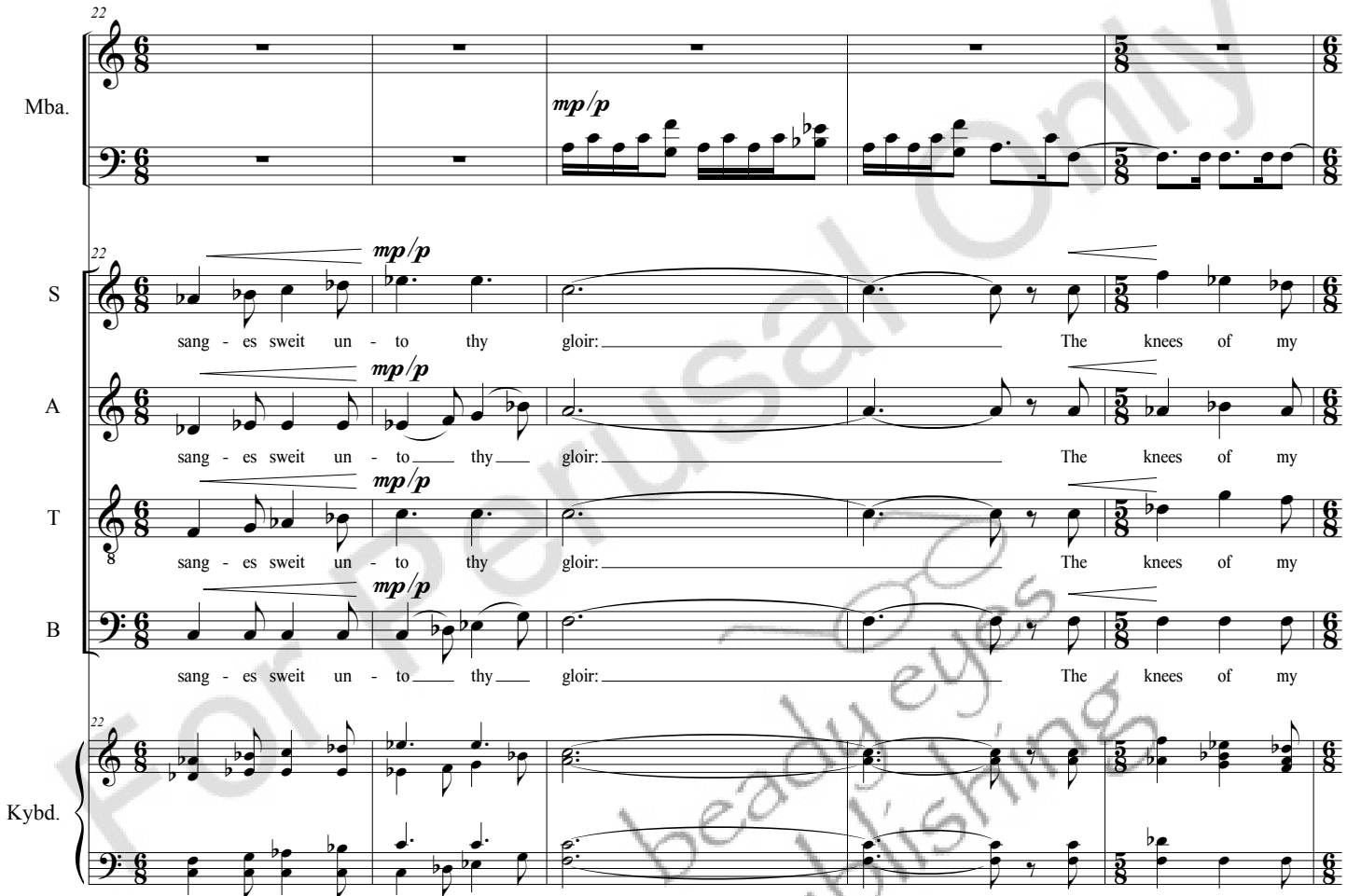

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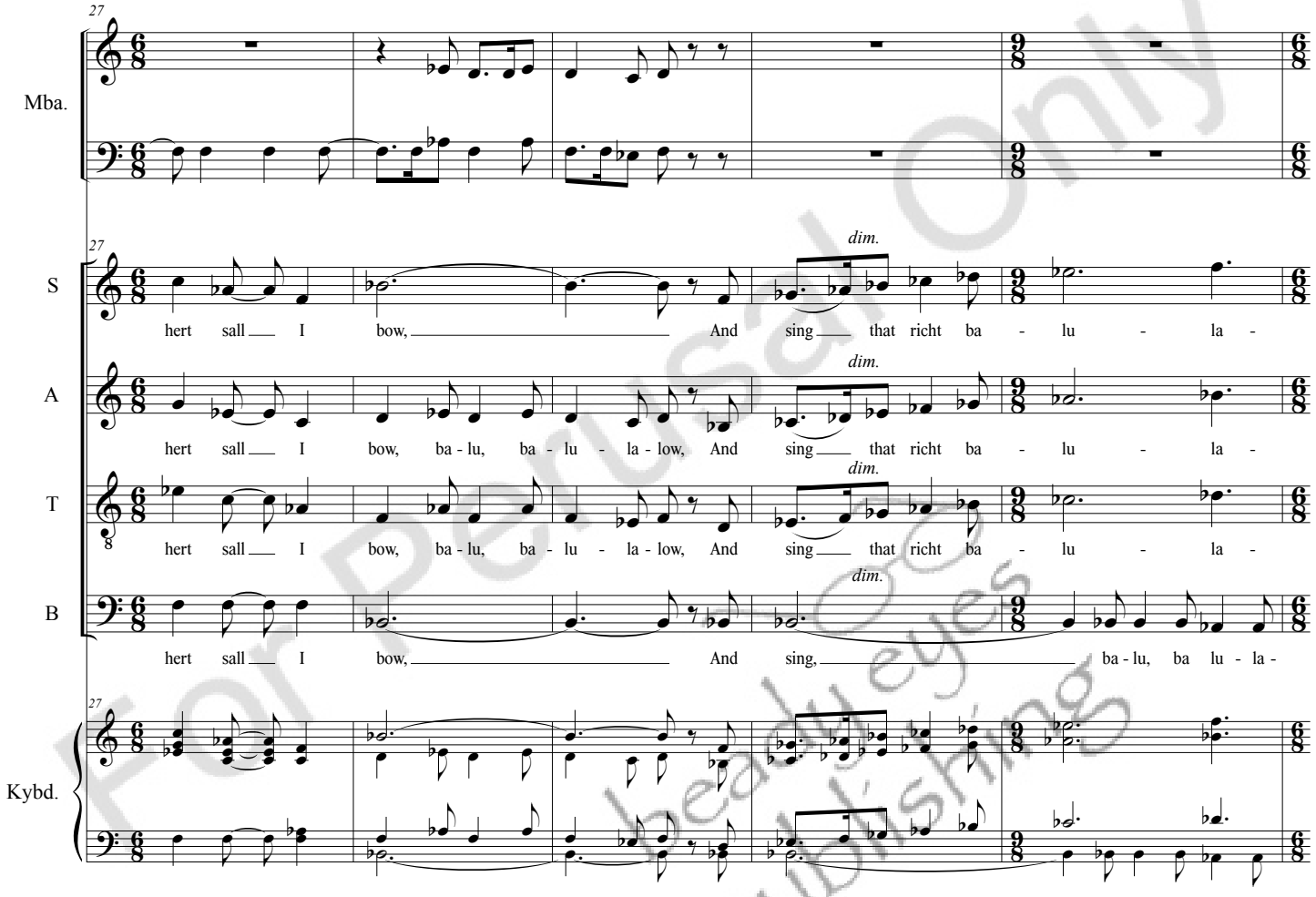

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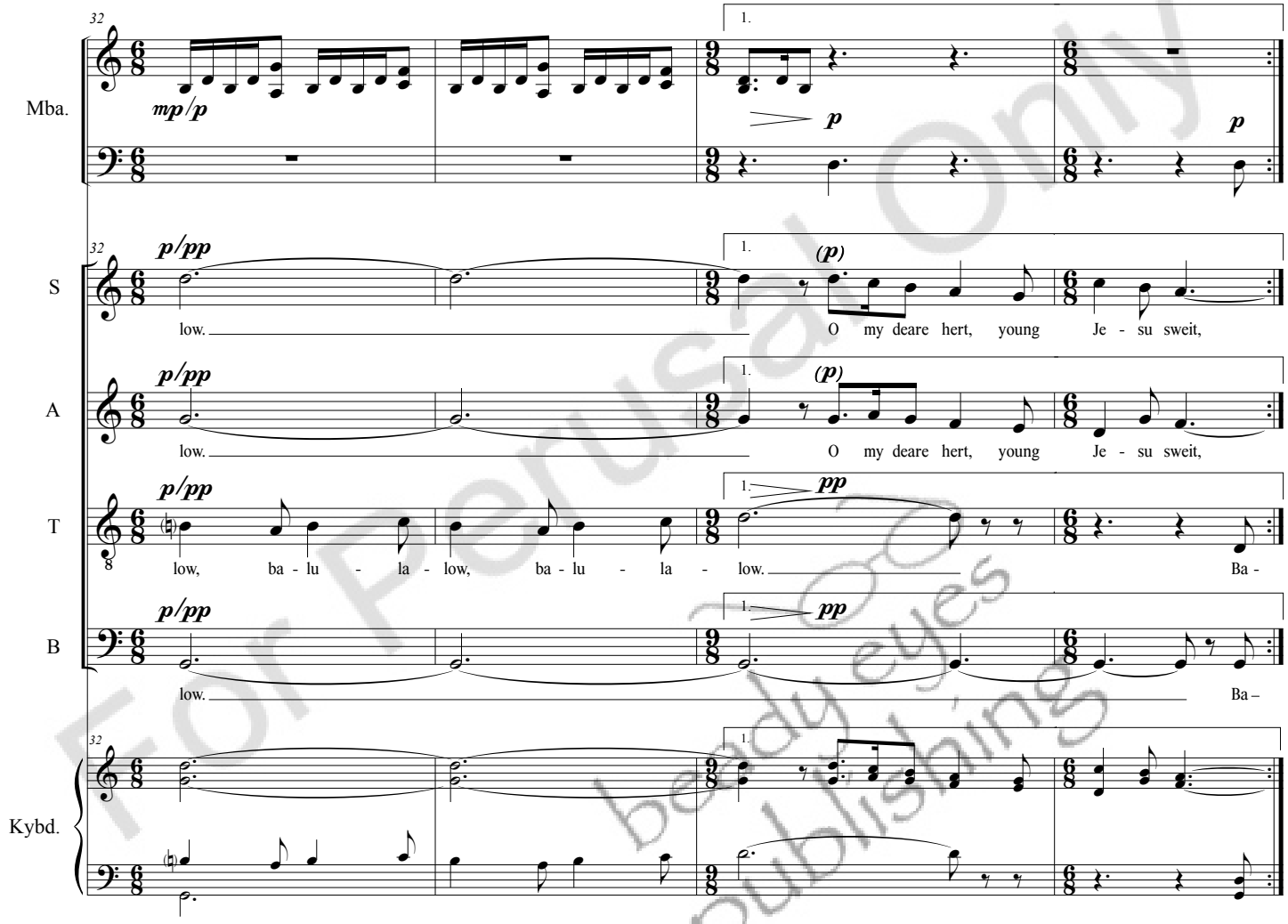

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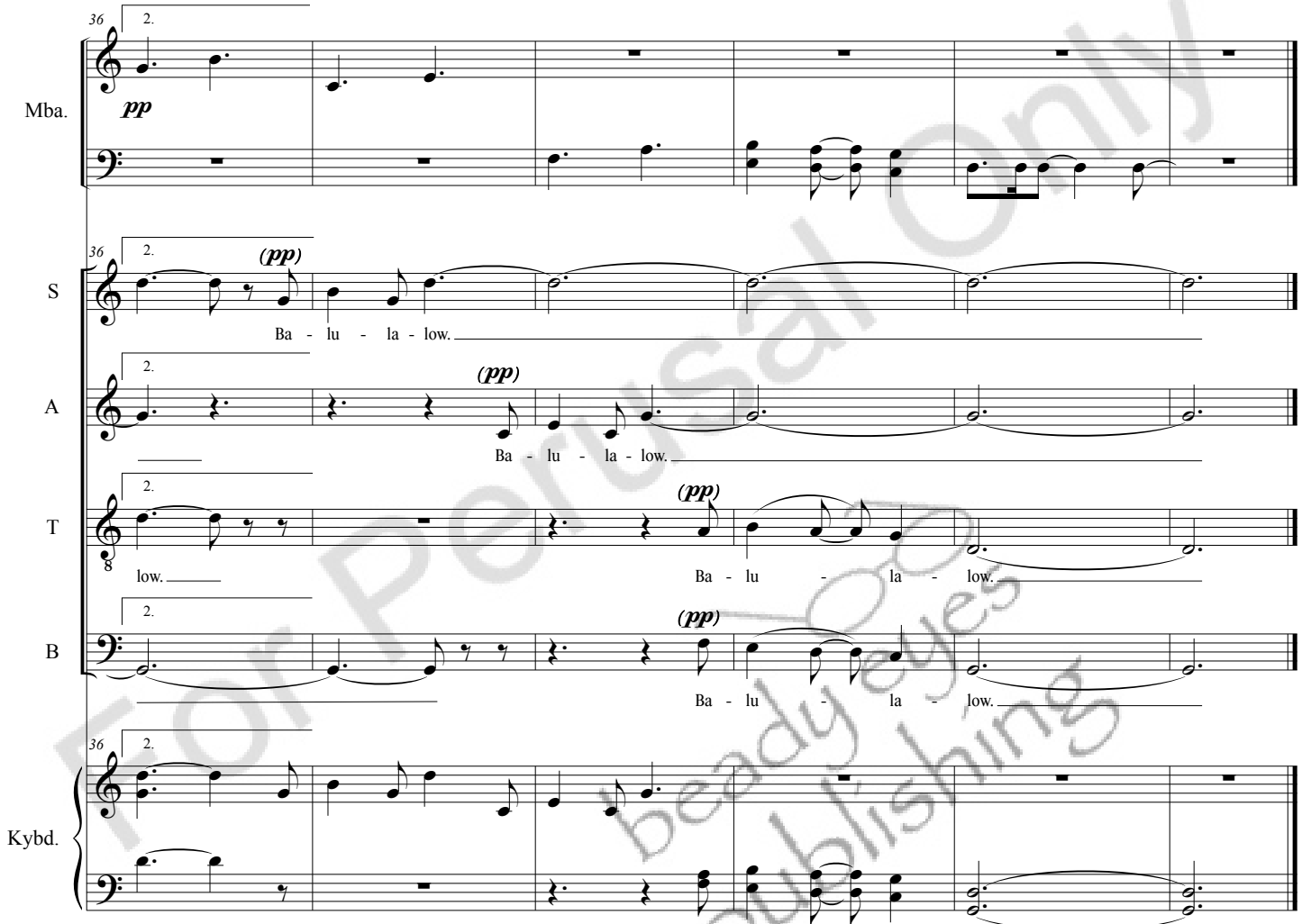

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II. Quem Pastores

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THE BIRDS

When Jesus Christ was four years old,
The angels brought Him toys of gold,
Which no man ever had bought or sold.

And yet with these He would not play.
He made Him small fowl out of clay,
And blessed them till they flew away:
Tu creasti Domine.

Jesus Christ, Thou child so wise,
Bless mine hands and fill mine eyes,
And bring my soul to Paradise.

Hilaire Belloc (1870-1953)

duration: c. 2:00

PERCUSSION
marimba
small angklung
woodblocks (high, medium, low)
triangle
2 Chinese opera gongs (one decaying up)
egg shaker
suspended cymbal
Udala seed rattle

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I Sing the Birth

IV. The Birds

Hilaire Belloc (1916)

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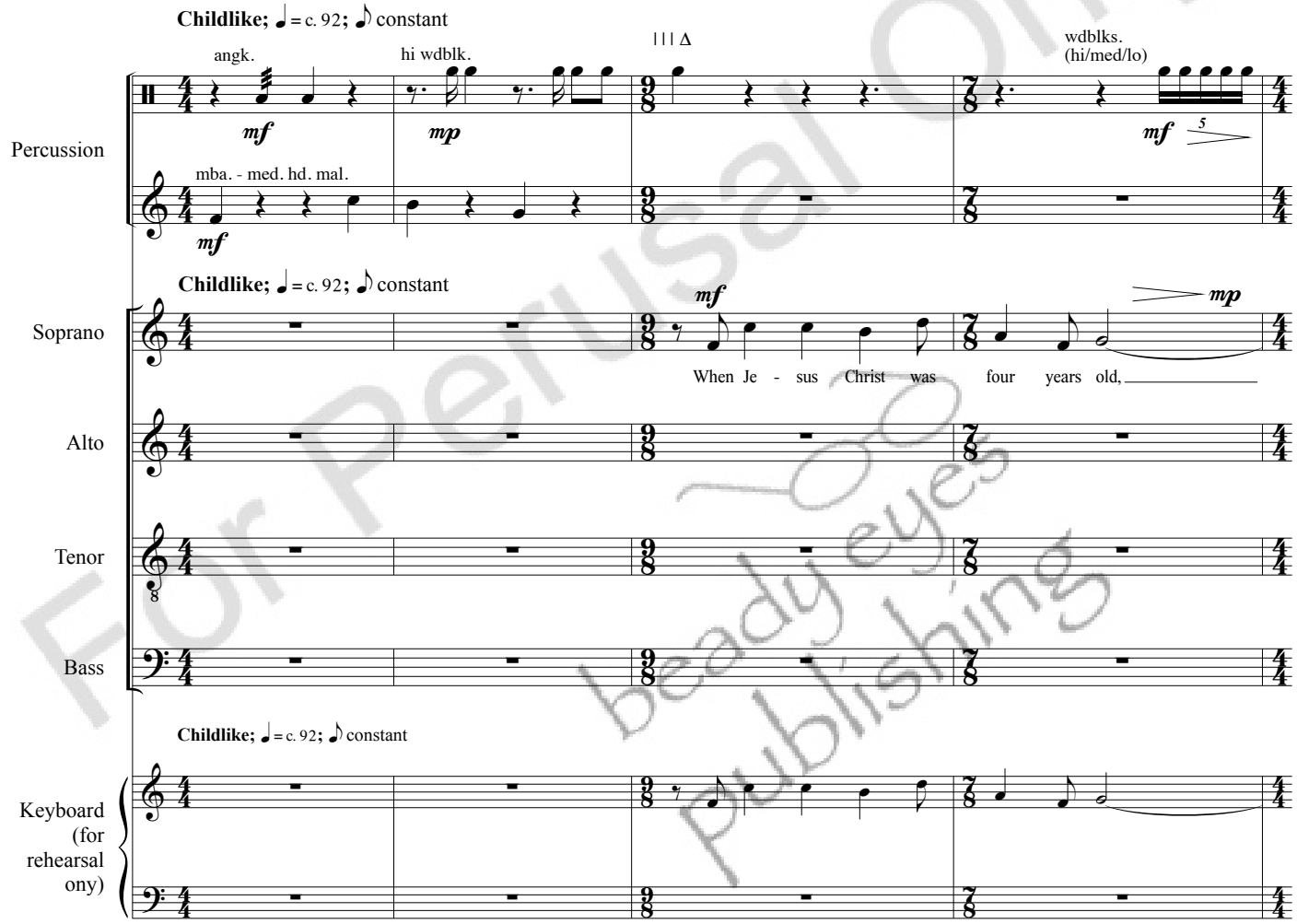

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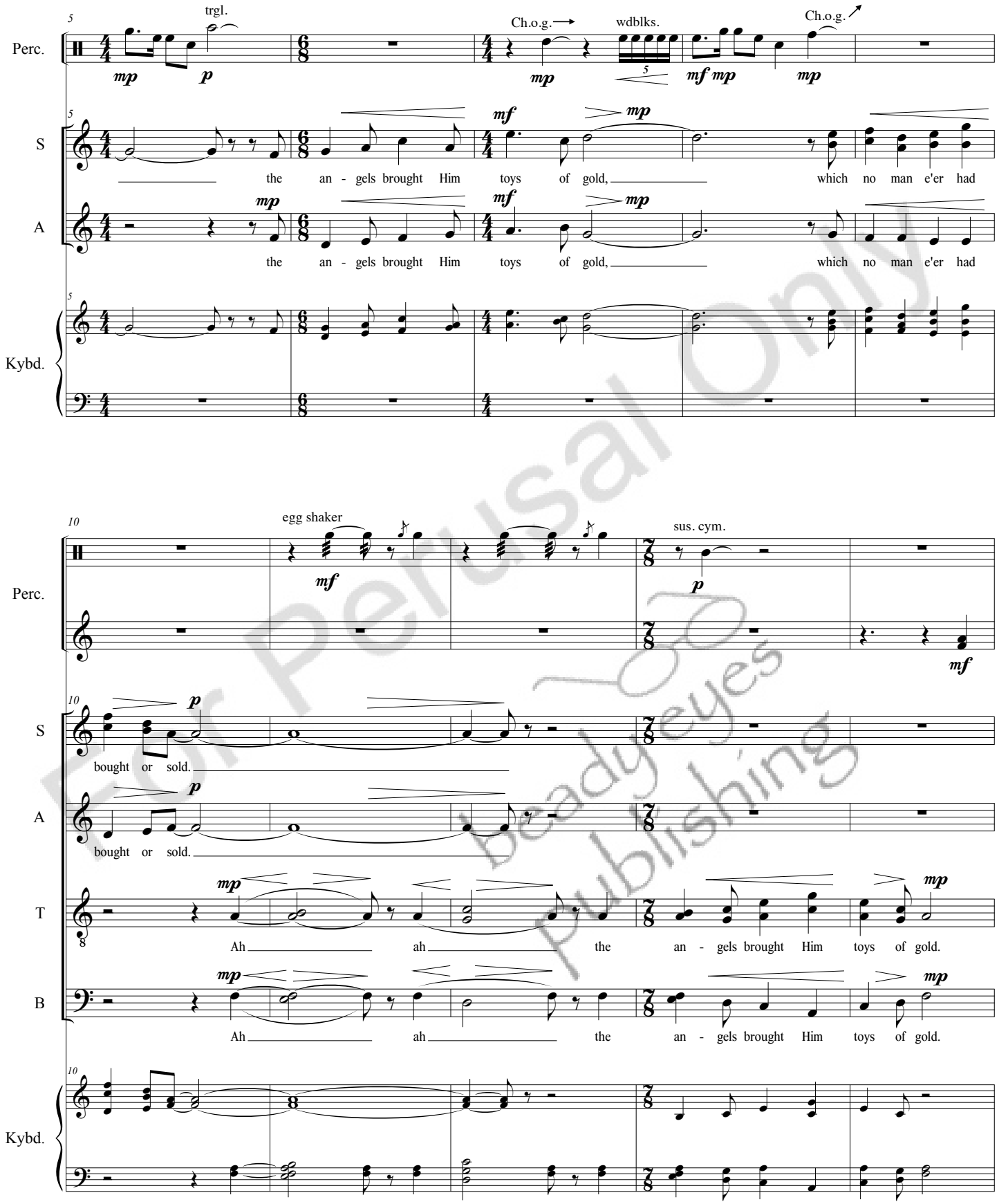
IV. The Birds



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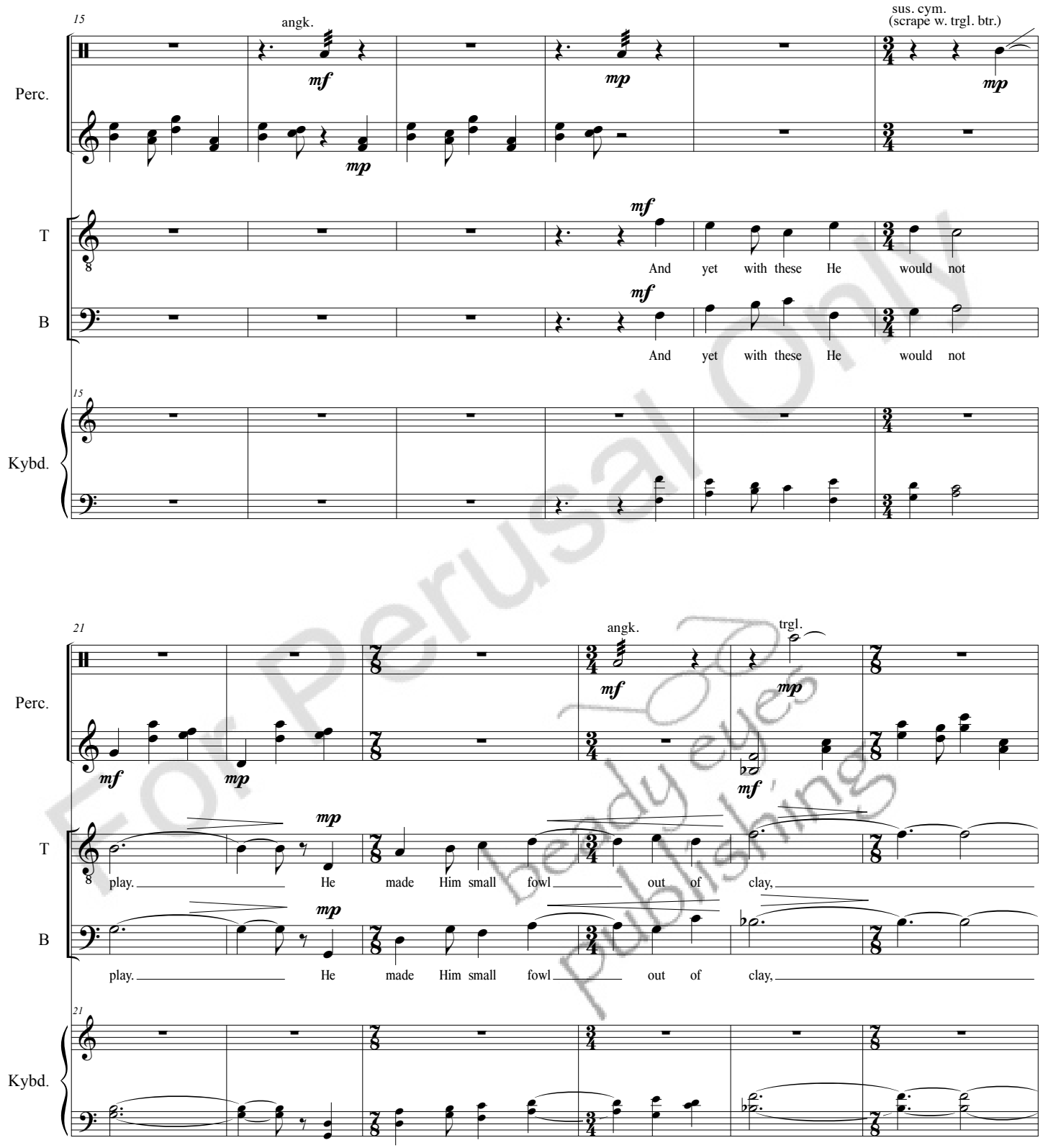
IV. The Birds



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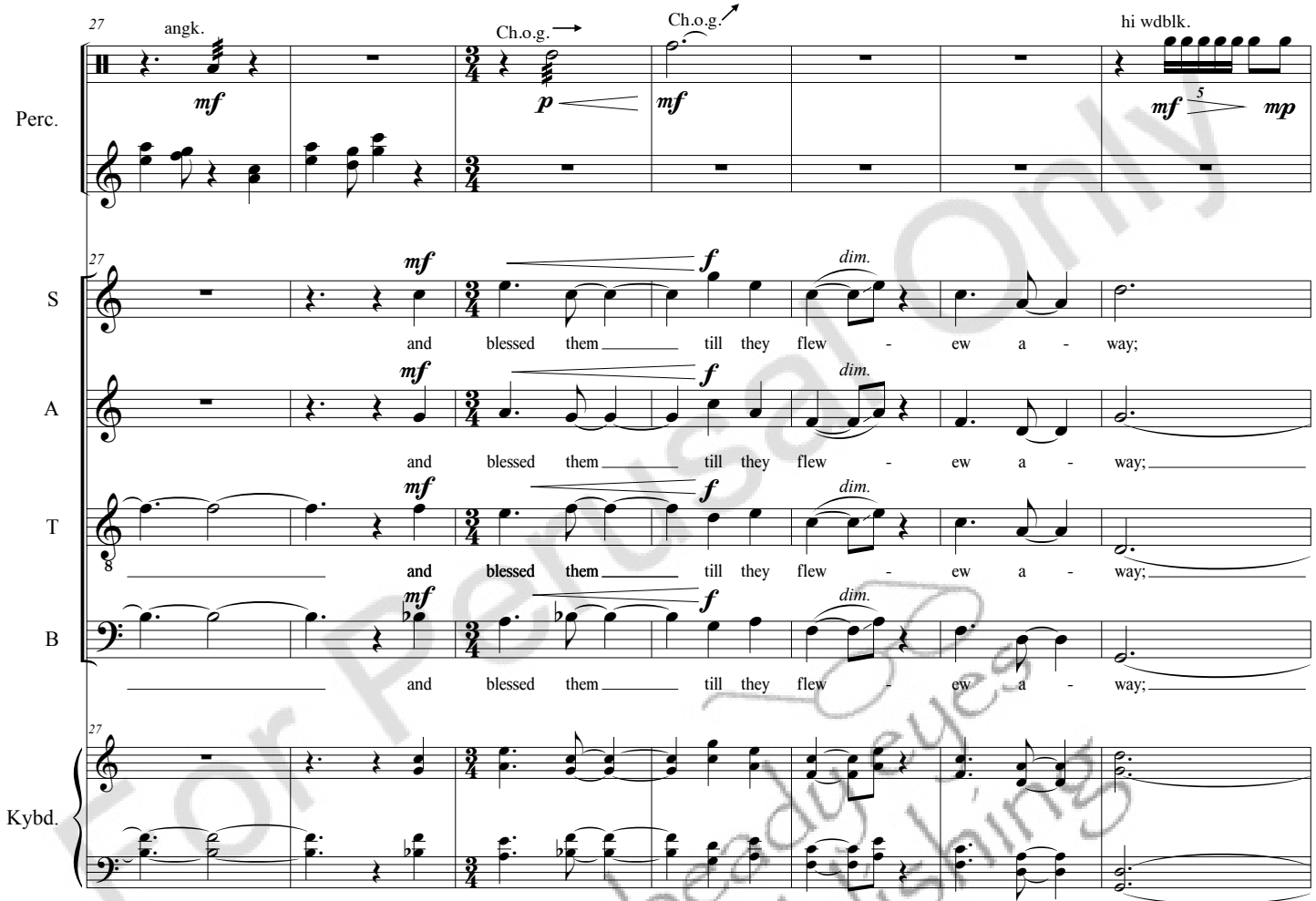

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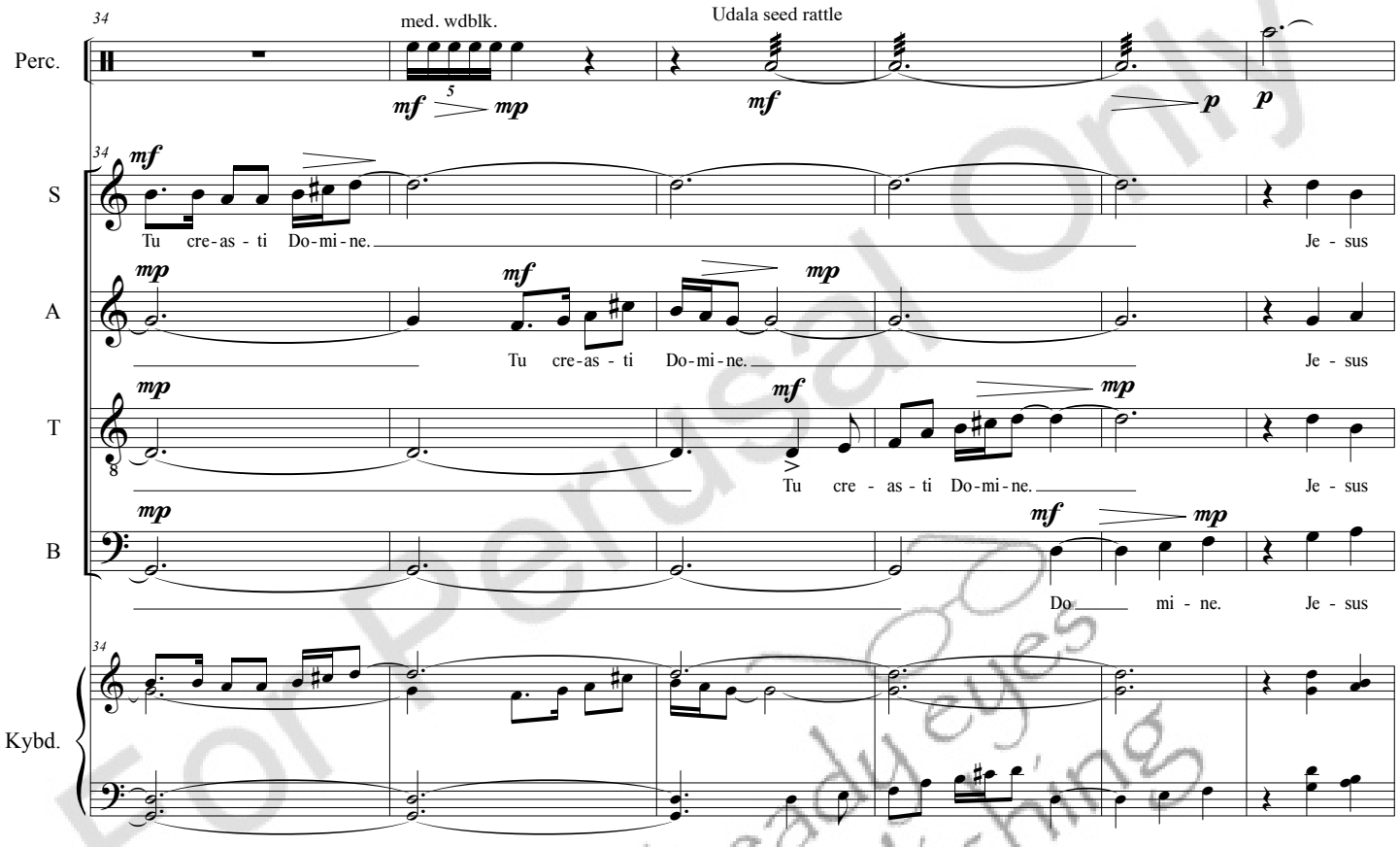

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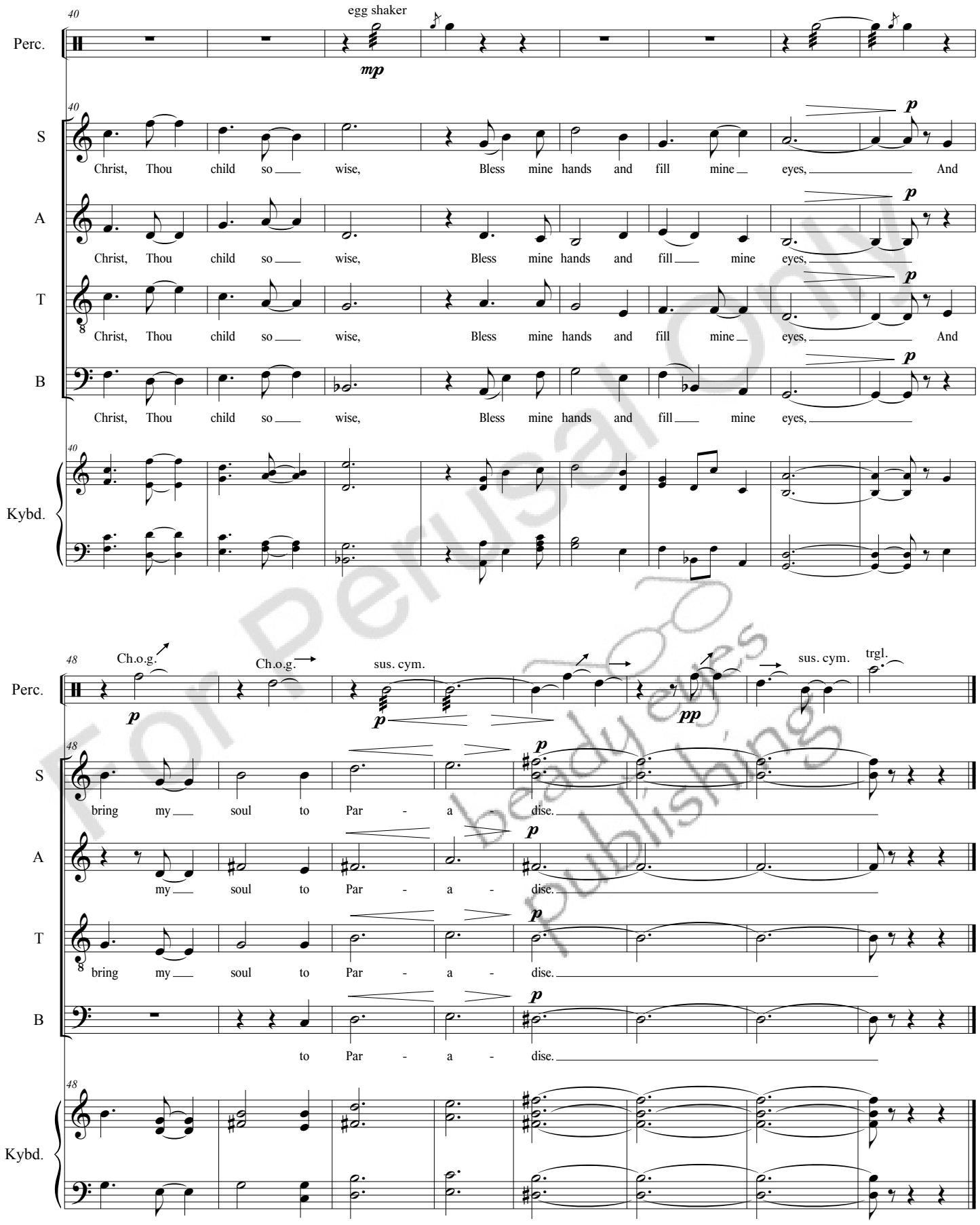

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INEXTINGUISHABLE BLAZE

O Thou Who camest from above,
The pure celestial fire to impart,
Kindle a flame of sacred love
On the mean altar of my heart.

There let it for Thy glory burn
With inextinguishable blaze,
And trembling to its source return,
In humble prayer and fervent praise.

Jesus, confirm my heart's desire
To work and speak and think for Thee;
Still let me guard the holy fire,
And still stir up Thy gift in me.

Ready for all Thy perfect will,
My acts of faith and love repeat,
'Til death Thy endless mercies seal,
And make my sacrifice complete.

Charles Wesley (1707-1788)

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duration: c. 3:00

PERCUSSION
vibraphone
suspended cymbal
tam-tam
2 Chinese gongs (one decaying up)
triangle

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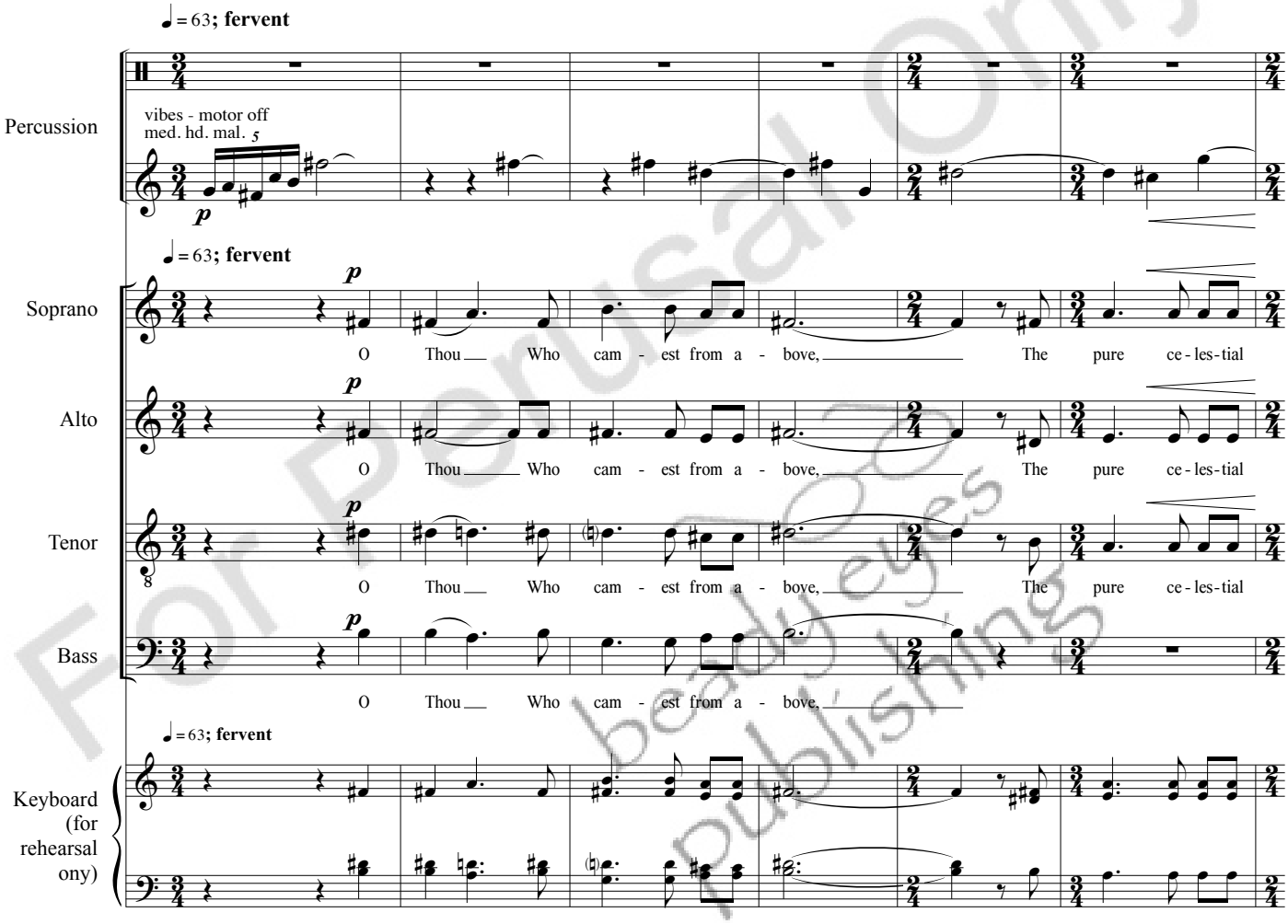
V. Inextinguishable Blaze

Charles Wesley (1707-1788)

Carol Barnett



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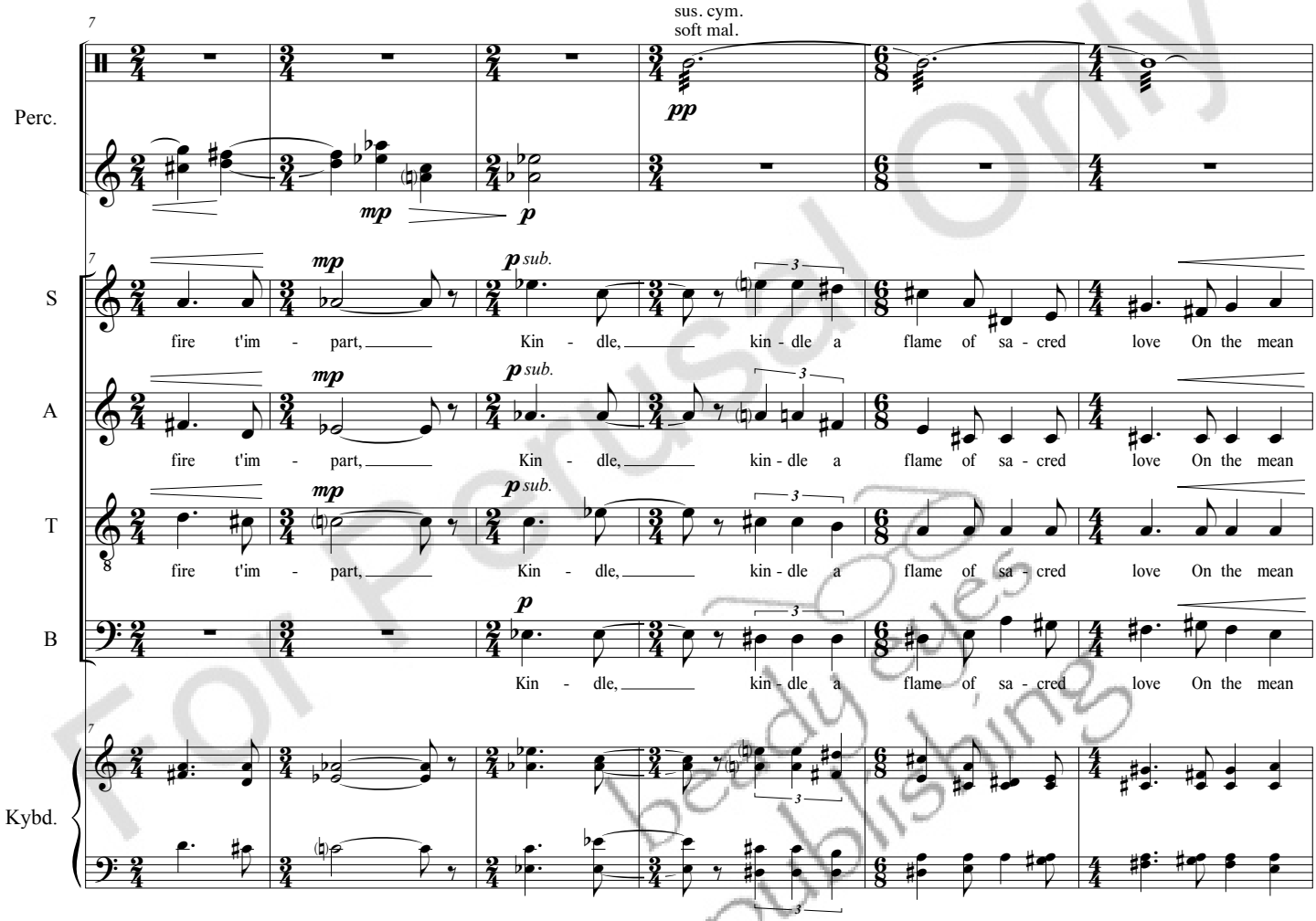
V. Inextinguishable Blaze



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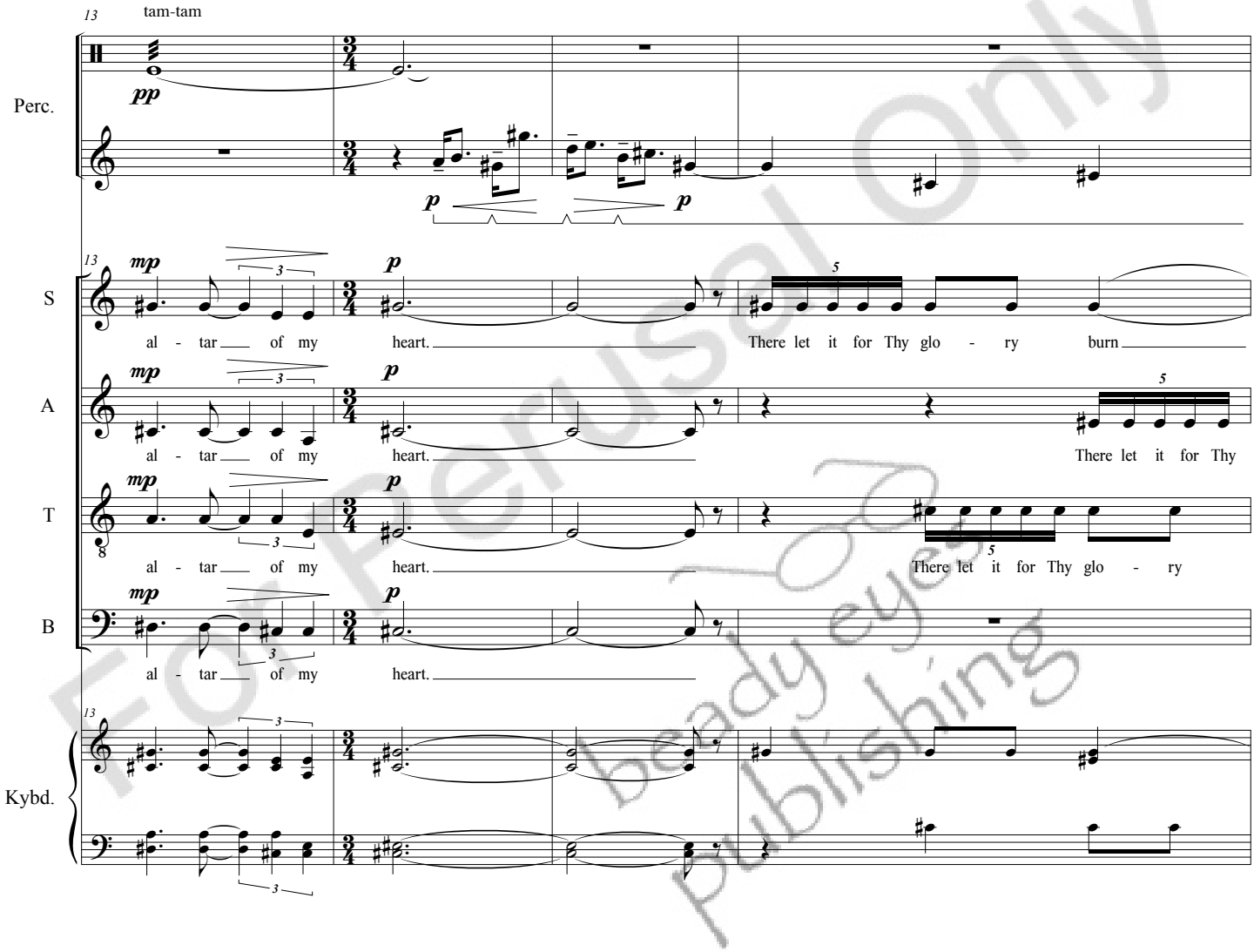

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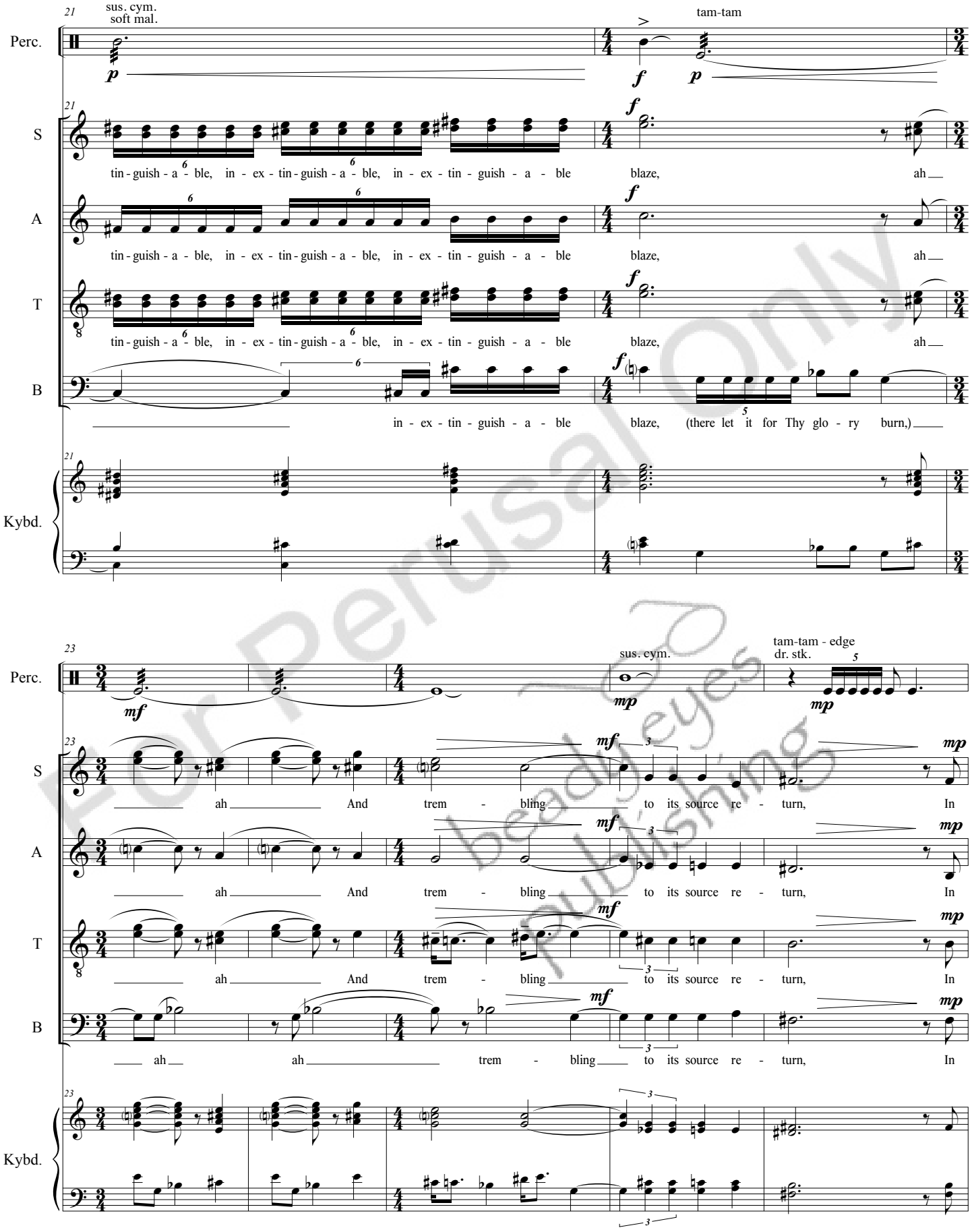

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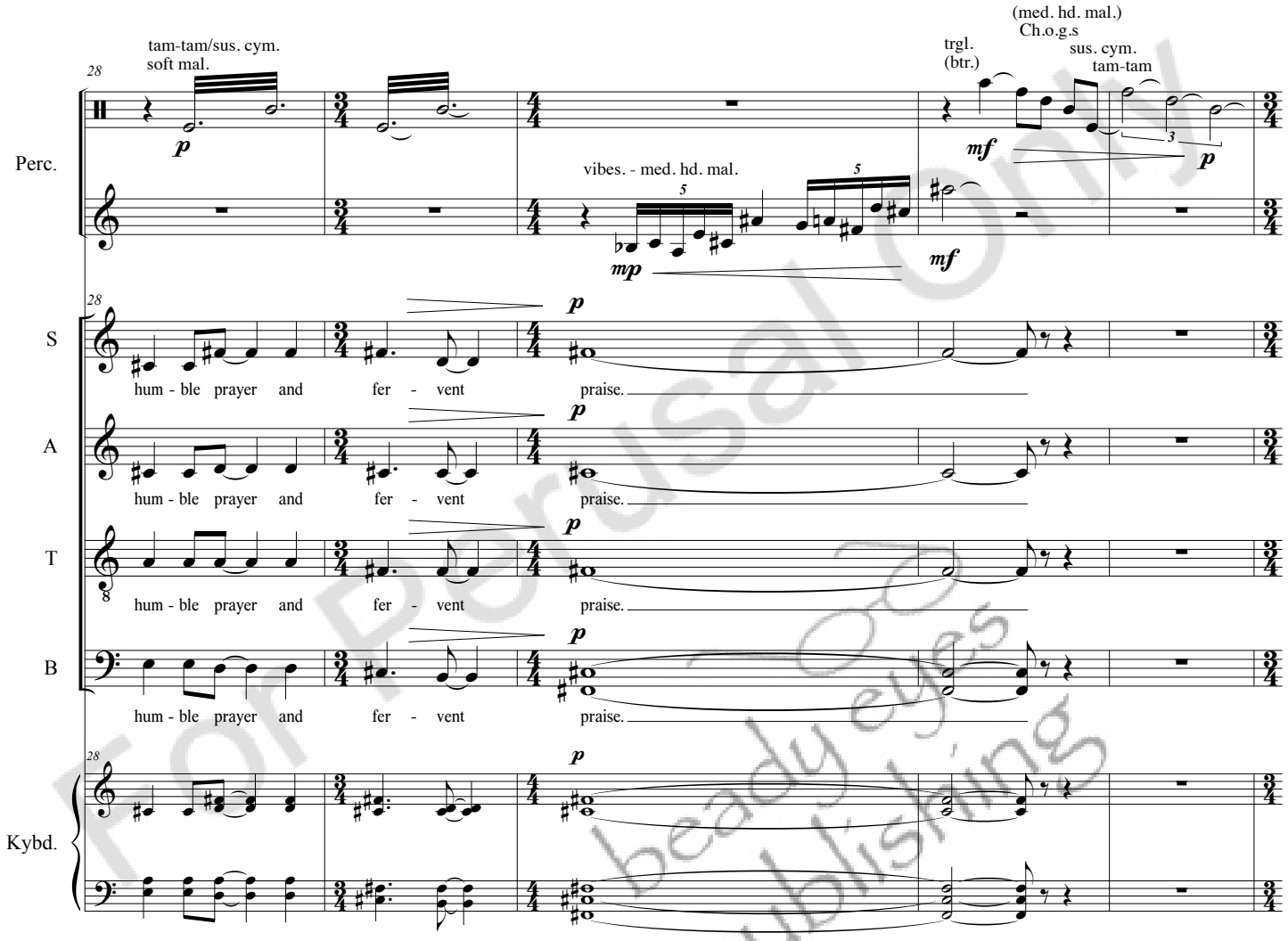

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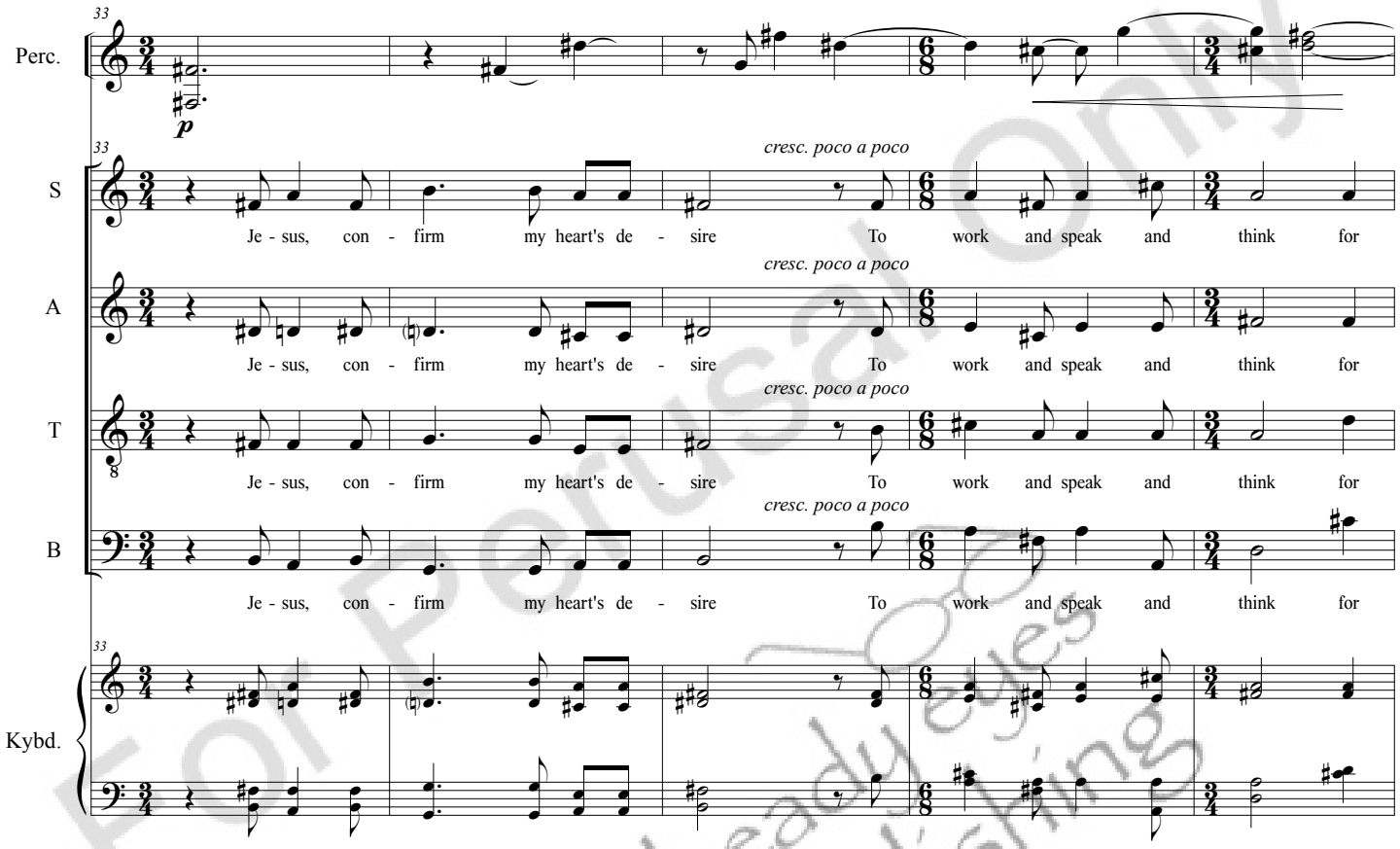

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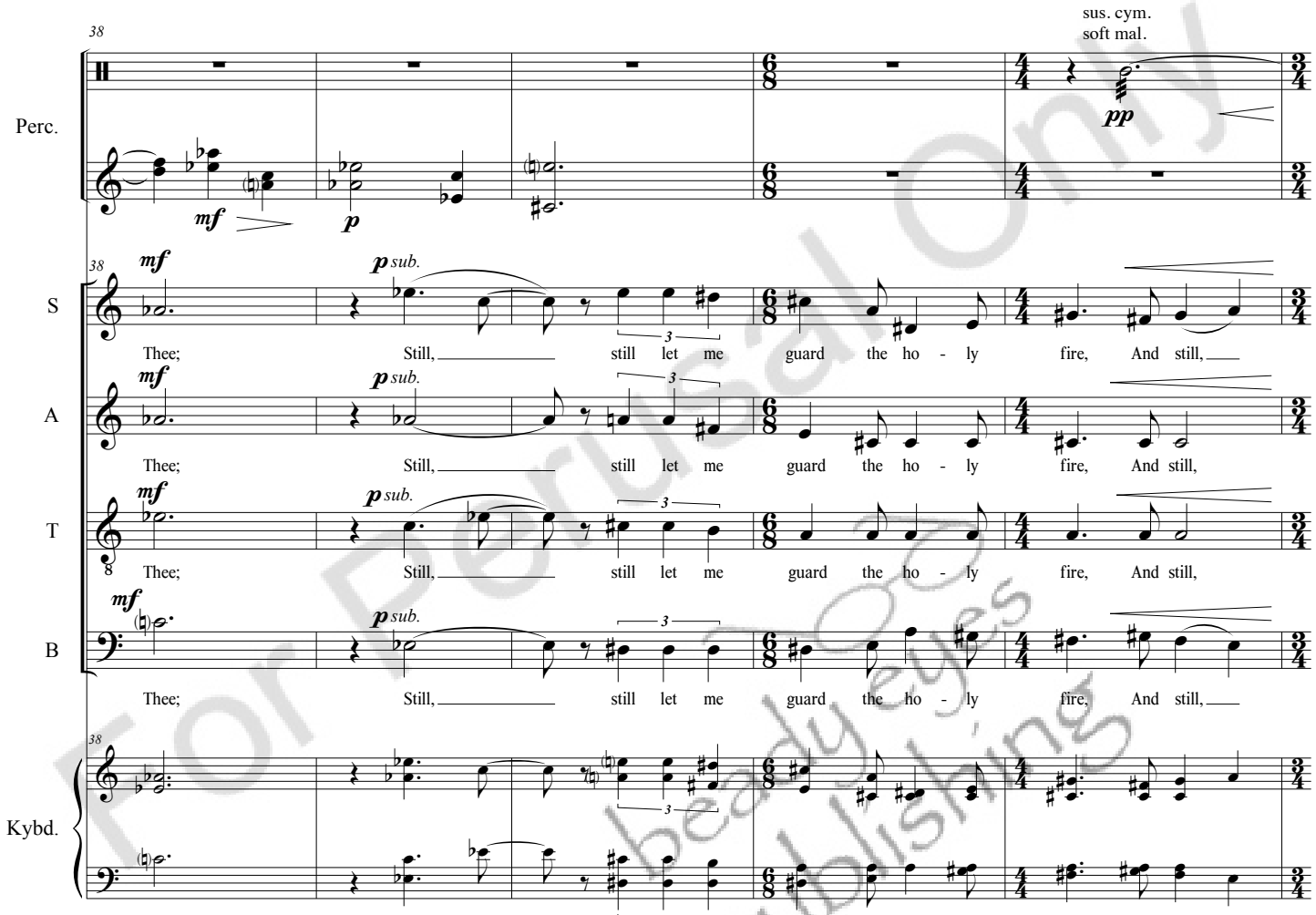

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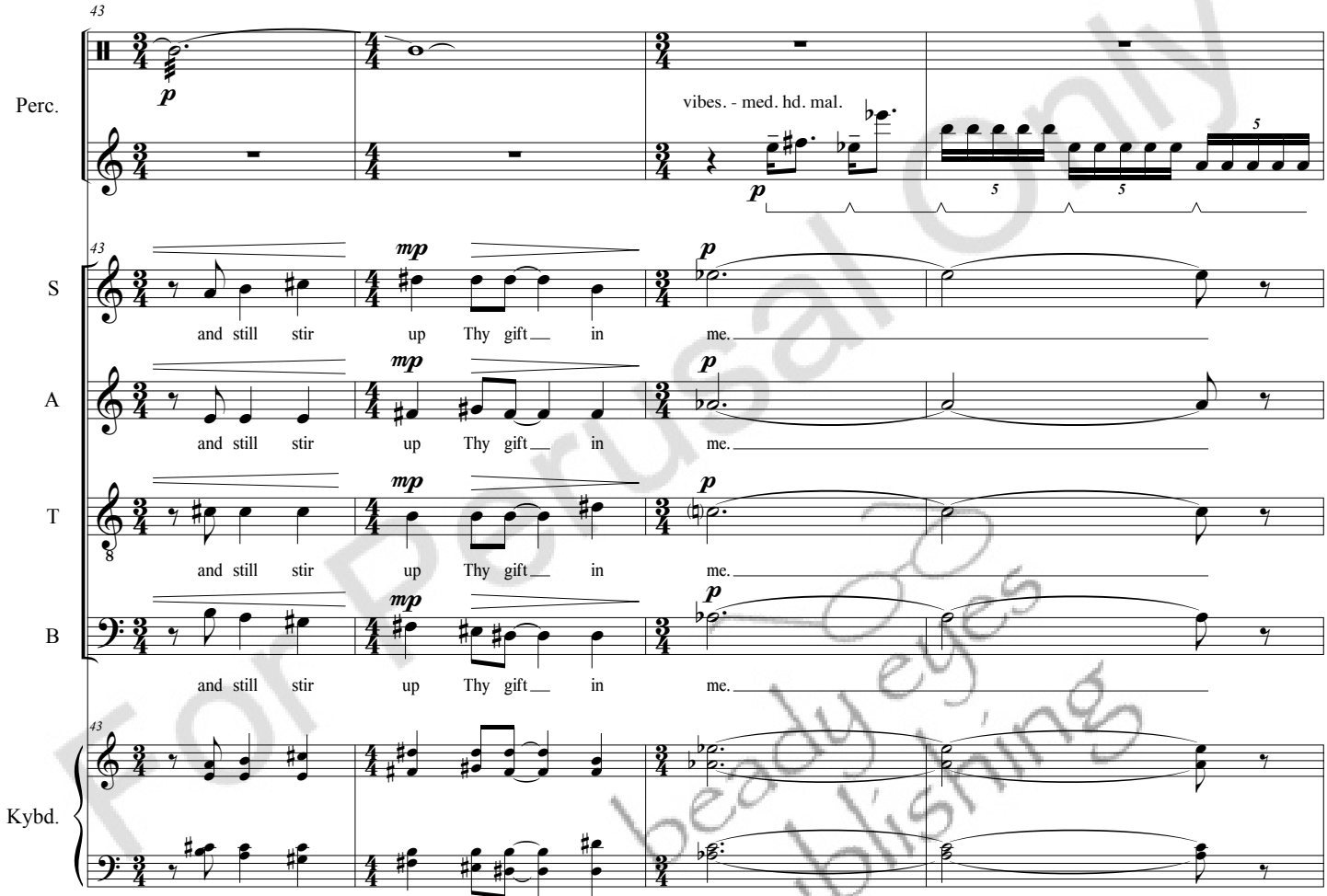

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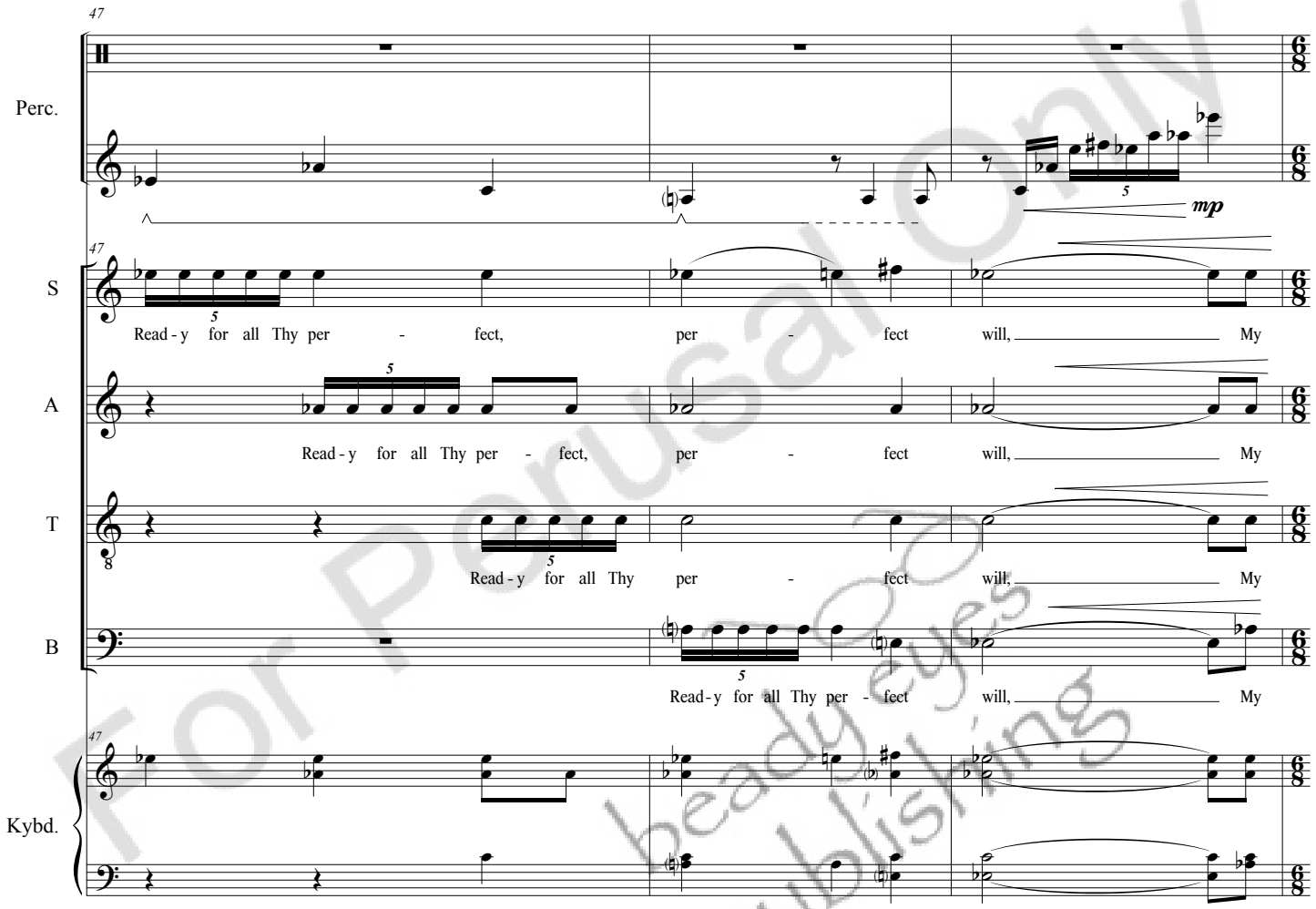
V. Inextinguishable Blaze



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V. Inextinguishable Blaze

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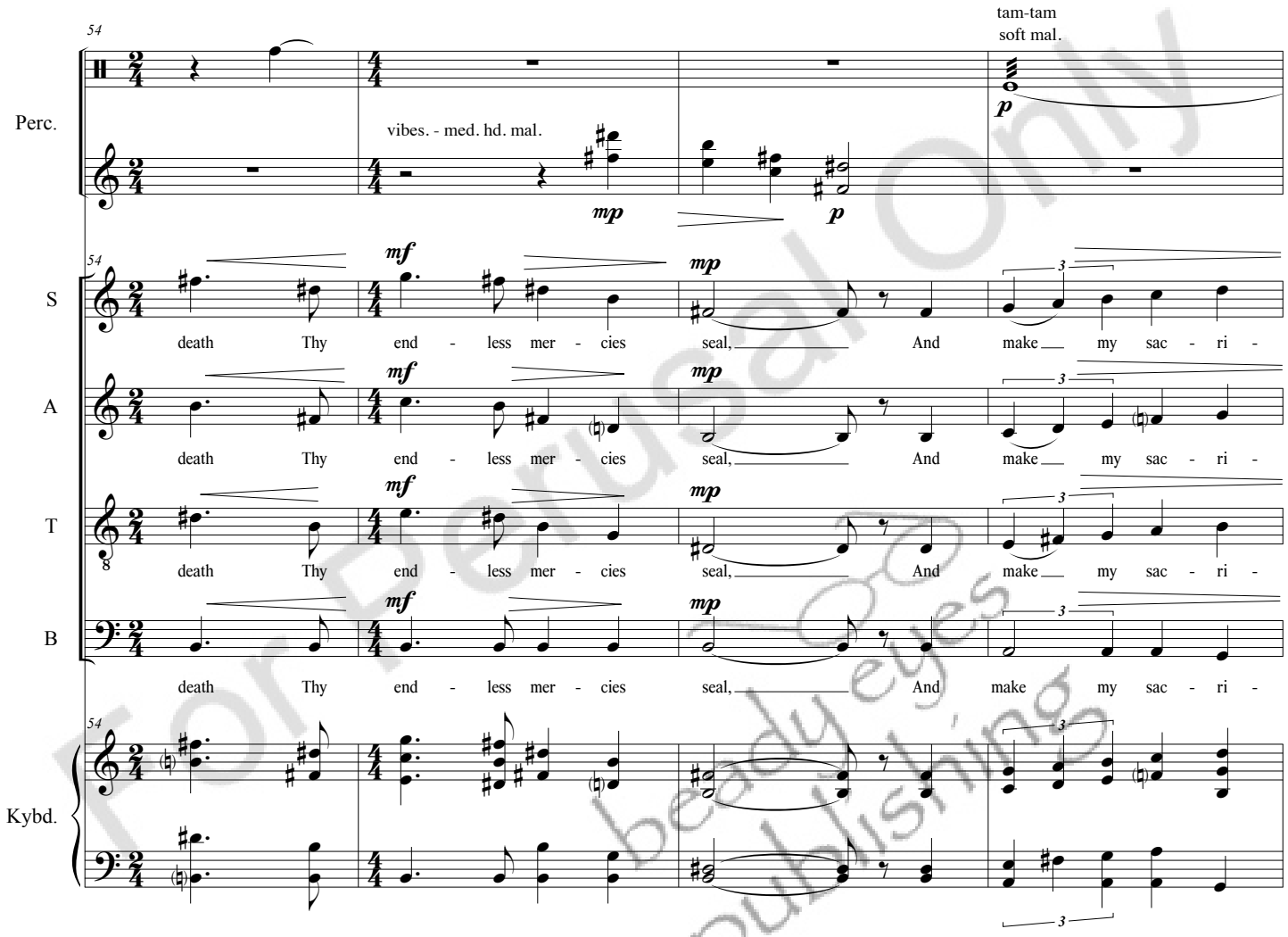

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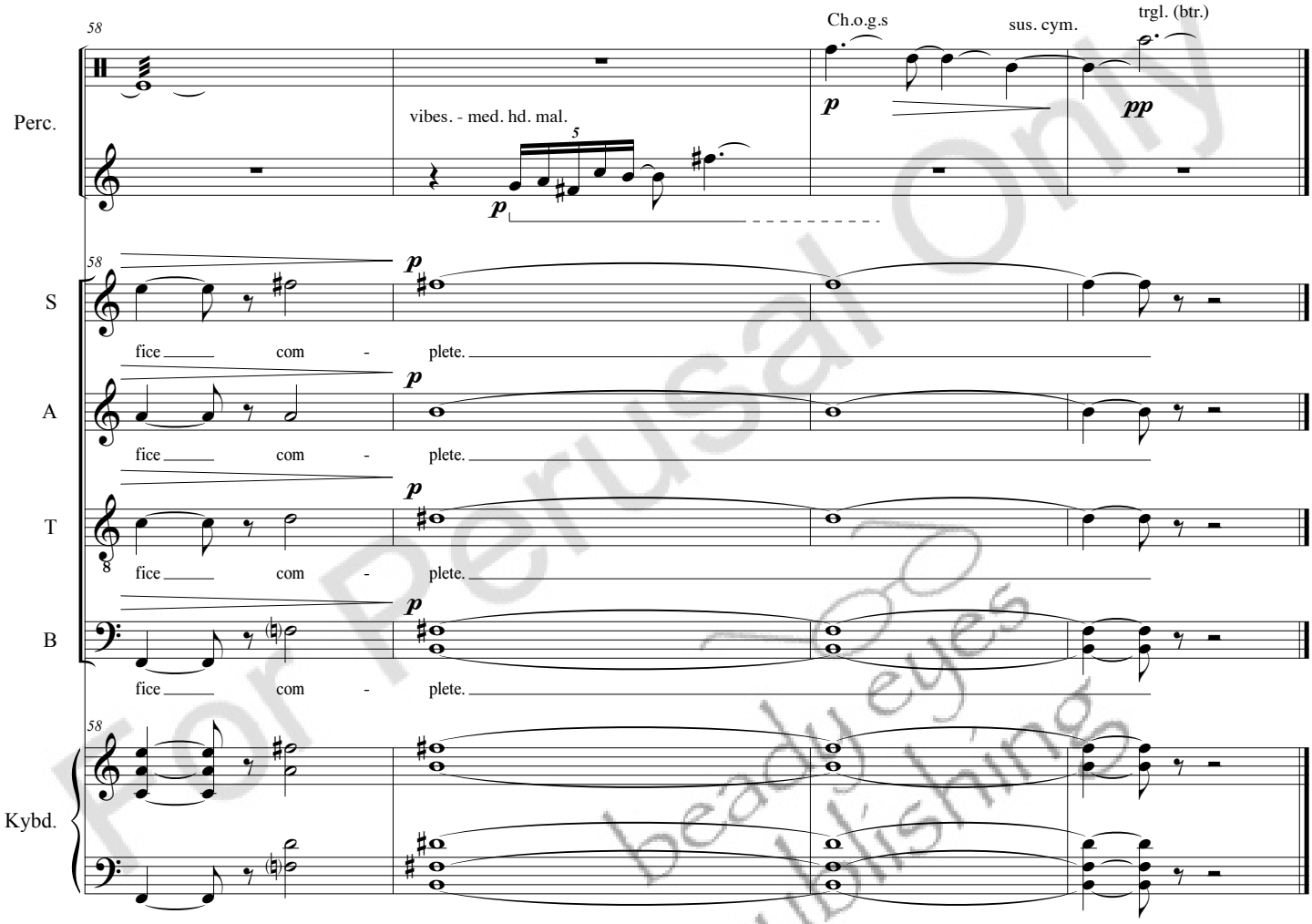

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